PURCELL

THE FAIRY QUEEN

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EDITED BY
ANTHONY LEWIS

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THE MUSIC IN
THE FAIRY QUEEN

ENGLISH OPERA (1692)

The Drama adapted from
A Midsummer Night's Dream
by
SHAKESPEARE

The music by
HENRY PURCELL

EDITED BY ANTHONY LEWIS

VOCAL SCORE

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PREFACE

Purcell's 'The Fairy Queen' was described as an opera when it was first produced in 1692, but in fact it belongs to that genre, characteristic of the 17th century English theatre, in which music and drama are combined, yet remain separate, instead of being fused together in an entity. Thus the dramatic part of 'The Fairy Queen' was a 17th century adaptation of Shakespeare's 'A Midsummer Night's Dream', but Purcell did not set a single line of Shakespeare. The text he set consisted of additions, mostly of the nature of short Masques at the end of each of the five acts. The relationship with the play was mainly through Titania and her attendant fairies, hence the title.

Ideally 'The Fairy Queen' should be performed on the stage, with both musical and dramatic components, but this is an elaborate and lengthy enterprise which, though it should be regularly undertaken, need not be the only method of presenting this 17th century masterpiece to a modern audience. For the music by itself is very well suited to concert performance, particularly if a narrator is used to set the scene from time to time. The context of each section of the music is given in the Purcell Society Edition of the full score.

The principal source of this edition is the contemporary Ms. full score, of which a large proportion is autograph, in the Royal Academy of Music in London. The following were also consulted:— British Council Library Ms. Op. 45, Gresham College Library Ms. VI. 5.6., *Some Select Songs in The Fairy Queen* (1692), *Ayres for the Theatre* (1697), British Museum Add. Ms. 30839, Royal College of Music Mss. 994 & 1144, *Comes Amoris* and *Orpheus Britannicus*. I would like to express my gratitude to all the authorities concerned for giving me access to this material.

In this vocal score all smaller-size music-type is editorial; this mainly relates to the continuo part, which has been written with the harpsichord in mind. Almost all the tempo-marks are editorial, and printed in italics; exceptions occur in nos 24 and 30. Except in nos 11 and 12, all dynamics are editorial. Suggested alterations of rhythm are shown in small notes above the stave.

Purcell indicates a large number of different roles in 'The Fairy Queen' but the work may be performed with a minimum of five soloists:— Soprano I, Soprano II, Alto or Countertenor or Tenor, Tenor, Bass. The orchestra consists of two recorders, two oboes, two trumpets, timpani, strings and continuo.

ANTHONY LEWIS

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FULL SCORE AND ORCHESTRAL MATERIAL ARE AVAILABLE ON HIRE.

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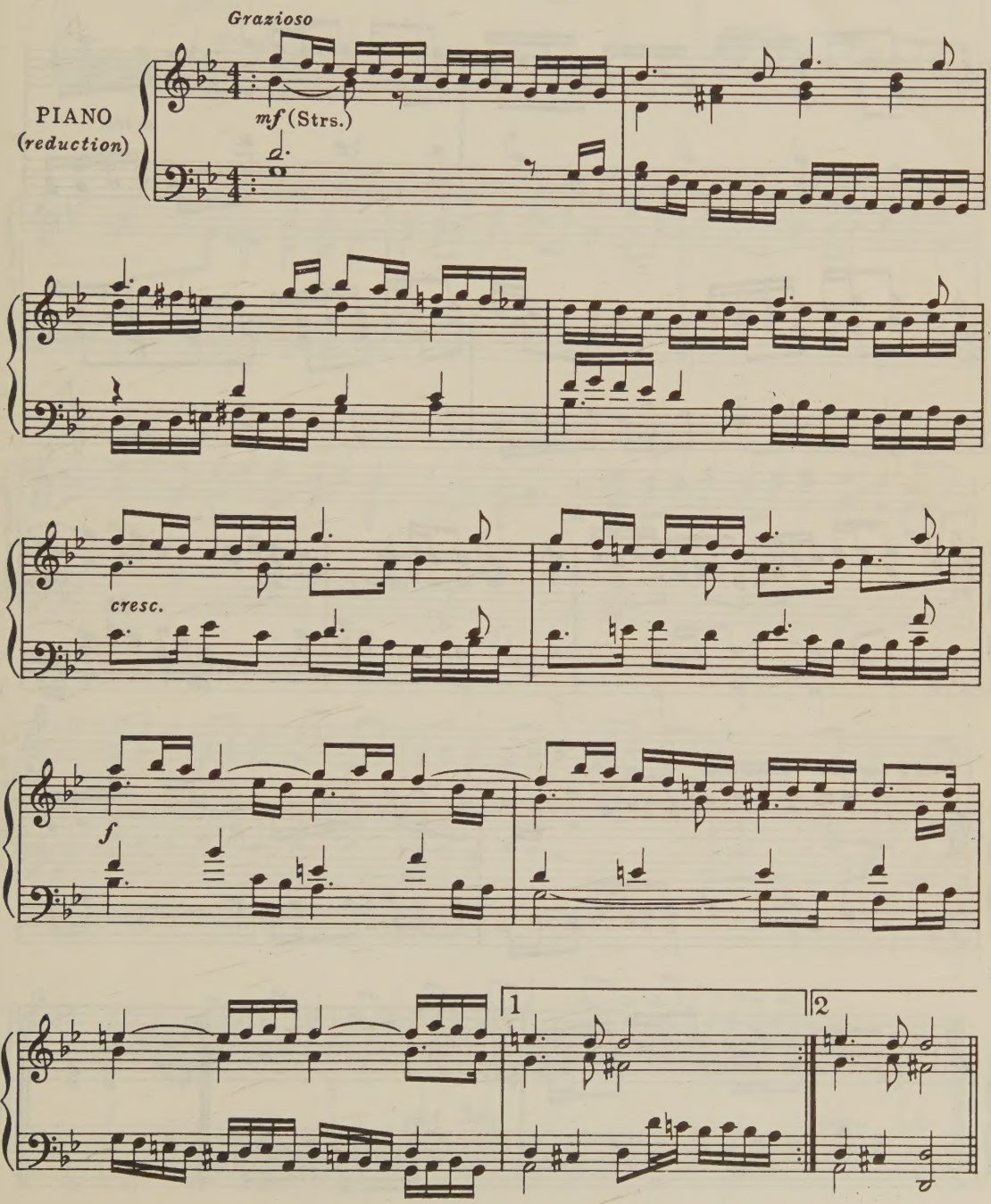
THE FAIRY QUEEN

FIRST MUSIC

PRELUDE

No. 1

HENRY PURCELL



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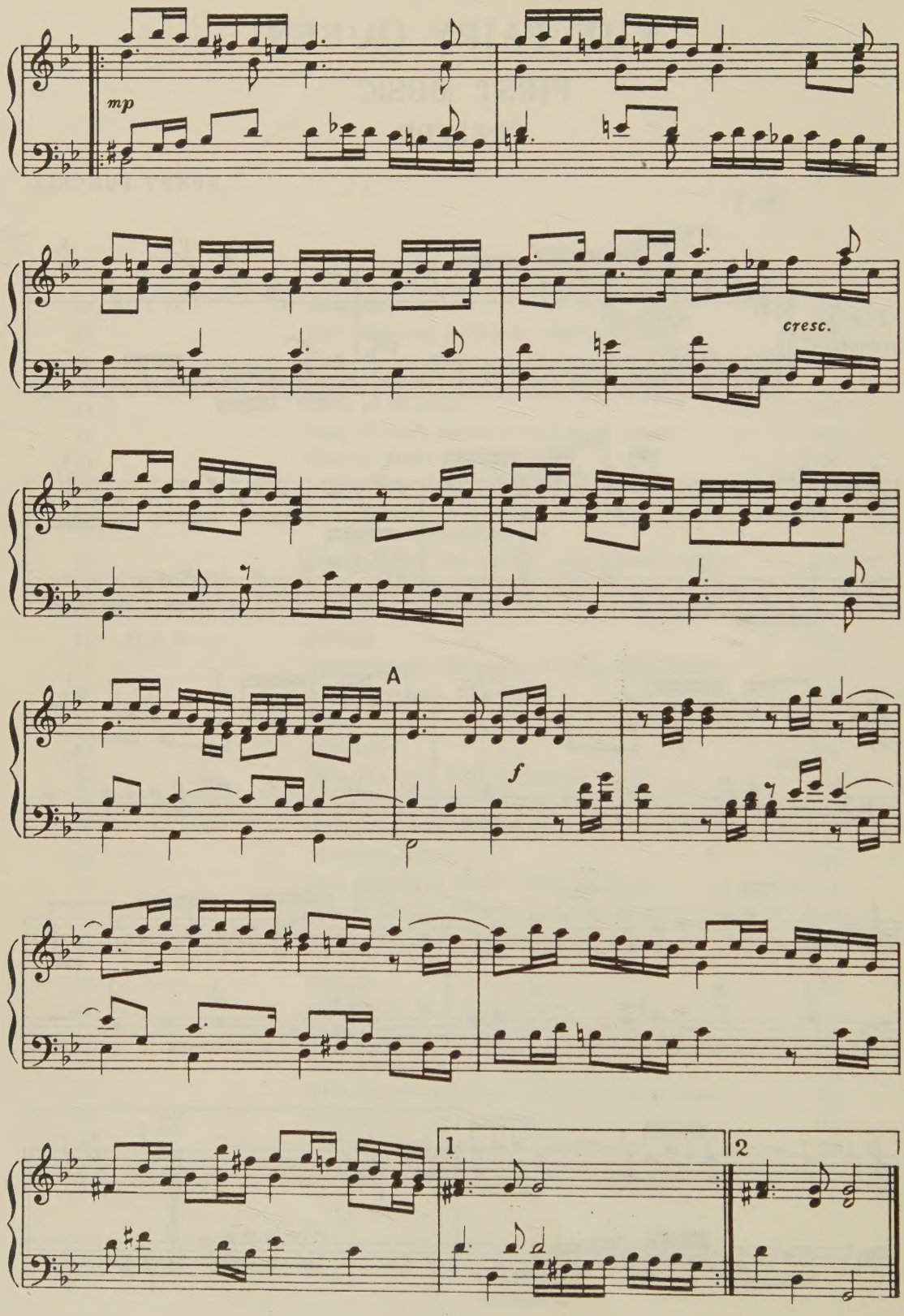
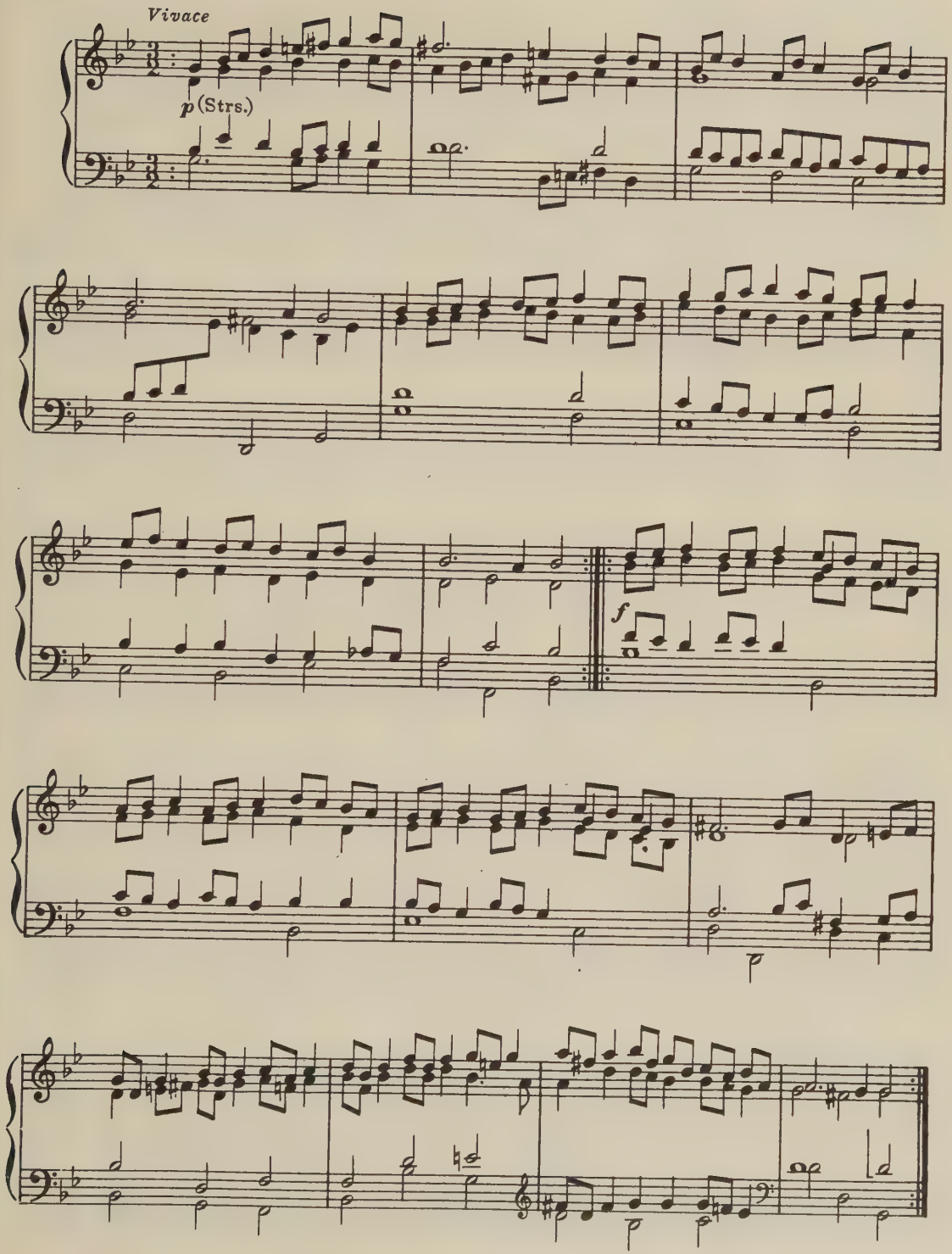

mp
cresc.
A
f
1
2

HORNPIPE

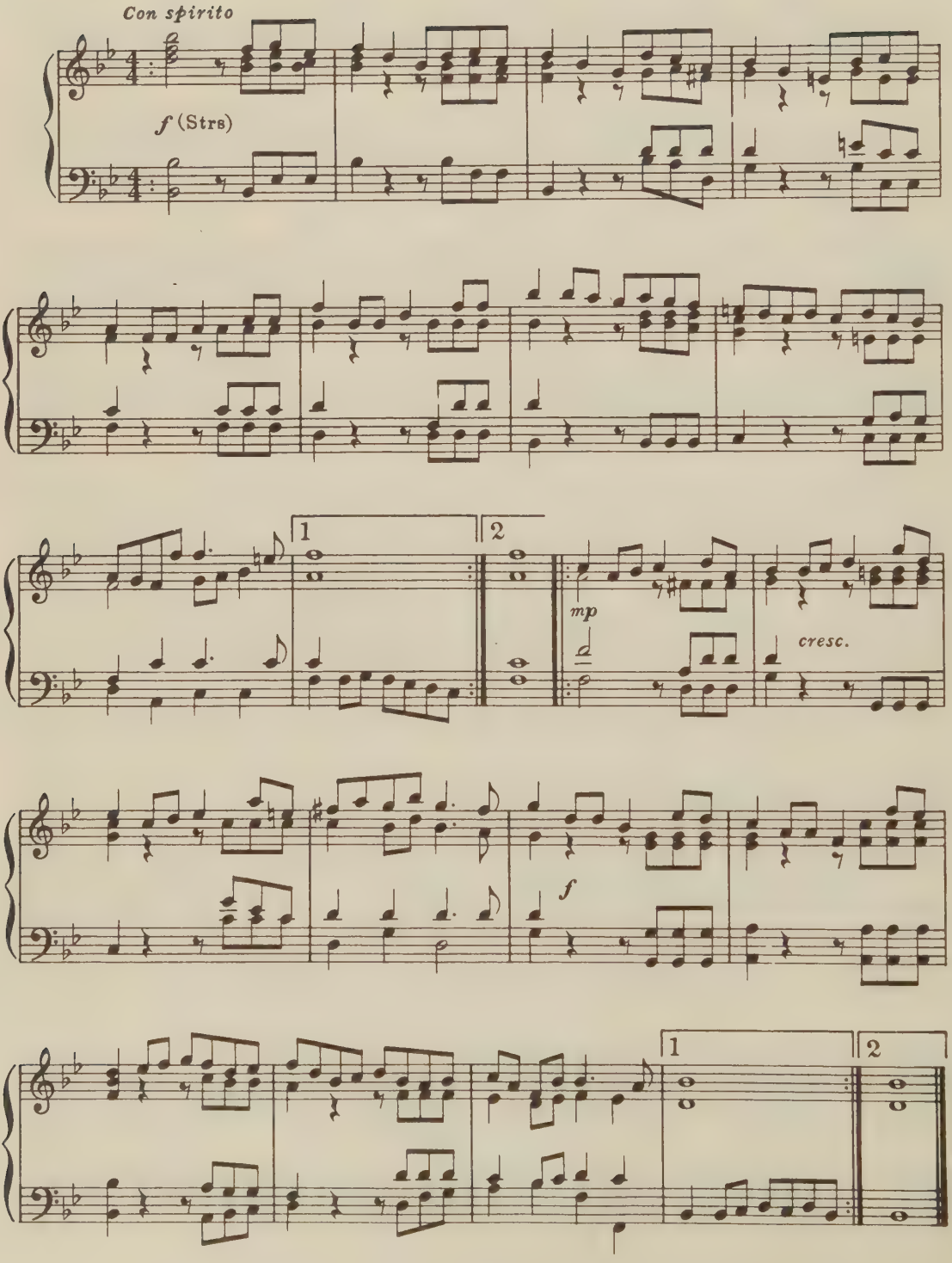
No. 2



SECOND MUSIC

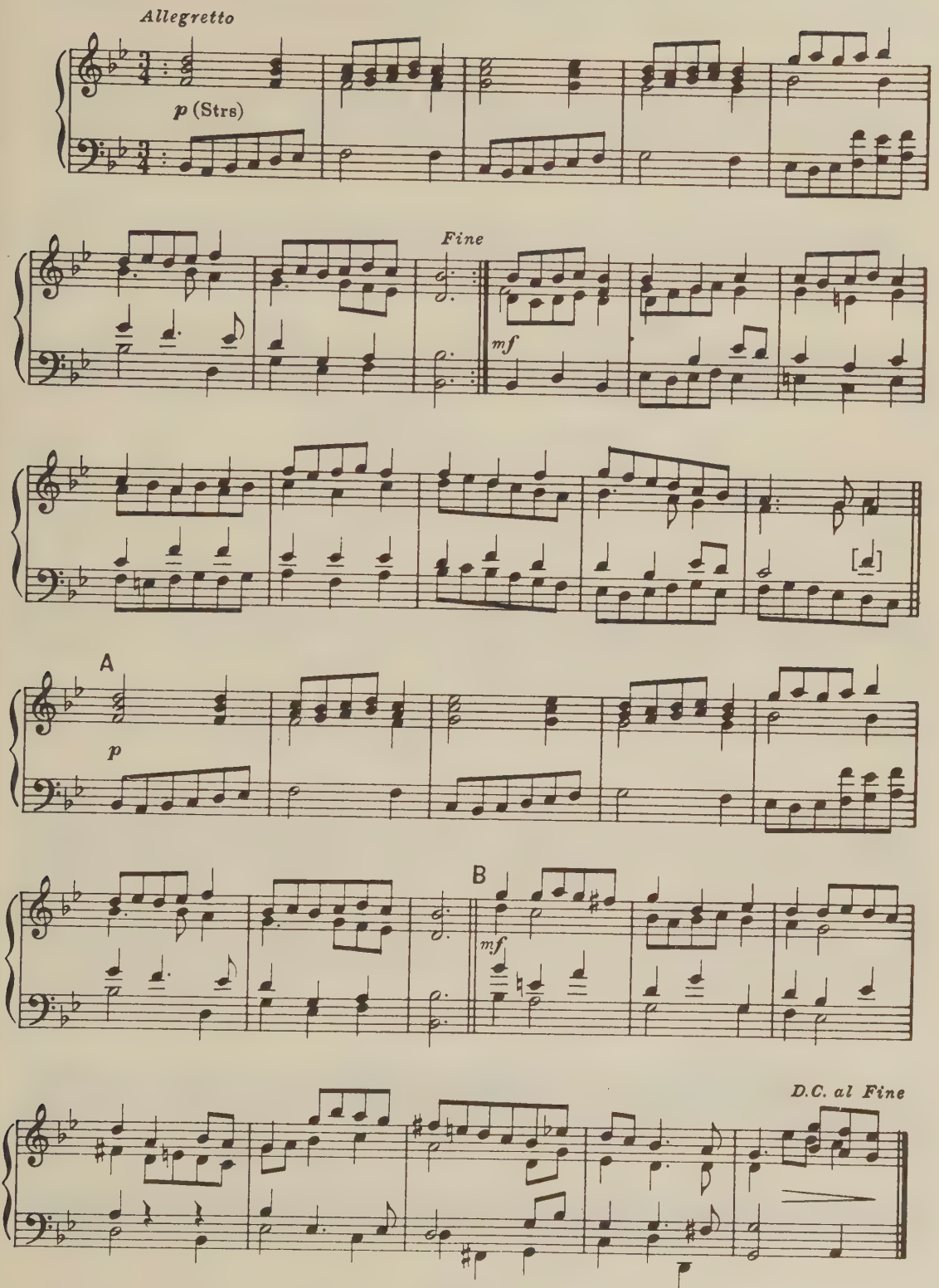
AIR

No. 3



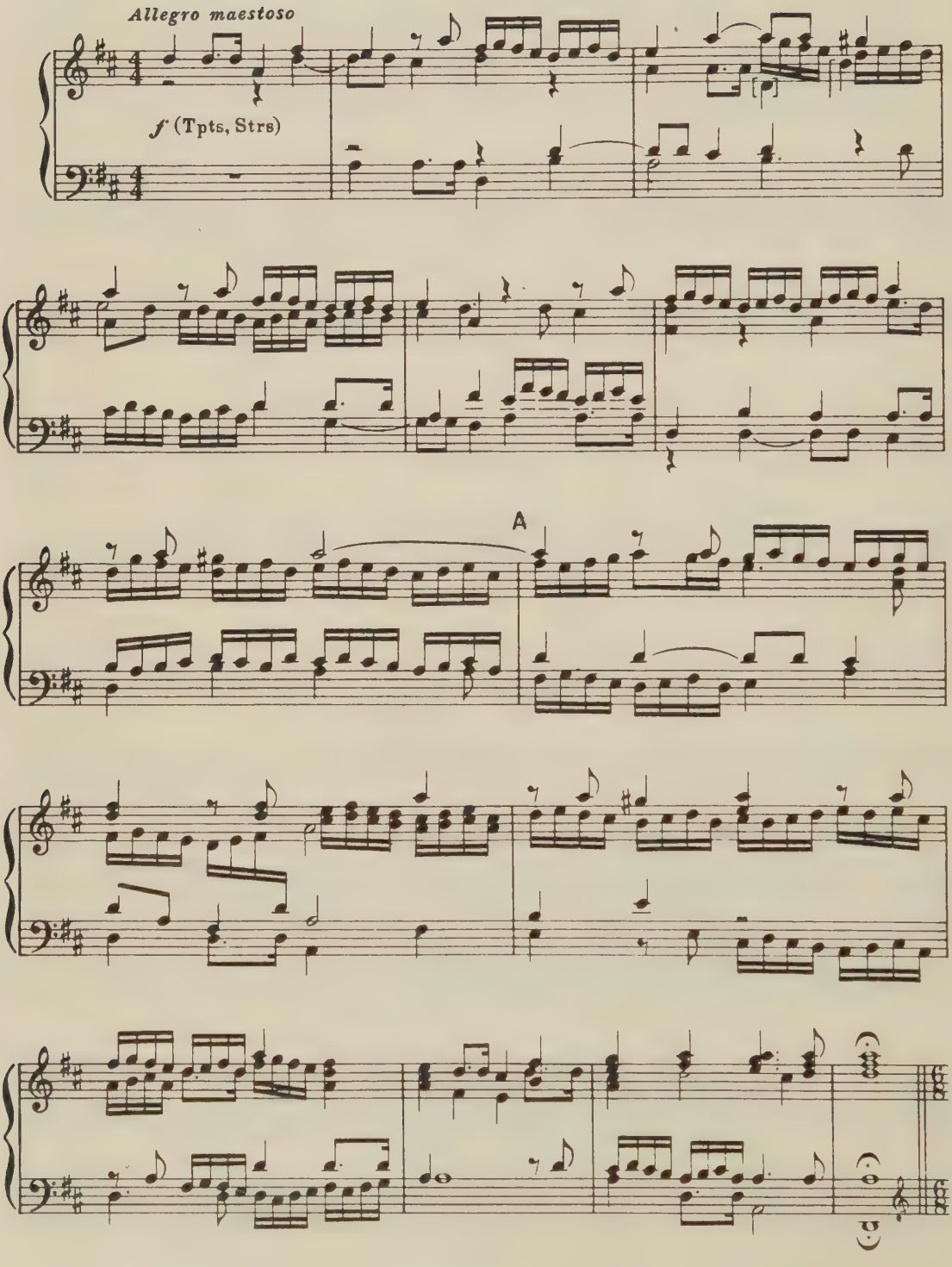
RONDEAU

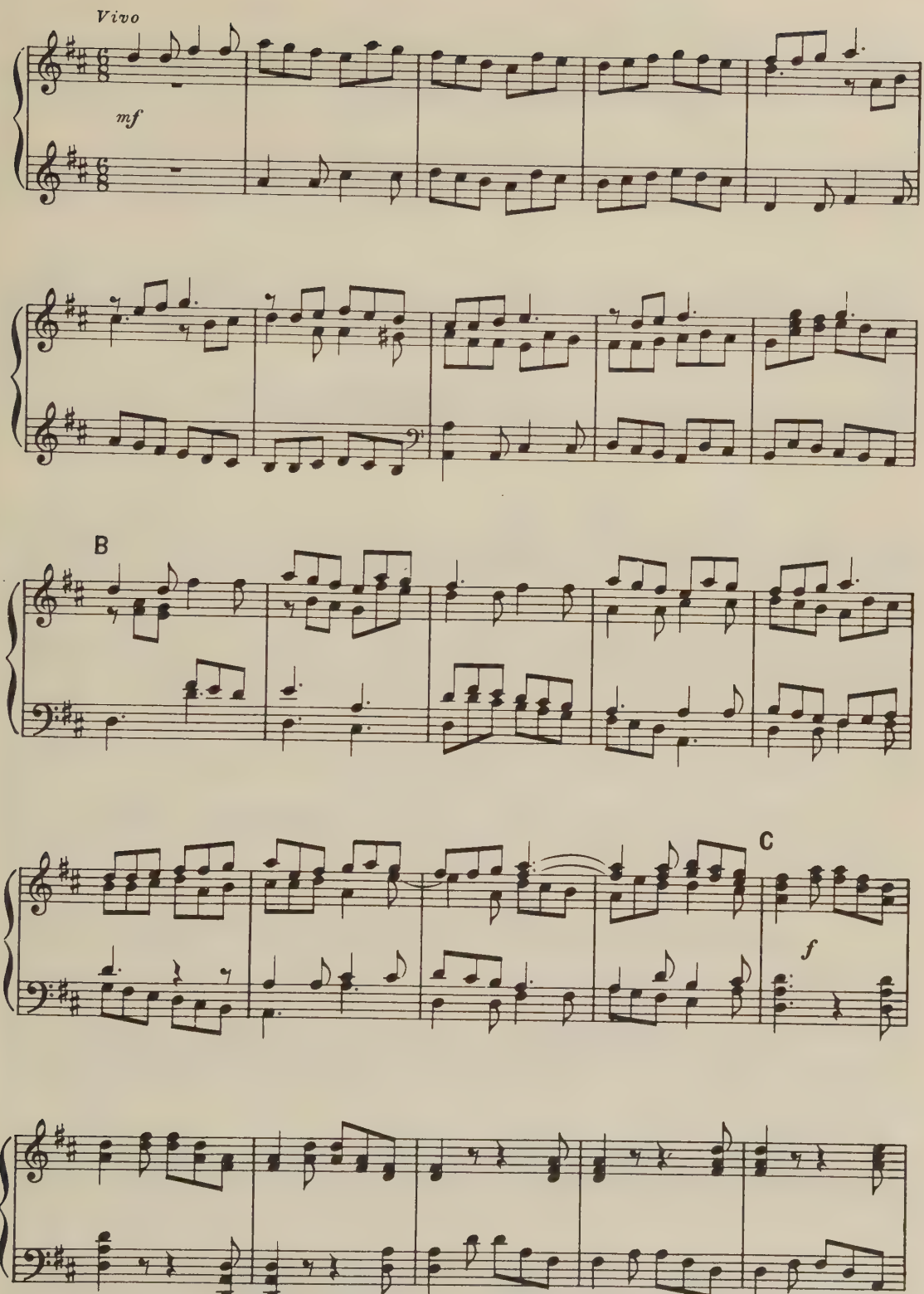
No. 4

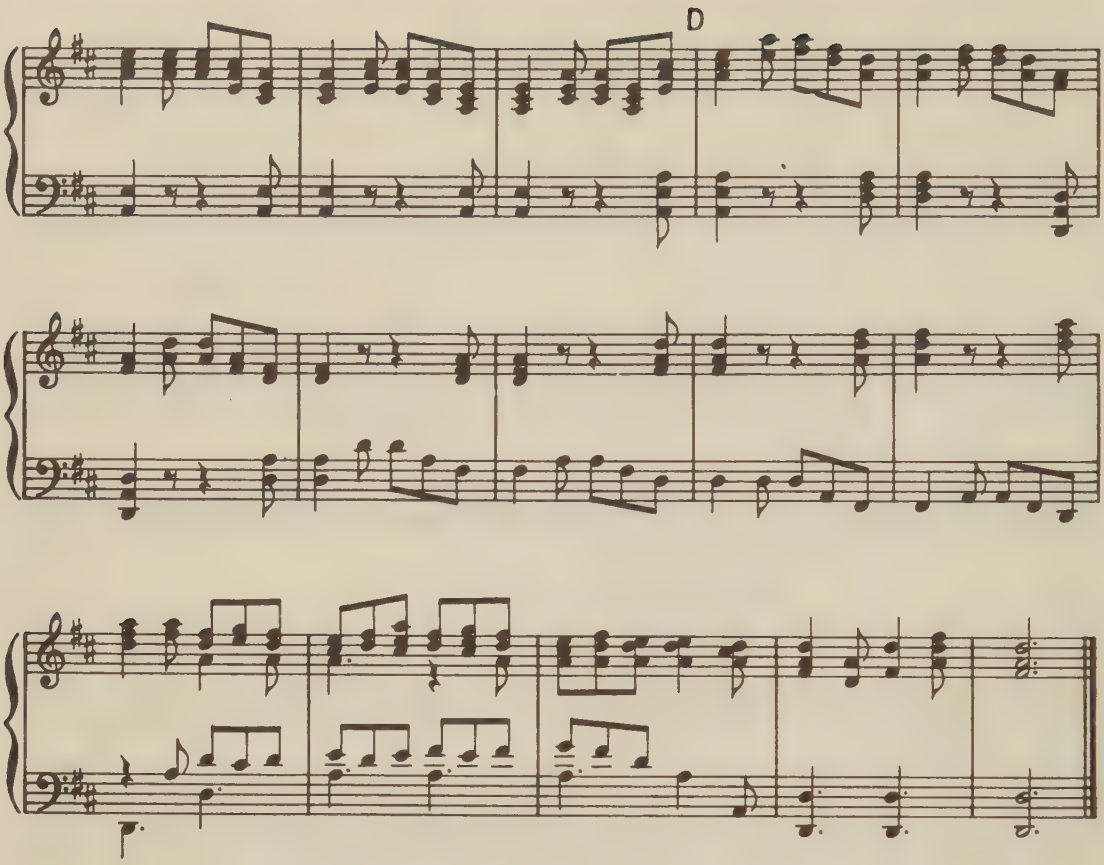


OVERTURE

No. 5




Vivo
mf
B
C
f

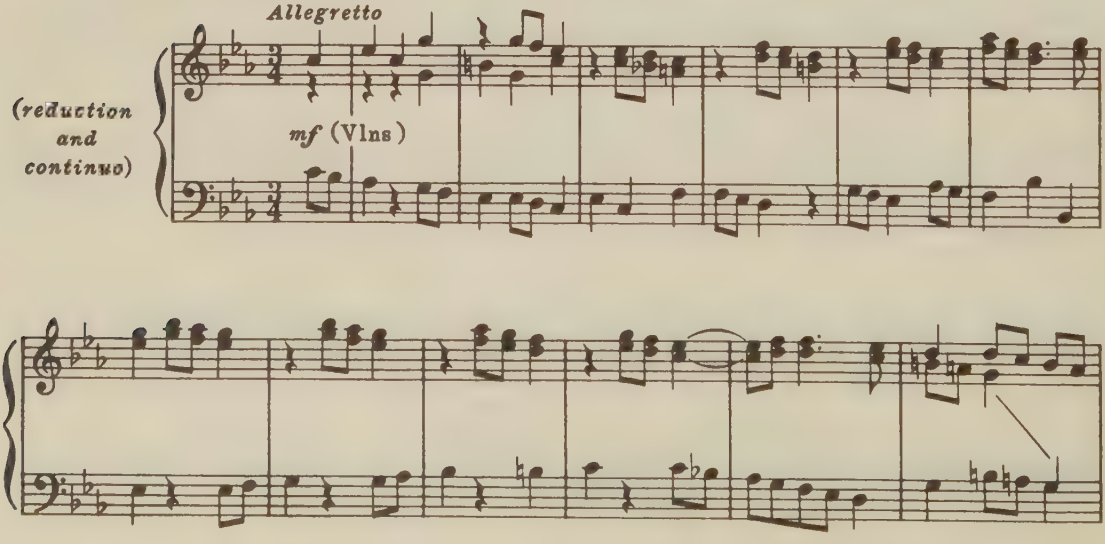


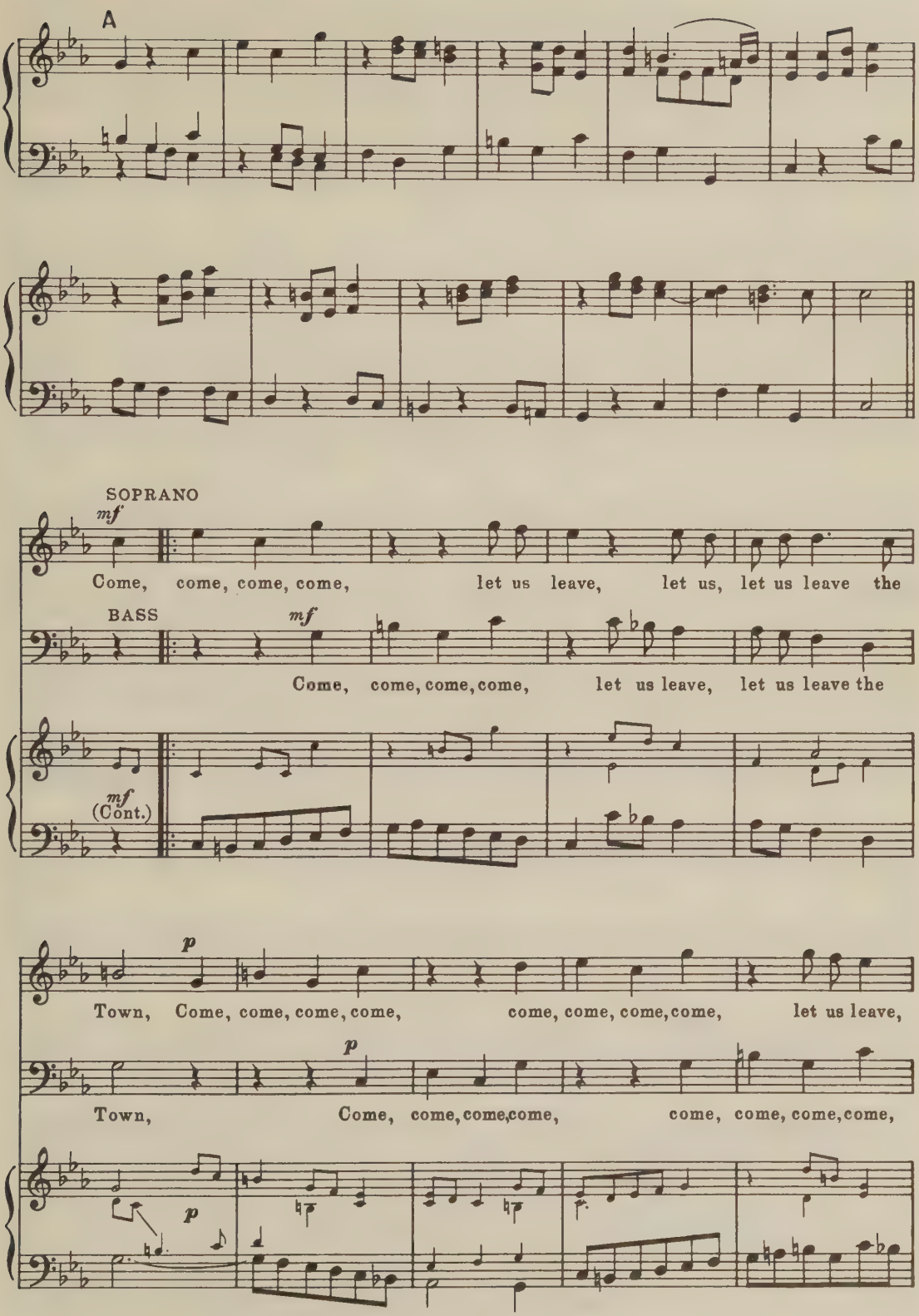
ACT I

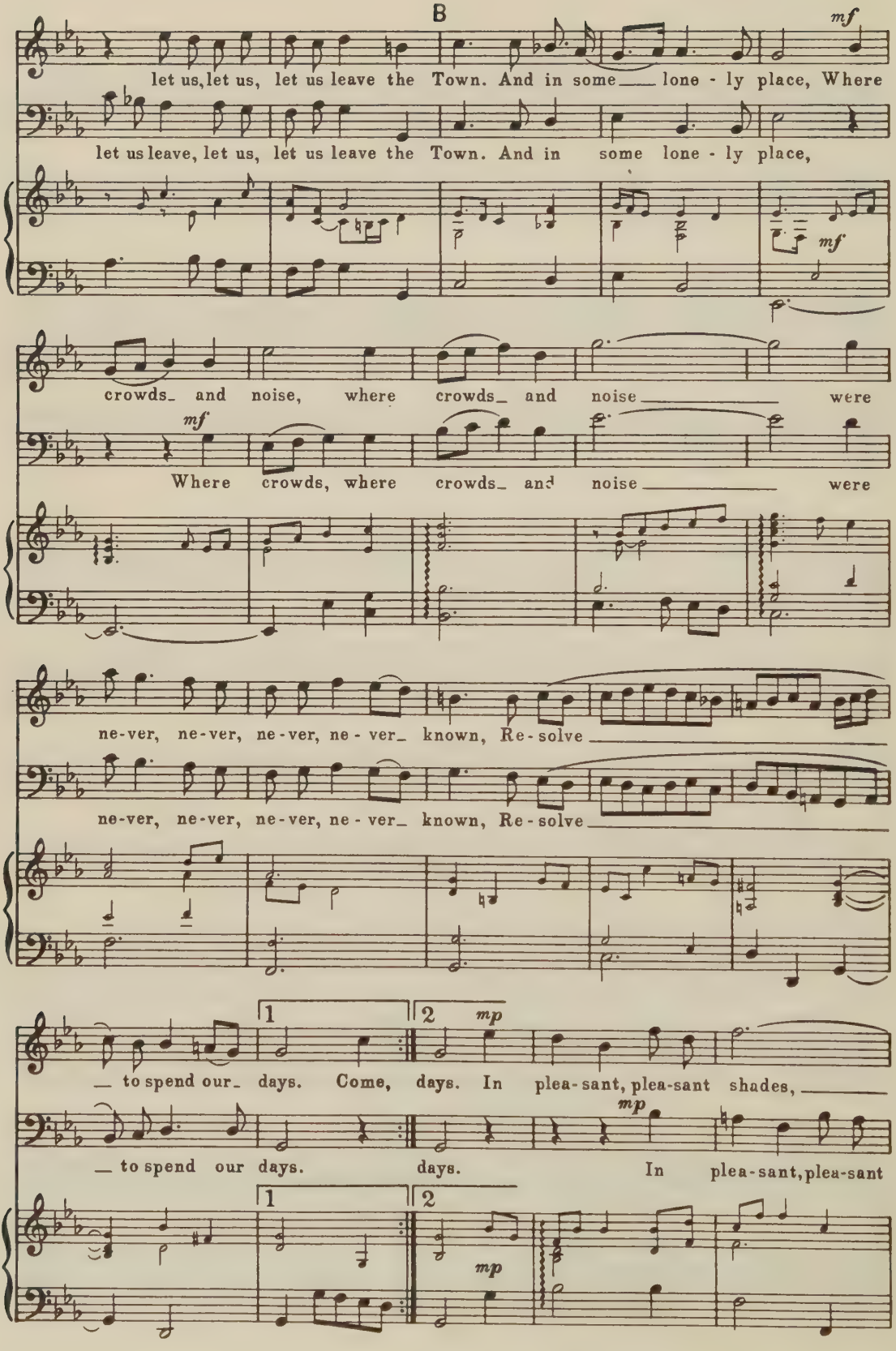
DUET (*Soprano and Bass*) COME LET US LEAVE THE TOWN

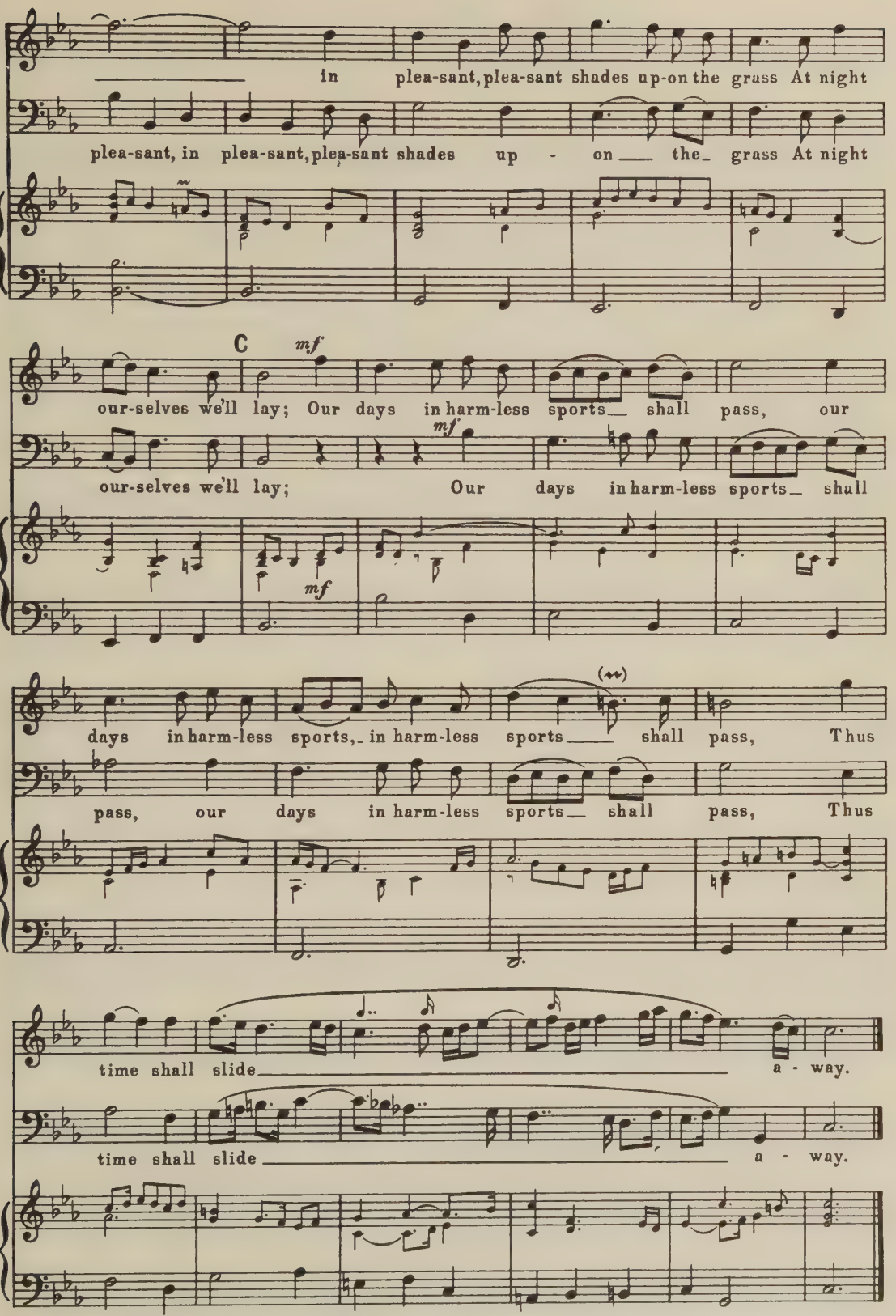
No. 6 PRELUDE

Allegretto




A
SOPRANO
mf
Come, come, come, come, let us leave, let us, let us leave the
BASS
mf
Come, come, come, come, let us leave, let us leave the
mf
(Cont.)
p
Town, Come, come, come, come, come, come, come, come, let us leave,
p
Town, Come, come, come, come, come, come, come, come,
p


B
mf
let us, let us, let us leave the Town. And in some lone - ly place, Where
let us leave, let us, let us leave the Town. And in some lone - ly place,
mf
crowds and noise, where crowds and noise were
mf
Where crowds, where crowds and noise were
ne-ver, ne-ver, ne-ver, ne-ver known, Re-solve
ne-ver, ne-ver, ne-ver, ne-ver known, Re-solve
1
2
mp
to spend our days. Come, days. In plea-sant, plea-sant shades,
mp
to spend our days. days. In plea-sant, plea-sant
1
2
mp


in plea-sant, plea-sant shades up-on the grass At night
plea-sant, in plea-sant, plea-sant shades up - on the grass At night
C
mf
our-selves we'll lay; Our days in harm-less sports shall pass, our
our-selves we'll lay; Our days in harm-less sports shall
days in harm-less sports, in harm-less sports shall pass, Thus
pass, our days in harm-less sports shall pass, Thus
time shall slide a - way.
time shall slide a - way.

SCENE OF THE DRUNKEN POET

SOLOS (*Soprano I and II and Bass*) and CHORUS

No. 7

PRELUDE

Allegro

f (Strs)

DRUNKEN POET

f sempre liberamente, rubato e senza misura

Fi- fi- fi- fill up the bowl, then

(Cont.)

fi- fi- fi- fill up the bowl, then fi- fi- fi- fill up the bowl, then

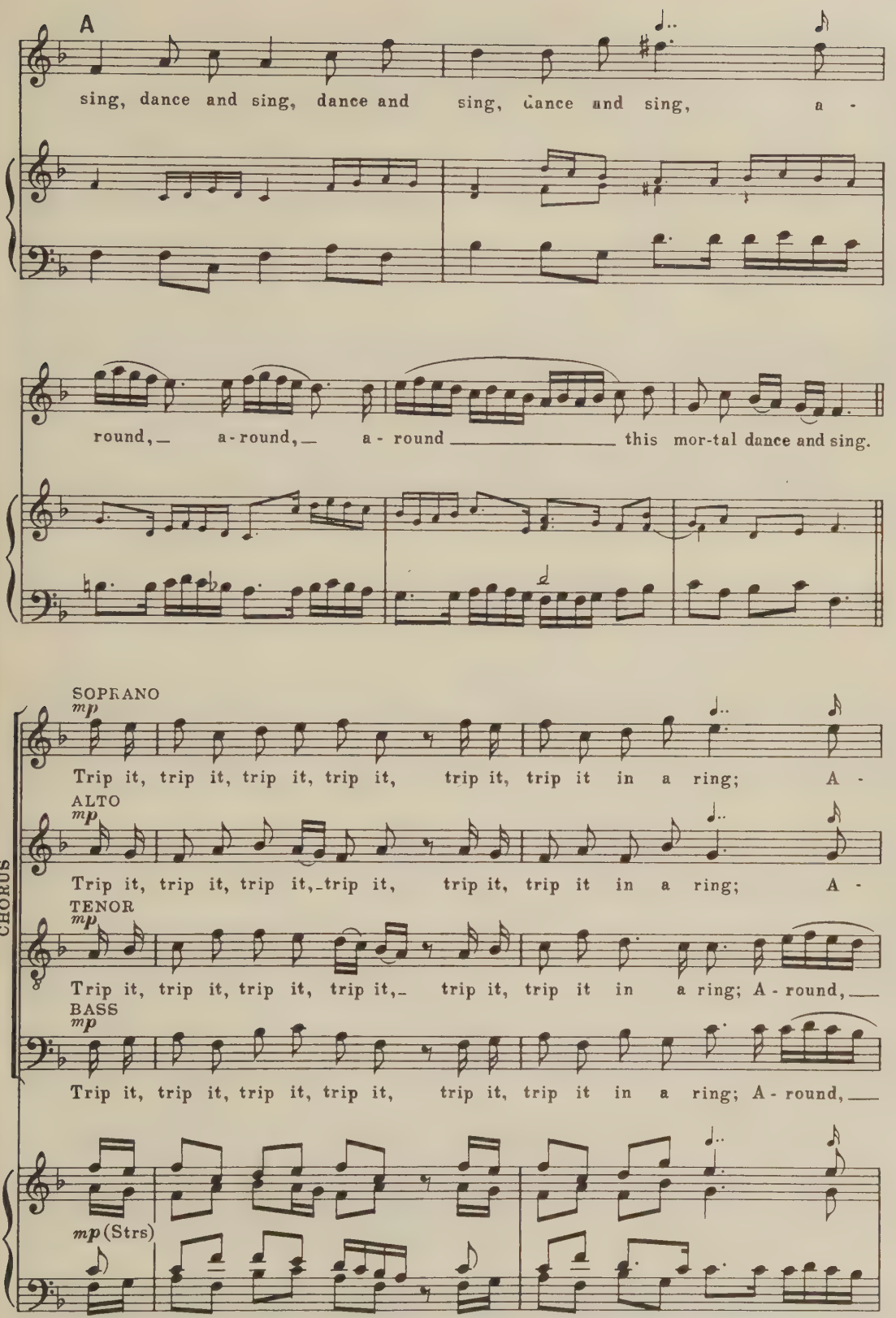
1st FAIRY

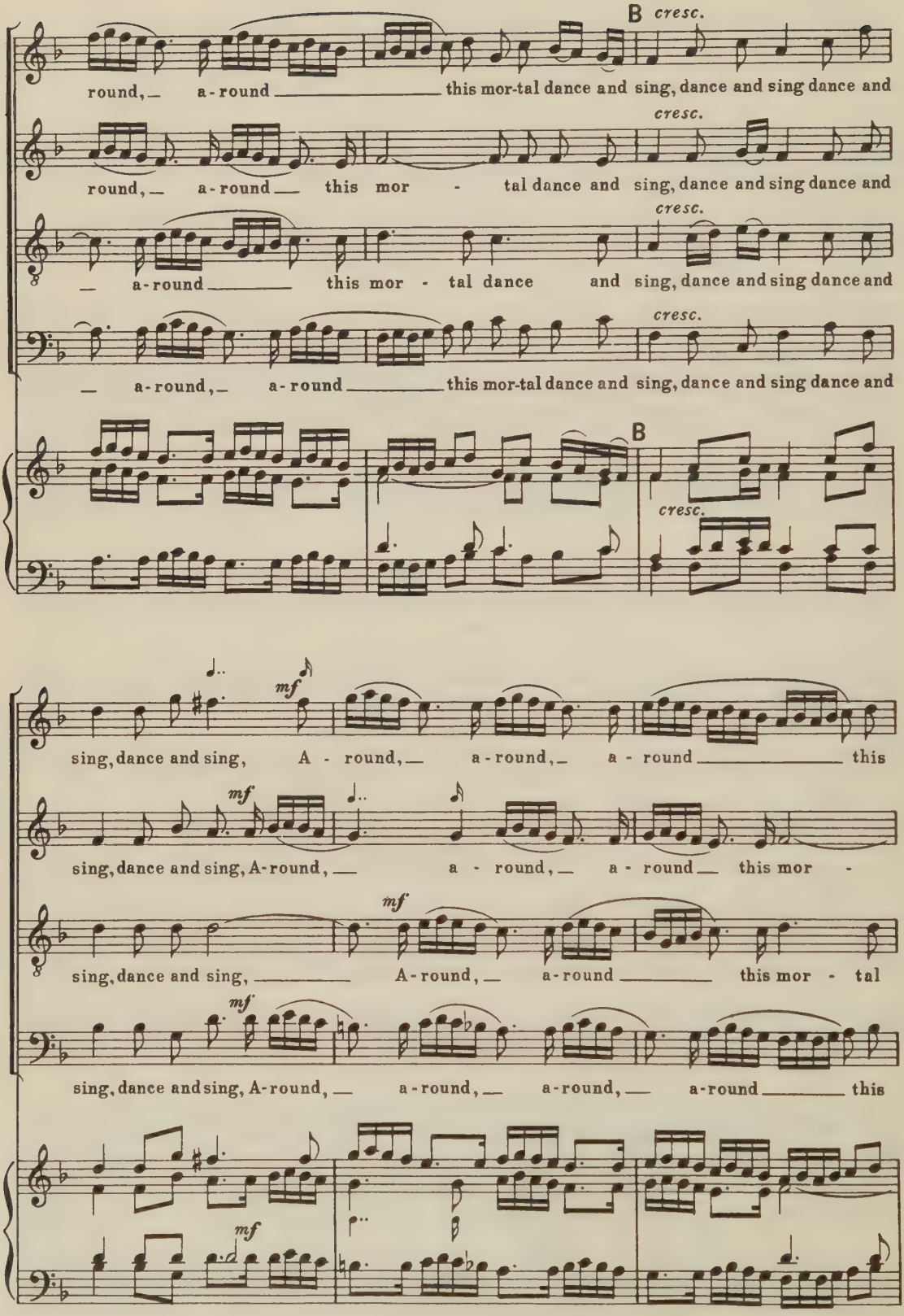
mf

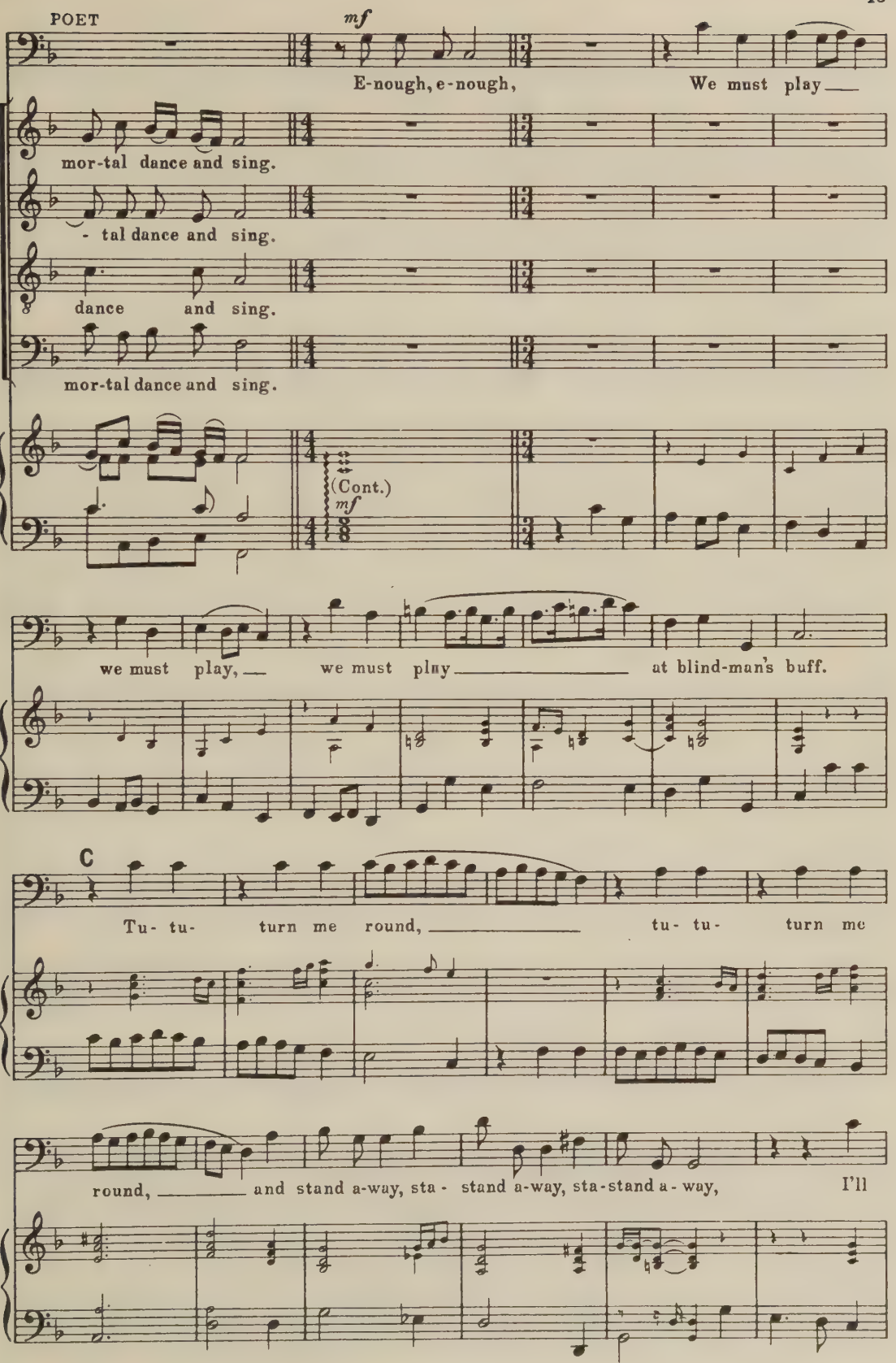
Trip it, trip it, trip it, trip it, trip it, trip it in a ring; a -

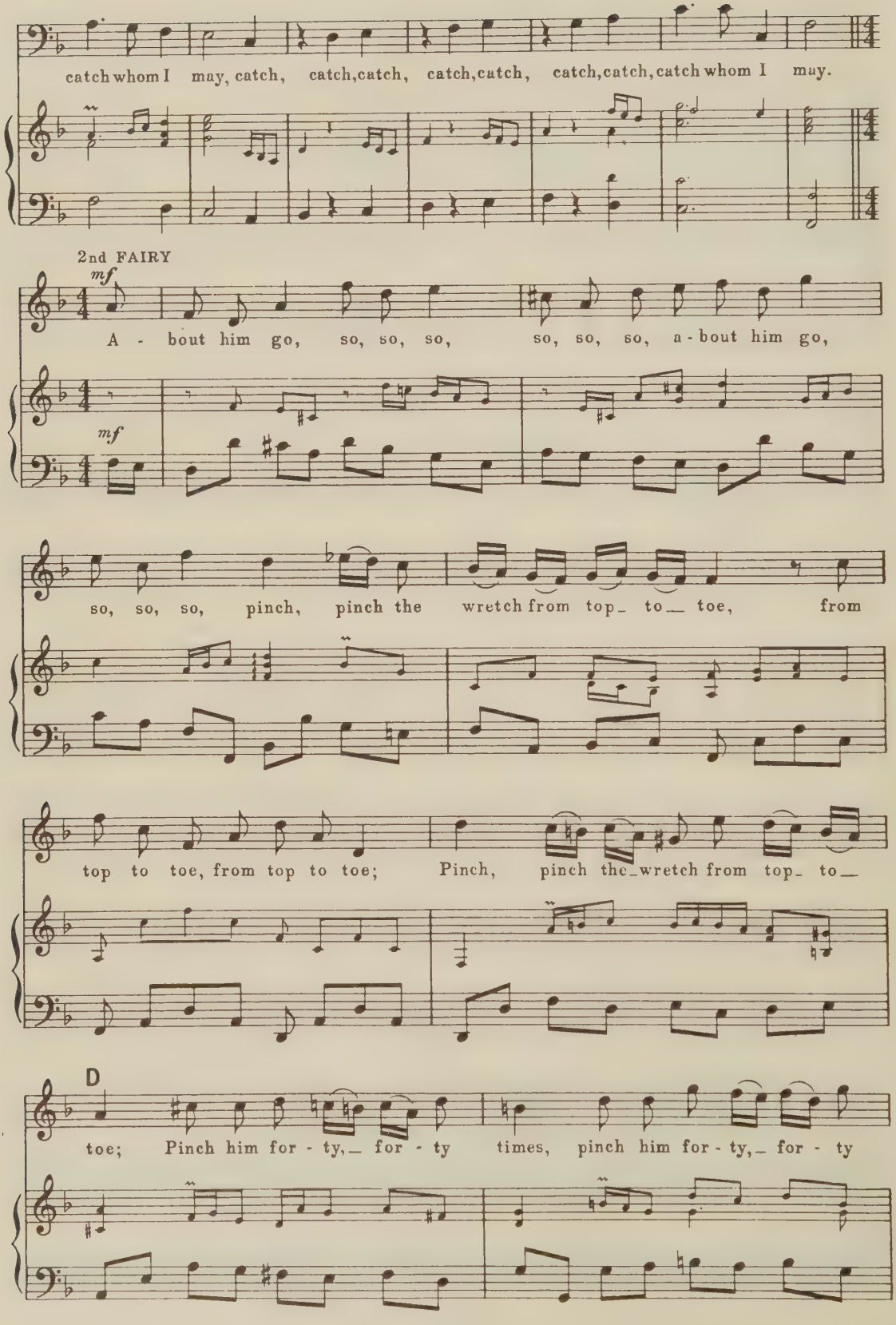
mf

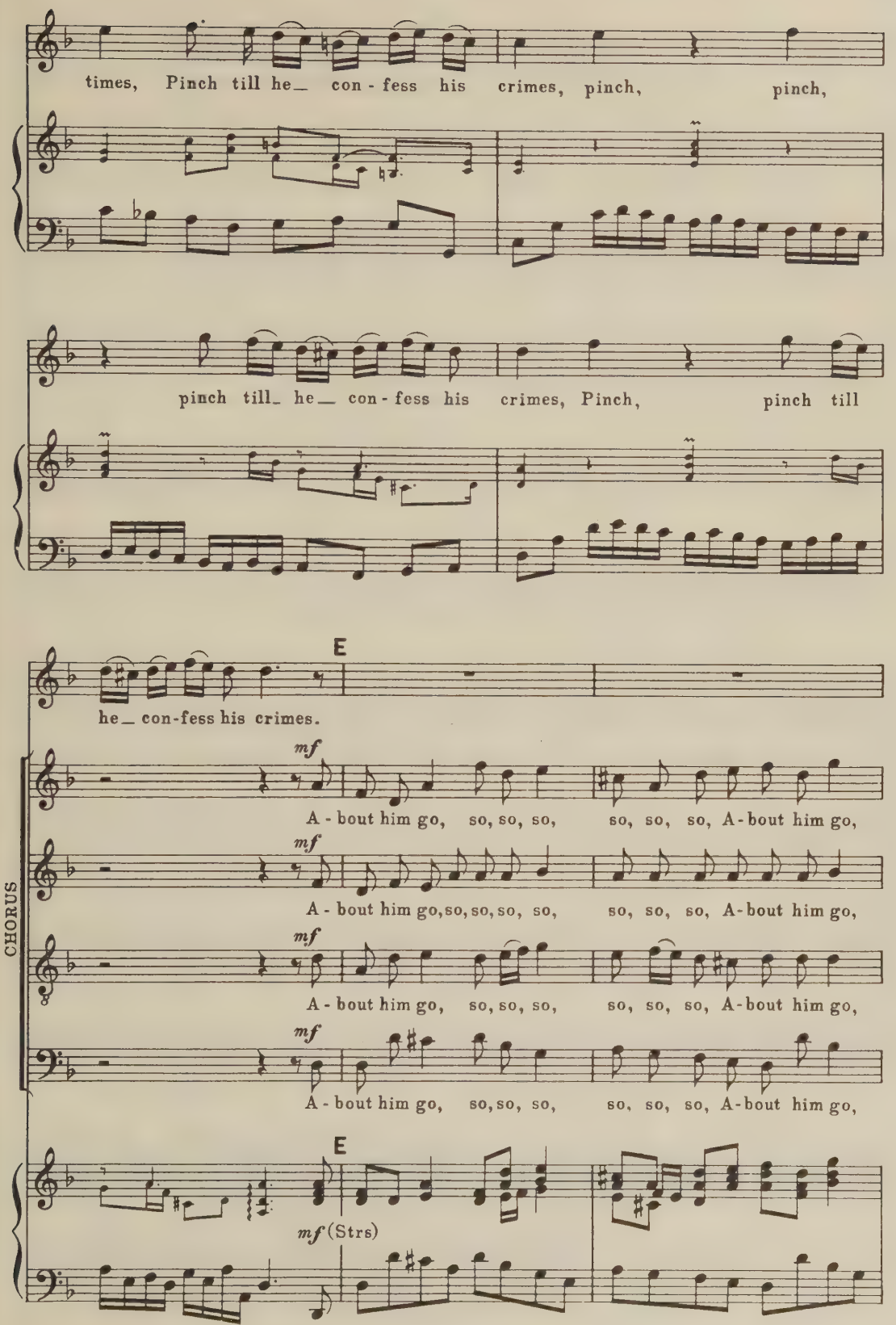
round, a - round this mor-tal dance and

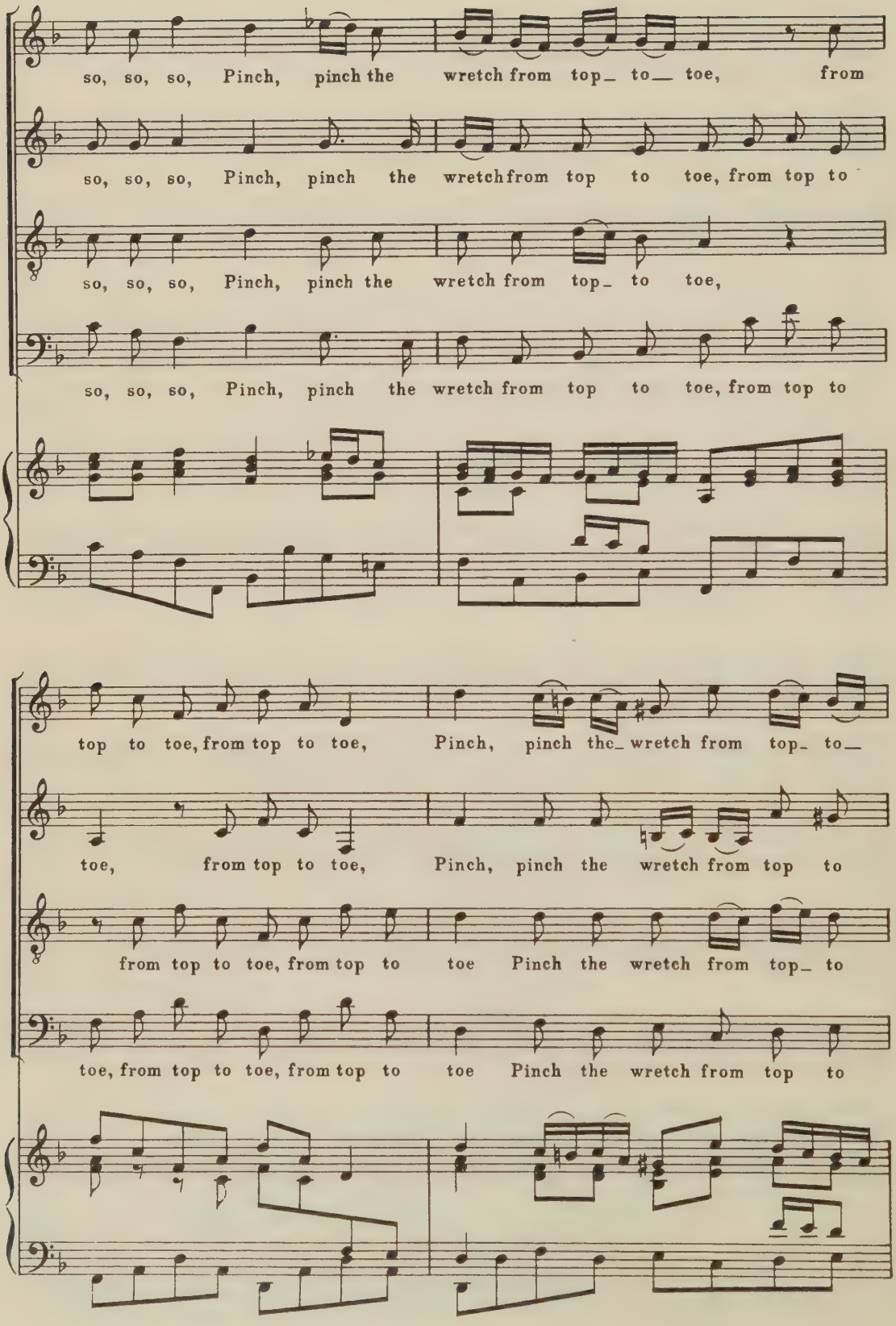

A
sing, dance and sing, dance and sing, dance and sing, a -
round, a - round, a - round this mor-tal dance and sing.
CHORUS
SOPRANO
mp
Trip it, trip it, trip it, trip it, trip it, trip it in a ring; A -
ALTO
mp
Trip it, trip it, trip it, trip it, trip it, trip it in a ring; A -
TENOR
mp
Trip it, trip it, trip it, trip it, trip it, trip it in a ring; A - round,
BASS
mp
Trip it, trip it, trip it, trip it, trip it, trip it in a ring; A - round,
mp (Strs)

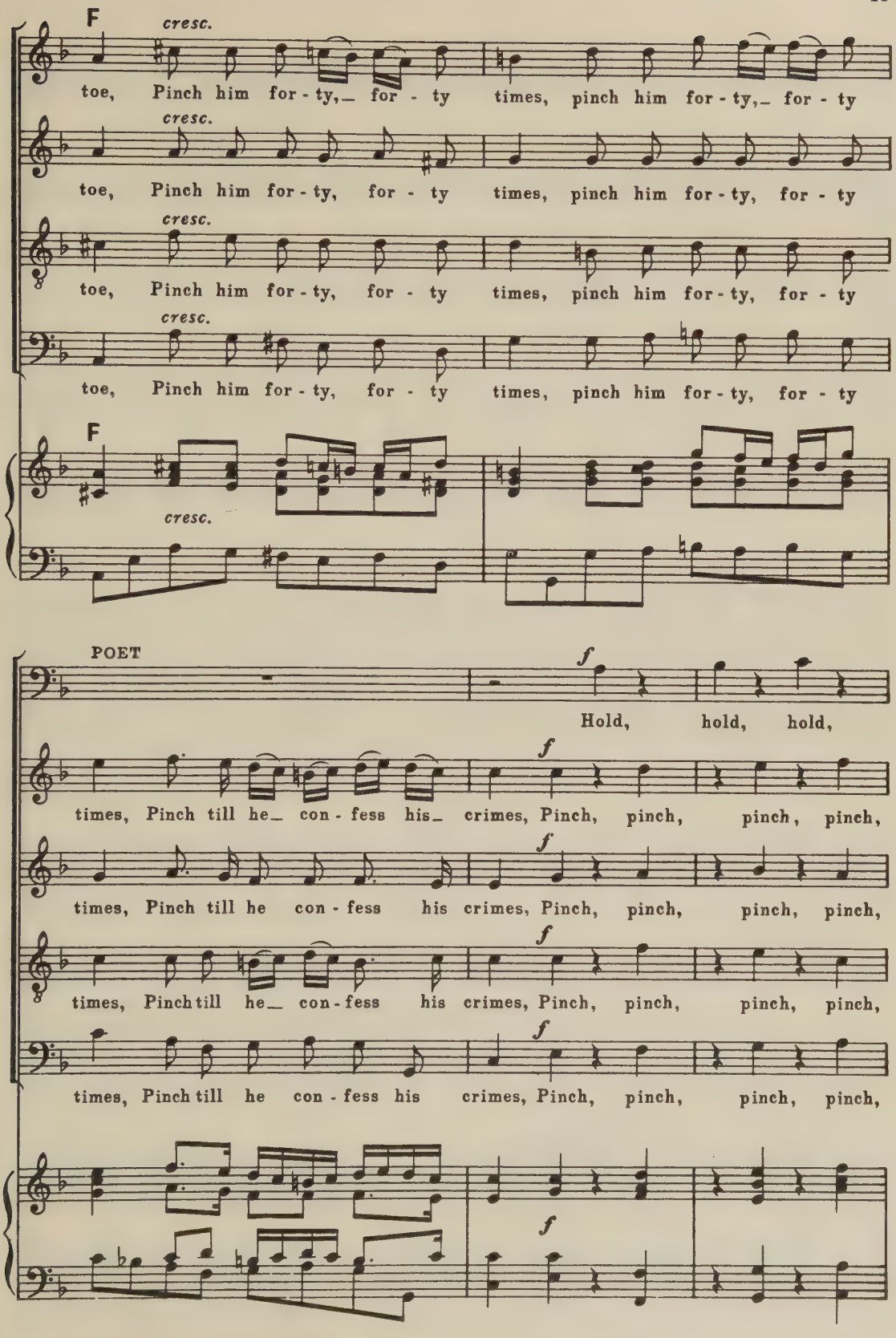

B
cresc.
round, a - round this mor-tal dance and sing, dance and sing dance and
round, a - round this mor - tal dance and sing, dance and sing dance and
a - round this mor - tal dance and sing, dance and sing dance and
a - round, a - round this mor-tal dance and sing, dance and sing dance and
mf
sing, dance and sing, A - round, a - round, a - round this
sing, dance and sing, A-round, a - round, a - round this mor -
sing, dance and sing, A-round, a-round this mor - tal
sing, dance and sing, A-round, a-round, a-round, a-round this

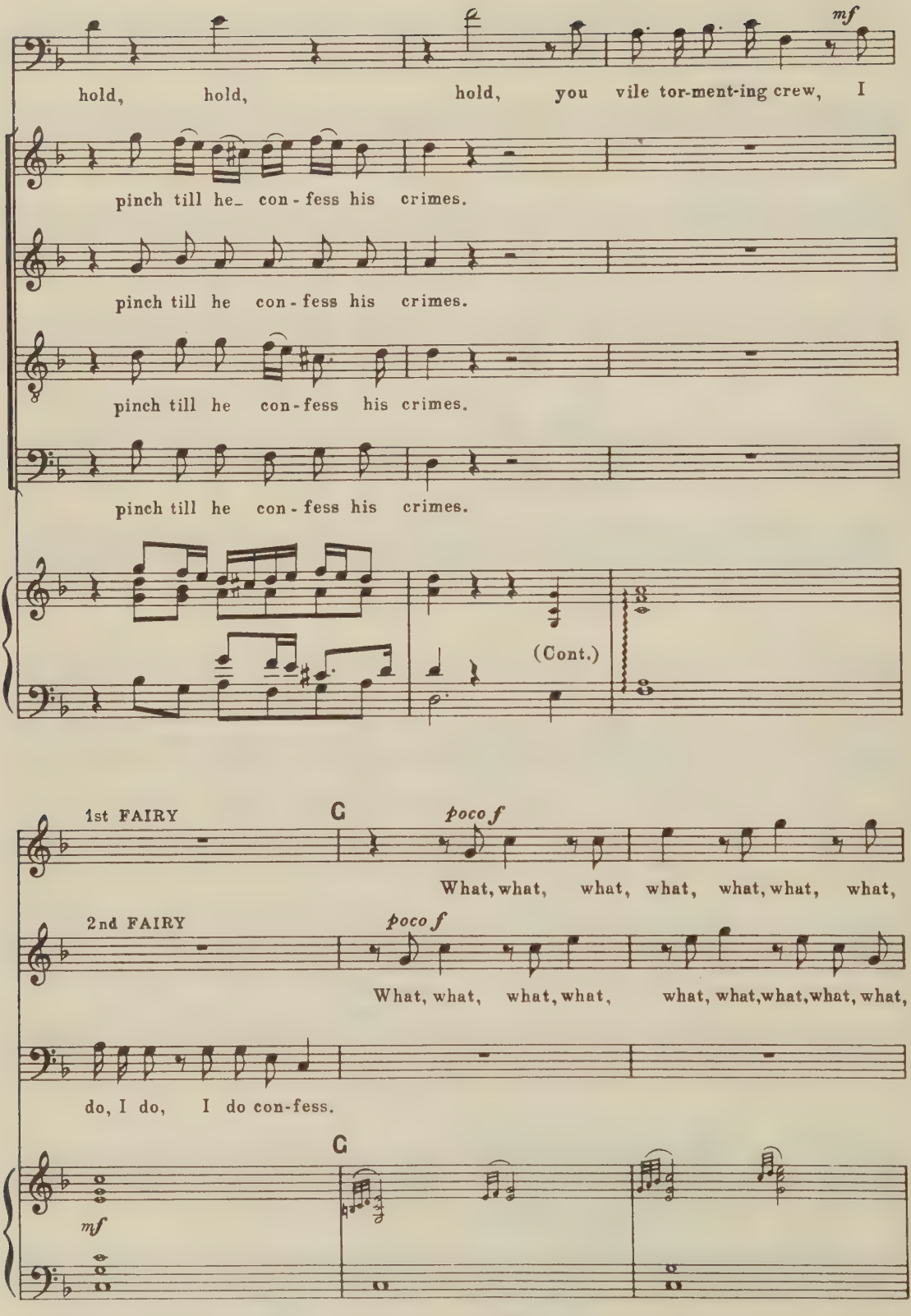

POET
mf
E-nough, e-nough, We must play
mor-tal dance and sing.
- tal dance and sing.
dance and sing.
mor-tal dance and sing.
(Cont.)
mf
we must play, we must play at blind-man's buff.
C
Tu- tu- turn me round, tu- tu- turn me
round, and stand a-way, sta - stand a-way, sta-stand a - way, I'll

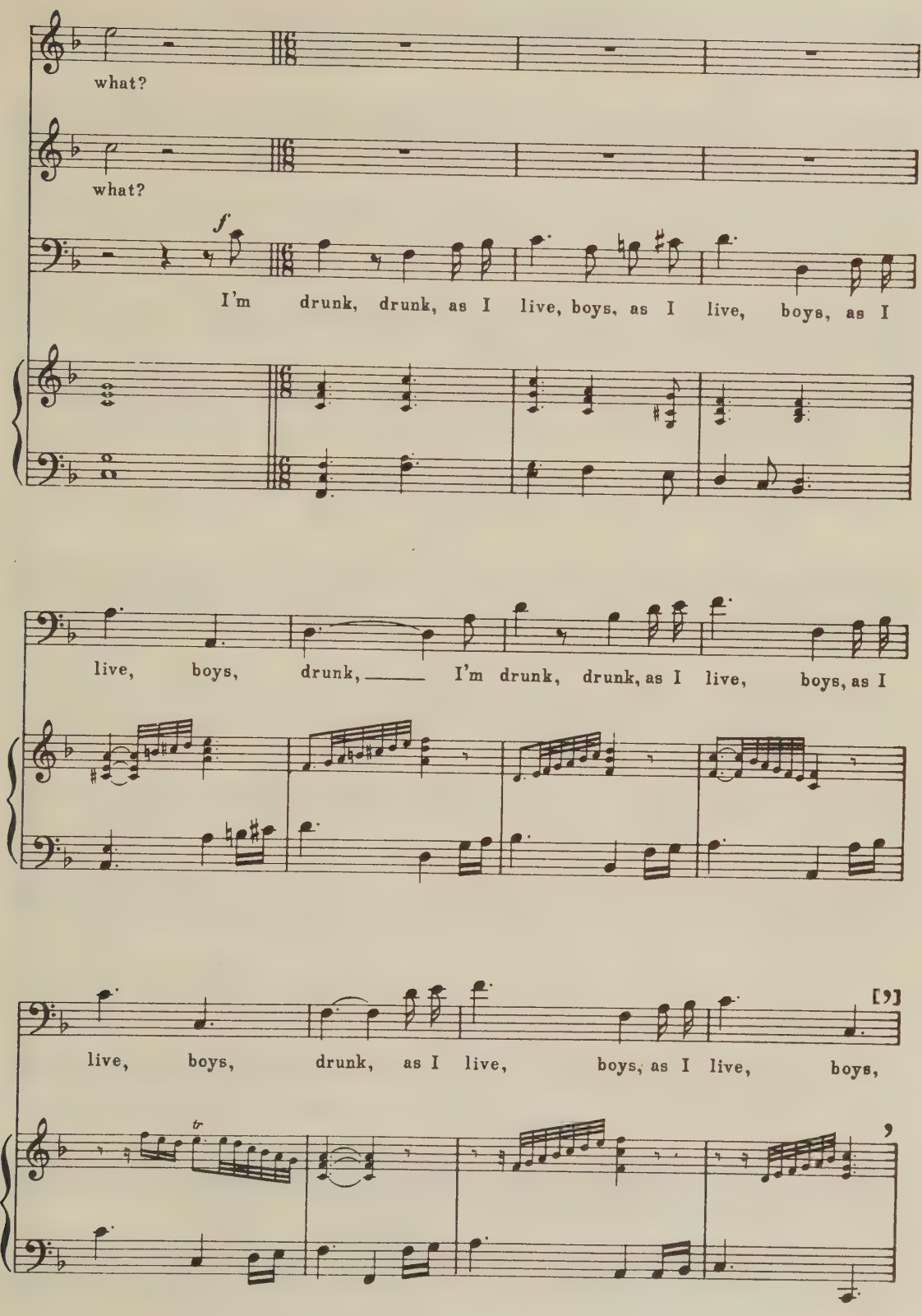

catch whom I may, catch, catch, catch, catch, catch, catch, catch, catch whom I may.
2nd FAIRY
mf
A - bout him go, so, so, so, so, so, so, a - bout him go,
mf
so, so, so, pinch, pinch the wretch from top_ to__ toe, from
top to toe, from top to toe; Pinch, pinch the_wretch from top_ to__
D
toe; Pinch him for - ty,_ for - ty times, pinch him for - ty,_ for - ty

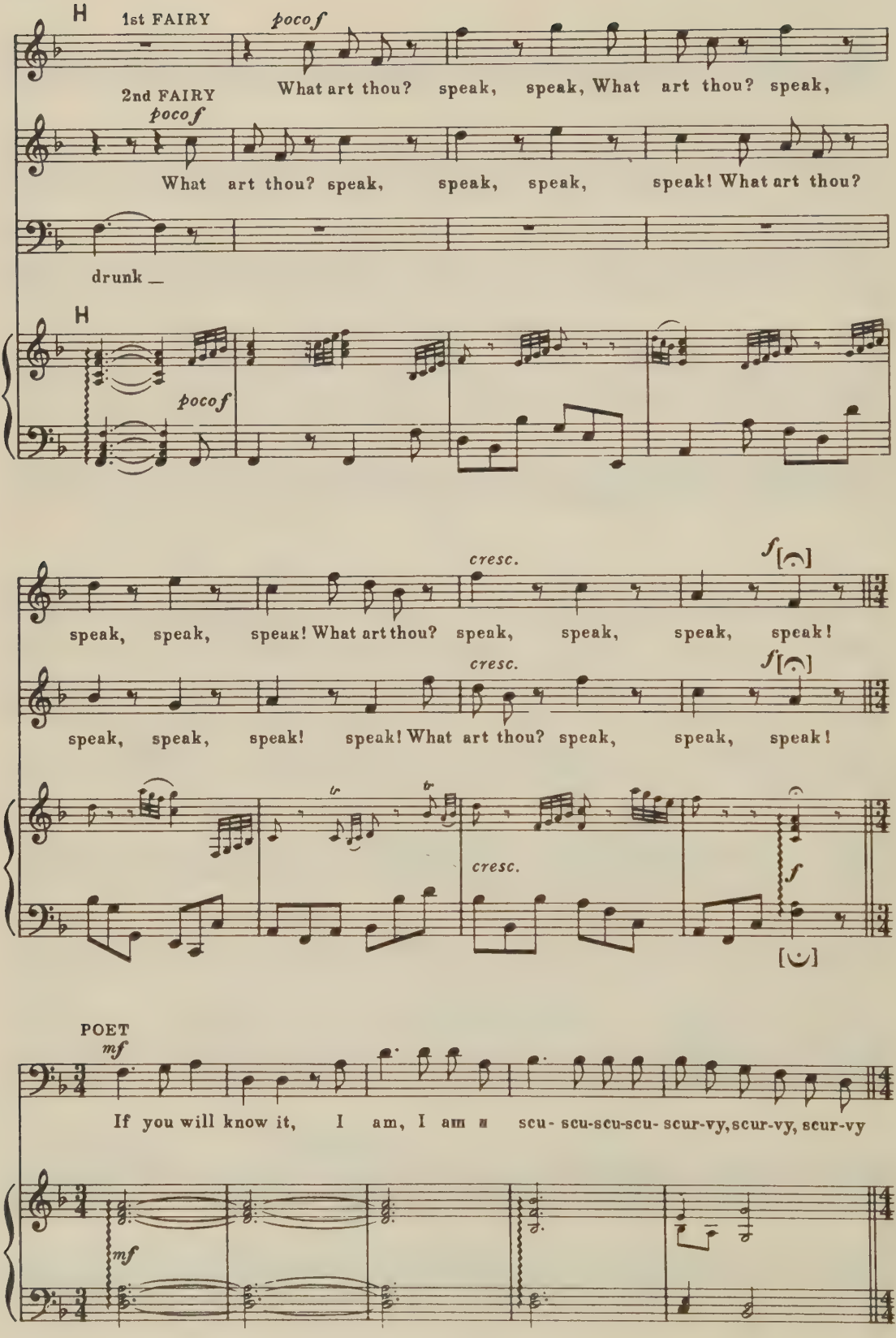

times, Pinch till he_ con - fess his crimes, pinch, pinch,
pinch till_ he_ con - fess his crimes, Pinch, pinch till
E
he_ con-fess his crimes.
CHORUS
mf
A - bout him go, so, so, so, so, so, so, A - bout him go,
A - bout him go, so, so, so, so, so, so, A - bout him go,
A - bout him go, so, so, so, so, so, so, A - bout him go,
A - bout him go, so, so, so, so, so, so, A - bout him go,
E
mf (Strs)

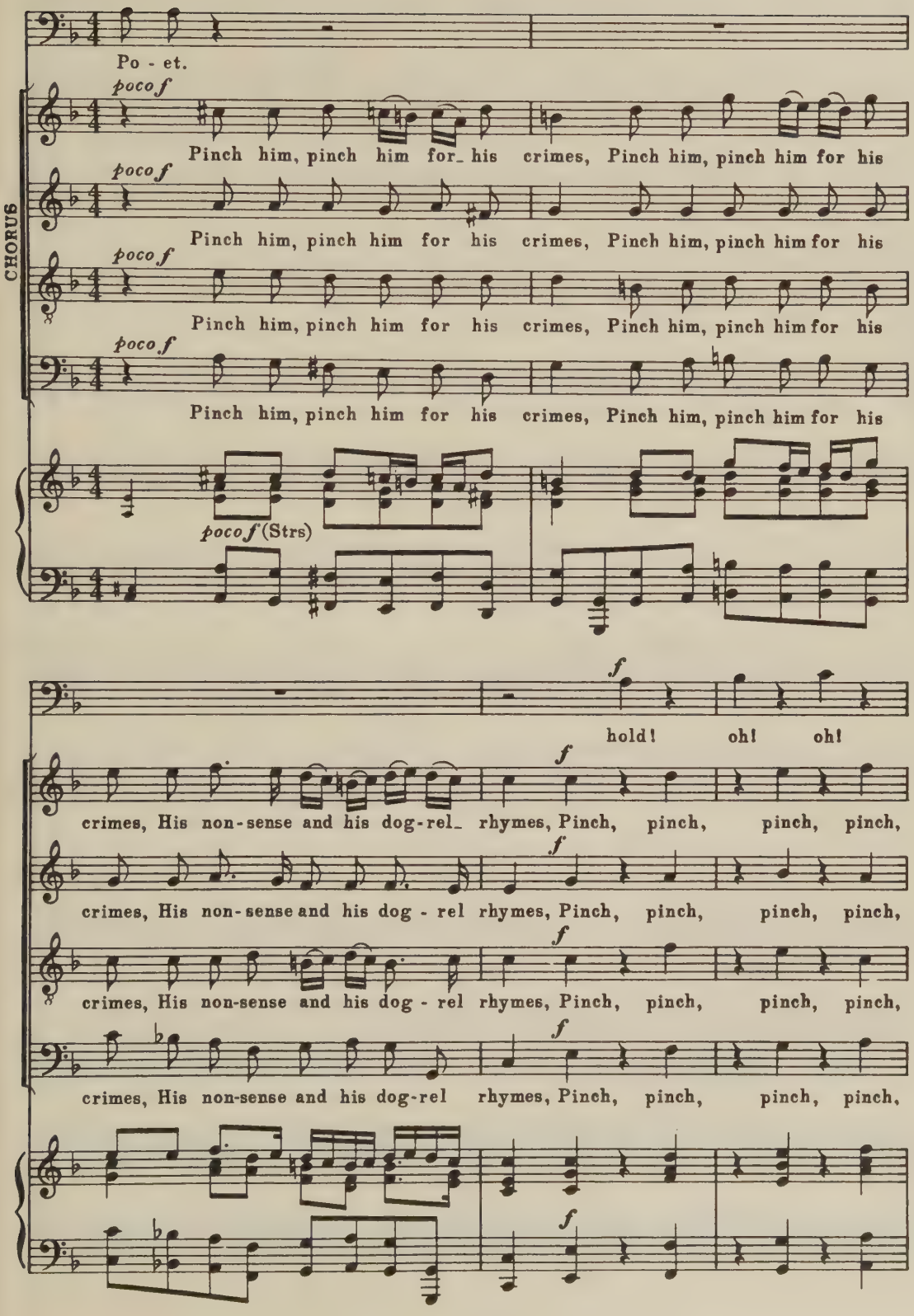

so, so, so, Pinch, pinch the wretch from top_ to__ toe, from
so, so, so, Pinch, pinch the wretchfrom top to toe, from top to
so, so, so, Pinch, pinch the wretch from top_ to toe,
so, so, so, Pinch, pinch the wretch from top to toe, from top to
top to toe, from top to toe, Pinch, pinch the_ wretch from top_ to__
toe, from top to toe, Pinch, pinch the wretch from top to
from top to toe, from top to toe Pinch the wretch from top_ to
toe, from top to toe, from top to toe Pinch the wretch from top to

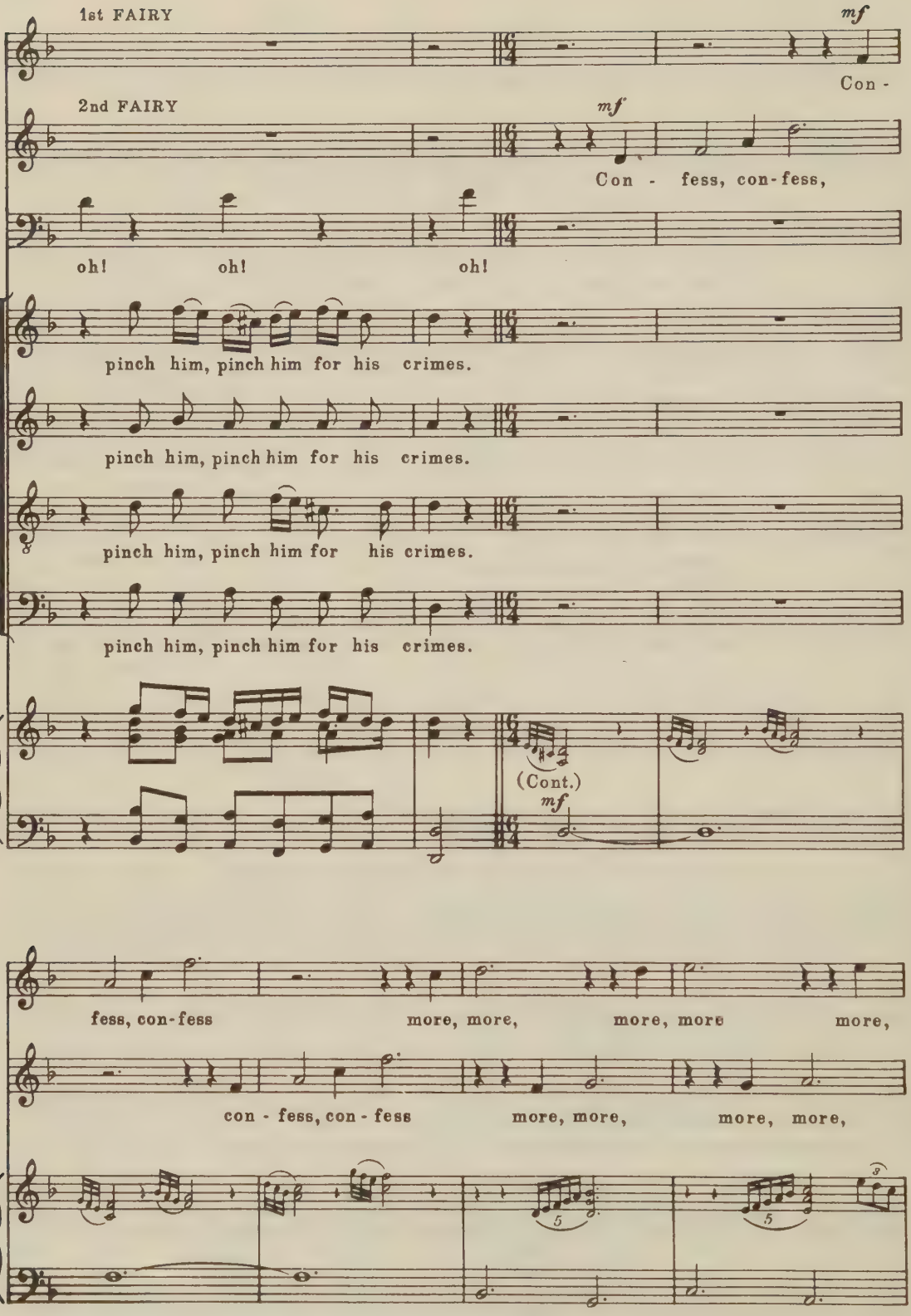

F
cresc.
toe, Pinch him for - ty,_ for - ty times, pinch him for - ty,_ for - ty
cresc.
toe, Pinch him for - ty, for - ty times, pinch him for - ty, for - ty
cresc.
toe, Pinch him for - ty, for - ty times, pinch him for - ty, for - ty
cresc.
toe, Pinch him for - ty, for - ty times, pinch him for - ty, for - ty
F
cresc.
POET
f
Hold, hold, hold,
f
times, Pinch till he_ con - fess his_ crimes, Pinch, pinch, pinch, pinch,
f
times, Pinch till he con - fess his crimes, Pinch, pinch, pinch, pinch,
f
times, Pinch till he_ con - fess his crimes, Pinch, pinch, pinch, pinch,
f
times, Pinch till he con - fess his crimes, Pinch, pinch, pinch, pinch,
f

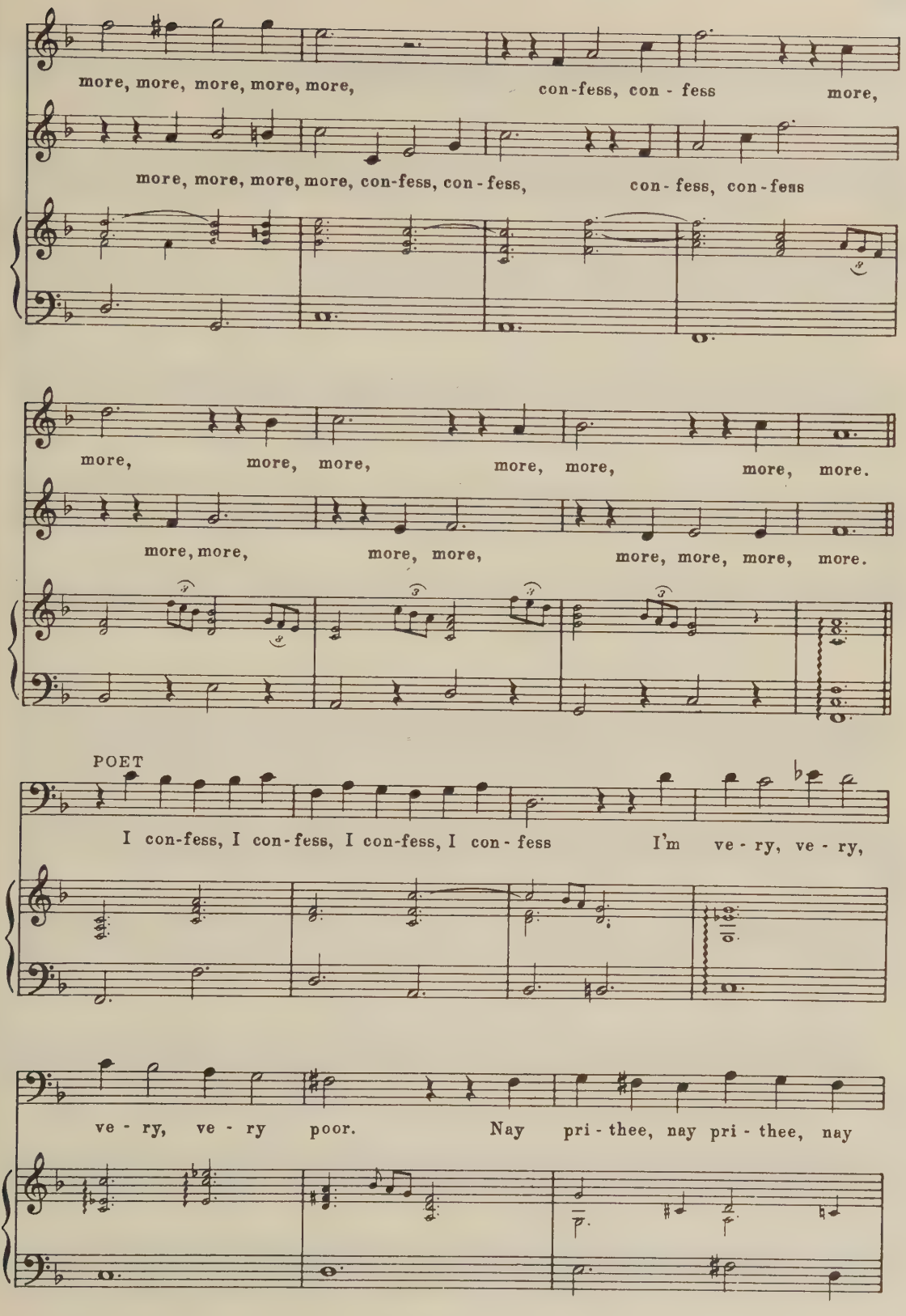

mf
hold, hold, hold, you vile tor-ment-ing crew, I
pinch till he_ con-fess his crimes.
pinch till he con-fess his crimes.
pinch till he con-fess his crimes.
pinch till he con-fess his crimes.
(Cont.)
1st FAIRY
C
poco f
What, what, what, what, what, what, what,
2nd FAIRY
poco f
What, what, what, what, what, what, what, what, what,
do, I do, I do con-fess.
C
mf

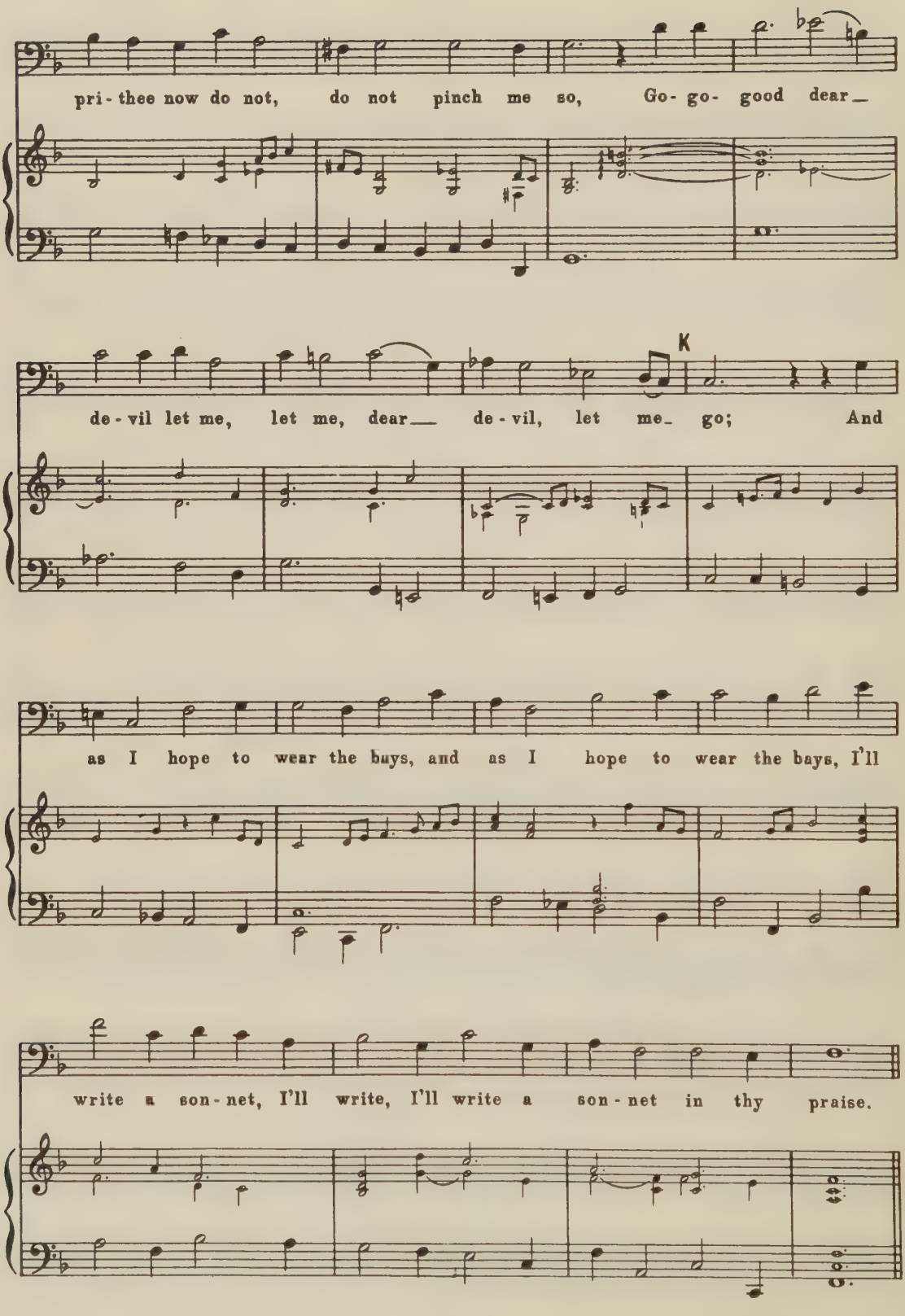

what?
what?
f
I'm drunk, drunk, as I live, boys, as I live, boys, as I
live, boys, drunk, I'm drunk, drunk, as I live, boys, as I
live, boys, drunk, as I live, boys, as I live, boys,
[9]
tr

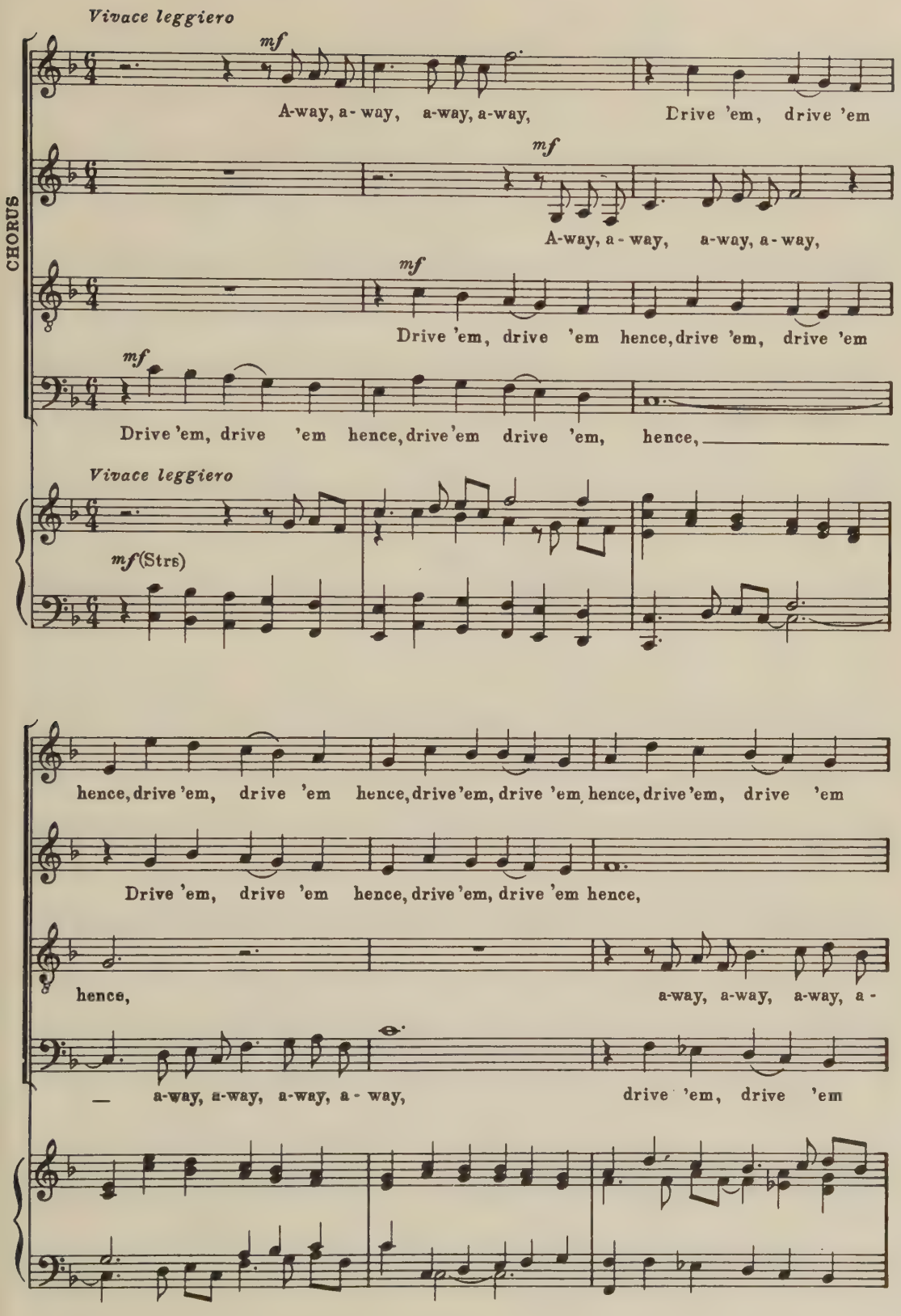

H
1st FAIRY
poco f
What art thou? speak, speak, What art thou? speak,
2nd FAIRY
poco f
What art thou? speak, speak, speak, speak! What art thou?
drunk _
H
poco f
cresc.
f
speak, speak, speak! What art thou? speak, speak, speak, speak!
cresc.
f
speak, speak, speak! speak! What art thou? speak, speak, speak!
cresc.
f
POET
mf
If you will know it, I am, I am a scu- scu-scu-scu- scur-vy, scur-vy, scur-vy
mf

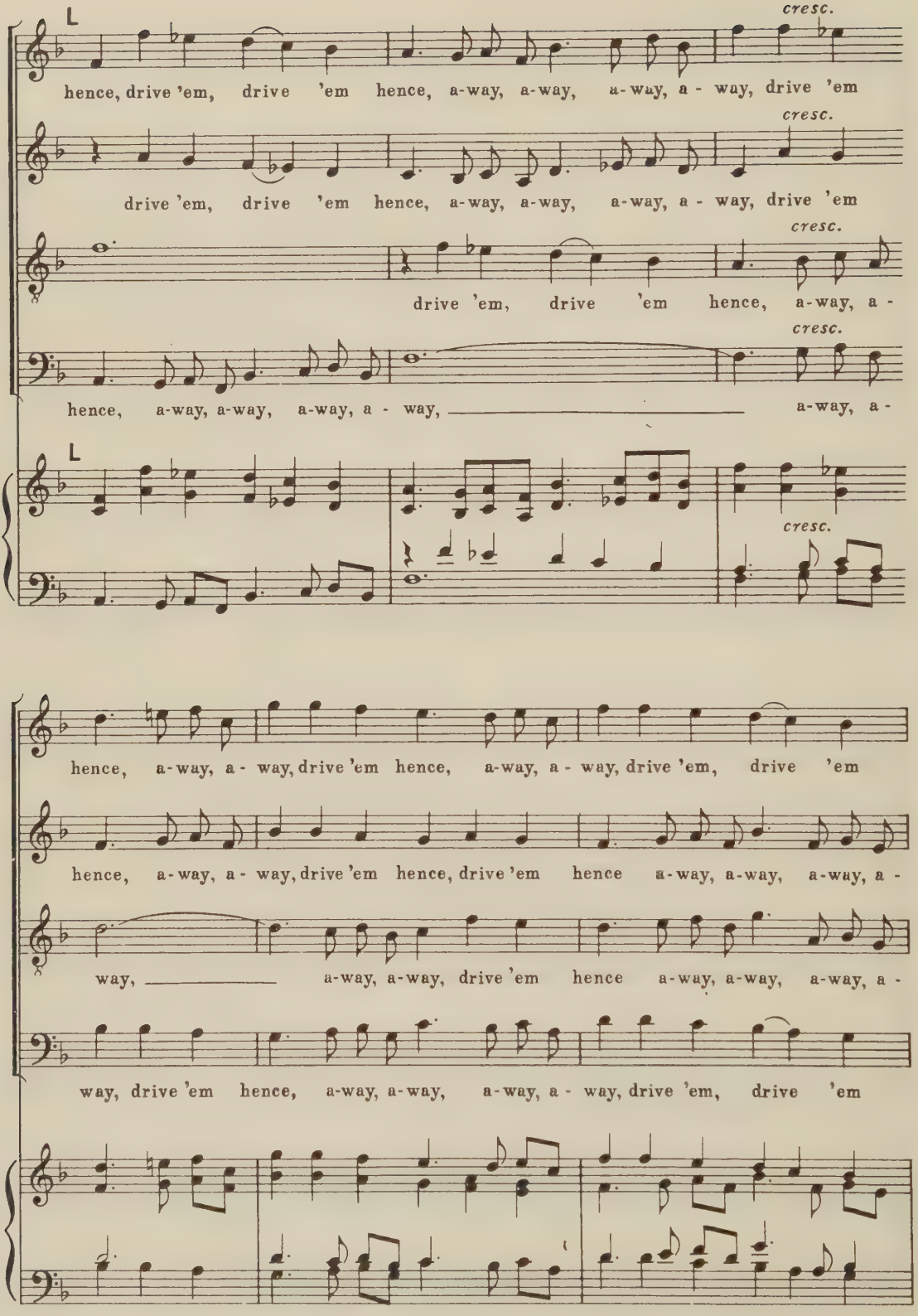

Po - et.
poco f
Pinch him, pinch him for his crimes, Pinch him, pinch him for his
poco f
Pinch him, pinch him for his crimes, Pinch him, pinch him for his
poco f
Pinch him, pinch him for his crimes, Pinch him, pinch him for his
poco f
Pinch him, pinch him for his crimes, Pinch him, pinch him for his
poco f (Strs)
CHORUS
f
hold! oh! oh!
f
crimes, His non-sense and his dog-rel rhymes, Pinch, pinch, pinch, pinch,
f
crimes, His non-sense and his dog - rel rhymes, Pinch, pinch, pinch, pinch,
f
crimes, His non-sense and his dog - rel rhymes, Pinch, pinch, pinch, pinch,
f
crimes, His non-sense and his dog-rel rhymes, Pinch, pinch, pinch, pinch,
f

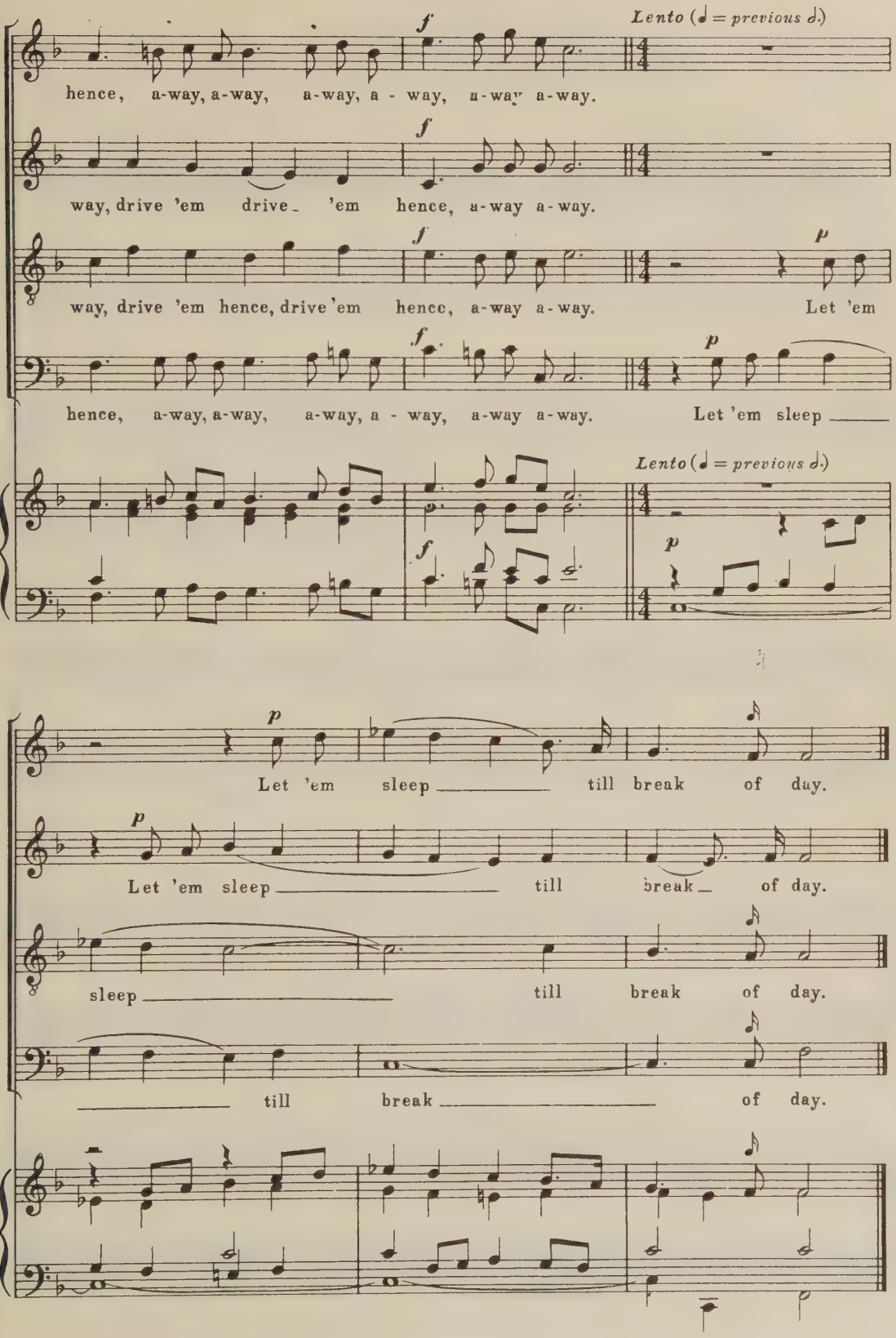

1st FAIRY
mf
Con -
2nd FAIRY
mf
Con - fess, con-fess,
oh! oh! oh!
pinch him, pinch him for his crimes.
pinch him, pinch him for his crimes.
pinch him, pinch him for his crimes.
pinch him, pinch him for his crimes.
(Cont.)
mf
fess, con-fess more, more, more, more more,
con - fess, con - fess more, more, more, more,


more, more, more, more, more, con-fess, con - fess more,
more, more, more, more, con-fess, con-fess, con - fess, con-fess
more, more, more, more, more, more, more.
more, more, more, more, more, more, more, more.
POET
I con-fess, I con-fess, I con-fess, I con - fess I'm ve - ry, ve - ry,
ve - ry, ve - ry poor. Nay pri - thee, nay pri - thee, nay


pri-thee now do not, do not pinch me so, Go- go- good dear_
K
de-vil let me, let me, dear_ de-vil, let me_ go; And
as I hope to wear the bays, and as I hope to wear the bays, I'll
write a son-net, I'll write, I'll write a son-net in thy praise.


Vivace leggiero
mf
A-way, a-way, a-way, a-way,
Drive 'em, drive 'em
CHORUS
mf
A-way, a-way, a-way, a-way,
mf
Drive 'em, drive 'em hence, drive 'em, drive 'em
mf
Drive 'em, drive 'em hence, drive 'em drive 'em, hence,
Vivace leggiero
mf (Strs)
hence, drive 'em, drive 'em hence, drive 'em, drive 'em hence, drive 'em, drive 'em
Drive 'em, drive 'em hence, drive 'em, drive 'em hence,
hence,
a-way, a-way, a-way, a-
— a-way, a-way, a-way, a-way,
drive 'em, drive 'em

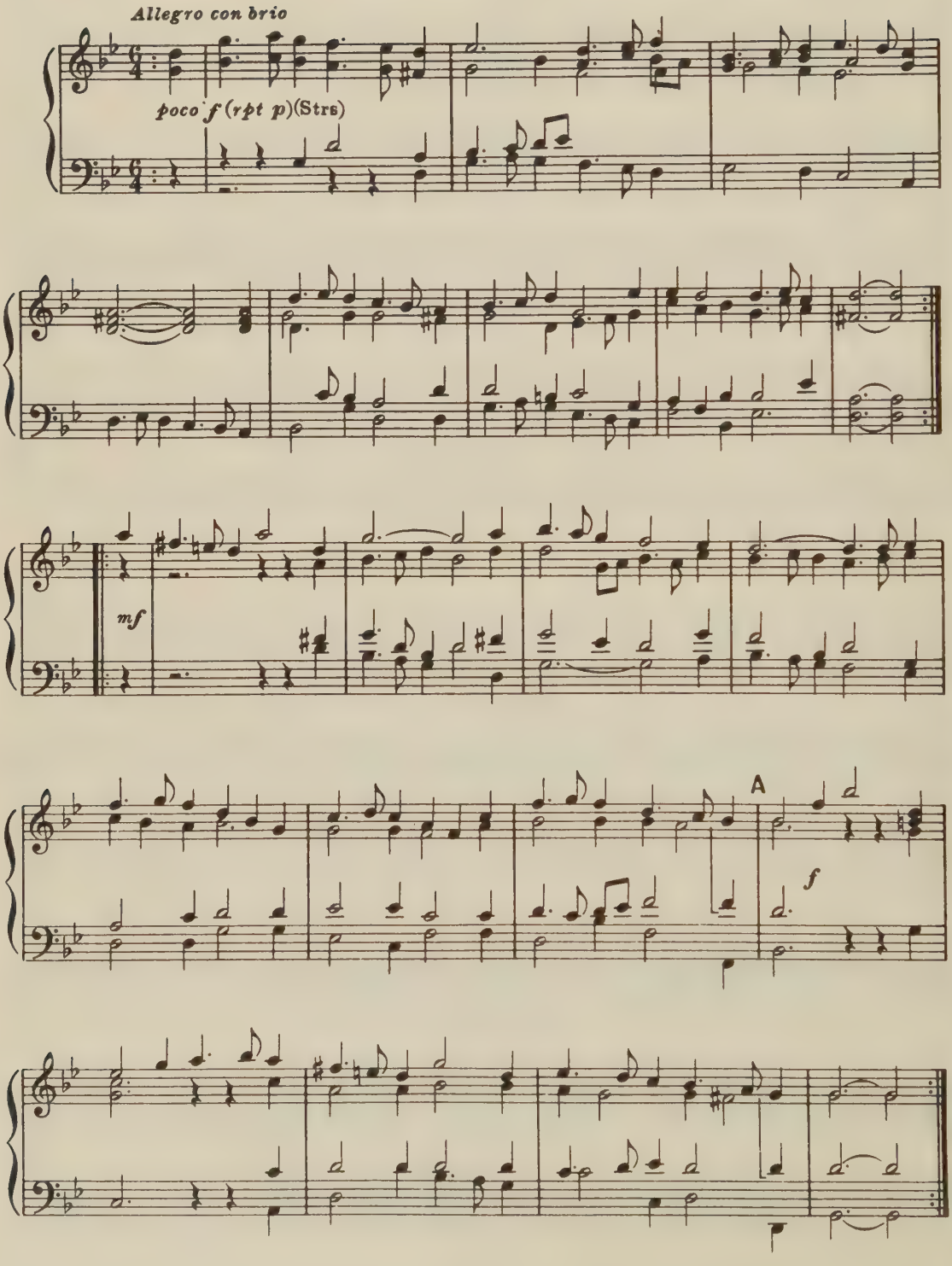

L
cresc.
hence, drive 'em, drive 'em hence, a-way, a-way, a-way, a - way, drive 'em
drive 'em, drive 'em hence, a-way, a-way, a-way, a - way, drive 'em
drive 'em, drive 'em hence, a-way, a -
hence, a-way, a-way, a-way, a - way, a-way, a -
hence, a-way, a - way, drive 'em hence, a-way, a - way, drive 'em, drive 'em
hence, a-way, a - way, drive 'em hence, drive 'em hence a-way, a-way, a-way, a -
way, a-way, a-way, drive 'em hence a-way, a-way, a-way, a -
way, drive 'em hence, a-way, a-way, a-way, a - way, drive 'em, drive 'em


Lento (♩ = previous ♩.)
hence, a-way, a-way, a-way, a - way, a-way a-way.
way, drive 'em drive 'em hence, a-way a-way.
way, drive 'em hence, drive 'em hence, a-way a-way.
Let 'em
hence, a-way, a-way, a-way, a - way, a-way a-way.
Let 'em sleep
Lento (♩ = previous ♩.)
Let 'em sleep till break of day.
Let 'em sleep till break of day.
sleep till break of day.
till break of day.

FIRST ACT TUNE

JIG

No. 8



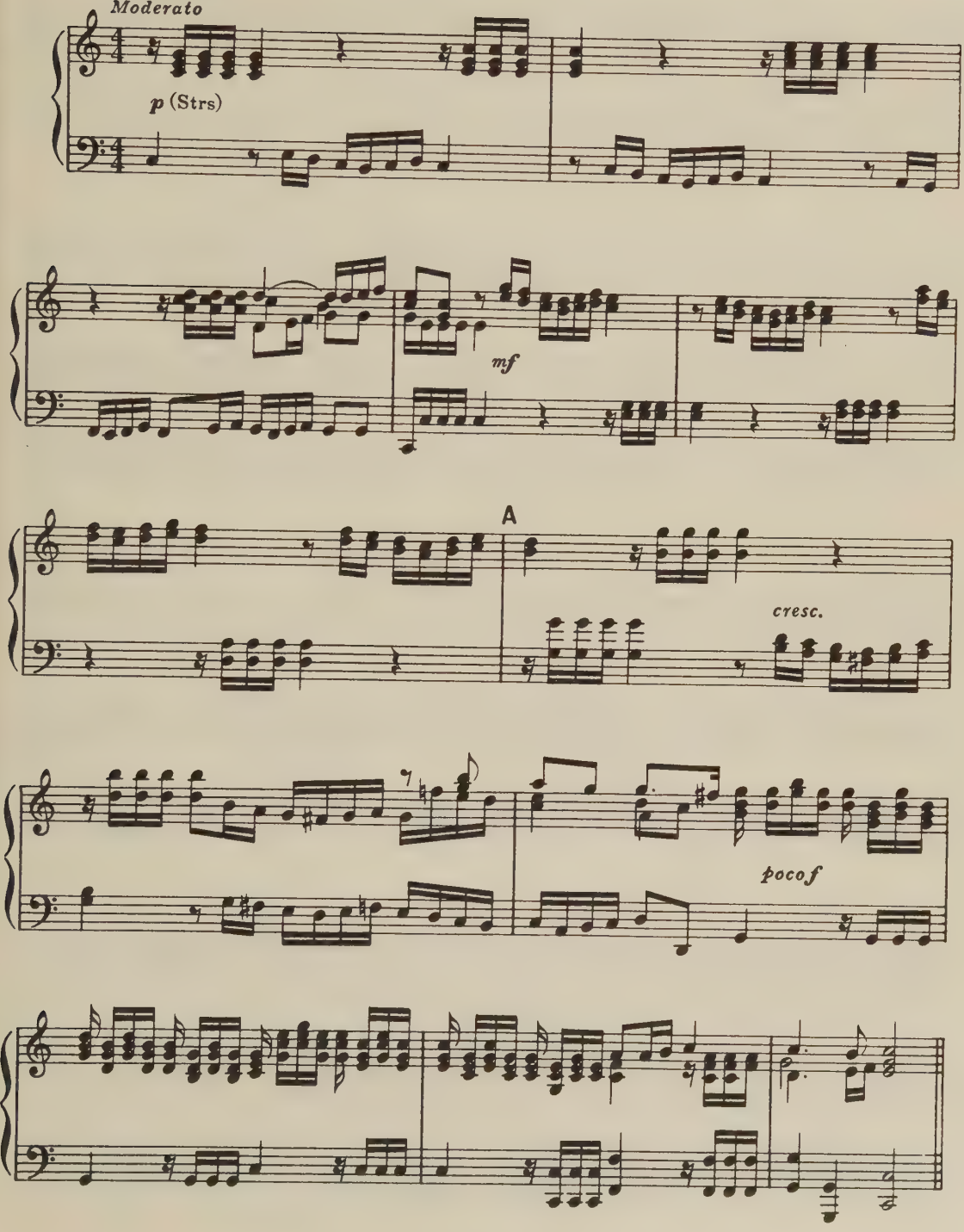
ACT II

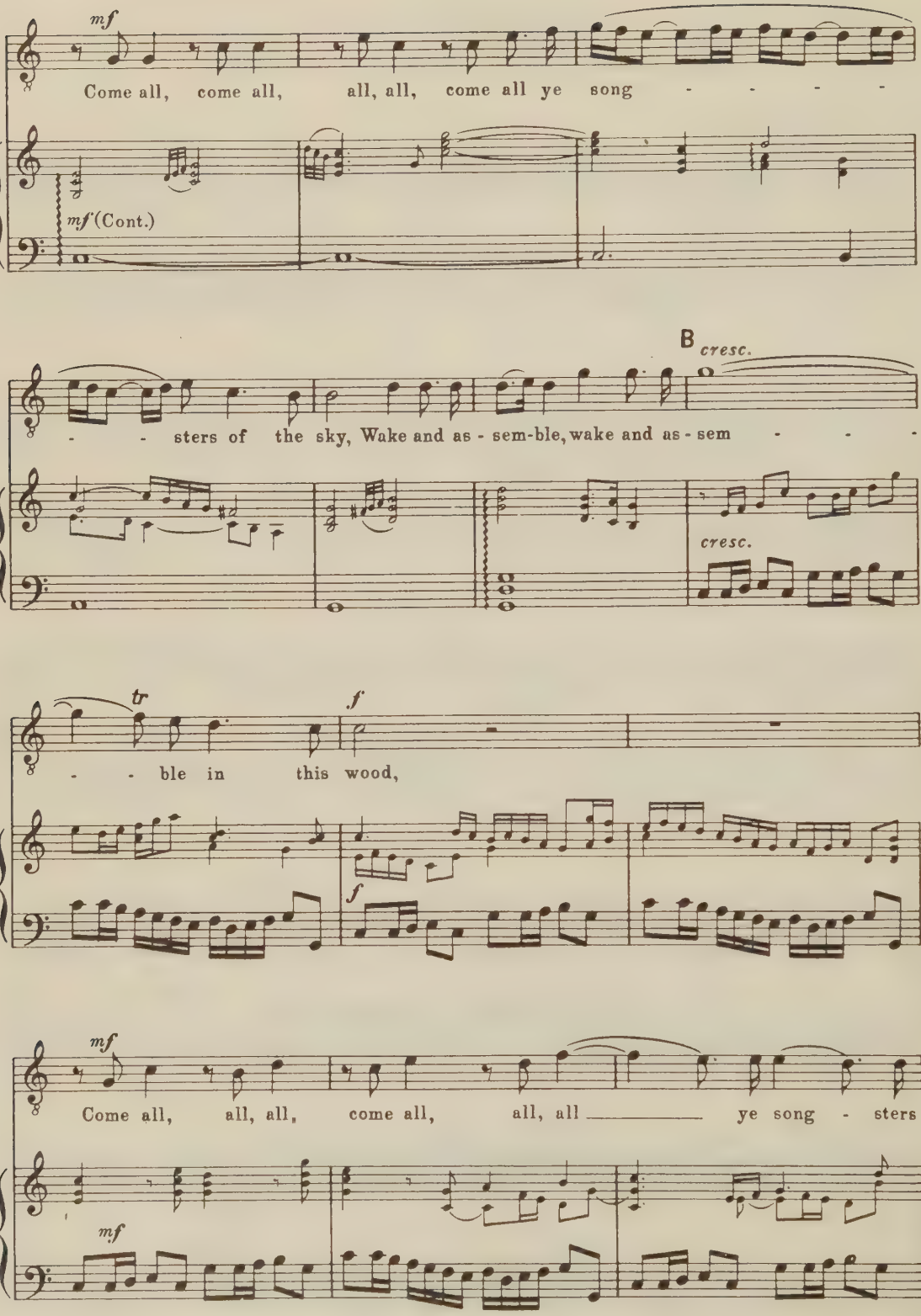
SONG (*Tenor*) COME ALL YE SONGSTERS

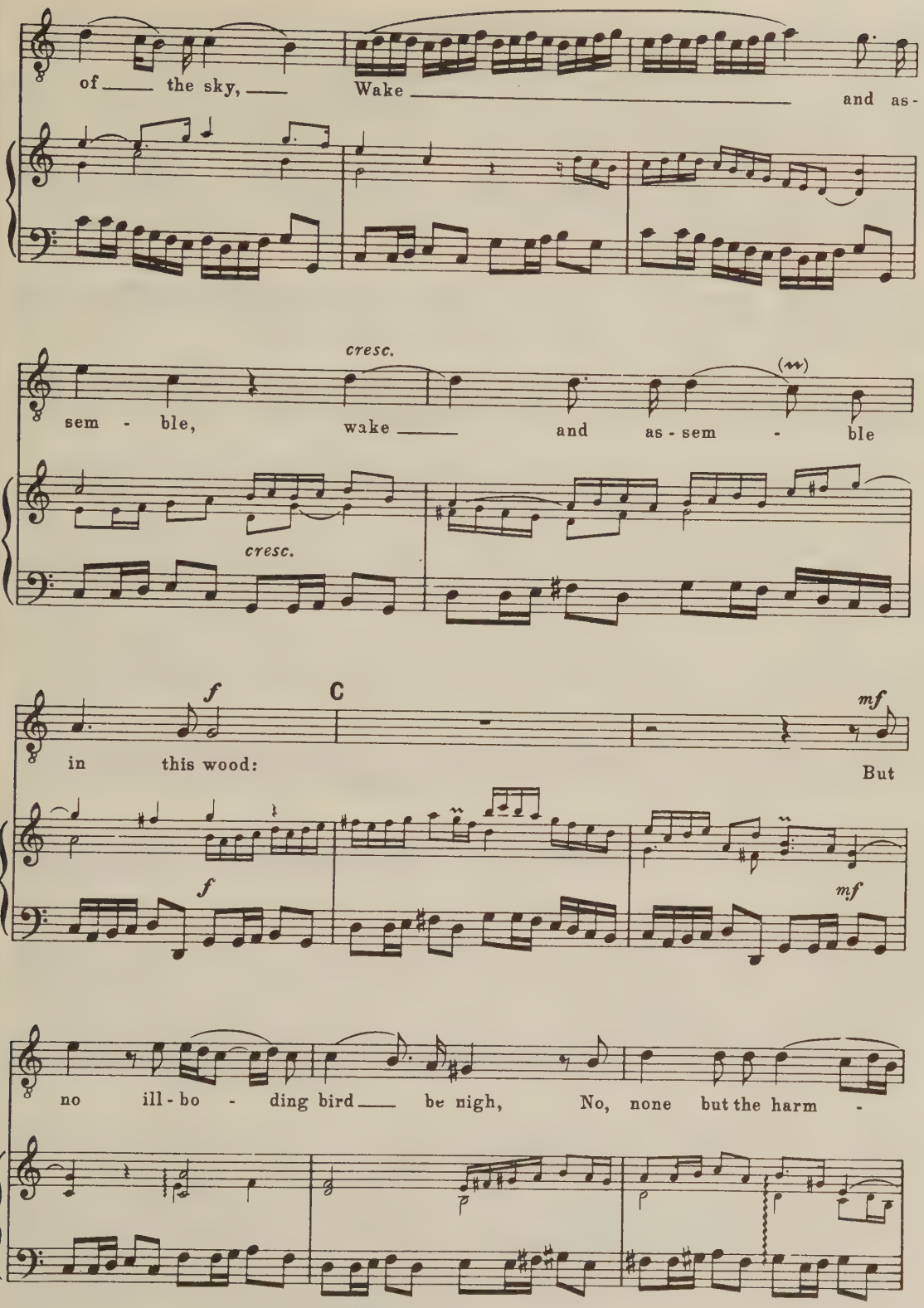
No. 9

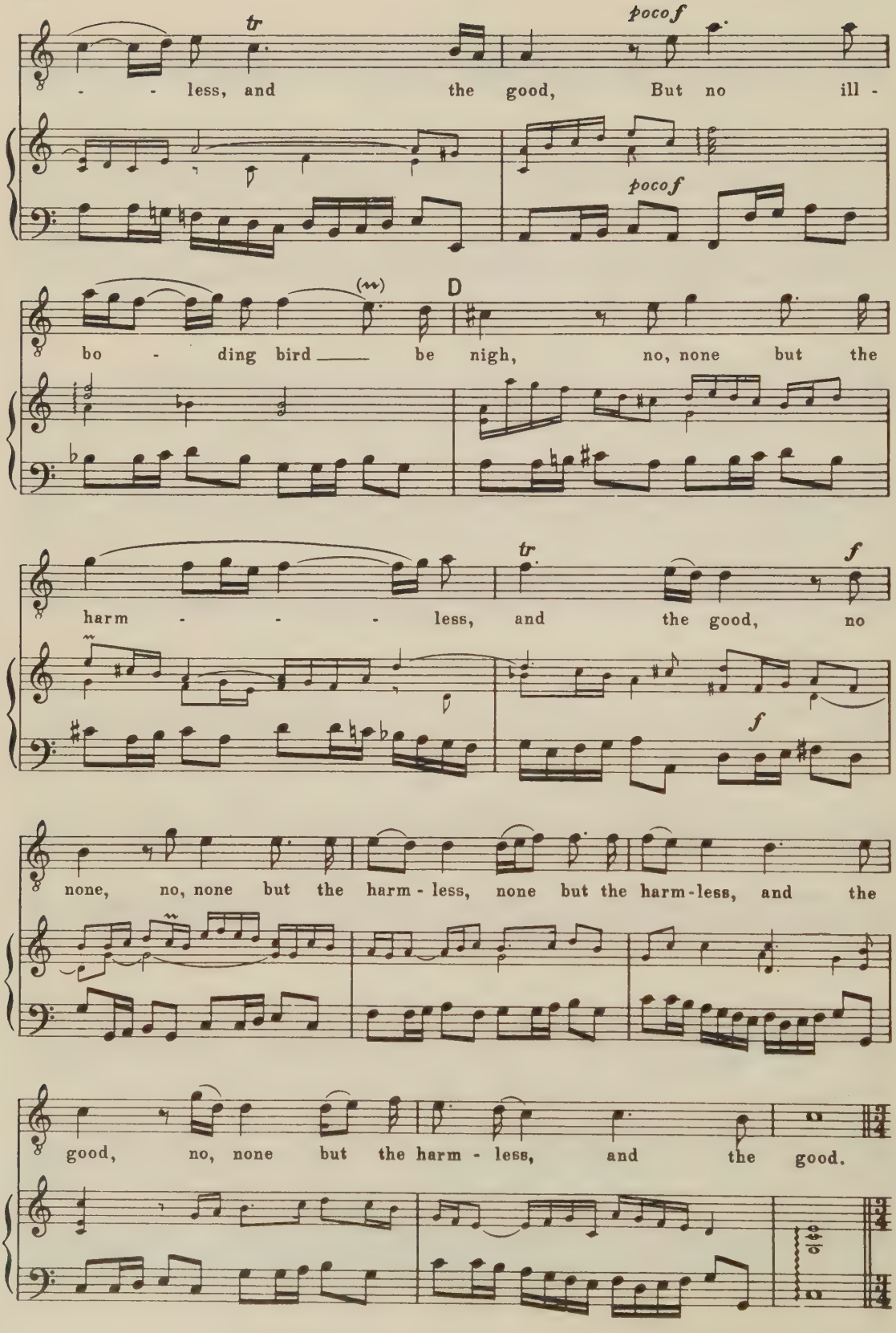
PRELUDE

Moderato

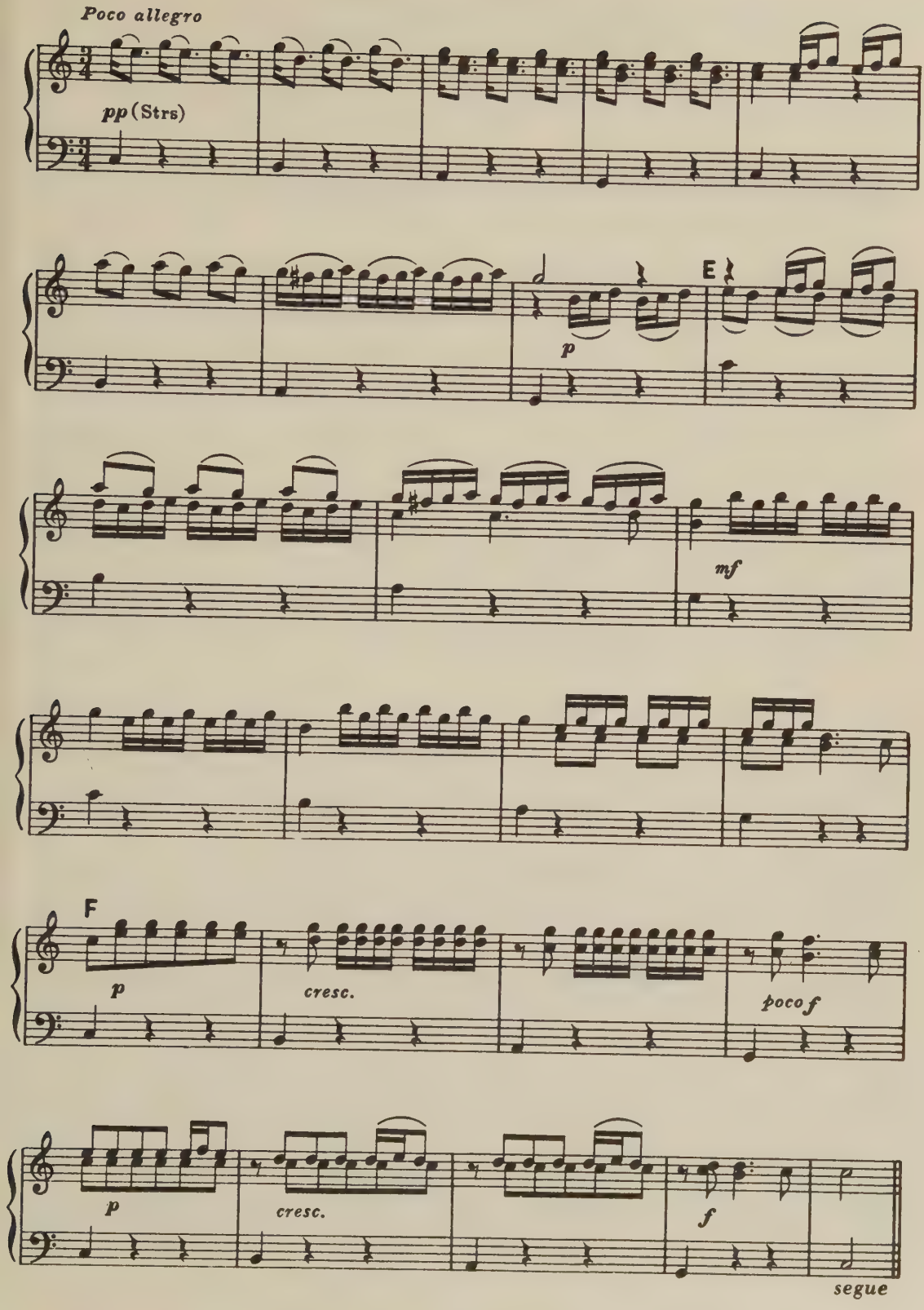



mf
Come all, come all, all, all, come all ye song - - - - -
mf (Cont.)
B
cresc.
- - sters of the sky, Wake and as - sem-ble, wake and as - sem - - -
cresc.
tr
f
- - ble in this wood,
f
mf
Come all, all, all, come all, all, all ye song - sters
mf


of the sky, Wake and as-
cresc.
sem - ble, wake and as - sem - ble
cresc.
f
C
mf
in this wood: But
f
mf
no ill - bo - ding bird be nigh, No, none but the harm -


tr
poco f
- - less, and the good, But no ill -
poco f
bo - ding bird ___ be nigh, no, none but the
D
harm - - - less, and the good, no
tr
f
f
none, no, none but the harm - less, none but the harm - less, and the
good, no, none but the harm - less, and the good.

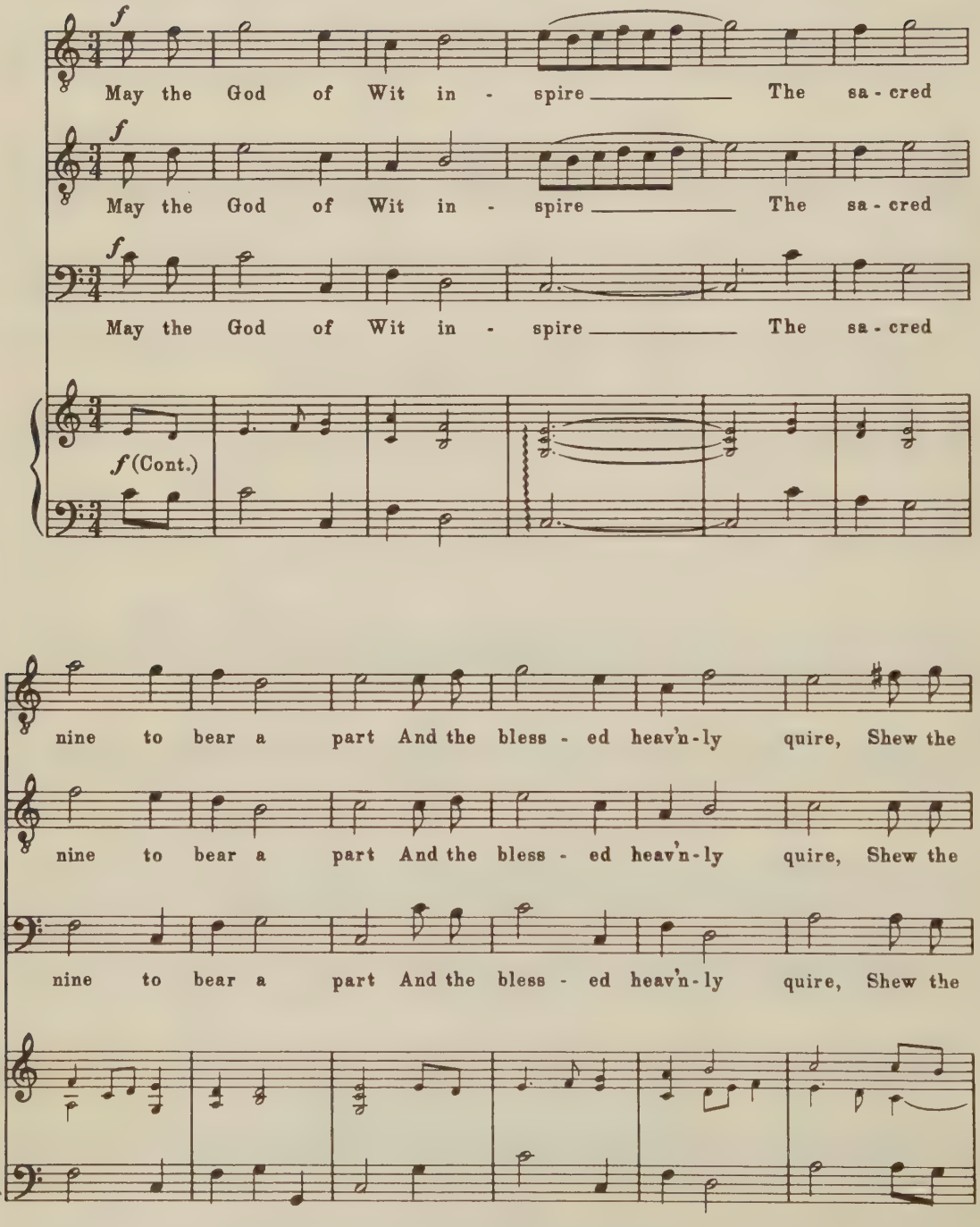
No. 10

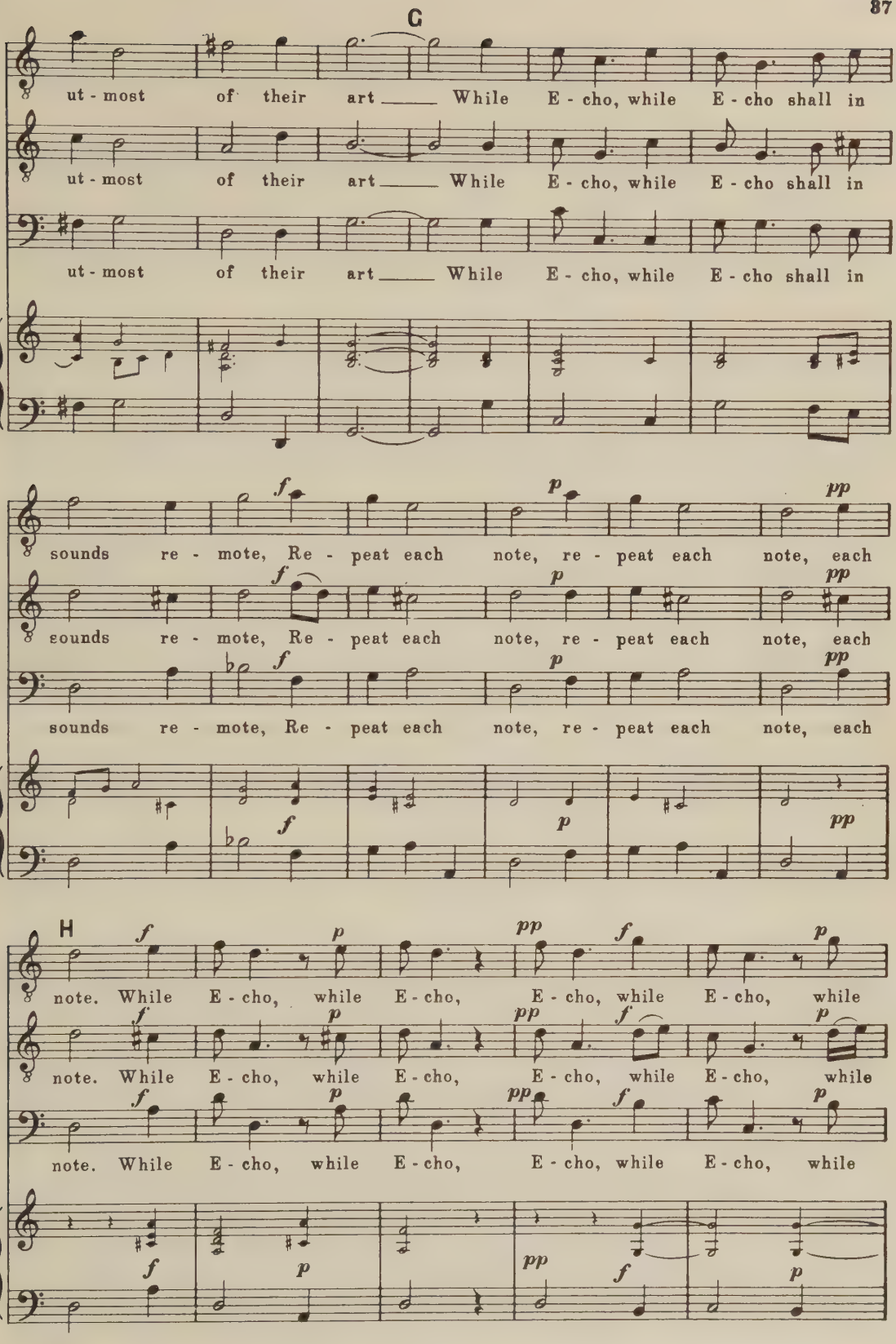


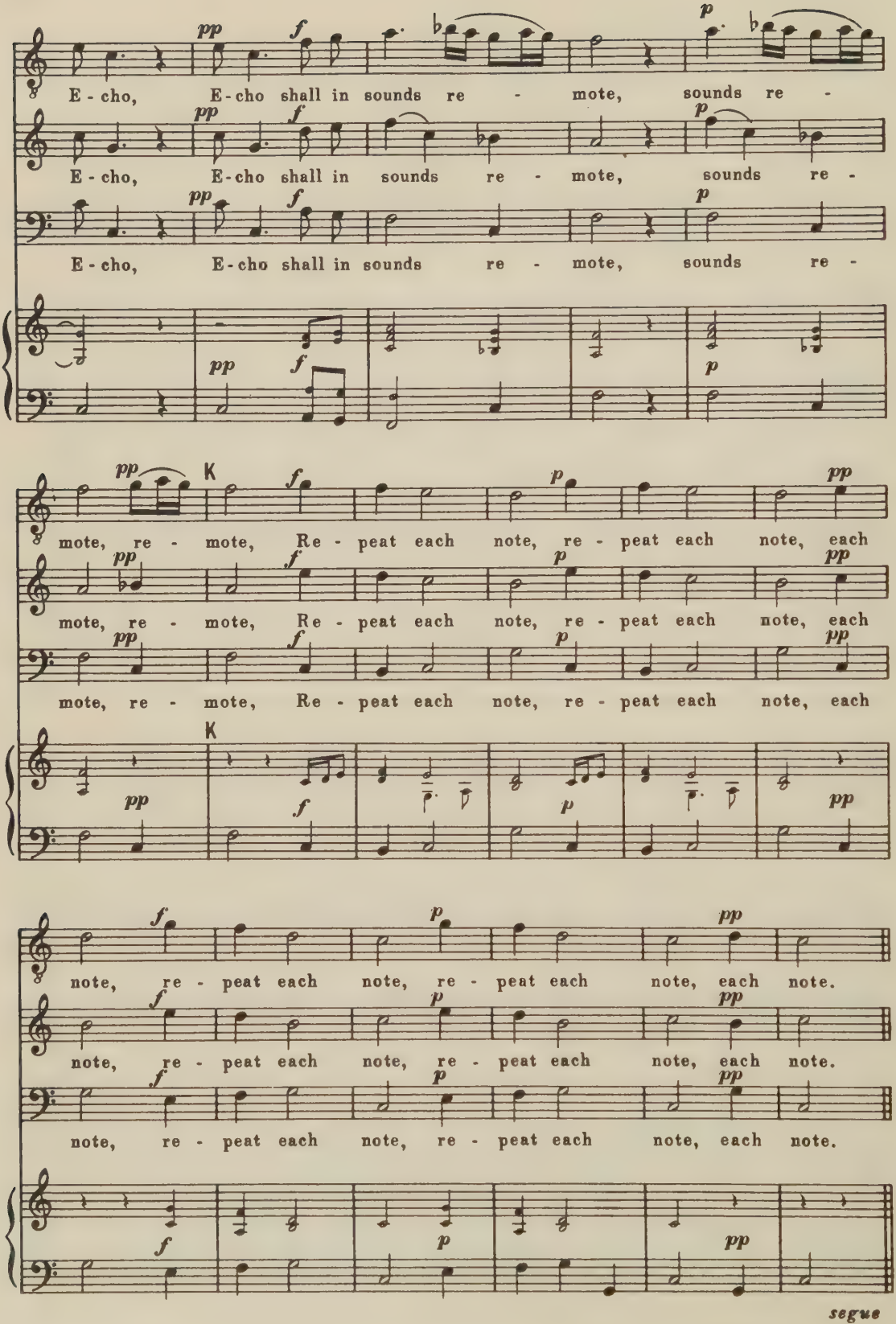
TRIO (*Tenor or Countertenor, Tenor and Bass*)

MAY THE GOD OF WIT INSPIRE

No. 11

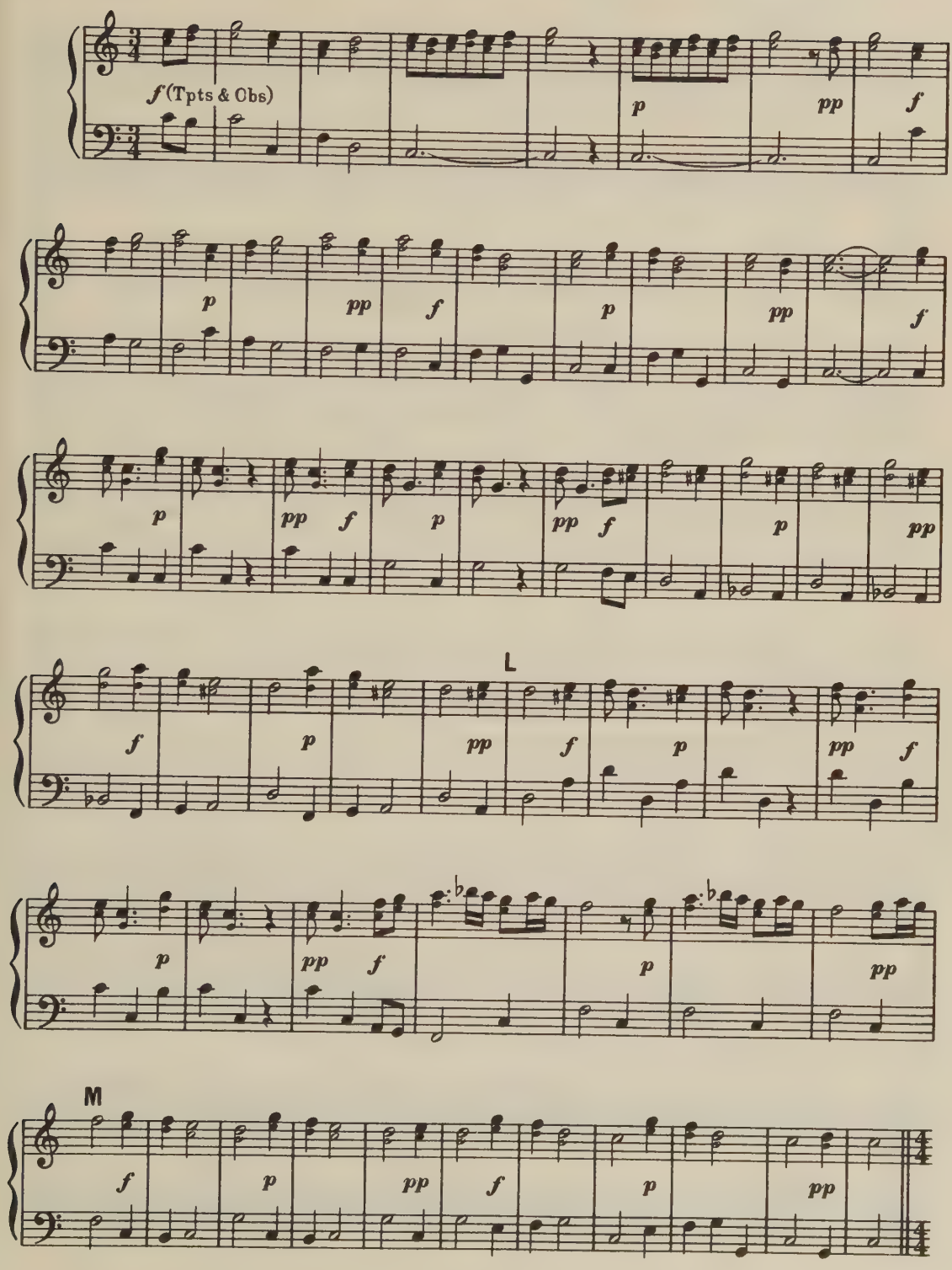

f
May the God of Wit in - spire The sa - cred
f
May the God of Wit in - spire The sa - cred
f
May the God of Wit in - spire The sa - cred
f (Cont.)
nine to bear a part And the bless - ed heav'n - ly quire, Shew the
nine to bear a part And the bless - ed heav'n - ly quire, Shew the
nine to bear a part And the bless - ed heav'n - ly quire, Shew the


G
ut - most of their art ___ While E - cho, while E - cho shall in
ut - most of their art ___ While E - cho, while E - cho shall in
ut - most of their art ___ While E - cho, while E - cho shall in
sounds re - mote, Re - peat each note, re - peat each note, each
sounds re - mote, Re - peat each note, re - peat each note, each
sounds re - mote, Re - peat each note, re - peat each note, each
H
note. While E - cho, while E - cho, E - cho, while E - cho, while
note. While E - cho, while E - cho, E - cho, while E - cho, while
note. While E - cho, while E - cho, E - cho, while E - cho, while


E - cho, E - cho shall in sounds re - mote, sounds re -
E - cho, E - cho shall in sounds re - mote, sounds re -
E - cho, E - cho shall in sounds re - mote, sounds re -
mote, re - mote, Re - peat each note, re - peat each note, each
mote, re - mote, Re - peat each note, re - peat each note, each
mote, re - mote, Re - peat each note, re - peat each note, each
note, re - peat each note, re - peat each note, each note.
note, re - peat each note, re - peat each note, each note.
note, re - peat each note, re - peat each note, each note.
K
K
segue

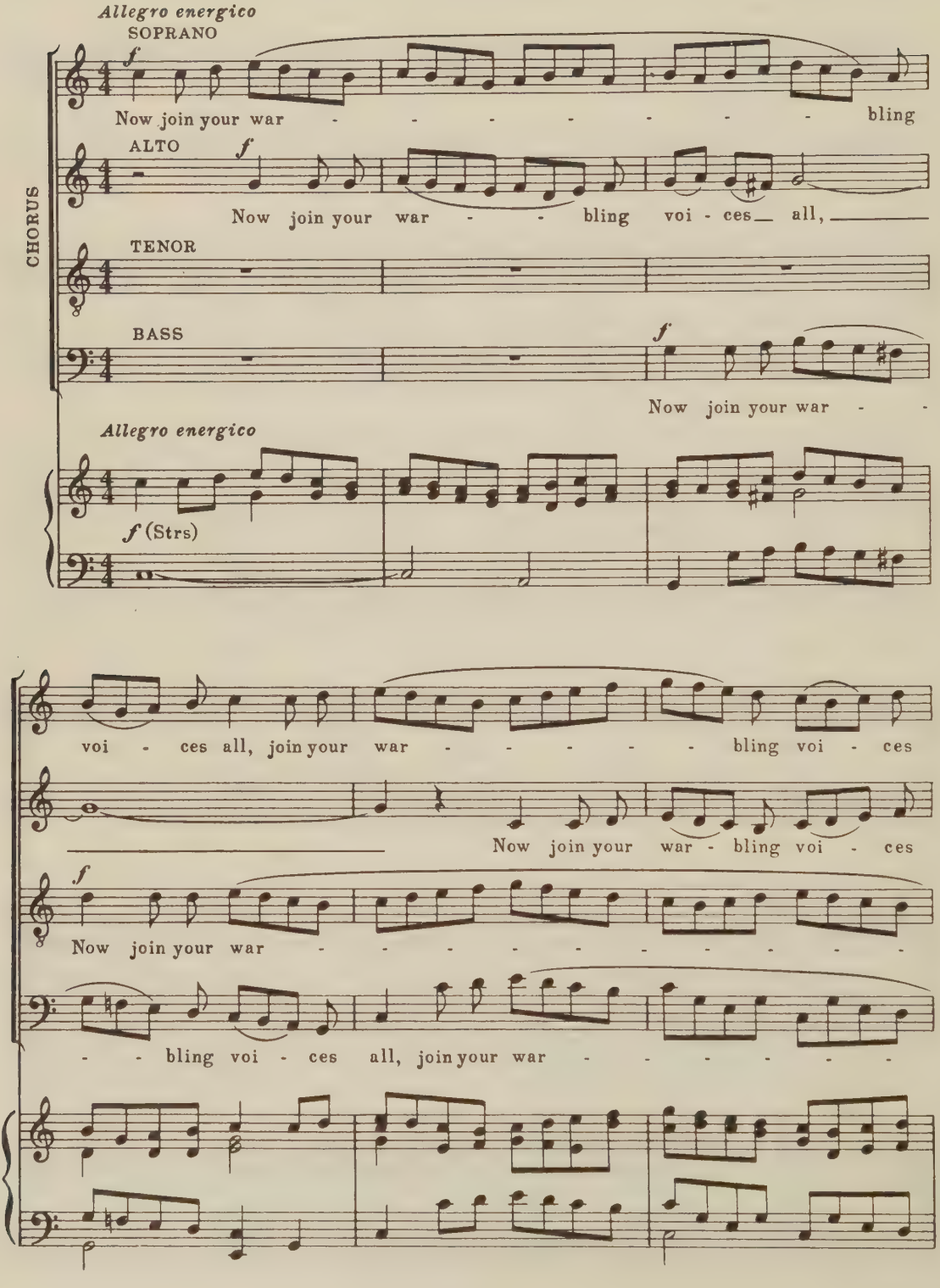
ECHO

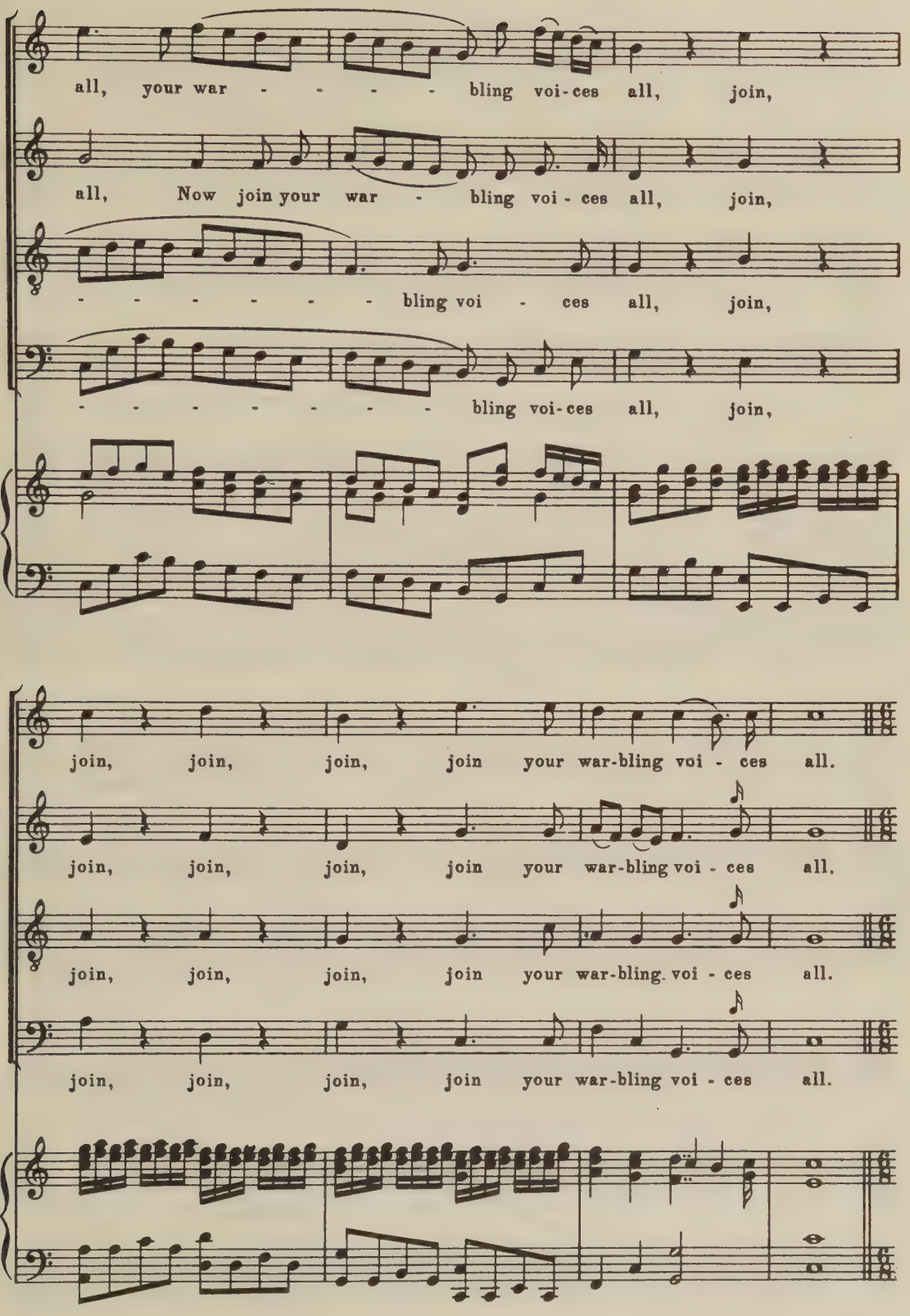
No. 12



CHORUS NOW JOIN YOUR WARBLING VOICES

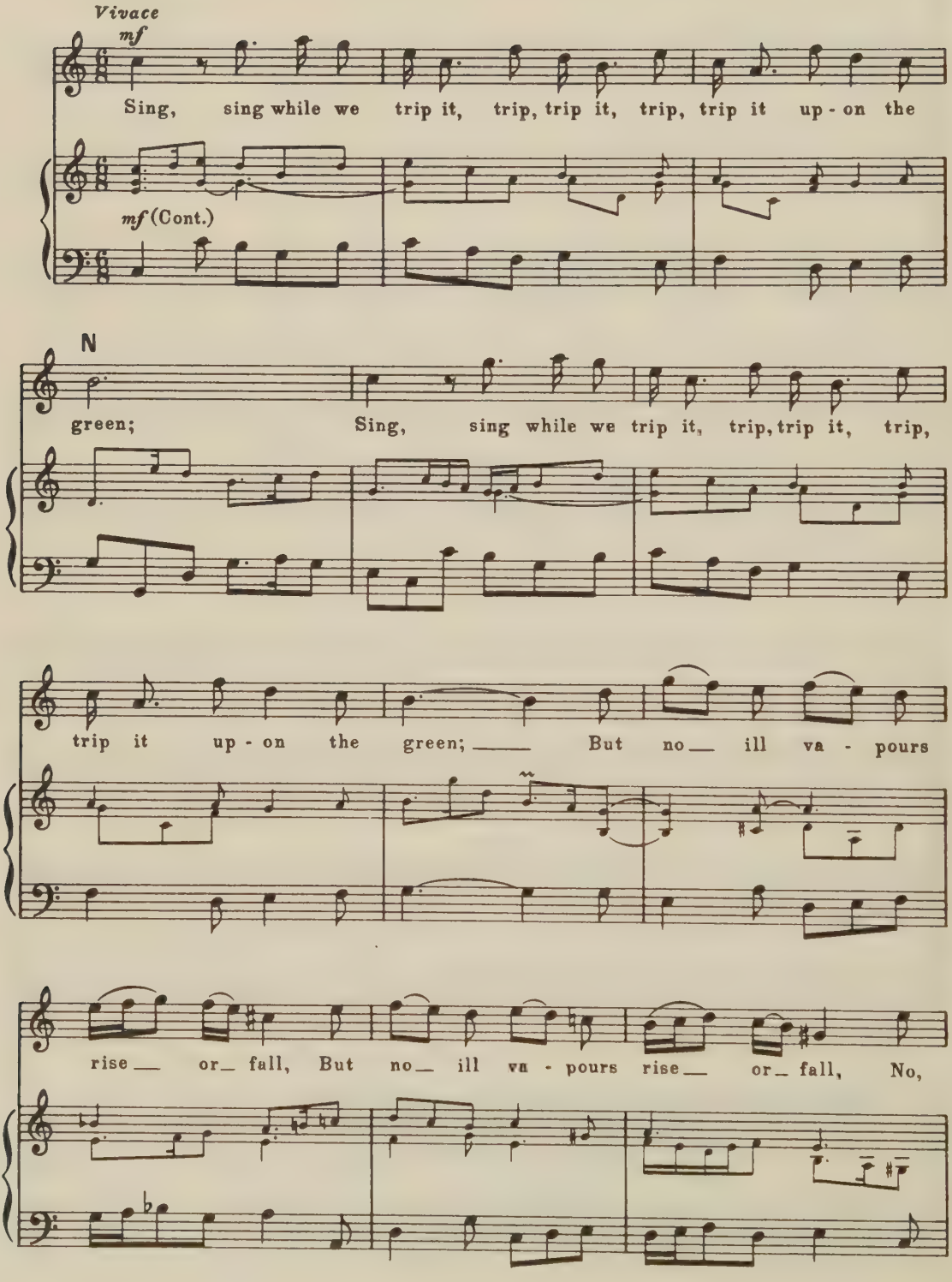
No. 13a

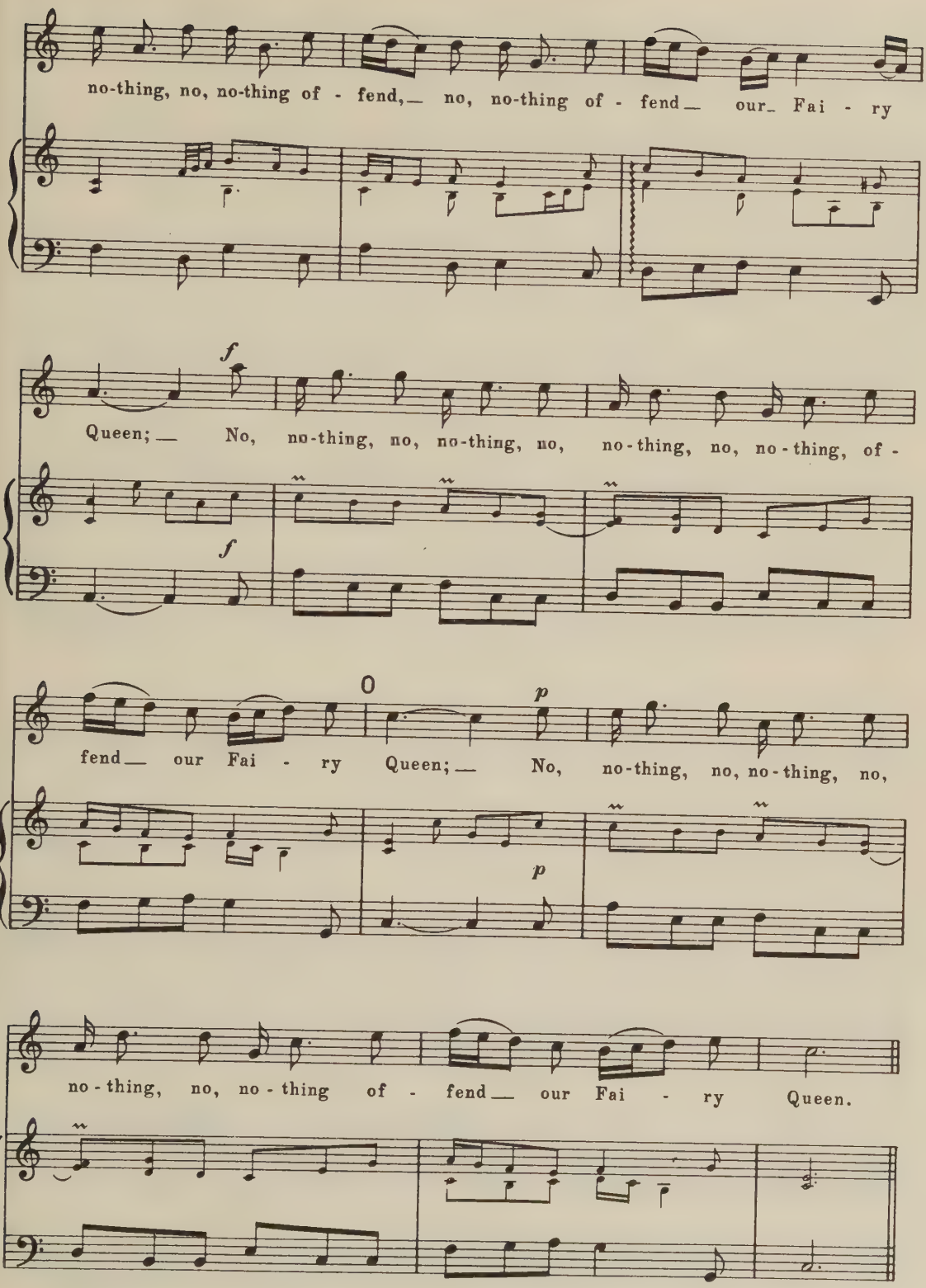

Allegro energico
SOPRANO
Now join your war - - - - - - - - bling
ALTO
Now join your war - - bling voi - ces all,
TENOR
BASS
Now join your war - -
CHORUS
Allegro energico
f (Strs)
voi - ces all, join your war - - - - - bling voi - ces
Now join your war - bling voi - ces
Now join your war - - - - - - - - -
- - bling voi - ces all, join your war - - - - - -

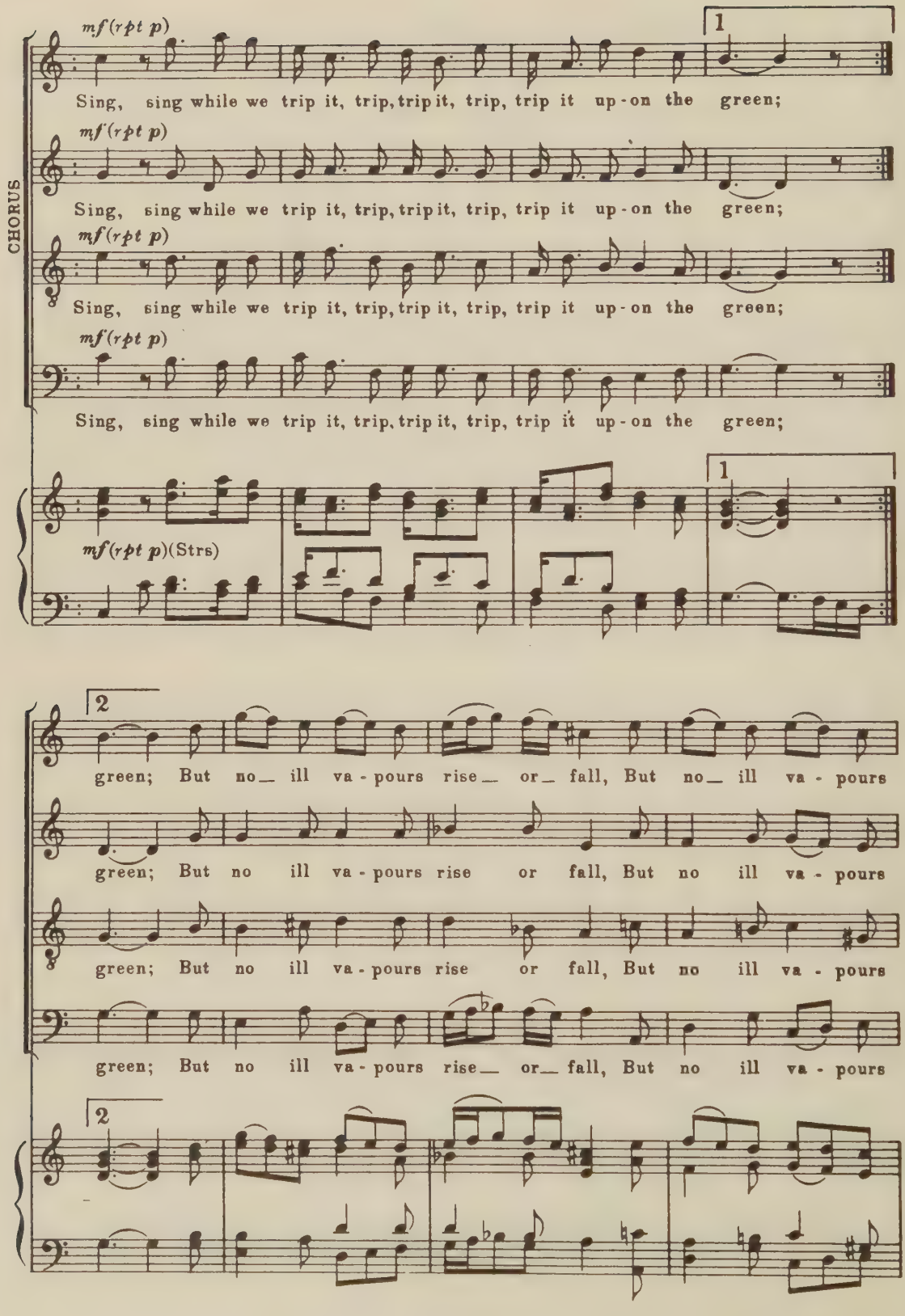

all, your war - - - - - bling voi-ces all, join,
all, Now join your war - bling voi - ces all, join,
- - - - - - - - bling voi - ces all, join,
- - - - - - - - - bling voi-ces all, join,
join, join, join, join your war-bling voi - ces all.
join, join, join, join your war-bling voi - ces all.
join, join, join, join your war-bling voi - ces all.
join, join, join, join your war-bling voi - ces all.

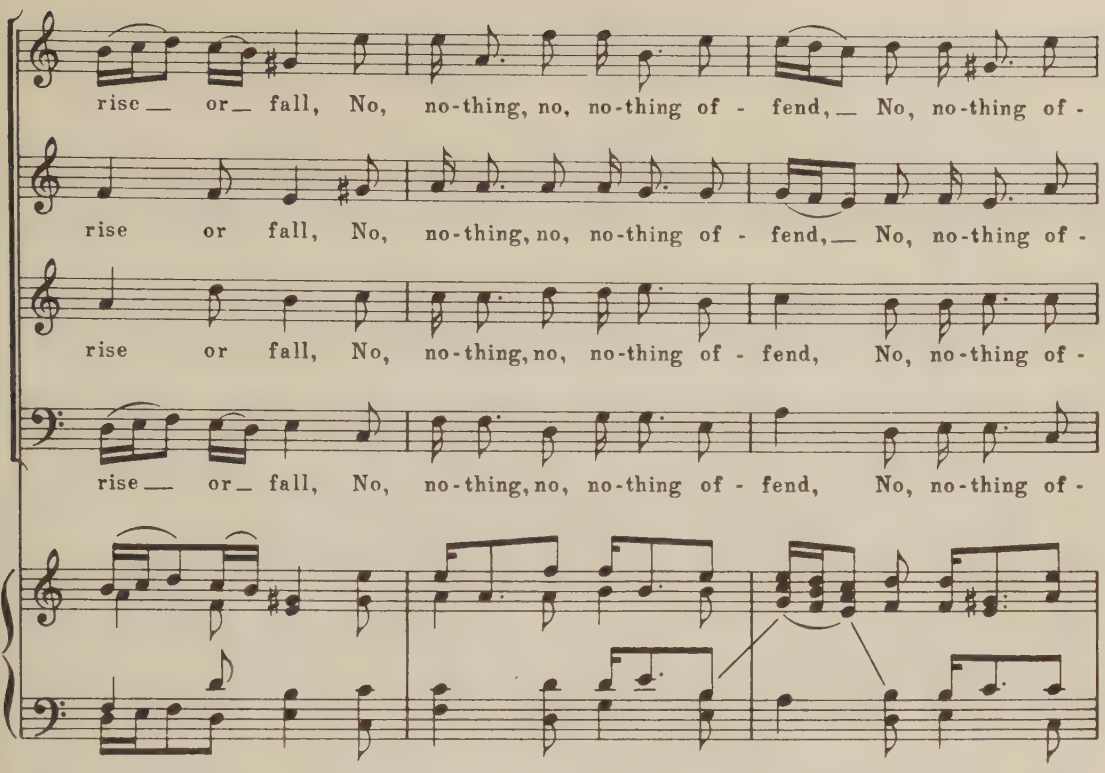
SONG AND CHORUS SING WHILE WE TRIP IT

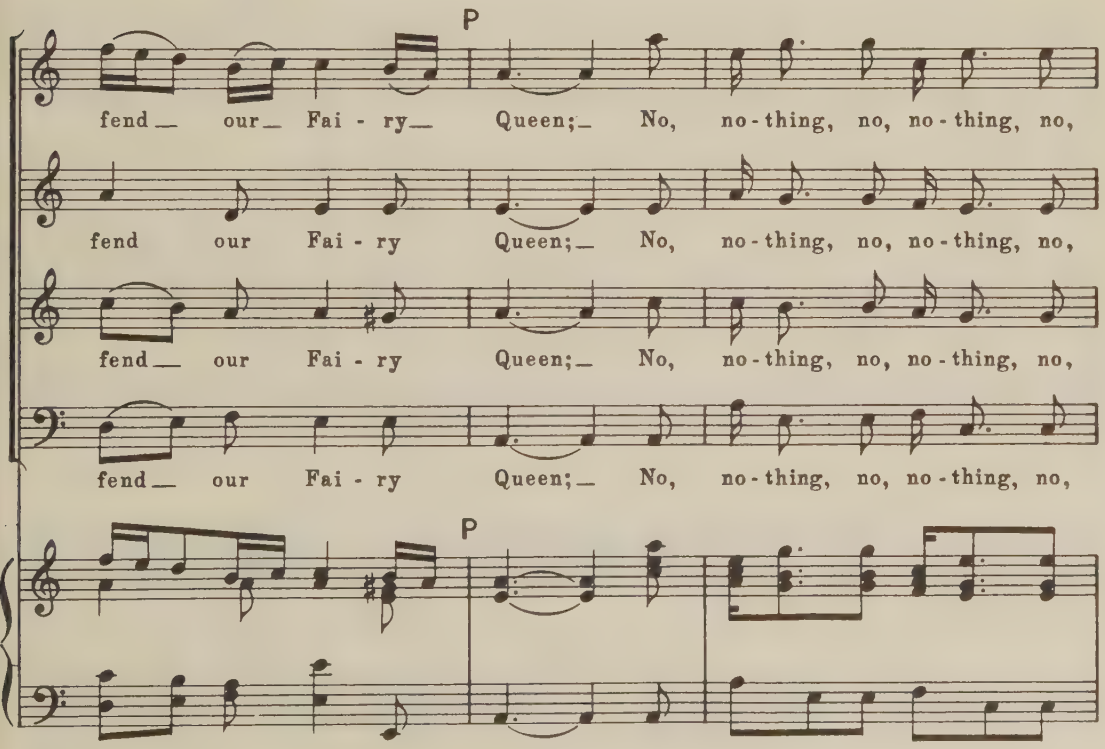
No. 13b

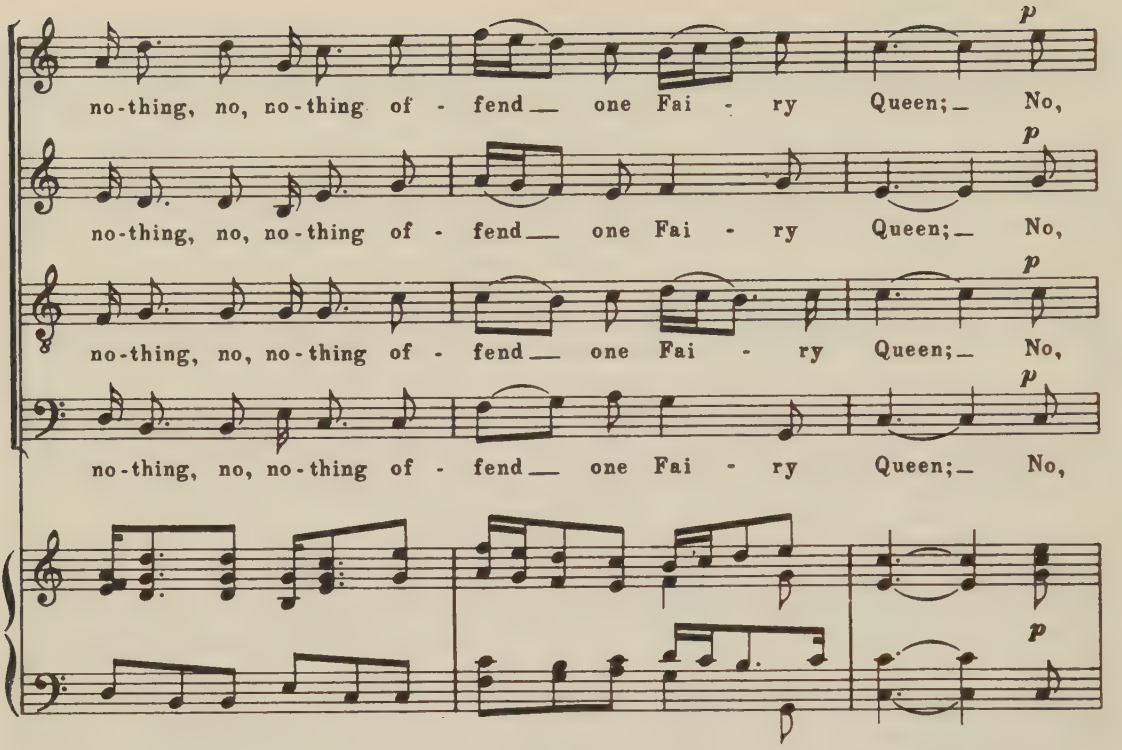

Vivace
mf
Sing, sing while we trip it, trip, trip it, trip, trip it up - on the
mf (Cont.)
N
green; Sing, sing while we trip it, trip, trip it, trip,
trip it up - on the green; But no ill va - pours
rise or fall, But no ill va - pours rise or fall, No,

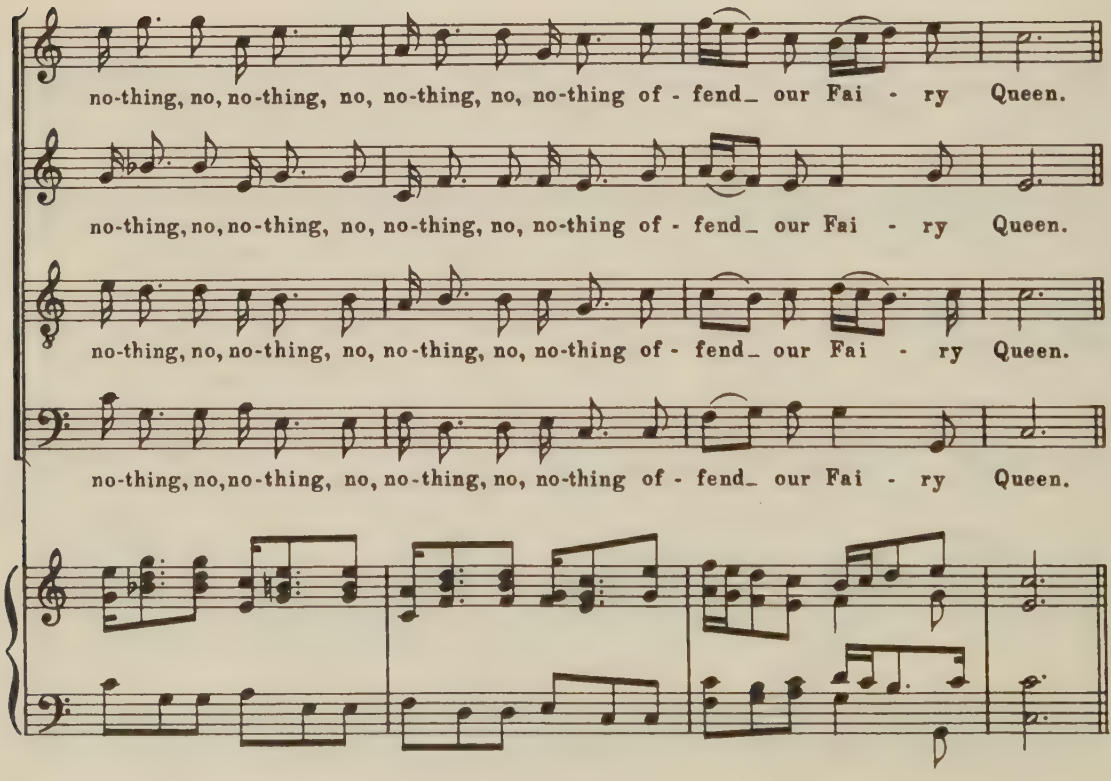

no-thing, no, no-thing of - fend,— no, no-thing of - fend— our— Fai - ry
f
Queen;— No, no-thing, no, no-thing, no, no-thing, no, no-thing, of -
f
fend— our Fai - ry Queen;— No, no-thing, no, no-thing, no,
p
p
no-thing, no, no-thing of - fend— our Fai - ry Queen.


CHORUS
mf (rpt p)
Sing, sing while we trip it, trip, trip it, trip, trip it up-on the green;
mf (rpt p)
Sing, sing while we trip it, trip, trip it, trip, trip it up-on the green;
mf (rpt p)
Sing, sing while we trip it, trip, trip it, trip, trip it up-on the green;
mf (rpt p)
Sing, sing while we trip it, trip, trip it, trip, trip it up-on the green;
1
mf (rpt p) (Strs)
1
2
green; But no ill va-pours rise or fall, But no ill va-pours
green; But no ill va-pours rise or fall, But no ill va-pours
green; But no ill va-pours rise or fall, But no ill va-pours
green; But no ill va-pours rise or fall, But no ill va-pours
2

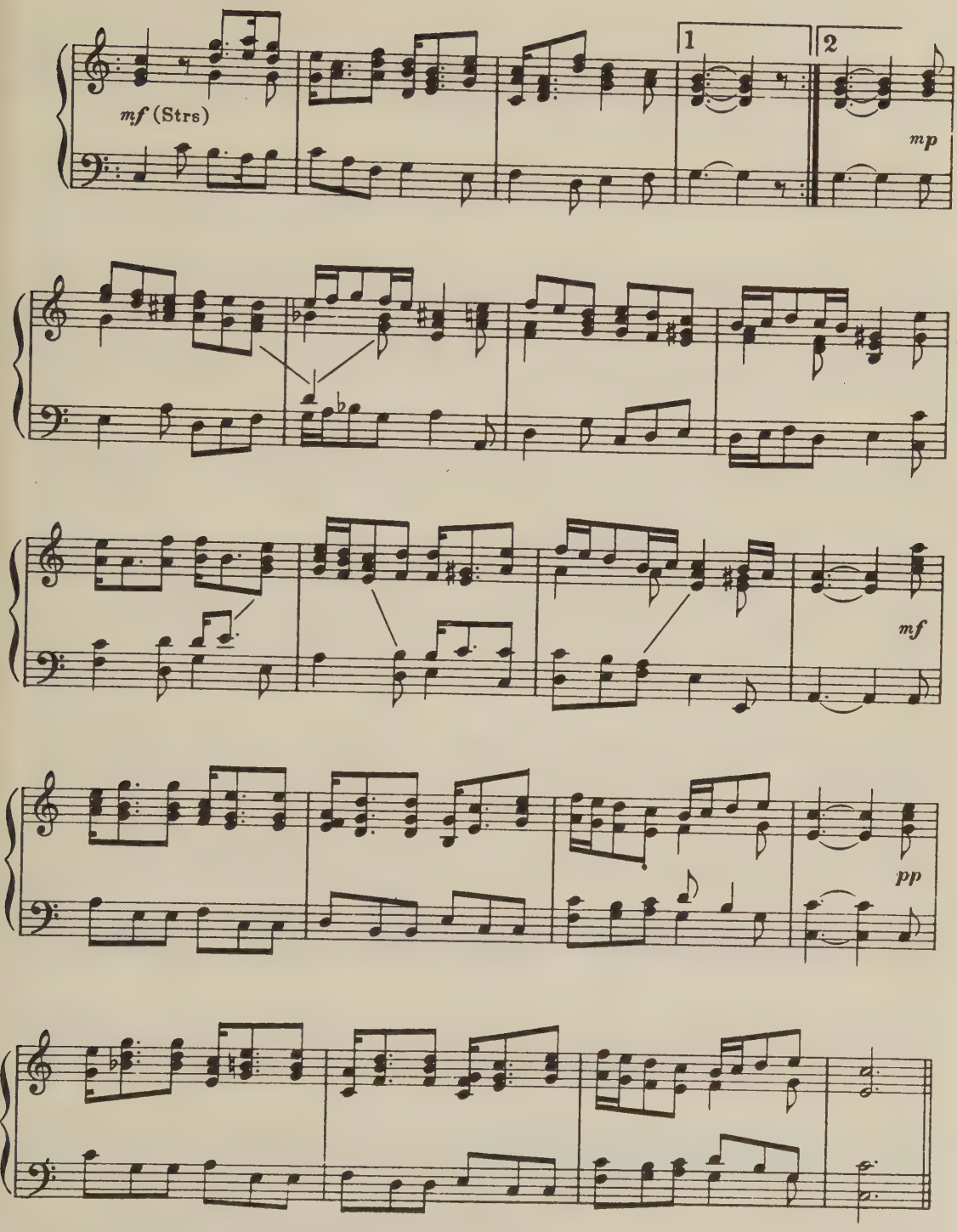

rise — or — fall, No, no-thing, no, no-thing of - fend, — No, no-thing of -
rise or fall, No, no-thing, no, no-thing of - fend, — No, no-thing of -
rise or fall, No, no-thing, no, no-thing of - fend, No, no-thing of -
rise — or — fall, No, no-thing, no, no-thing of - fend, No, no-thing of -


P
fend — our — Fai - ry — Queen; — No, no-thing, no, no-thing, no,
fend our Fai - ry Queen; — No, no-thing, no, no-thing, no,
fend — our Fai - ry Queen; — No, no-thing, no, no-thing, no,
fend — our Fai - ry Queen; — No, no-thing, no, no-thing, no,
P


p
no-thing, no, no-thing of - fend_ one Fai - ry Queen;_ No,
p
no-thing, no, no-thing of - fend_ one Fai - ry Queen;_ No,
p
no-thing, no, no-thing of - fend_ one Fai - ry Queen;_ No,
p
no-thing, no, no-thing of - fend_ one Fai - ry Queen;_ No,
p

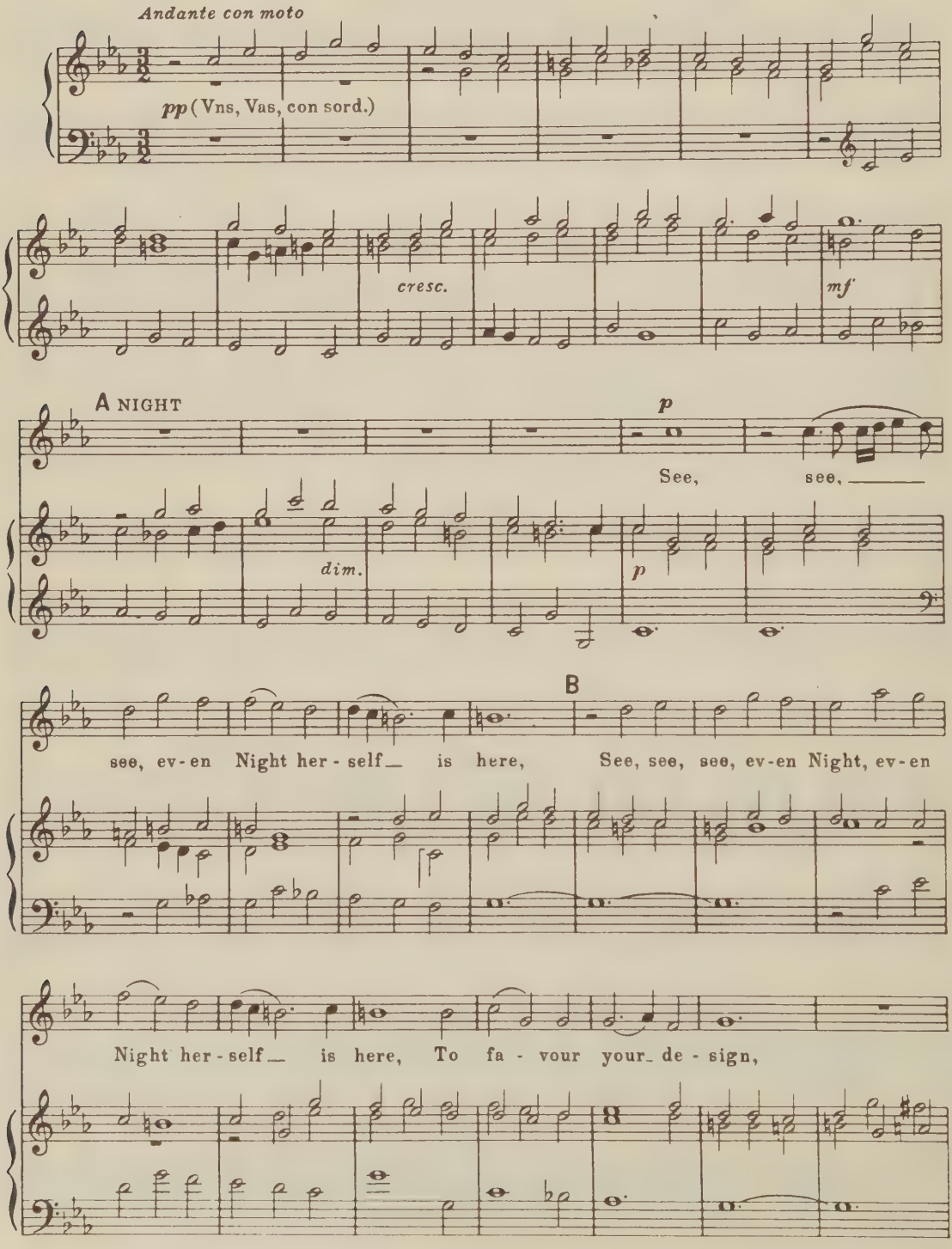

no-thing, no, no-thing, no, no-thing, no, no-thing of - fend_ our Fai - ry Queen.
no-thing, no, no-thing, no, no-thing, no, no-thing of - fend_ our Fai - ry Queen.
no-thing, no, no-thing, no, no-thing, no, no-thing of - fend_ our Fai - ry Queen.
no-thing, no, no-thing, no, no-thing, no, no-thing of - fend_ our Fai - ry Queen.

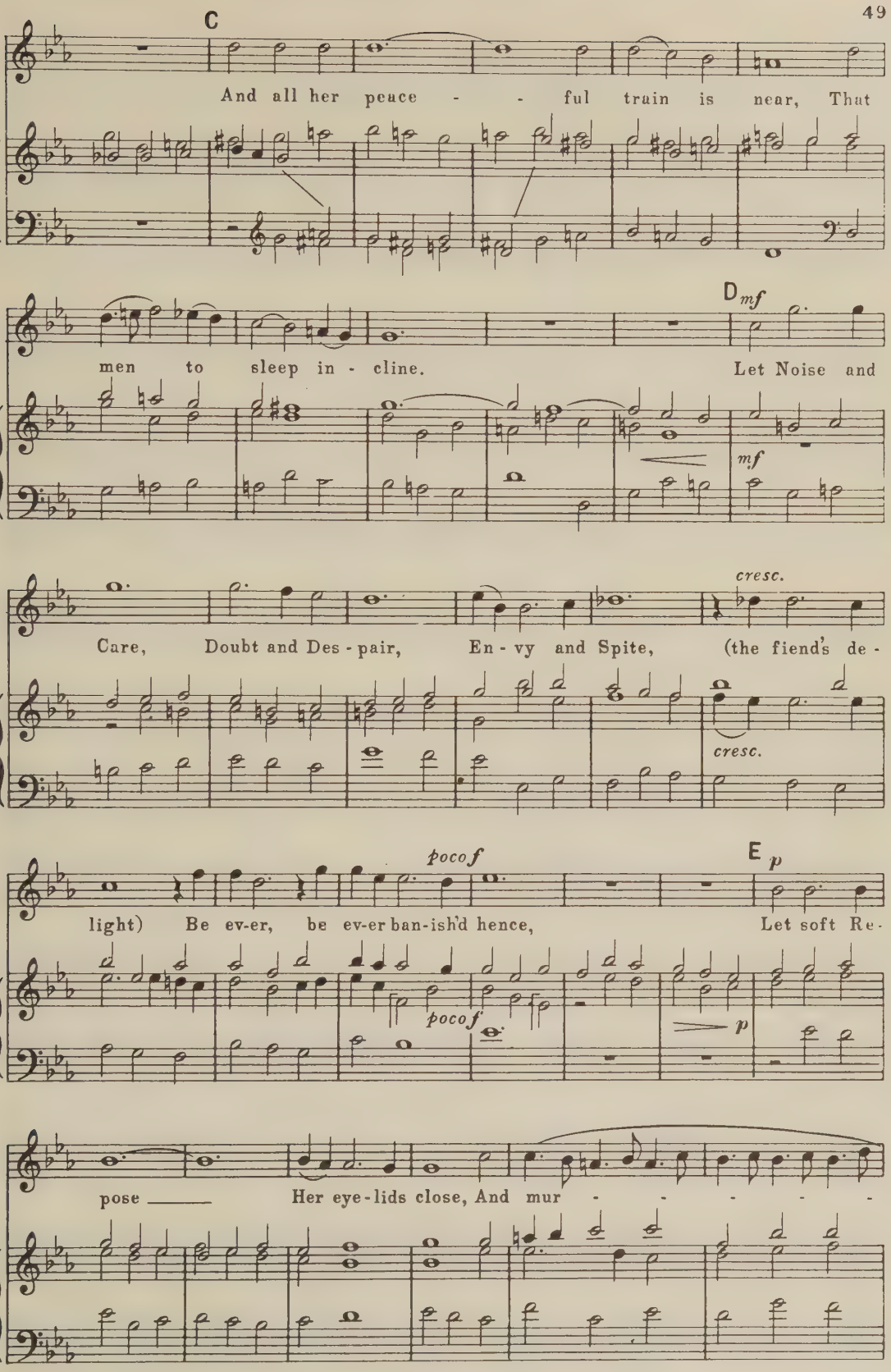
FAIRIES' DANCE

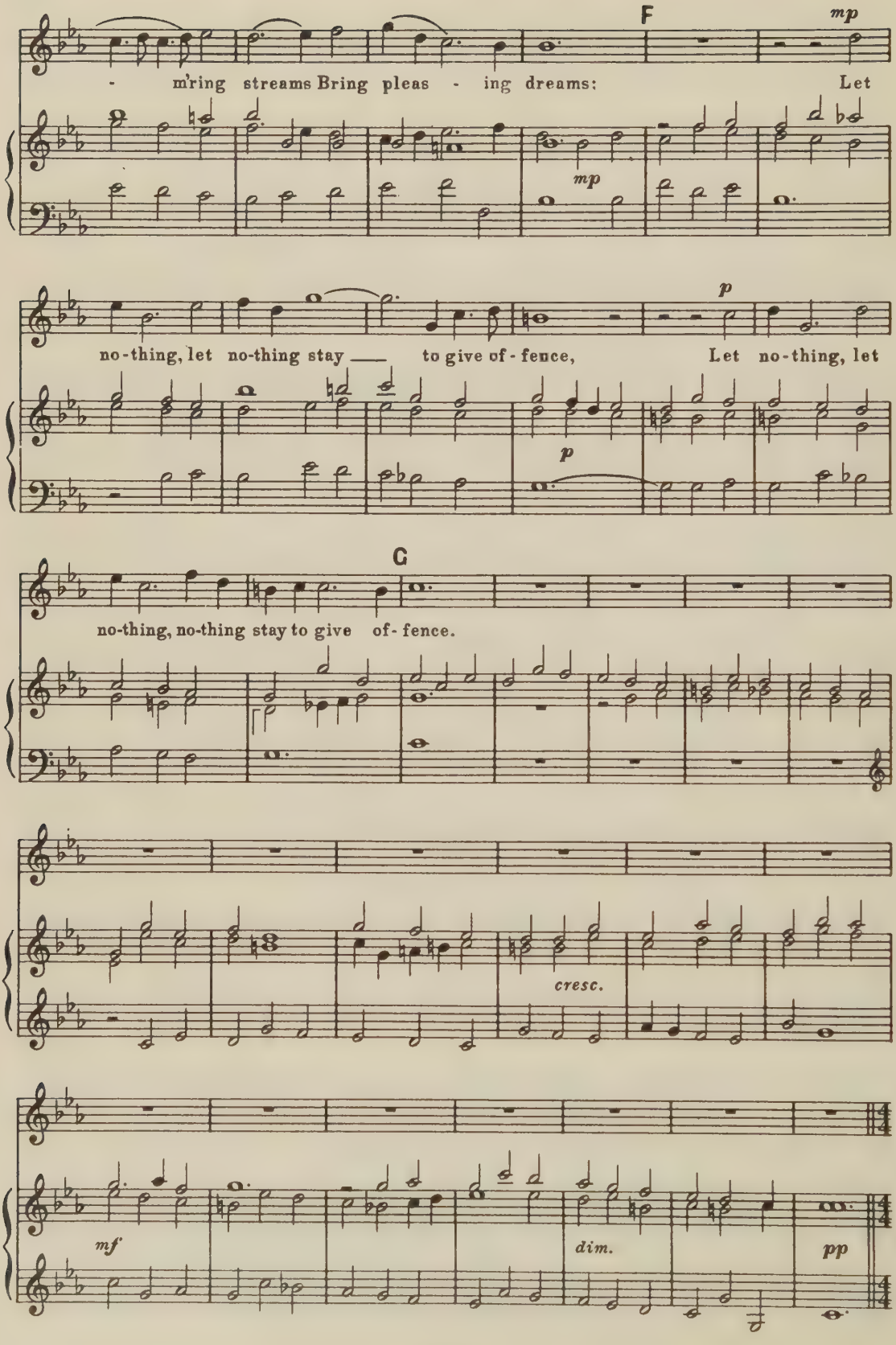


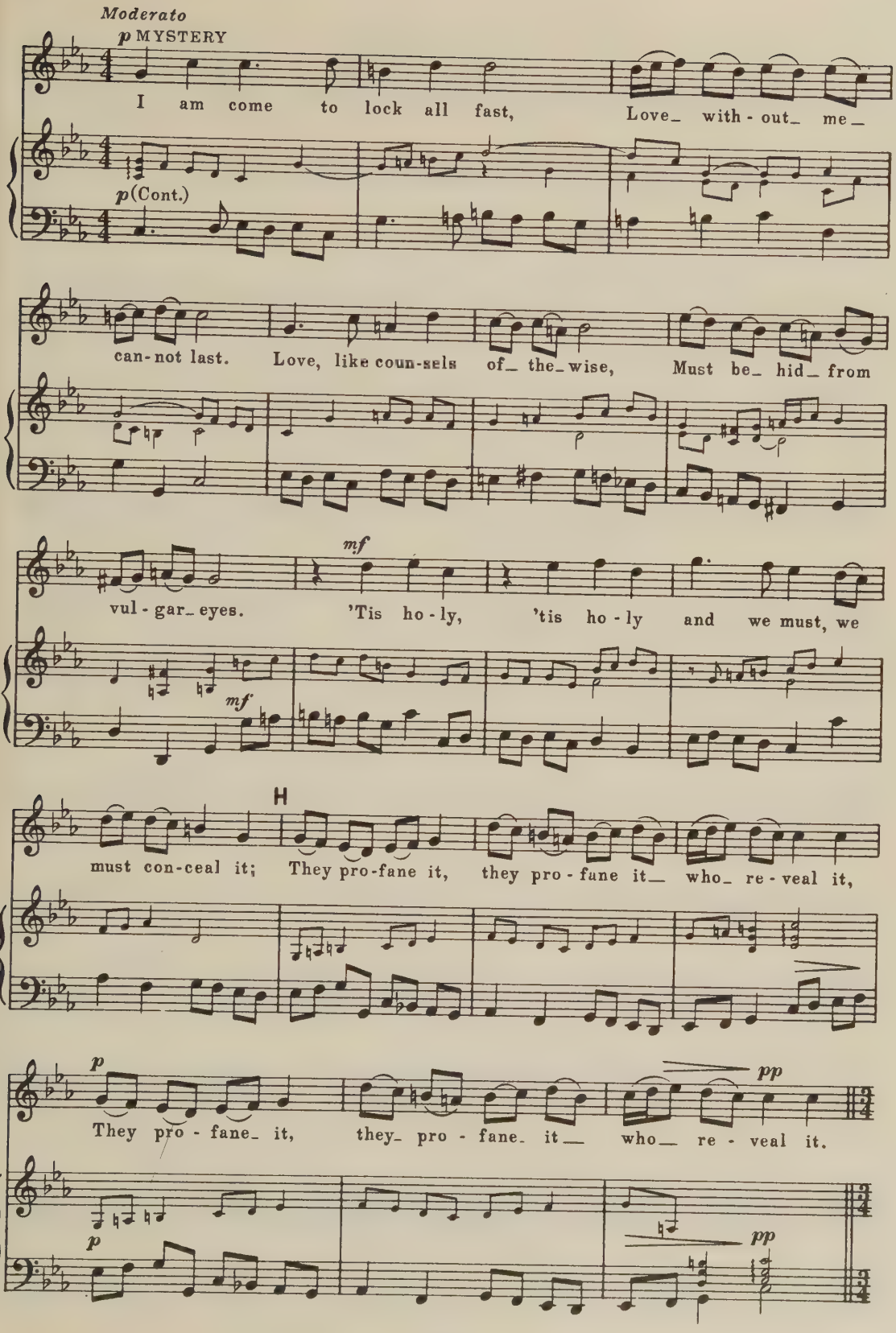
ENTRANCE of NIGHT (*Soprano I*), MYSTERY (*Soprano II*), SECRECY (*Countertenor or Tenor*), and SLEEP (*Bass*), with CHORUS of ATTENDANTS

No. 14

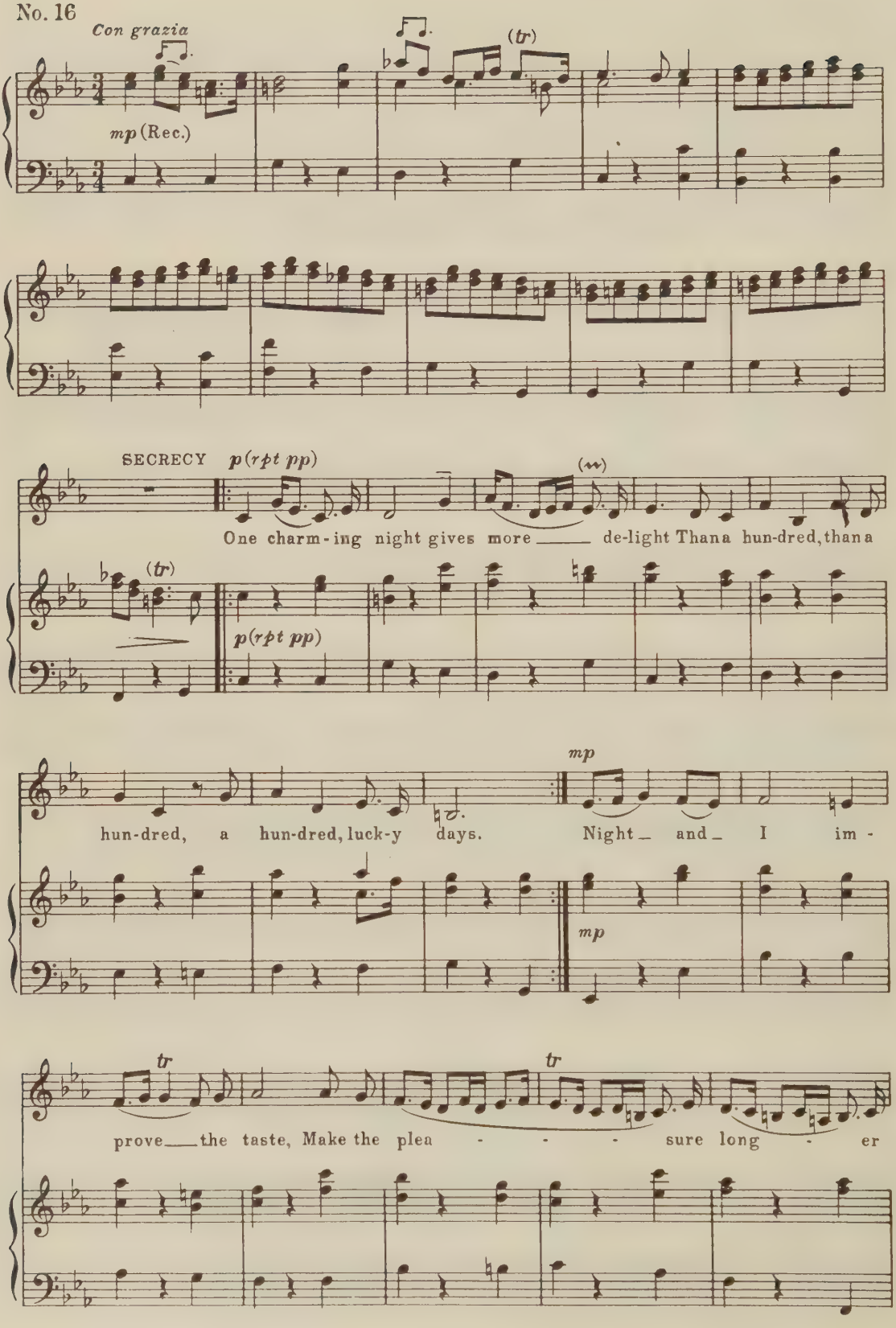


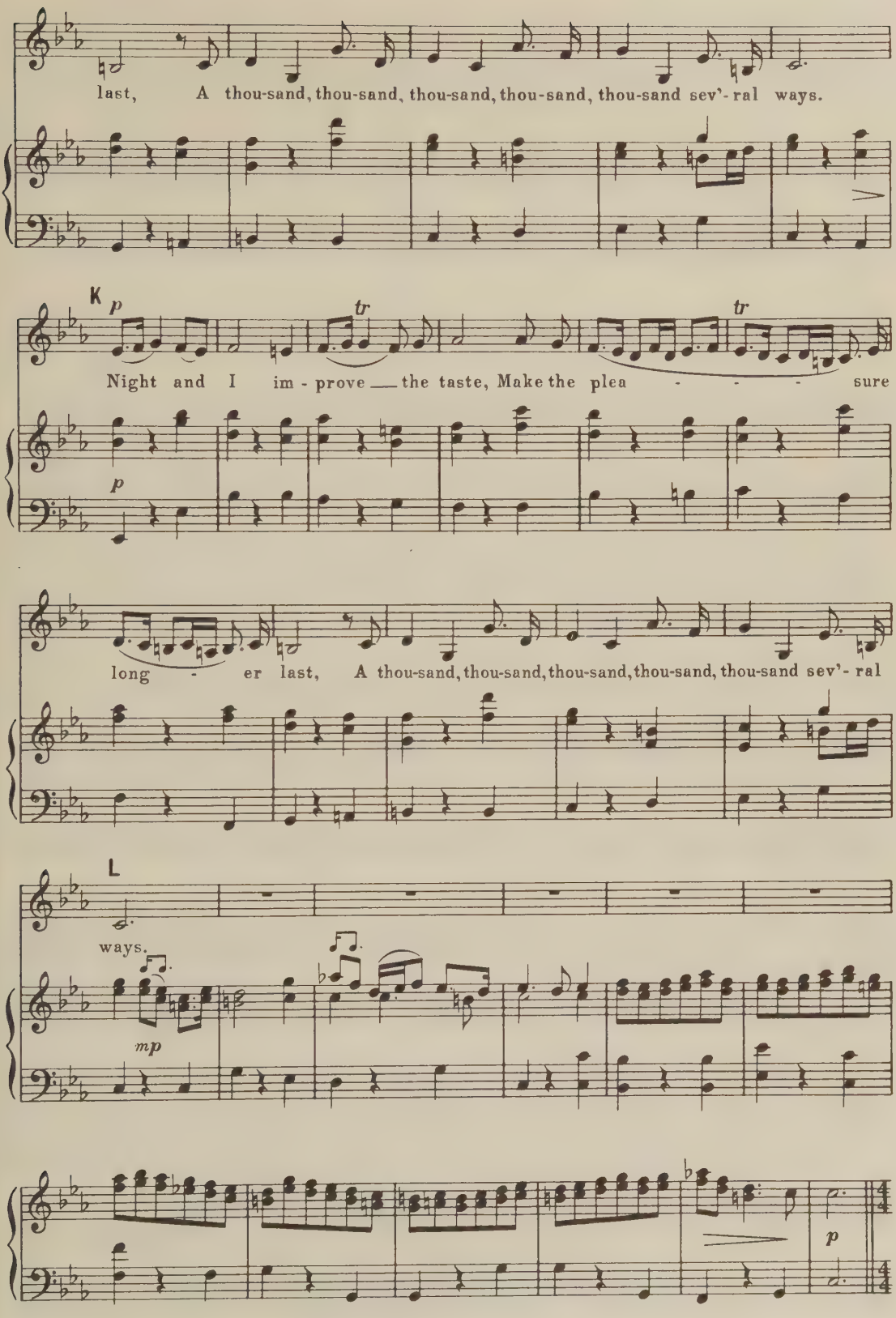

C
And all her peace - - ful train is near, That
D mf
men to sleep in - cline. Let Noise and
mf
cresc.
Care, Doubt and Des - pair, En - vy and Spite, (the fiend's de -
cresc.
poco f
E p
light) Be ev-er, be ev-er ban-ish'd hence, Let soft Re -
poco f
p
pose Her eye-lids close, And mur - - - - - -


F
mp
- m'ring streams Bring pleas - ing dreams: Let
mp
p
no-thing, let no-thing stay ___ to give of-fence, Let no-thing, let
p
C
no-thing, no-thing stay to give of-fence.
cresc.
mf
dim.
pp

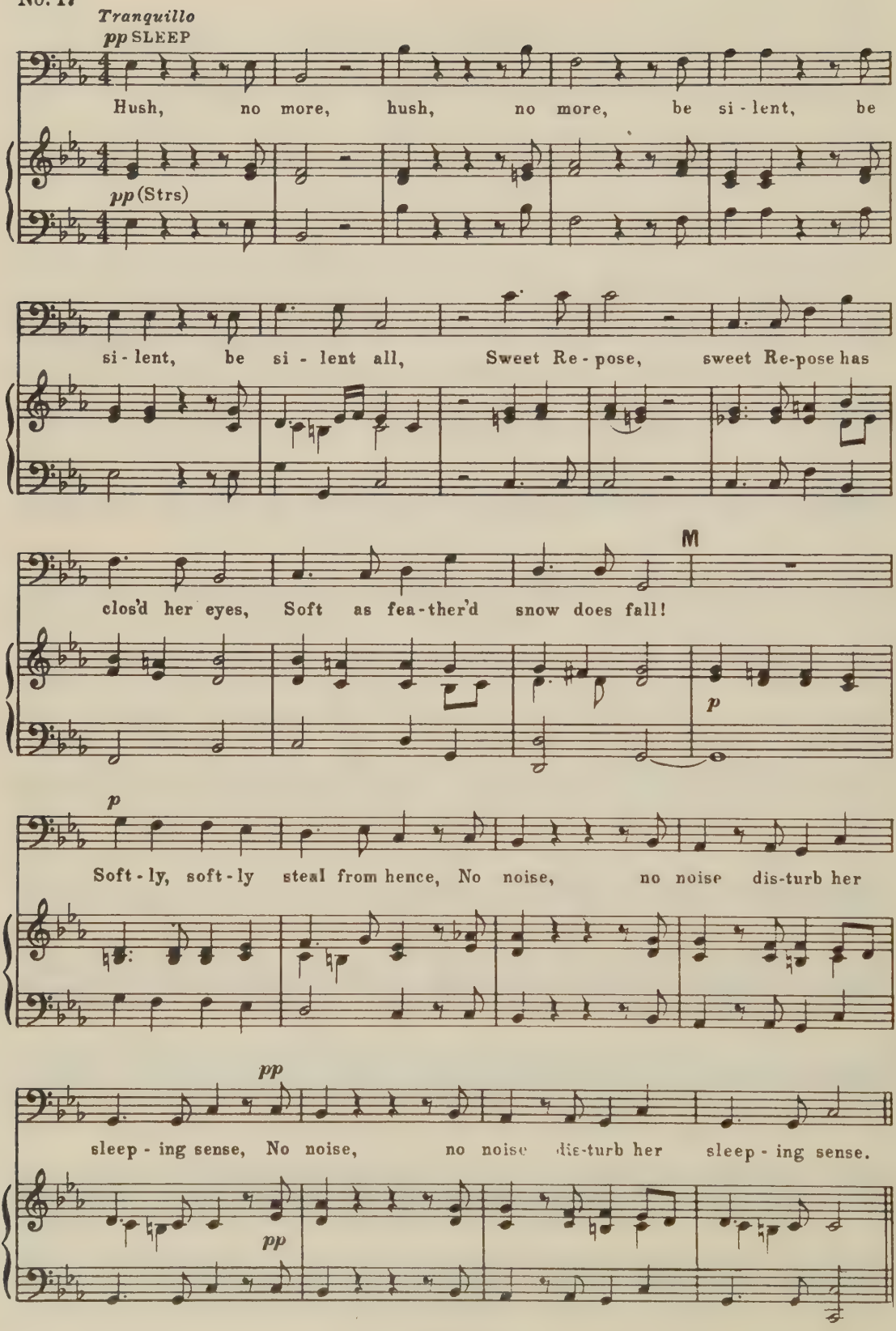

Moderato
p MYSTERY
I am come to lock all fast, Love_ with - out_ me_
p (Cont.)
can-not last. Love, like coun-sels of_ the_ wise, Must be_ hid_ from
mf
vul - gar_ eyes. 'Tis ho - ly, 'tis ho - ly and we must, we
mf
H
must con-ceal it; They pro-fane it, they pro - fane it_ who_ re - veal it,
p
They pro - fane_ it, they_ pro - fane_ it_ who_ re - veal it.
pp
p
pp

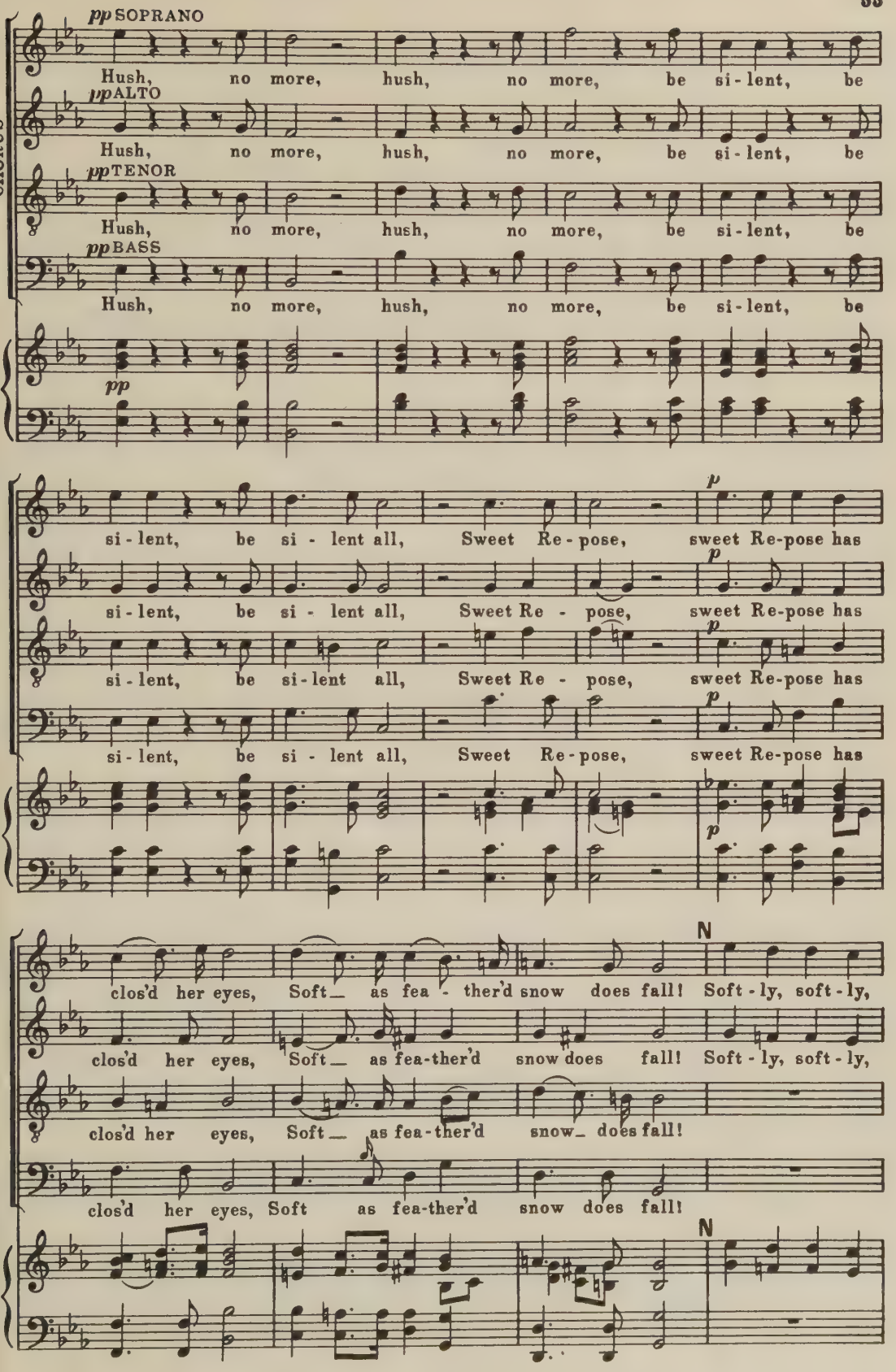
No. 16

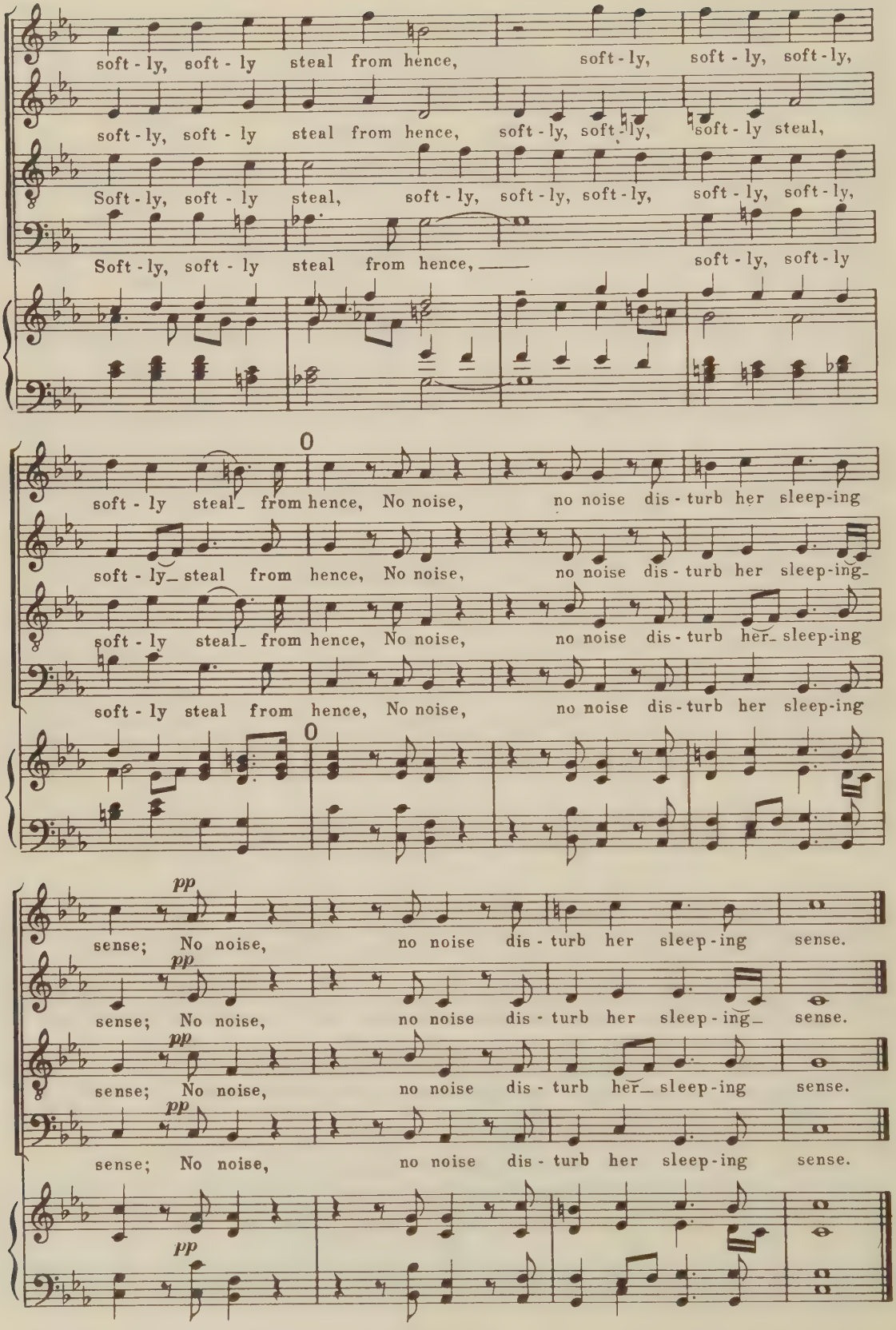

Con grazia
(tr)
mp (Rec.)
SECRECY
p (rpt pp)
(w)
One charm-ing night gives more de-light Than a hun-dred, than a
(tr)
p (rpt pp)
mp
hun-dred, a hun-dred, luck-y days. Night and I im -
mp
tr
tr
prove the taste, Make the plea - - - sure long - er


last, A thou-sand, thou-sand, thou-sand, thou-sand, thou-sand sev'- ral ways.
K
p
tr
tr
Night and I im - prove the taste, Make the plea - - - sure
p
long - er last, A thou-sand, thou-sand, thou-sand, thou-sand, thou-sand sev'- ral
L
ways.
mp
p

No. 17


Tranquillo
pp SLEEP
Hush, no more, hush, no more, be si - lent, be
pp (Strs)
si - lent, be si - lent all, Sweet Re - pose, sweet Re-pose has
M
clos'd her eyes, Soft as fea-ther'd snow does fall!
p
p
Soft - ly, soft - ly steal from hence, No noise, no noise dis-turb her
pp
sleep - ing sense, No noise, no noise dis-turb her sleep - ing sense.
pp


CHORUS
pp SOPRANO
Hush, no more, hush, no more, be si-lent, be
pp ALTO
Hush, no more, hush, no more, be si-lent, be
pp TENOR
Hush, no more, hush, no more, be si-lent, be
pp BASS
Hush, no more, hush, no more, be si-lent, be
pp
si-lent, be si-lent all, Sweet Re-pose, sweet Re-pose has
si-lent, be si-lent all, Sweet Re-pose, sweet Re-pose has
si-lent, be si-lent all, Sweet Re-pose, sweet Re-pose has
si-lent, be si-lent all, Sweet Re-pose, sweet Re-pose has
p
clos'd her eyes, Soft as fea-ther'd snow does fall! Soft-ly, soft-ly,
clos'd her eyes, Soft as fea-ther'd snow does fall! Soft-ly, soft-ly,
clos'd her eyes, Soft as fea-ther'd snow does fall!
clos'd her eyes, Soft as fea-ther'd snow does fall!
N
N


soft - ly, soft - ly steal from hence, soft - ly, soft - ly, soft - ly,
soft - ly, soft - ly steal from hence, soft - ly, soft - ly, soft - ly steal,
Soft - ly, soft - ly steal, soft - ly, soft - ly, soft - ly, soft - ly, soft - ly,
Soft - ly, soft - ly steal from hence, soft - ly, soft - ly
soft - ly steal from hence, No noise, no noise dis - turb her sleep - ing
soft - ly steal from hence, No noise, no noise dis - turb her sleep - ing
soft - ly steal from hence, No noise, no noise dis - turb her sleep - ing
soft - ly steal from hence, No noise, no noise dis - turb her sleep - ing
pp
sense; No noise, no noise dis - turb her sleep - ing sense.
pp
sense; No noise, no noise dis - turb her sleep - ing sense.
pp
sense; No noise, no noise dis - turb her sleep - ing sense.
pp
sense; No noise, no noise dis - turb her sleep - ing sense.
pp

DANCE FOR THE FOLLOWERS OF NIGHT

No. 18

Con moto
Canon four in two

pp (Strs)

p cresc.

mf

dim.

(*tr*)

p

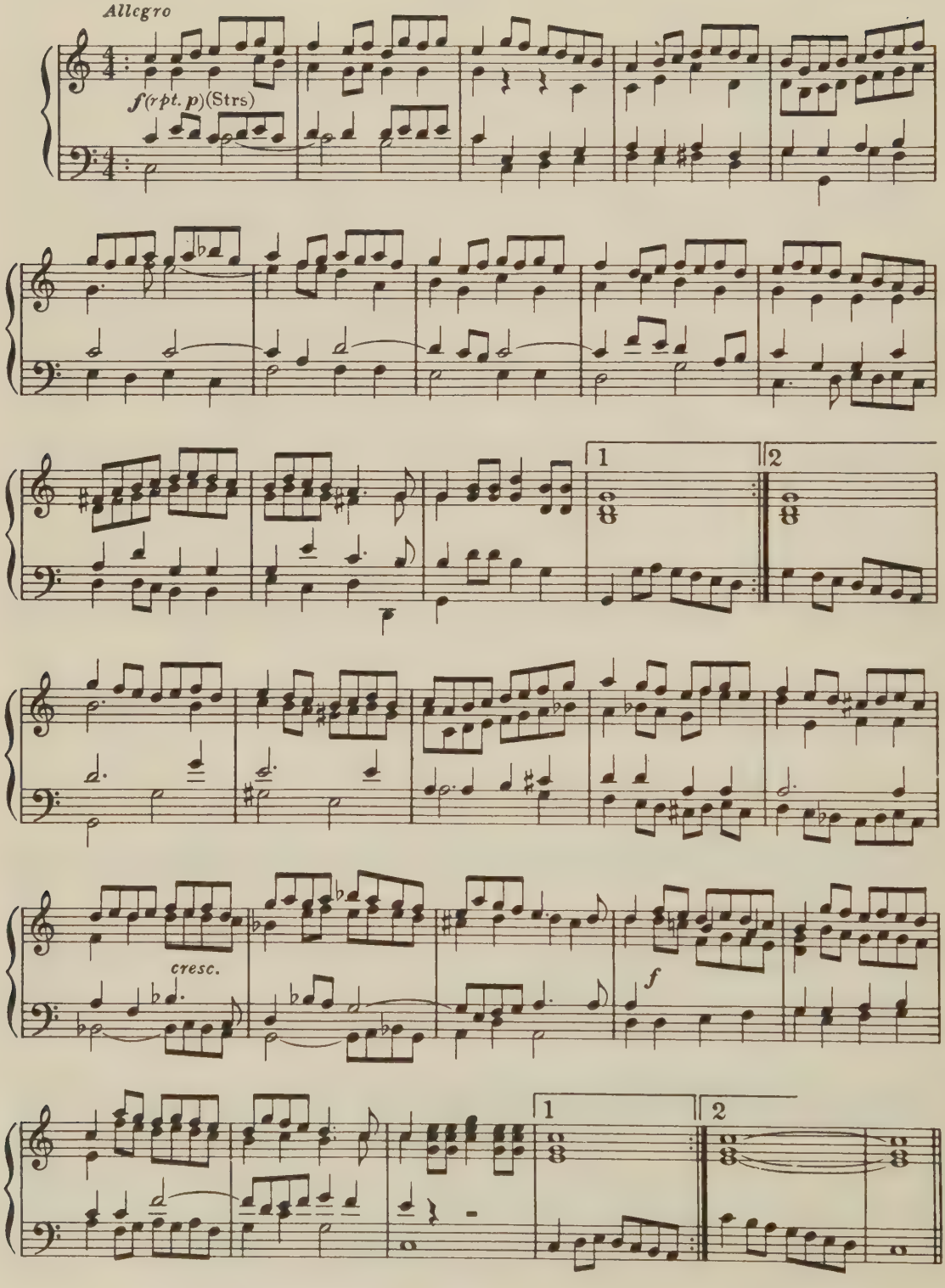
dim.
(*tr*)

pp

SECOND ACT TUNE

No. 19

AIR



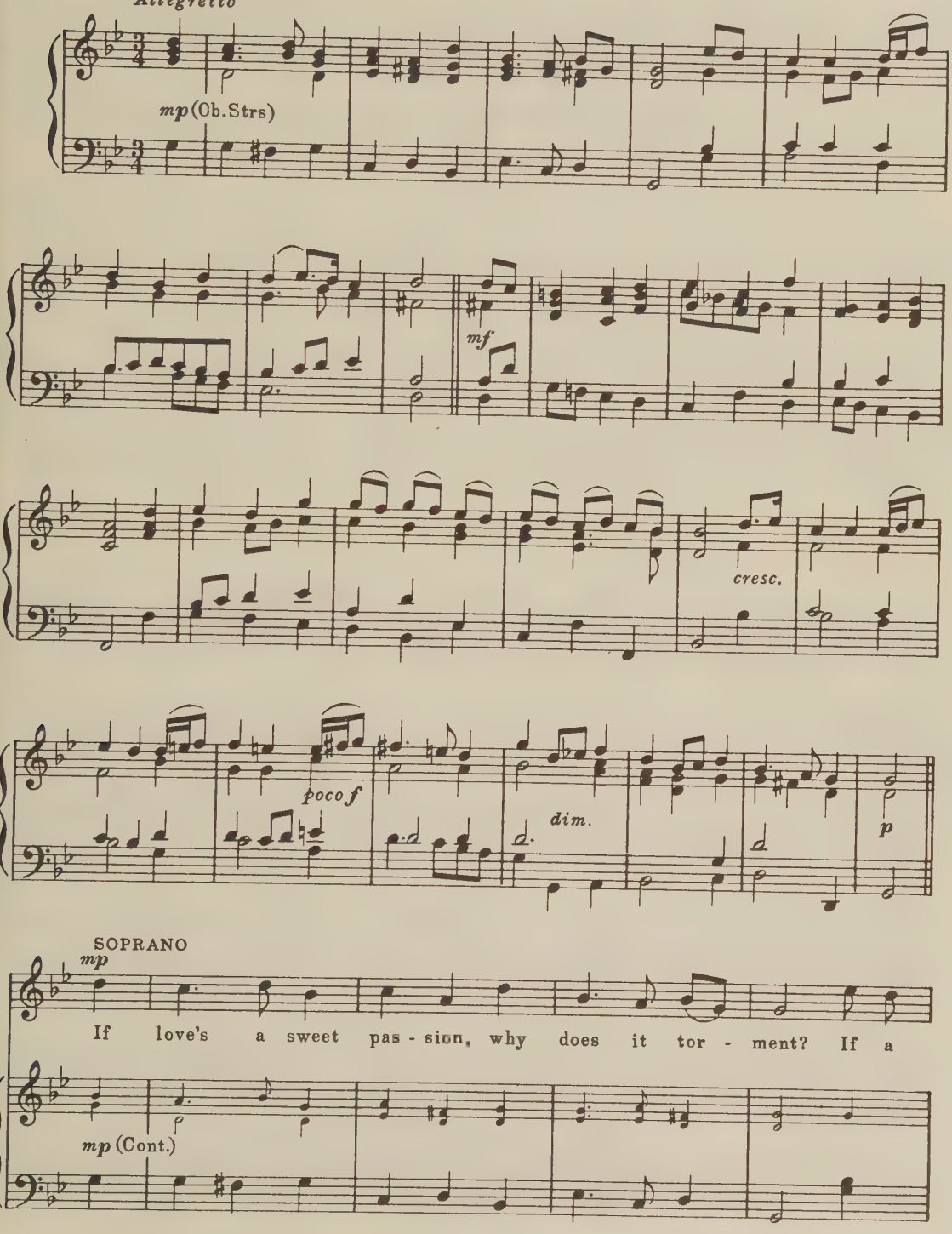
ACT III

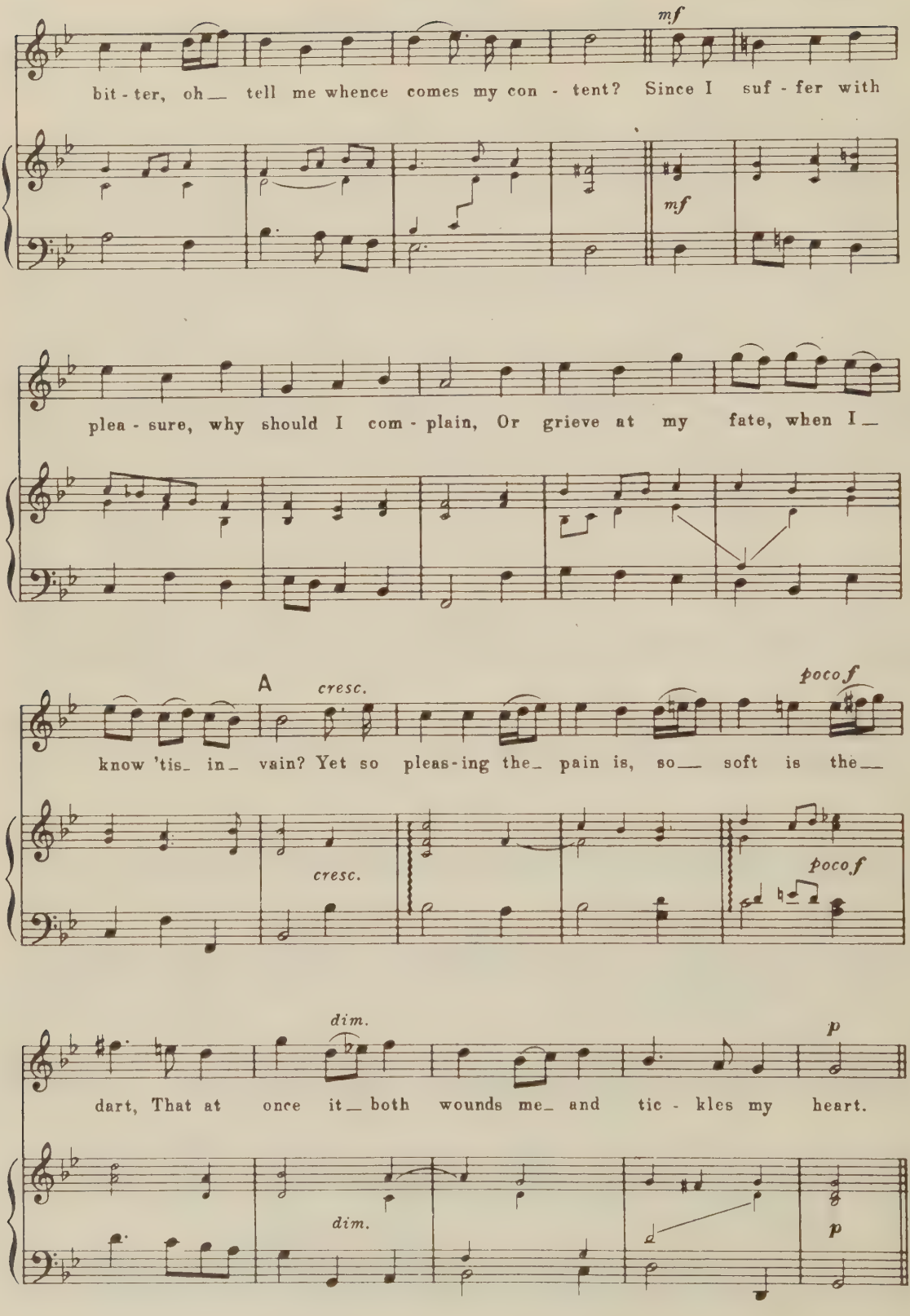
SONG (*Soprano*) and CHORUS IF LOVE'S A SWEET PASSION

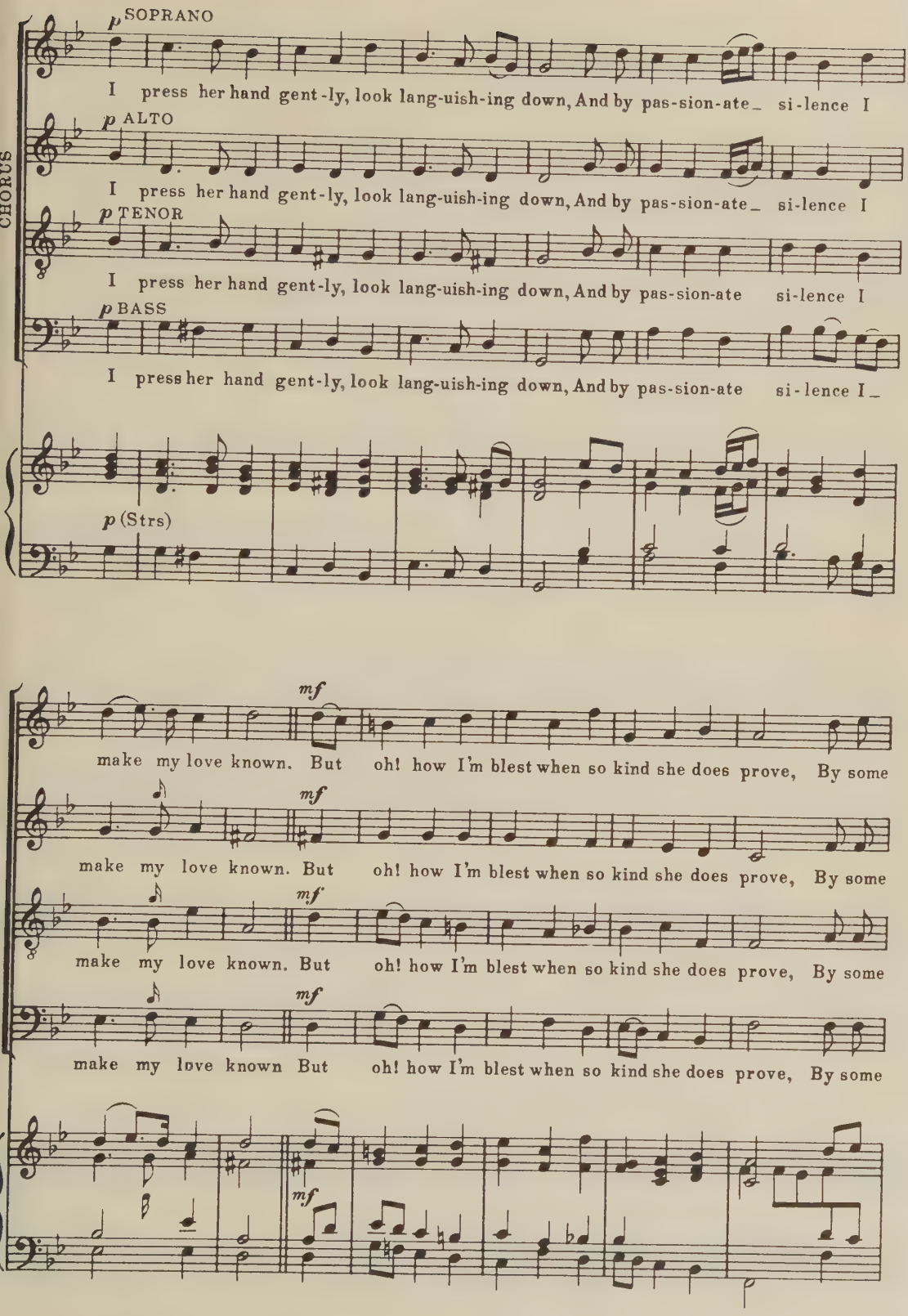
No. 20

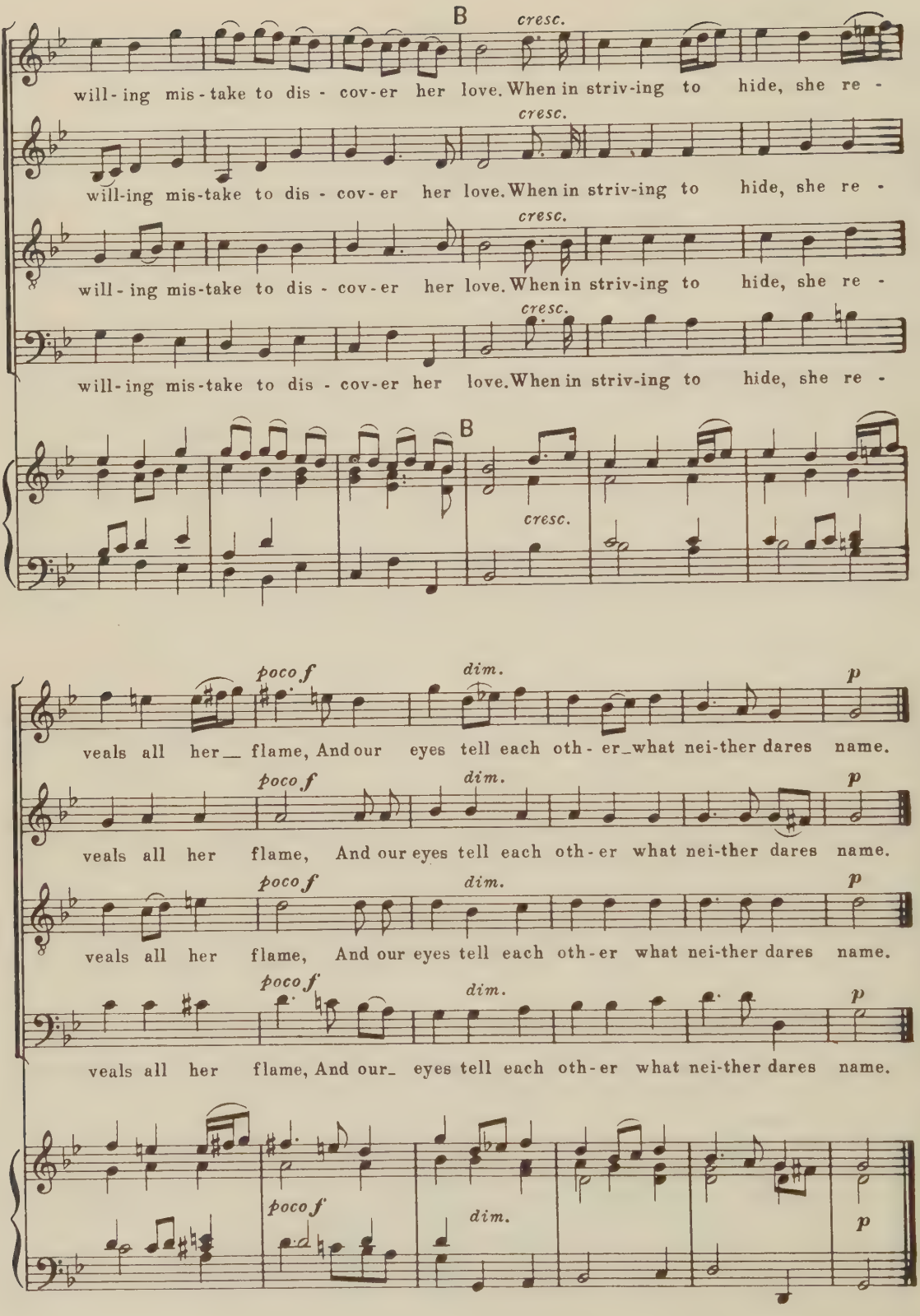
PRELUDE

Allegretto



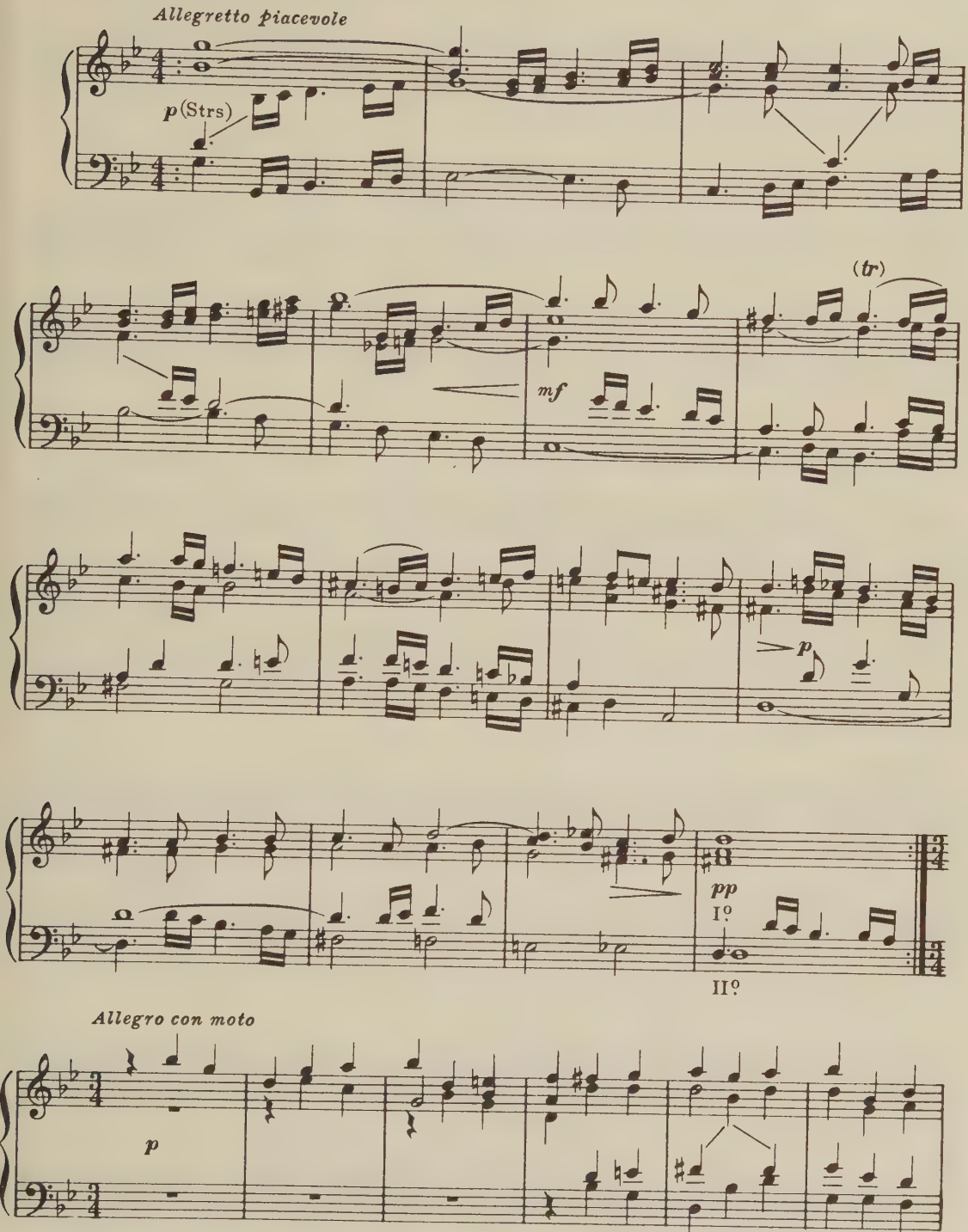

mf
bit - ter, oh__ tell me whence comes my con - tent? Since I suf - fer with
mf
plea - sure, why should I com - plain, Or grieve at my fate, when I__
A
cresc.
poco f
know 'tis_ in_ vain? Yet so pleas-ing the_ pain is, so__ soft is the__
cresc.
poco f
dim.
p
dart, That at once it__ both wounds me_ and tic - kles my heart.
dim.
p

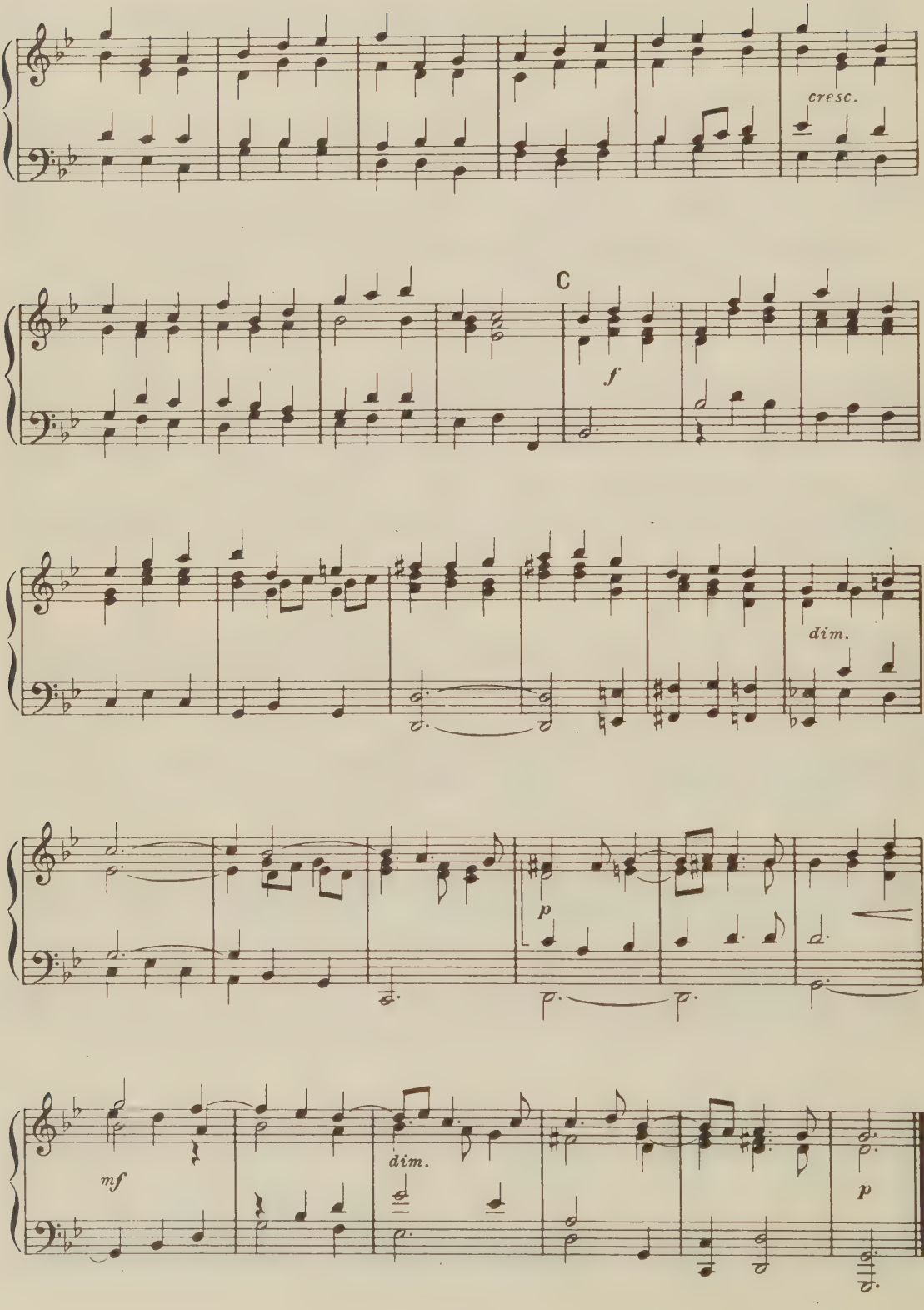

CHORUS
p SOPRANO
I press her hand gent-ly, look lang-uish-ing down, And by pas-sion-ate_ si-lence I
p ALTO
I press her hand gent-ly, look lang-uish-ing down, And by pas-sion-ate_ si-lence I
p TENOR
I press her hand gent-ly, look lang-uish-ing down, And by pas-sion-ate si-lence I
p BASS
I press her hand gent-ly, look lang-uish-ing down, And by pas-sion-ate si-lence I_
p (Strs)
mf
make my love known. But oh! how I'm blest when so kind she does prove, By some
mf
make my love known. But oh! how I'm blest when so kind she does prove, By some
mf
make my love known. But oh! how I'm blest when so kind she does prove, By some
mf
make my love known But oh! how I'm blest when so kind she does prove, By some
mf


B
cresc.
will-ing mis-take to dis-cov-er her love. When in striv-ing to hide, she re-
will-ing mis-take to dis-cov-er her love. When in striv-ing to hide, she re-
will-ing mis-take to dis-cov-er her love. When in striv-ing to hide, she re-
will-ing mis-take to dis-cov-er her love. When in striv-ing to hide, she re-
B
cresc.
poco f
dim.
p
veals all her flame, And our eyes tell each oth-er what nei-ther dares name.
veals all her flame, And our eyes tell each oth-er what nei-ther dares name.
veals all her flame, And our eyes tell each oth-er what nei-ther dares name.
veals all her flame, And our eyes tell each oth-er what nei-ther dares name.

SYMPHONY WHILE THE SWANS COME FORWARD

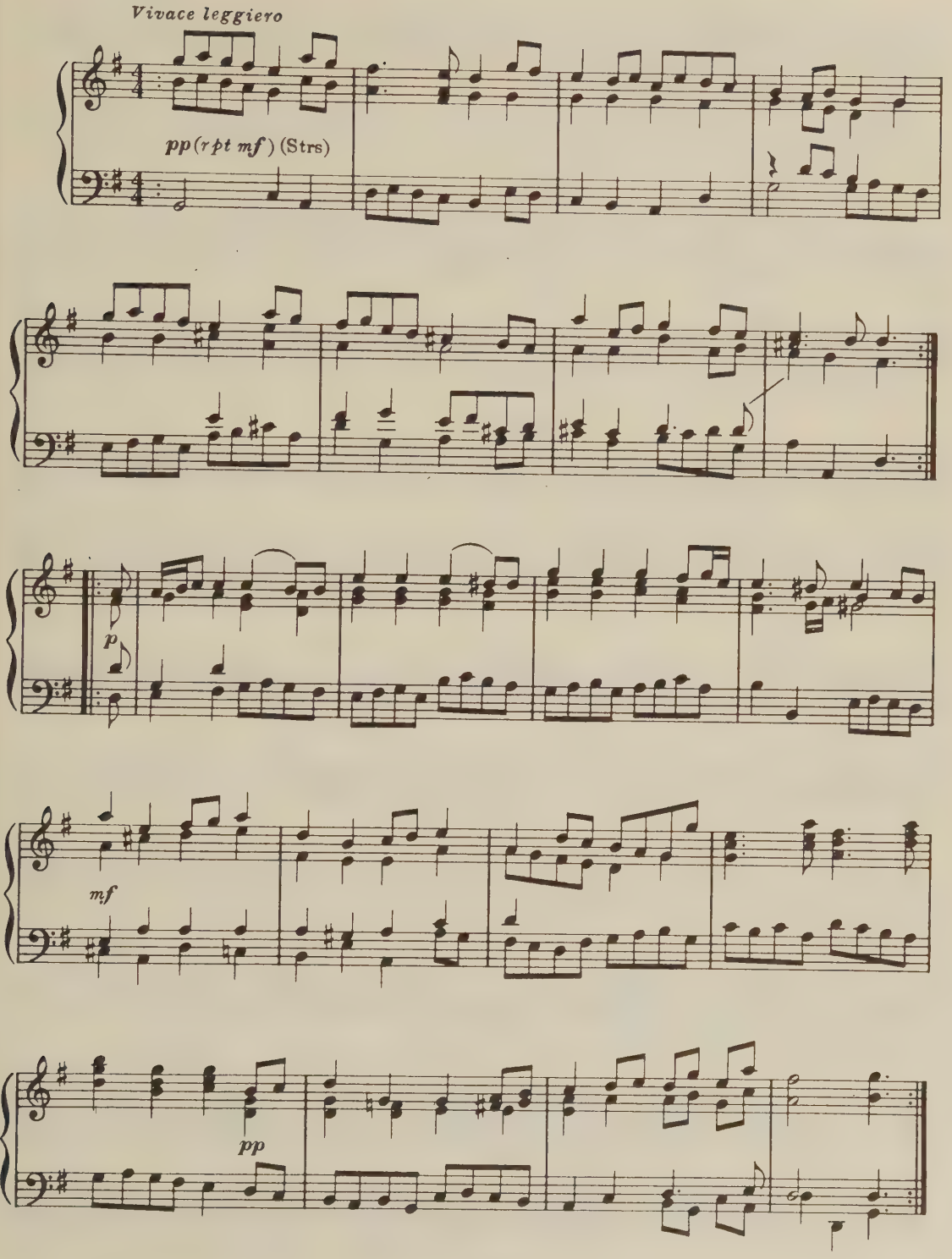
No. 21




cresc.
C
f
dim.
p
mf
dim.
p

DANCE FOR THE FAIRIES

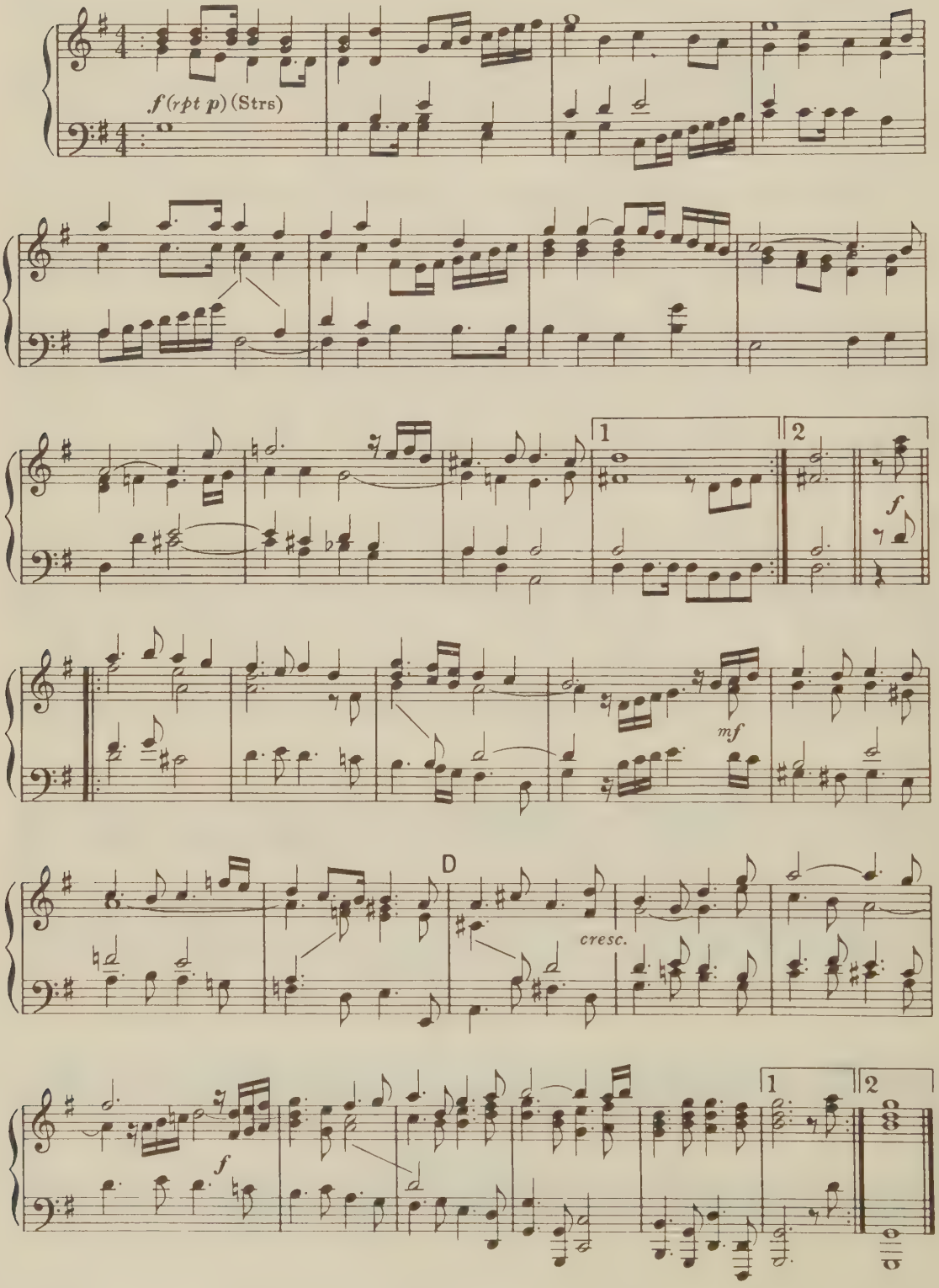
No. 22



DANCE FOR THE GREEN MEN

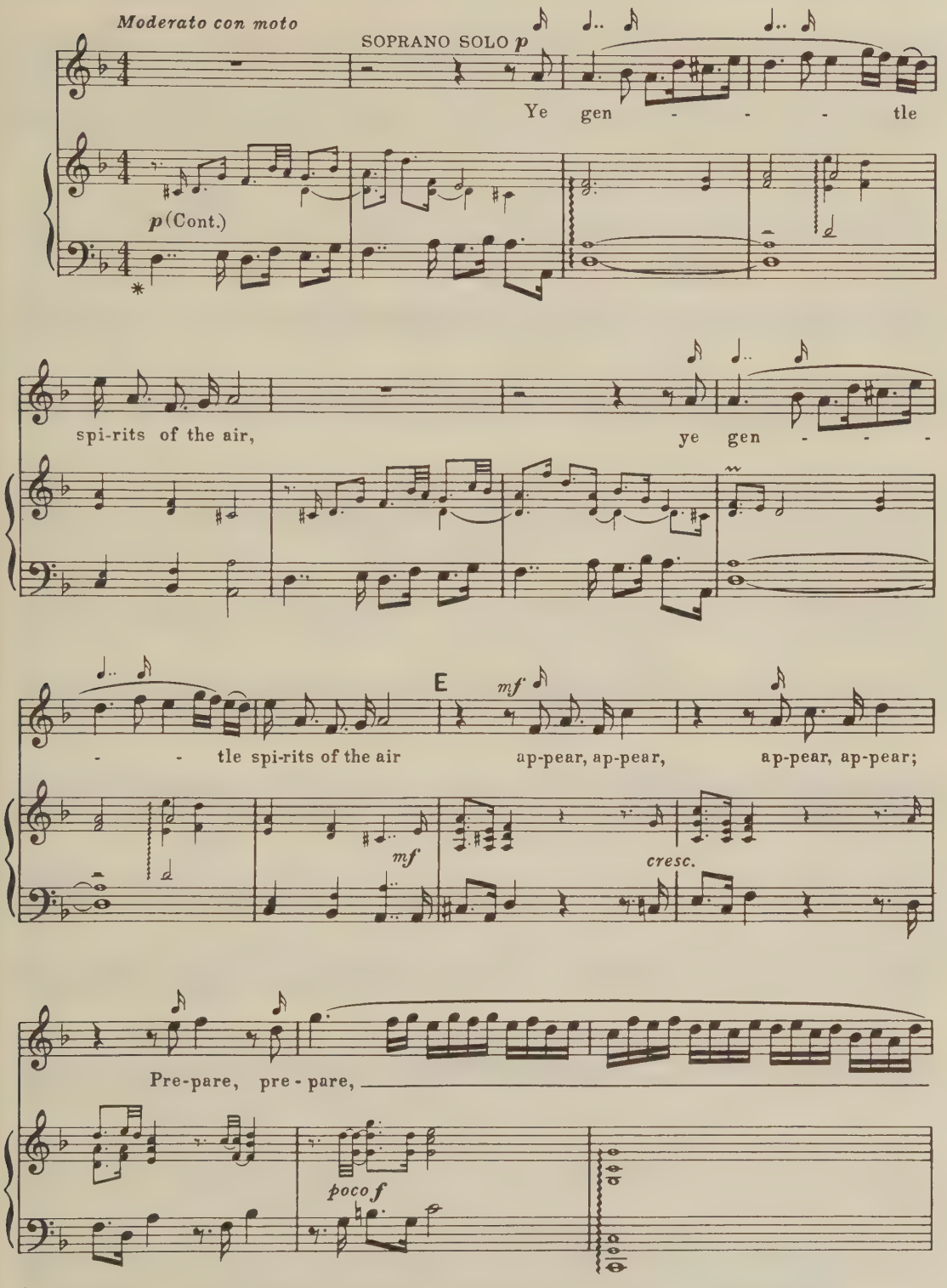
No. 23

Allegro un poco maestoso

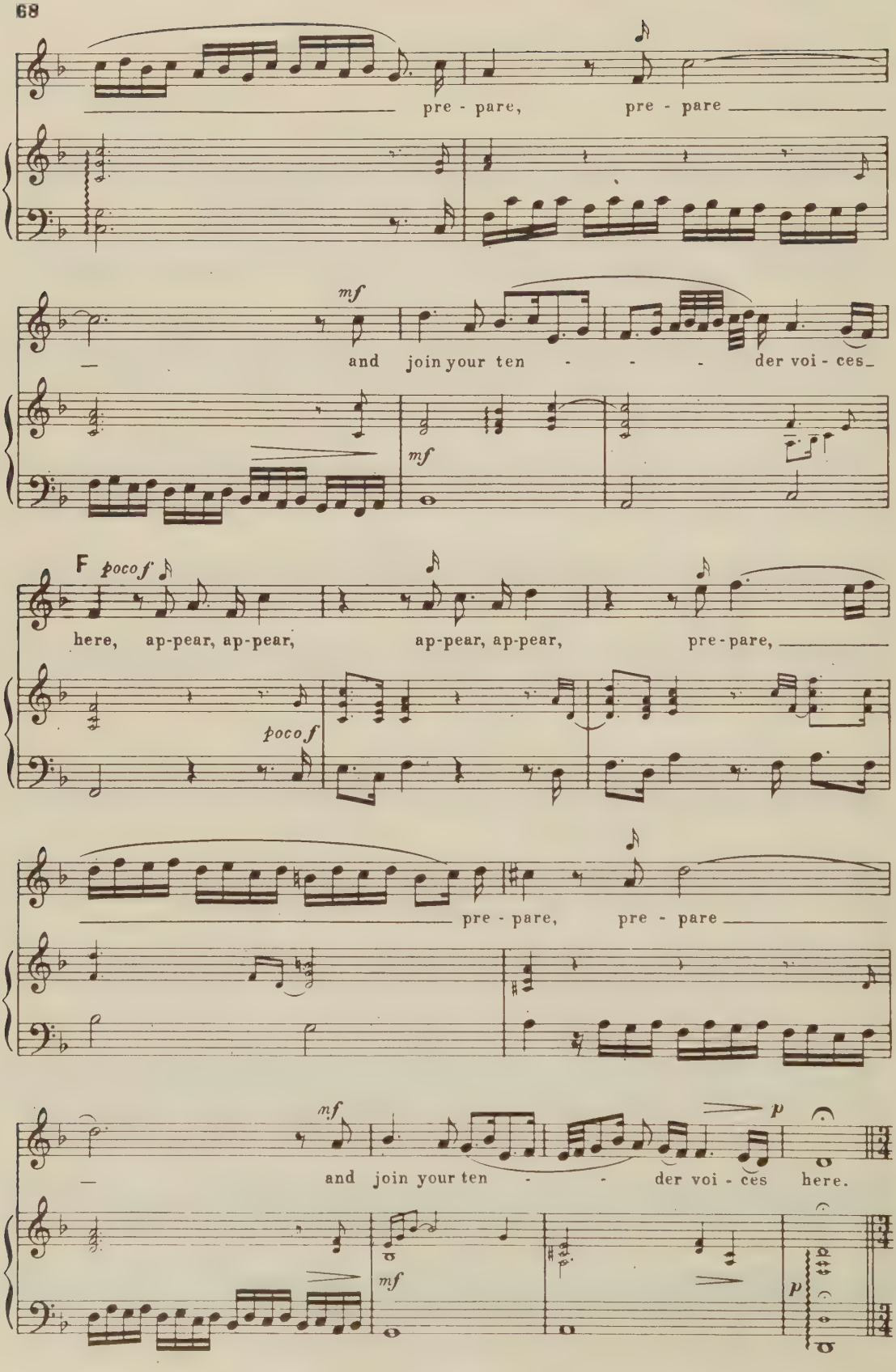


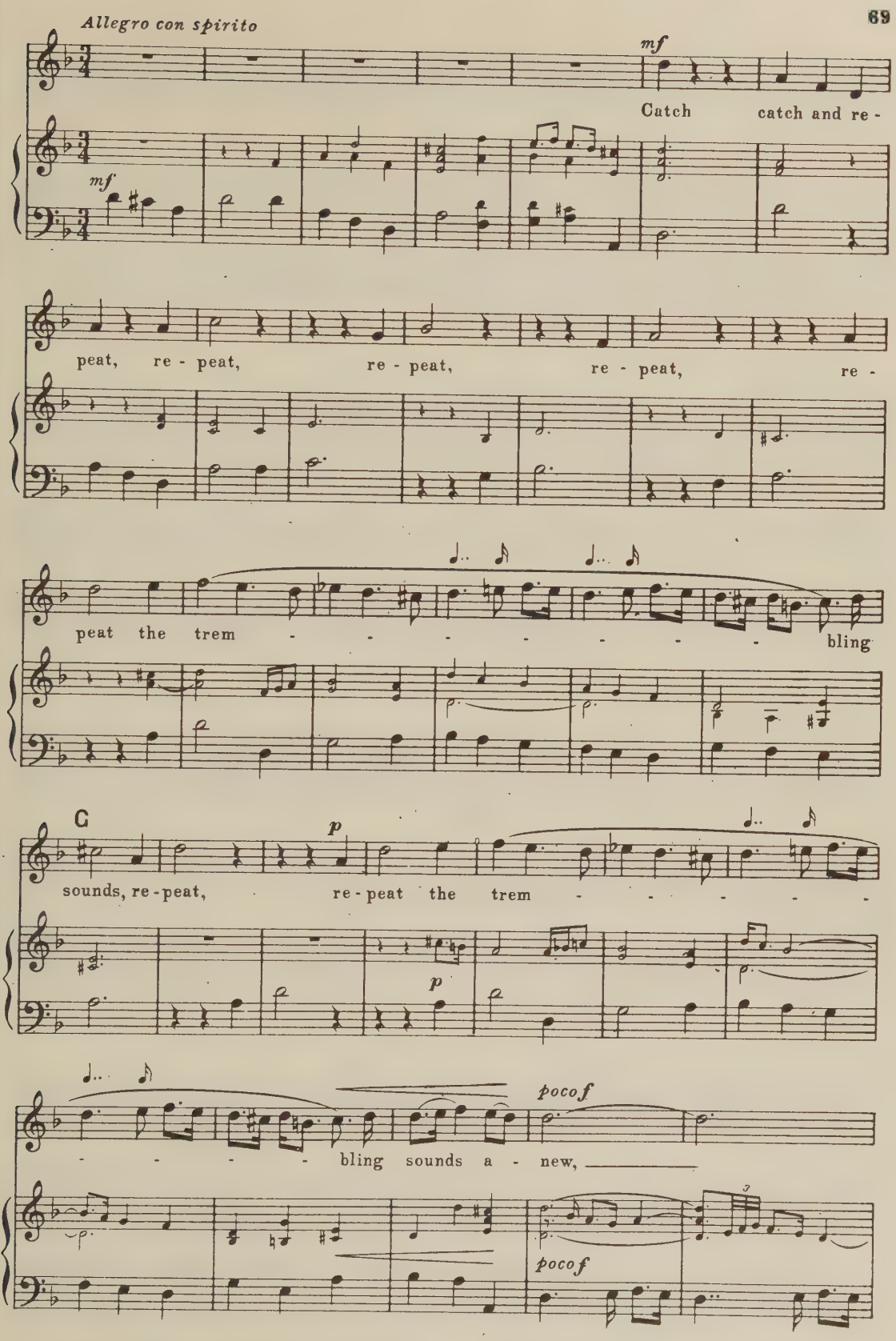
SONG (*Soprano*) YE GENTLE SPIRITS OF THE AIR

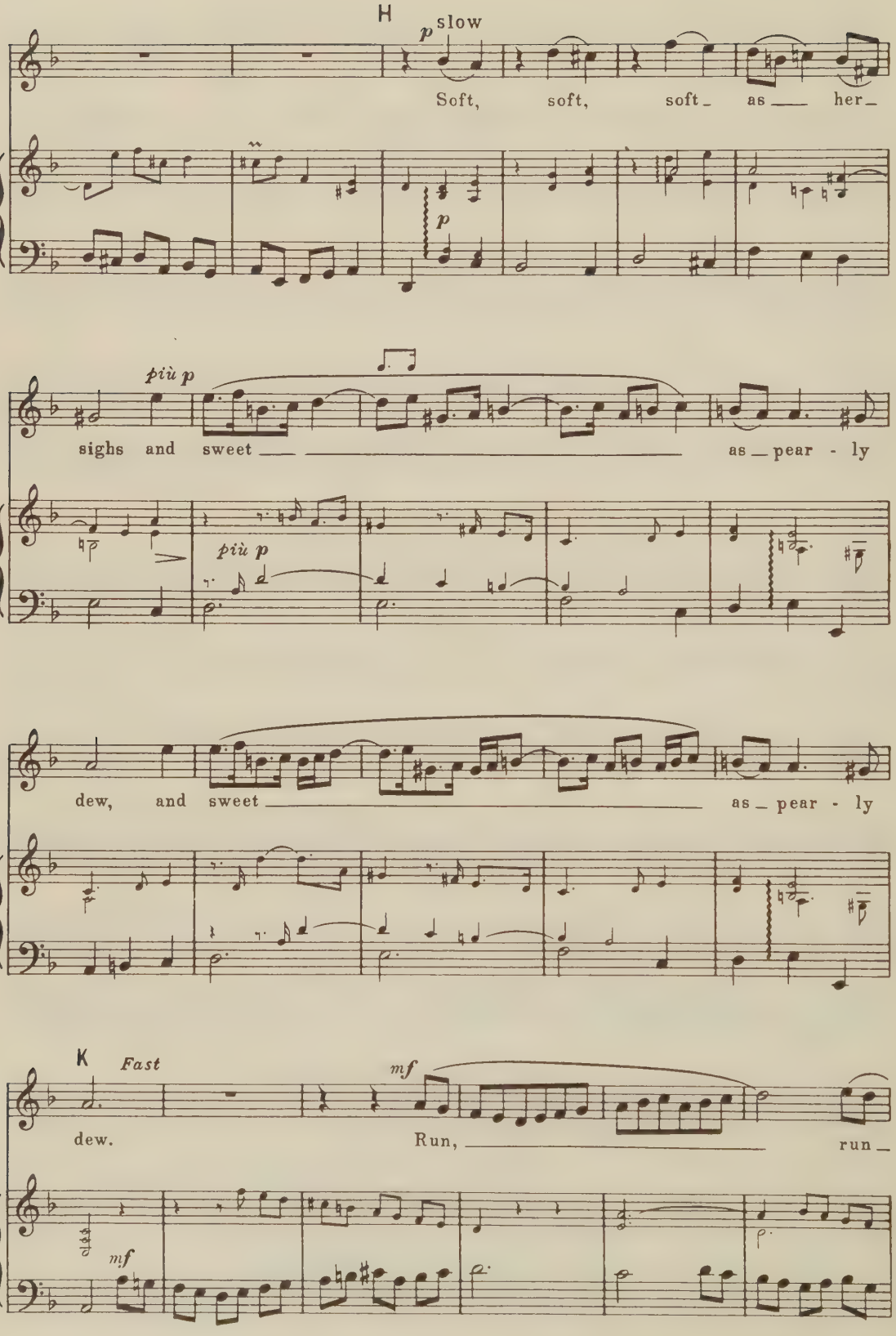
No. 24

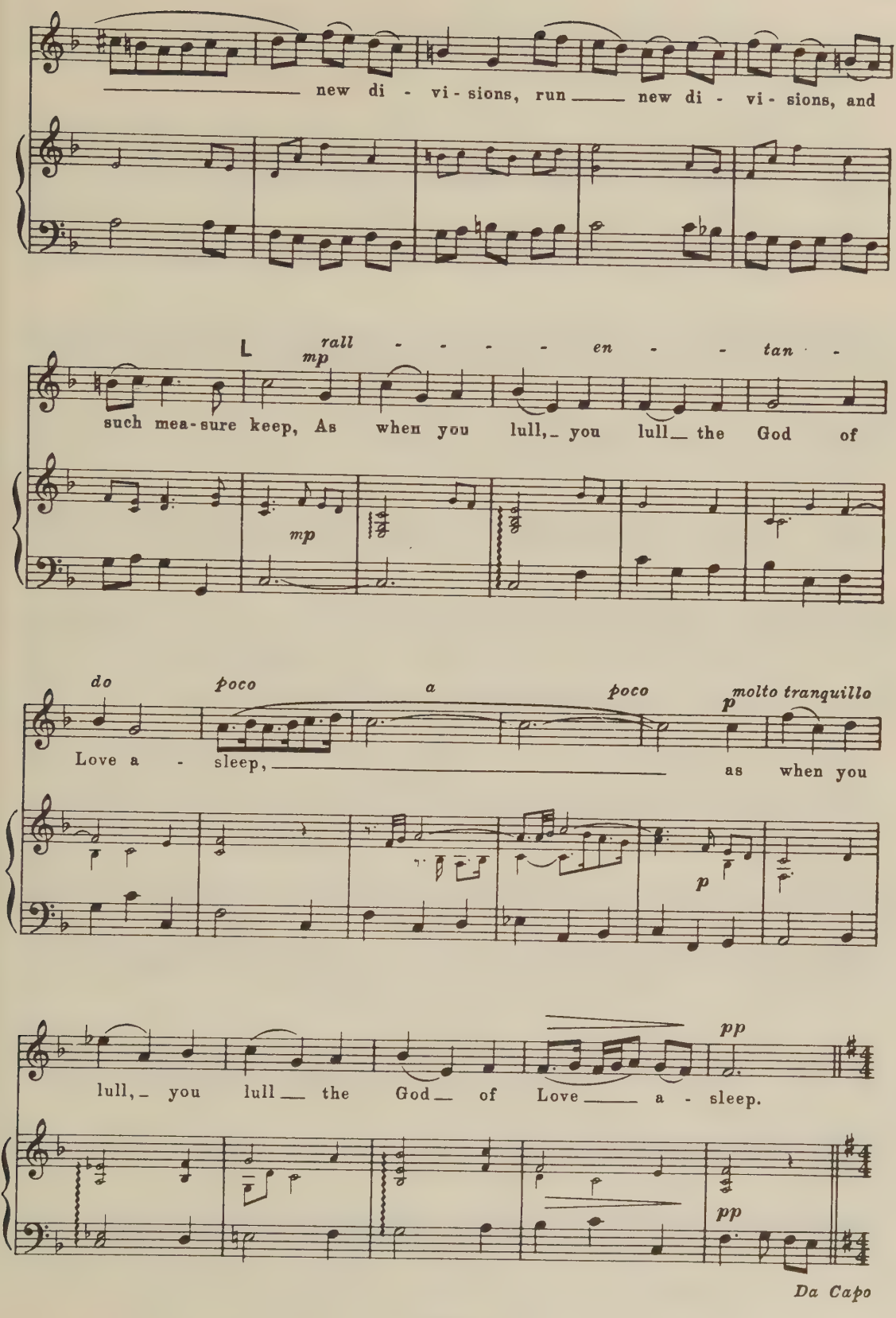


* The rhythm of the bass line has been altered to correspond with the suggestions for the voice part.


pre - pare, pre - pare
mf
and join your ten - - - der voi - ces
mf
F poco f
here, ap-pear, ap-pear, ap-pear, ap-pear, pre-pare,
poco f
pre - pare, pre - pare
mf
and join your ten - - der voi - ces here.
p
mf
p


Allegro con spirito
mf
Catch catch and re -
mf
peat, re - peat, re - peat, re - peat, re -
peat the trem - - - - - - - bling
C
p
sounds, re - peat, re - peat the trem - - - - -
p
poco f
- - - - bling sounds a - new,
poco f


H
p slow
Soft, soft, soft_ as ___ her_
p
più p
sighs and sweet ___ as _ pear - ly
più p
dew, and sweet ___ as _ pear - ly
K
Fast
mf
dew.
Run, ___ run _
mf


new di - vi - sions, run new di - vi - sions, and
L
rall - - - - en - - tan -
mp
such mea-sure keep, As when you lull, you lull the God of
mp
do
poco
a
poco
molto tranquillo
p
Love a - sleep, as when you
p
pp
lull, you lull the God of Love a - sleep.
pp
Da Capo

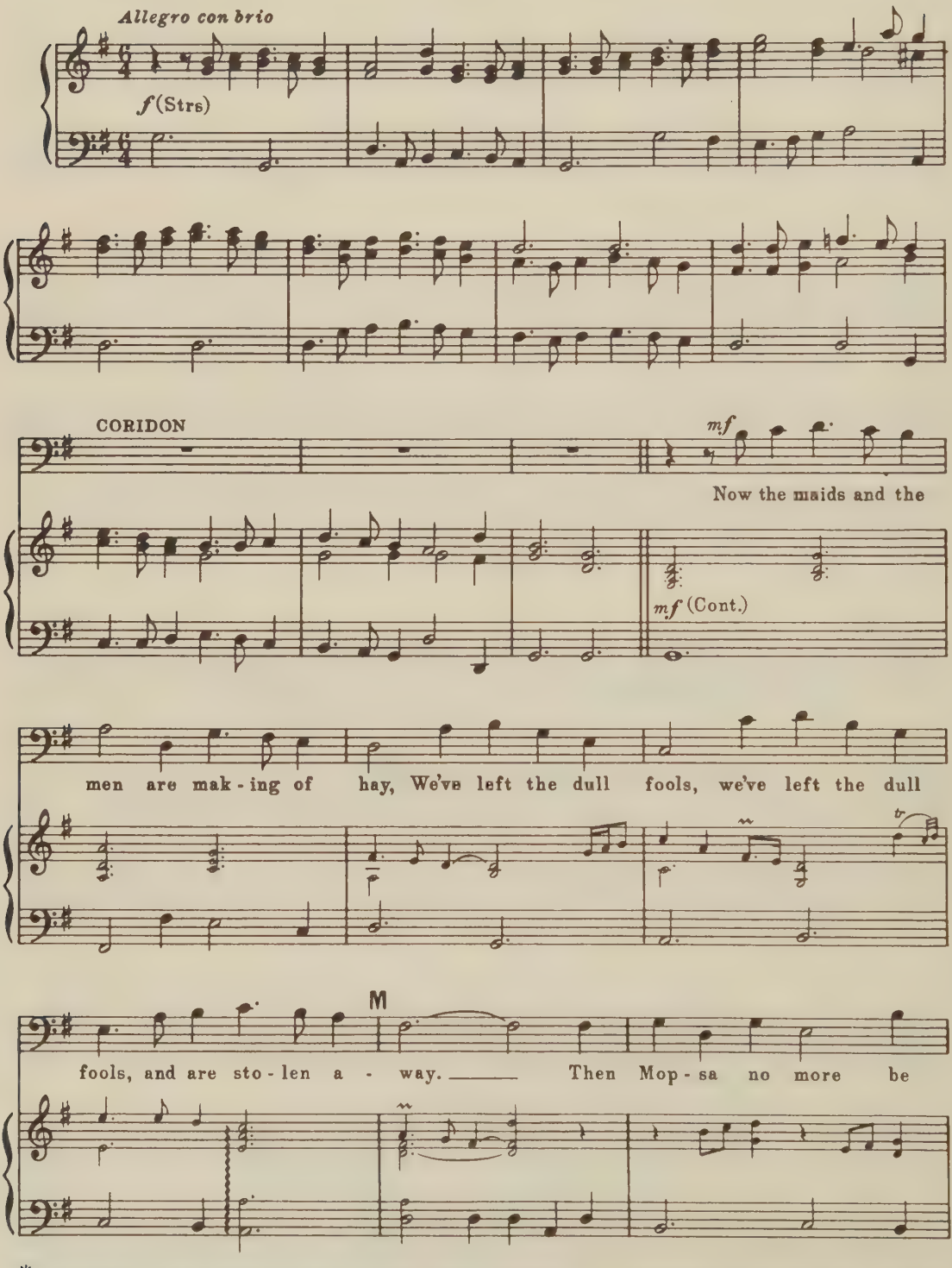
DIALOGUE BETWEEN CORIDON AND MOPSA

(Alto and Bass)

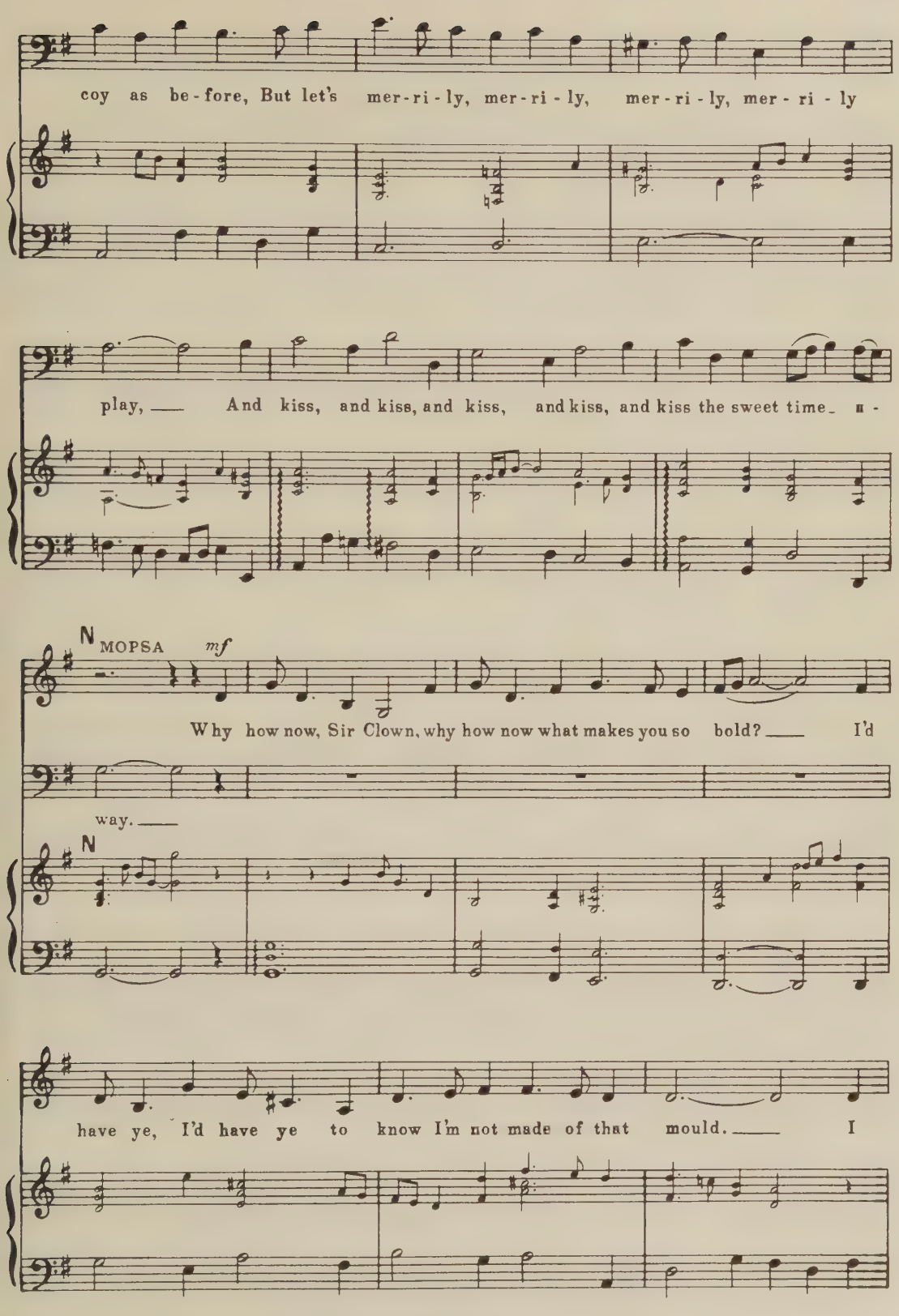
No. 25

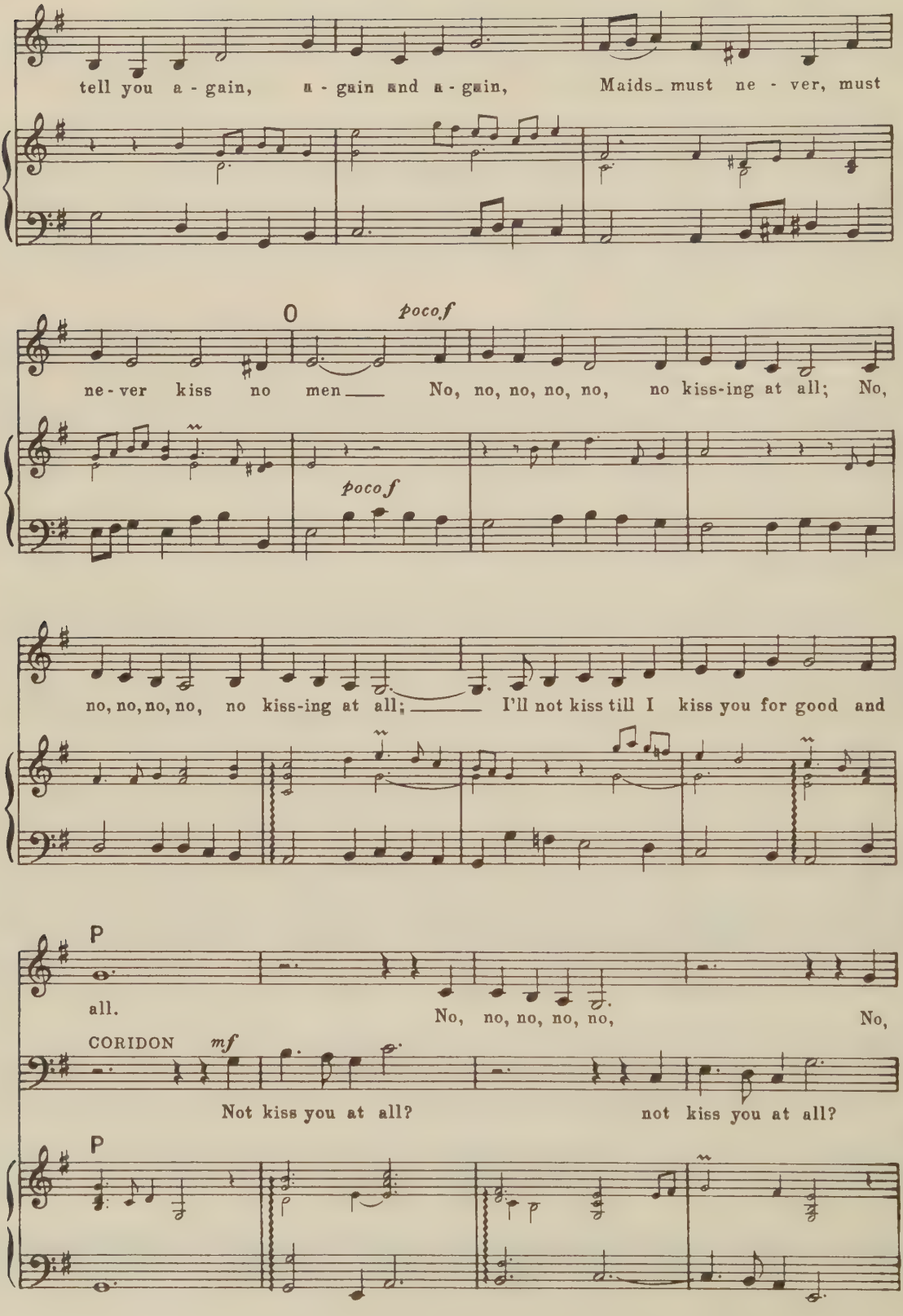
PRELUDE

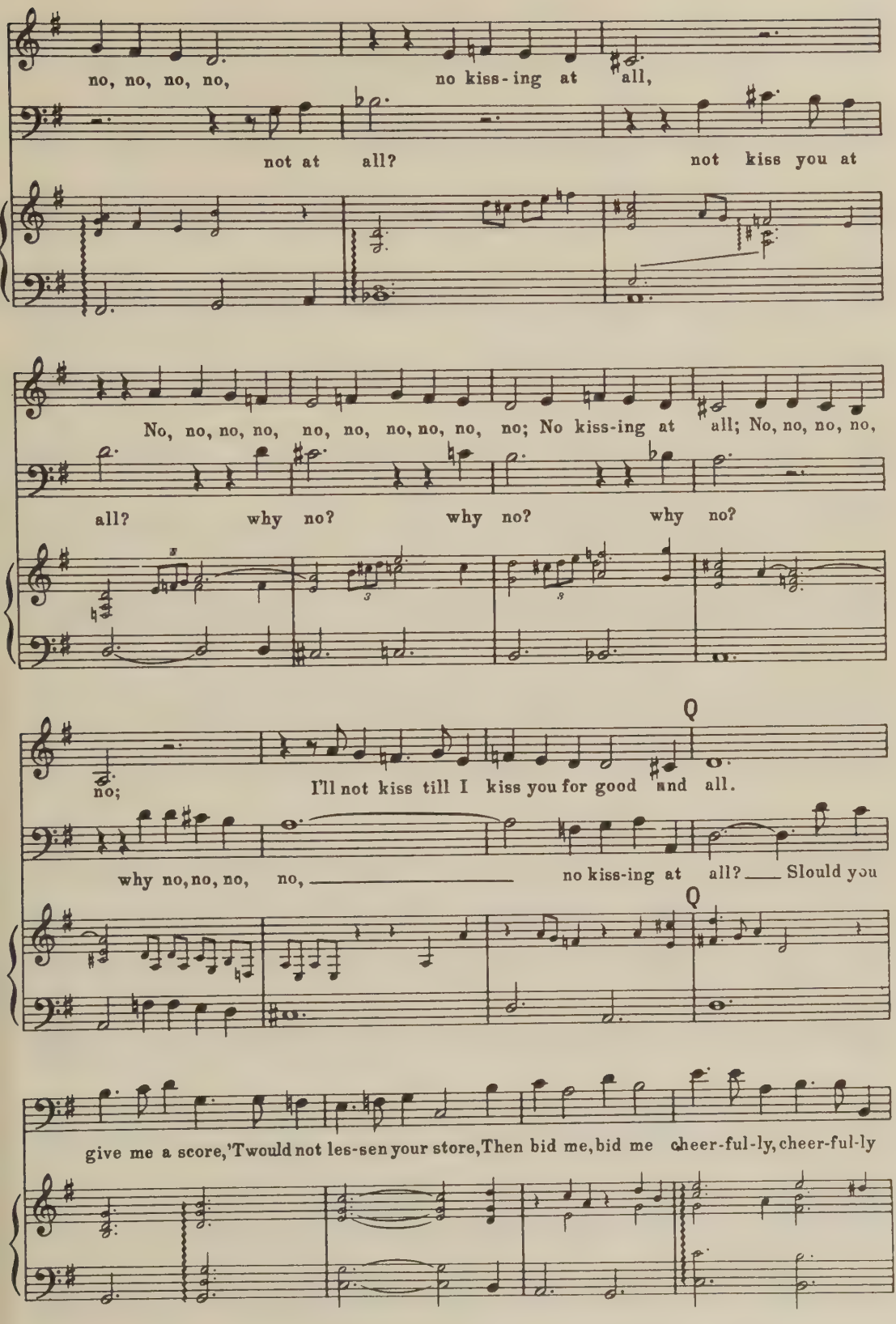
Allegro con brio

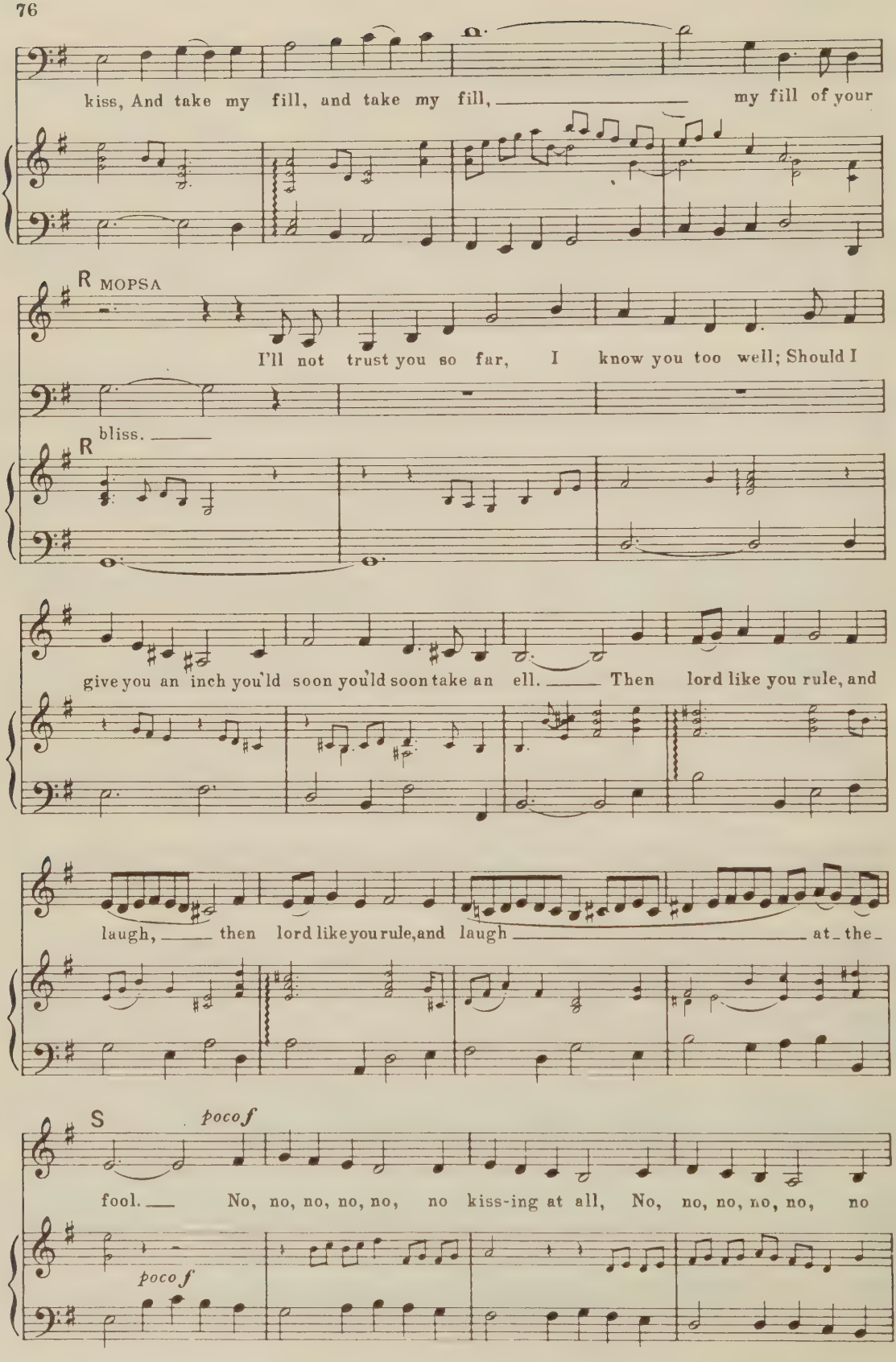

f (Strs)
CORIDON
mf
Now the maids and the
mf (Cont.)
men are mak - ing of hay, We've left the dull fools, we've left the dull
M
fools, and are sto - len a - way. Then Mop - sa no more be

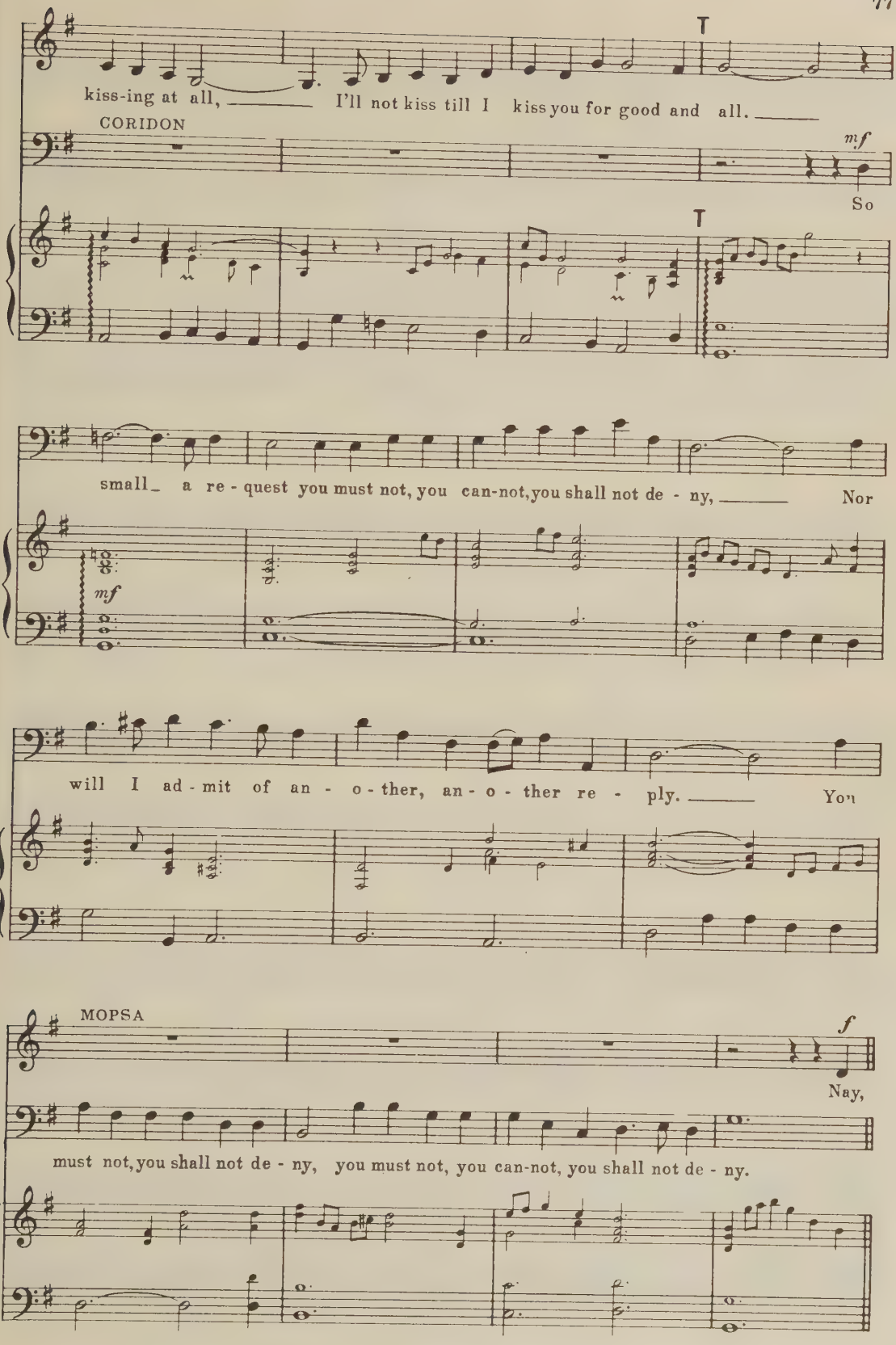
* This dialogue also exists in versions for Soprano and Bass in F, with Mopsa's part transposed up an octave.

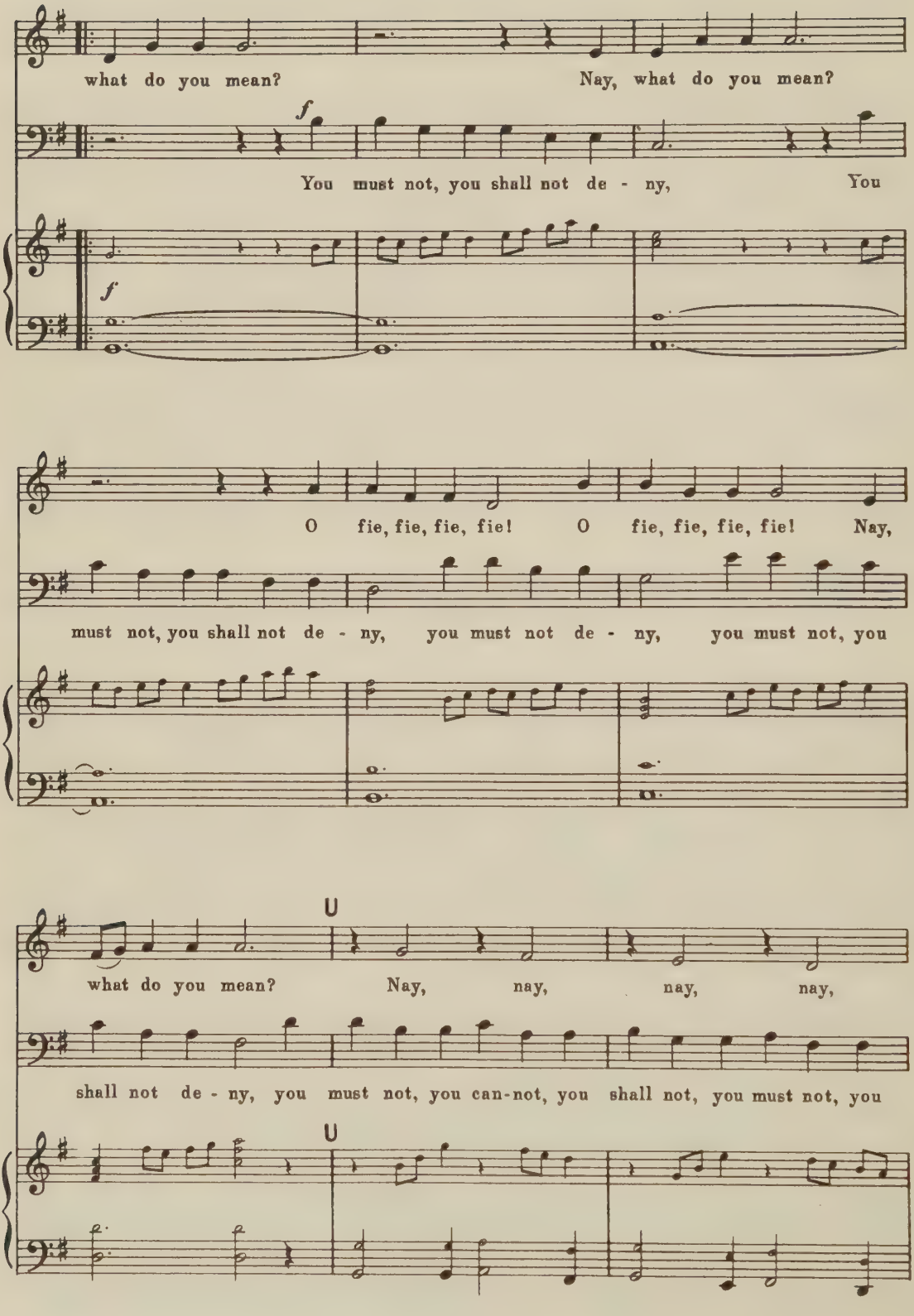

coy as be-fore, But let's mer-ri-ly, mer-ri-ly, mer-ri-ly, mer-ri-ly
play, — And kiss, and kiss, and kiss, and kiss, and kiss the sweet time- u-
N MOPSA mf
Why how now, Sir Clown, why how now what makes you so bold? — I'd
way. —
N
have ye, I'd have ye to know I'm not made of that mould. — I

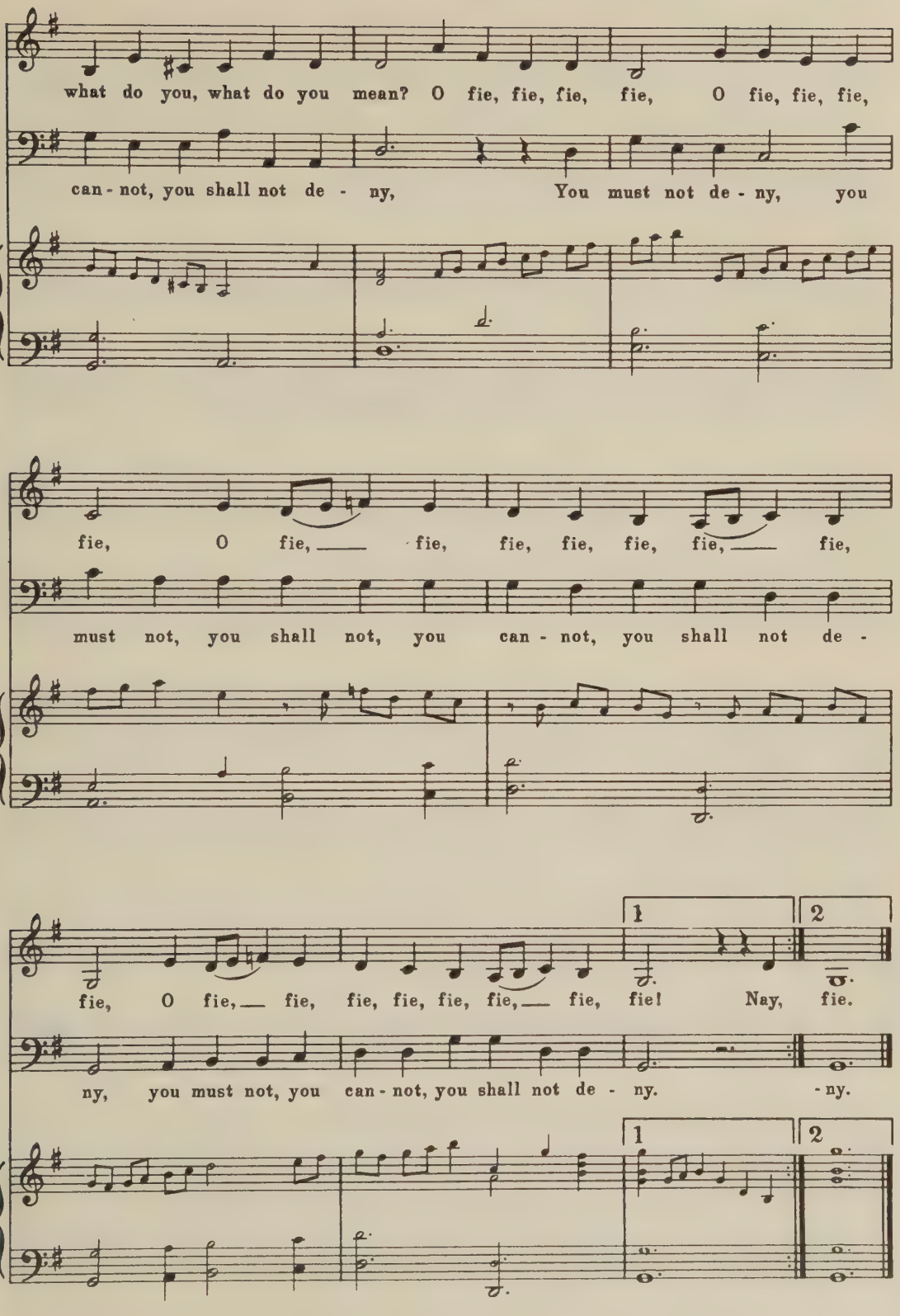

tell you a - gain, a - gain and a - gain, Maids must ne - ver, must
O
poco f
ne - ver kiss no men No, no, no, no, no, no kiss-ing at all; No,
poco f
no, no, no, no, no kiss-ing at all; I'll not kiss till I kiss you for good and
P
all.
No, no, no, no, no, No,
CORIDON
mf
Not kiss you at all? not kiss you at all?
P


no, no, no, no, no kiss-ing at all,
not at all? not kiss you at
No, no, no, no, no, no, no, no, no; No kiss-ing at all; No, no, no, no,
all? why no? why no? why no?
no;
I'll not kiss till I kiss you for good and all.
why no, no, no, no, no kiss-ing at all? Slould you
give me a score, 'Twould not les-sen your store, Then bid me, bid me cheer-ful-ly, cheer-ful-ly


kiss, And take my fill, and take my fill, my fill of your
R MOPSA
I'll not trust you so far, I know you too well; Should I
R bliss.
give you an inch you'ld soon you'ld soon take an ell. Then lord like you rule, and
laugh, then lord like you rule, and laugh at the
S poco f
fool. No, no, no, no, no, no kiss-ing at all, No, no, no, no, no, no
poco f


T
kiss-ing at all, I'll not kiss till I kiss you for good and all.
CORIDON
mf
So
T
small a re - quest you must not, you can-not, you shall not de - ny, Nor
mf
will I ad - mit of an - o - ther, an - o - ther re - ply. You
MOPSA
f
Nay,
must not, you shall not de - ny, you must not, you can-not, you shall not de - ny.

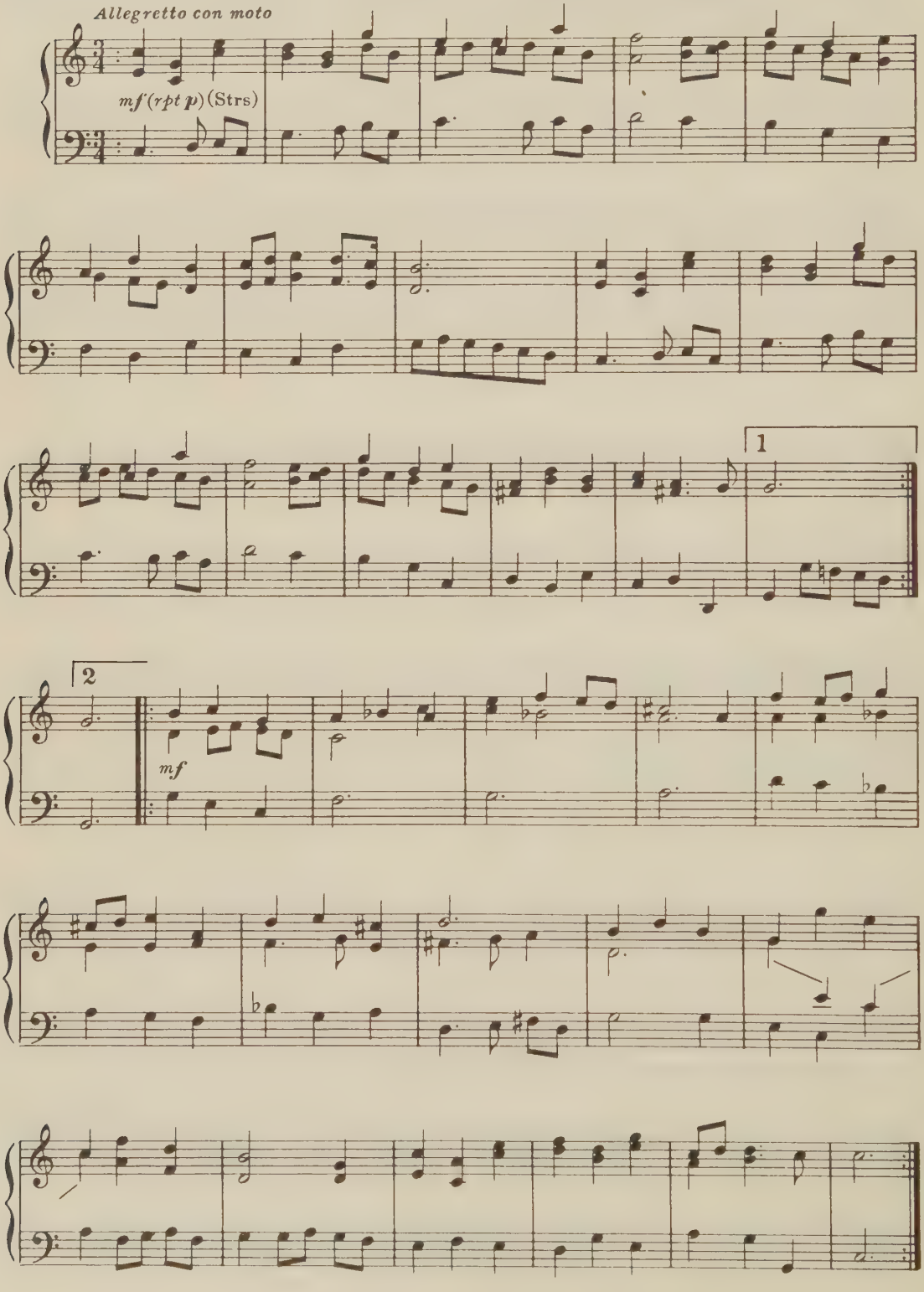

what do you mean? Nay, what do you mean?
f
You must not, you shall not de - ny, You
f
O fie, fie, fie, fie! O fie, fie, fie, fie! Nay,
must not, you shall not de - ny, you must not de - ny, you must not, you
U
what do you mean? Nay, nay, nay, nay,
shall not de - ny, you must not, you can-not, you shall not, you must not, you
U

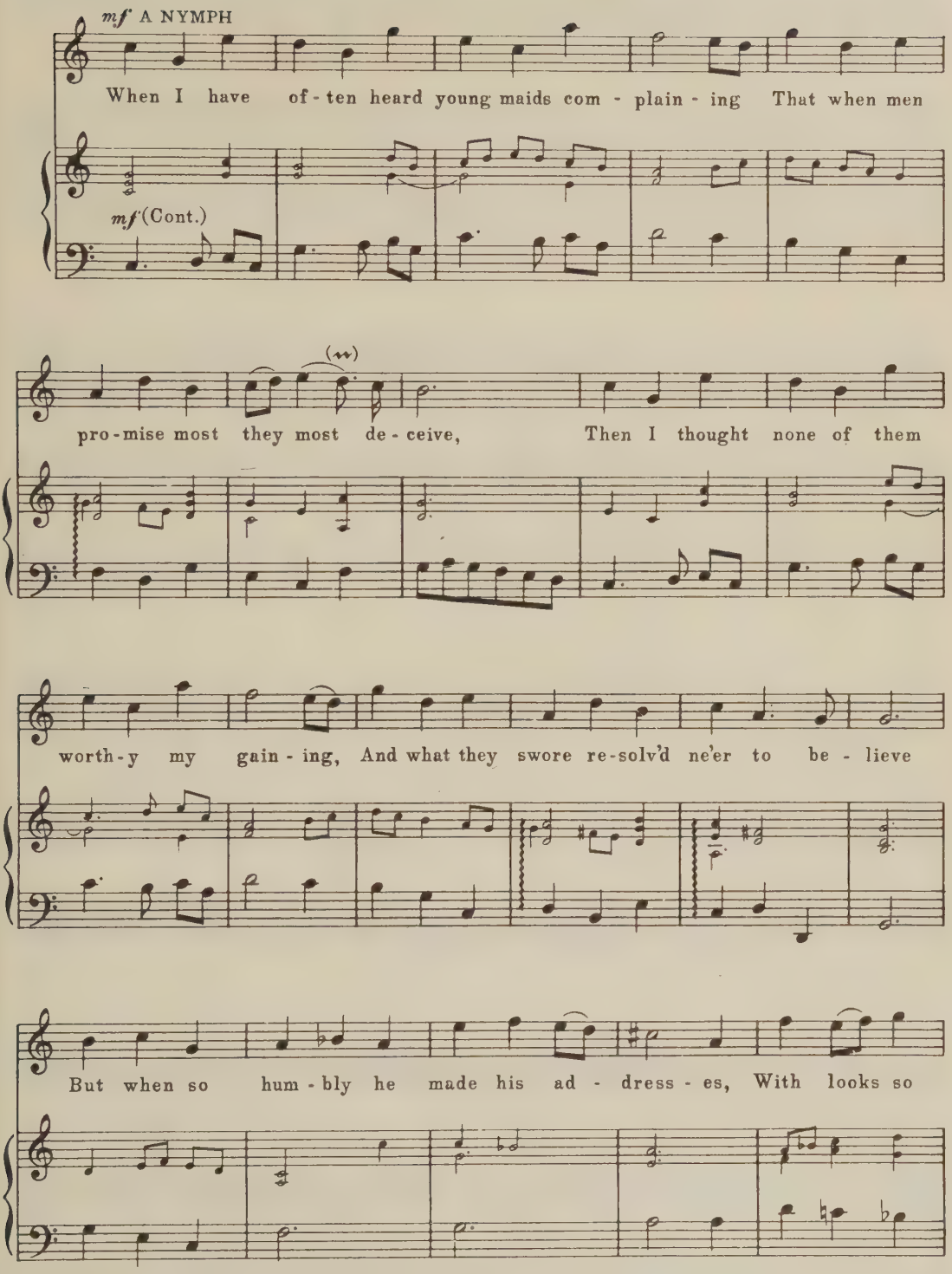

what do you, what do you mean? O fie, fie, fie, fie, O fie, fie, fie,
can - not, you shall not de - ny, You must not de - ny, you
fie, O fie, fie, fie, fie, fie, fie, fie,
must not, you shall not, you can - not, you shall not de -
1
2
fie, O fie, fie, fie, fie, fie, fie, fie! Nay, fie.
ny, you must not, you can - not, you shall not de - ny. -ny.
1
2

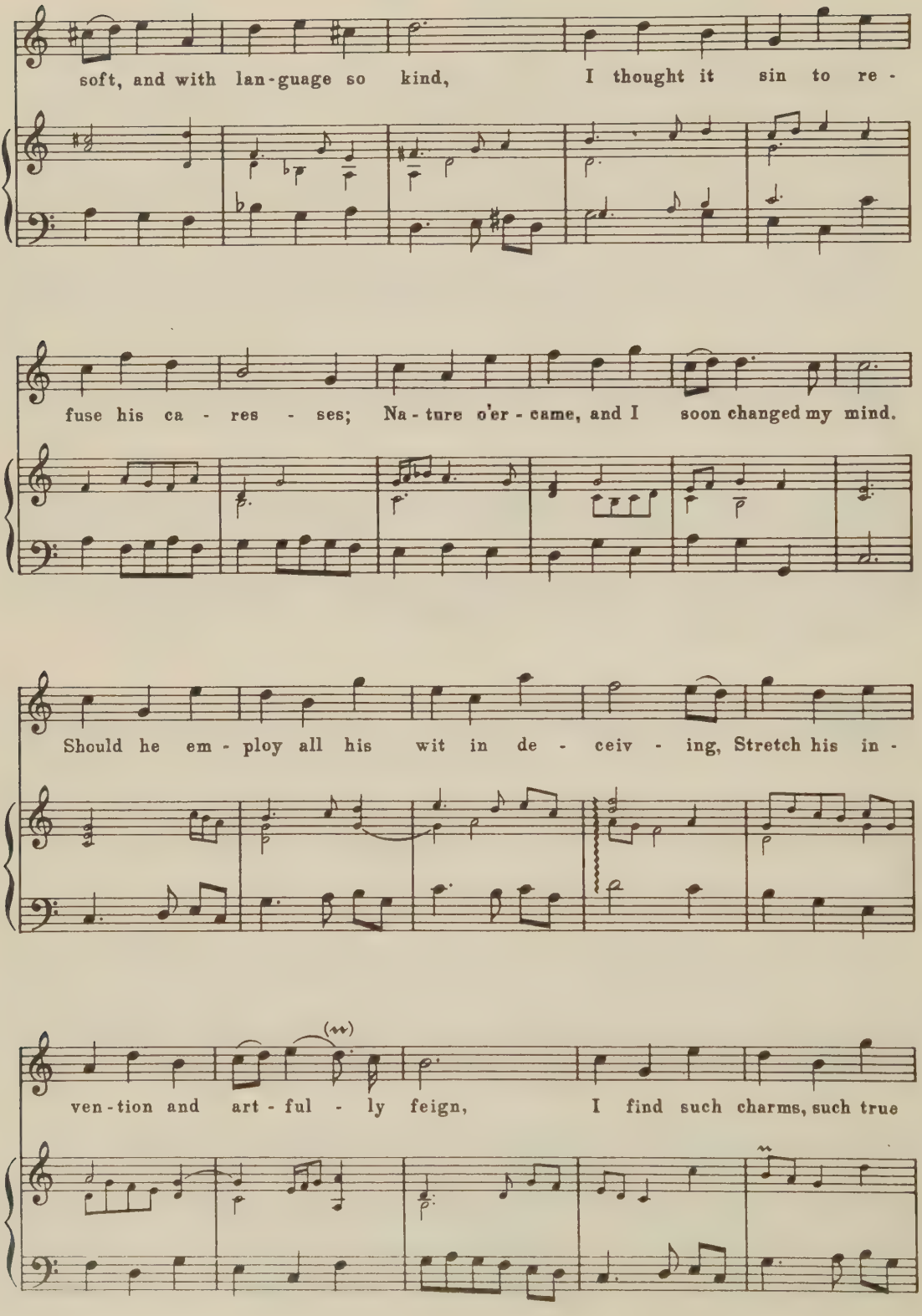
No. 26 SONG (*Soprano*) WHEN I HAVE OFTEN HEARD

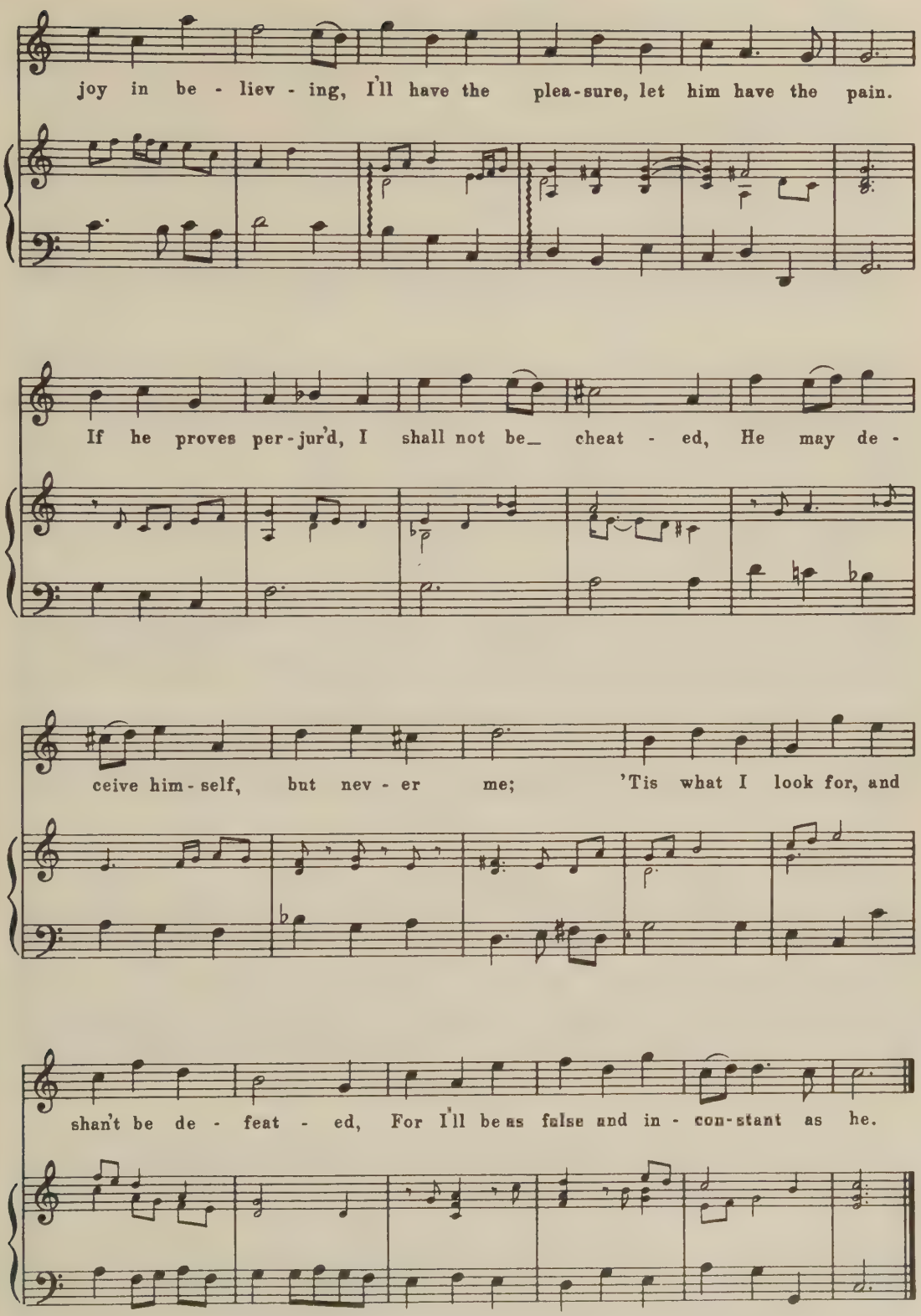
PRELUDE

Allegretto con moto



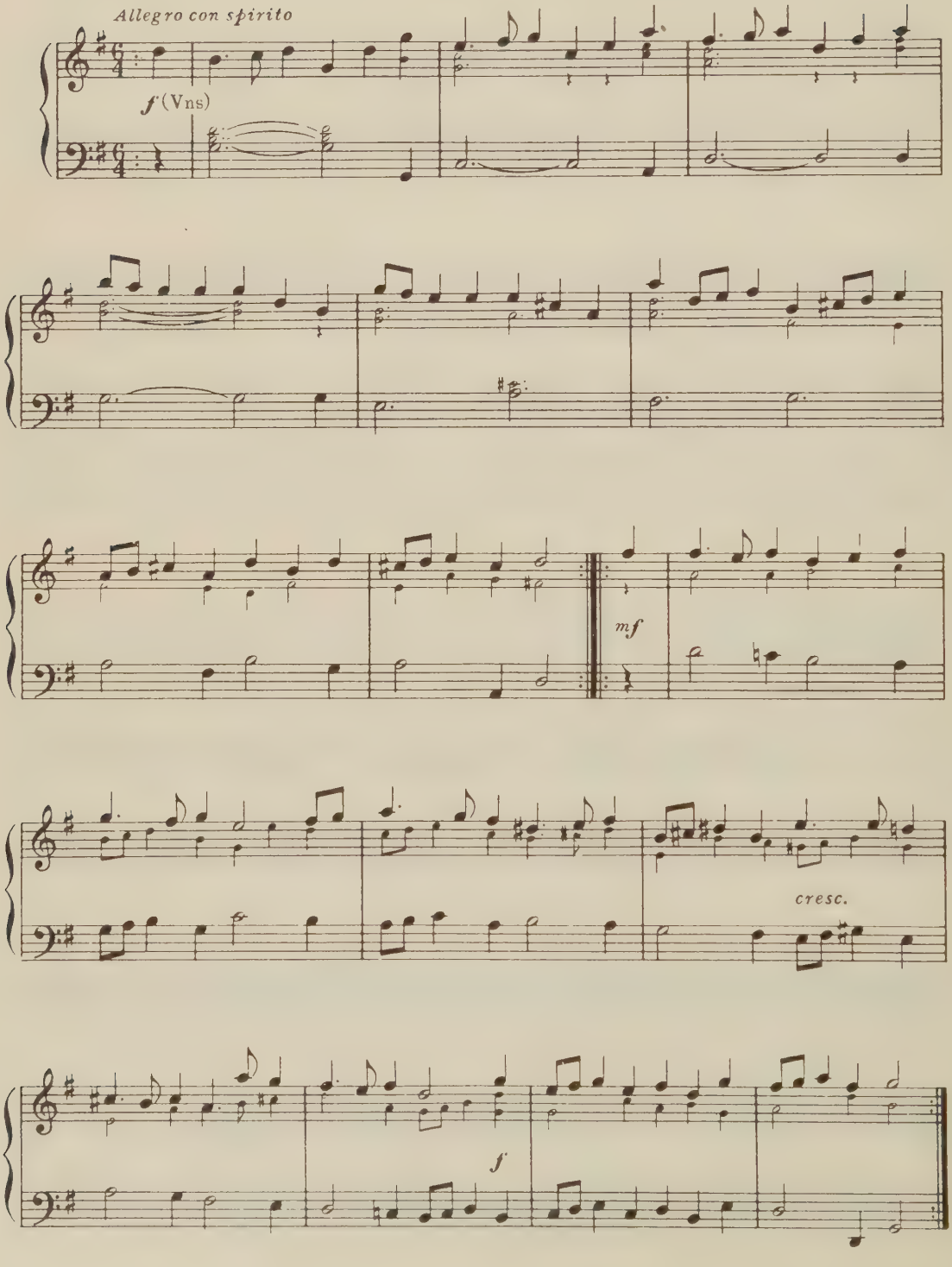

mf A NYMPH
When I have of - ten heard young maids com - plain - ing That when men
mf (Cont.)
pro - mise most they most de - ceive, Then I thought none of them
worth - y my gain - ing, And what they swore re-solv'd ne'er to be - lieve
But when so hum - bly he made his ad - dress - es, With looks so


soft, and with lan-guage so kind, I thought it sin to re -
fuse his ca - res - ses; Na - ture o'er - came, and I soon changed my mind.
Should he em - ploy all his wit in de - ceiv - ing, Stretch his in -
ven - tion and art - ful - ly feign, I find such charms, such true


joy in be - liev - ing, I'll have the plea-sure, let him have the pain.
If he proves per-jur'd, I shall not be_ cheat - ed, He may de -
ceive him-self, but nev - er me; 'Tis what I look for, and
shan't be de - feat - ed, For I'll be as false and in - con-stant as he.

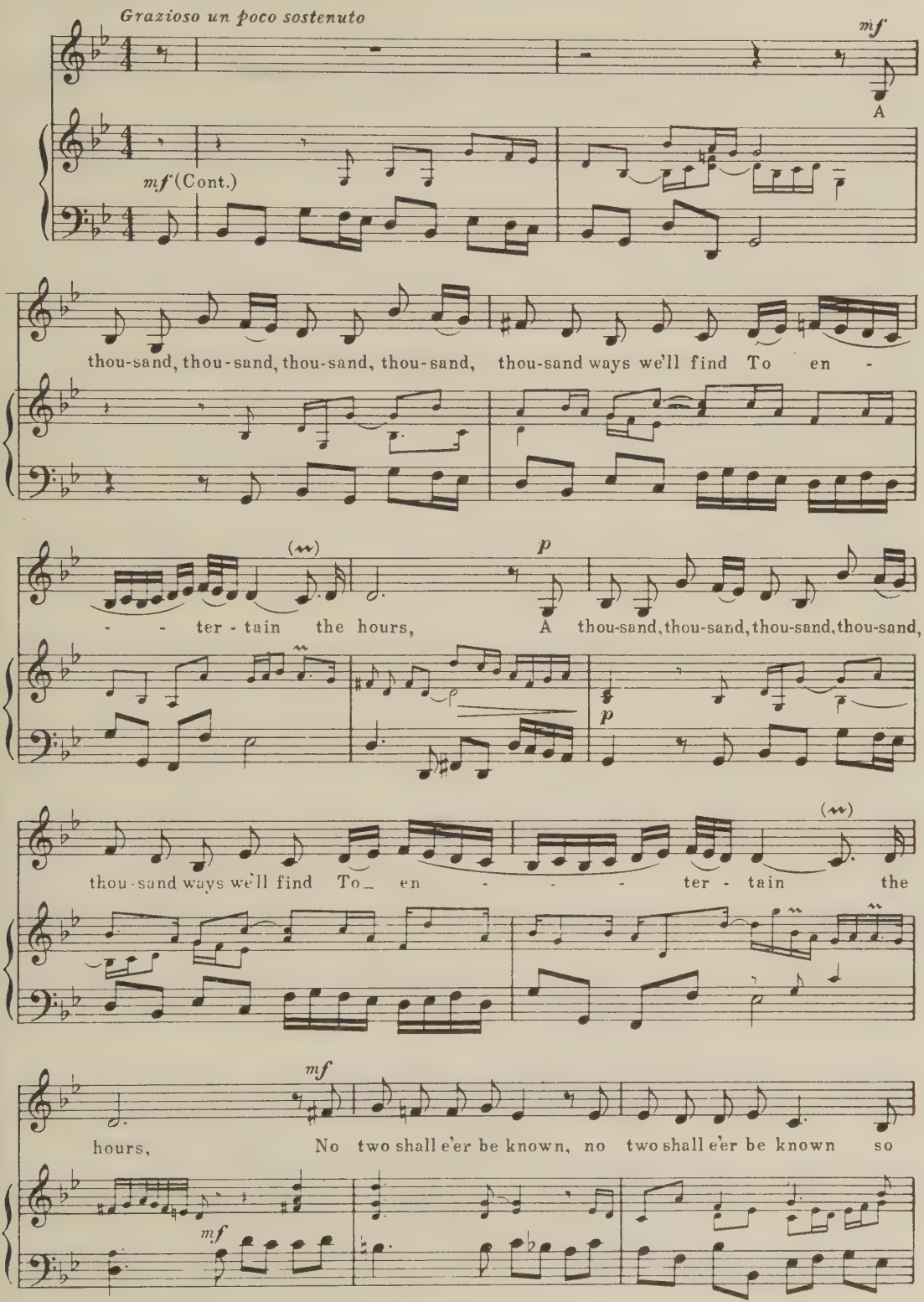
DANCE FOR THE HAYMAKERS

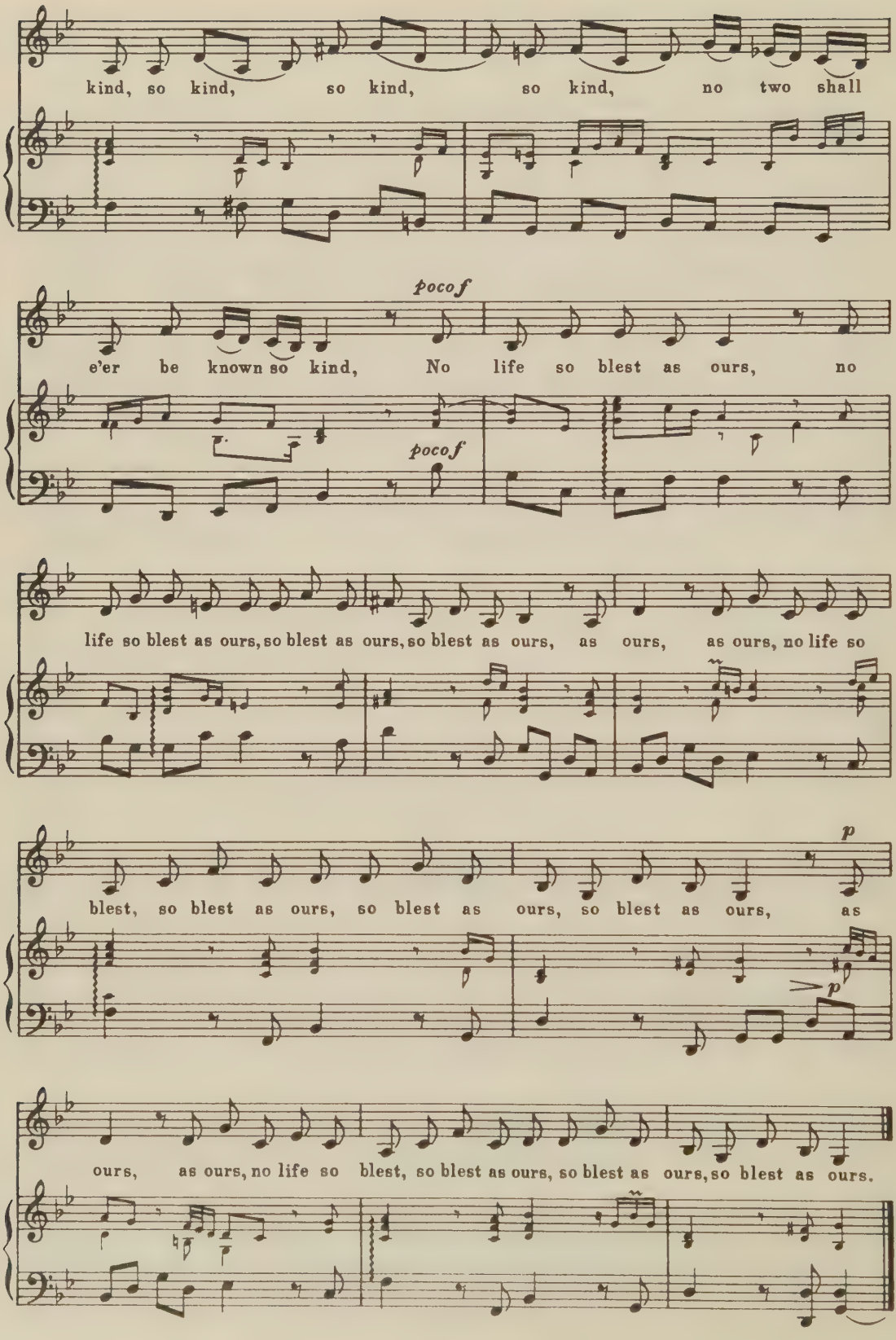
No. 27

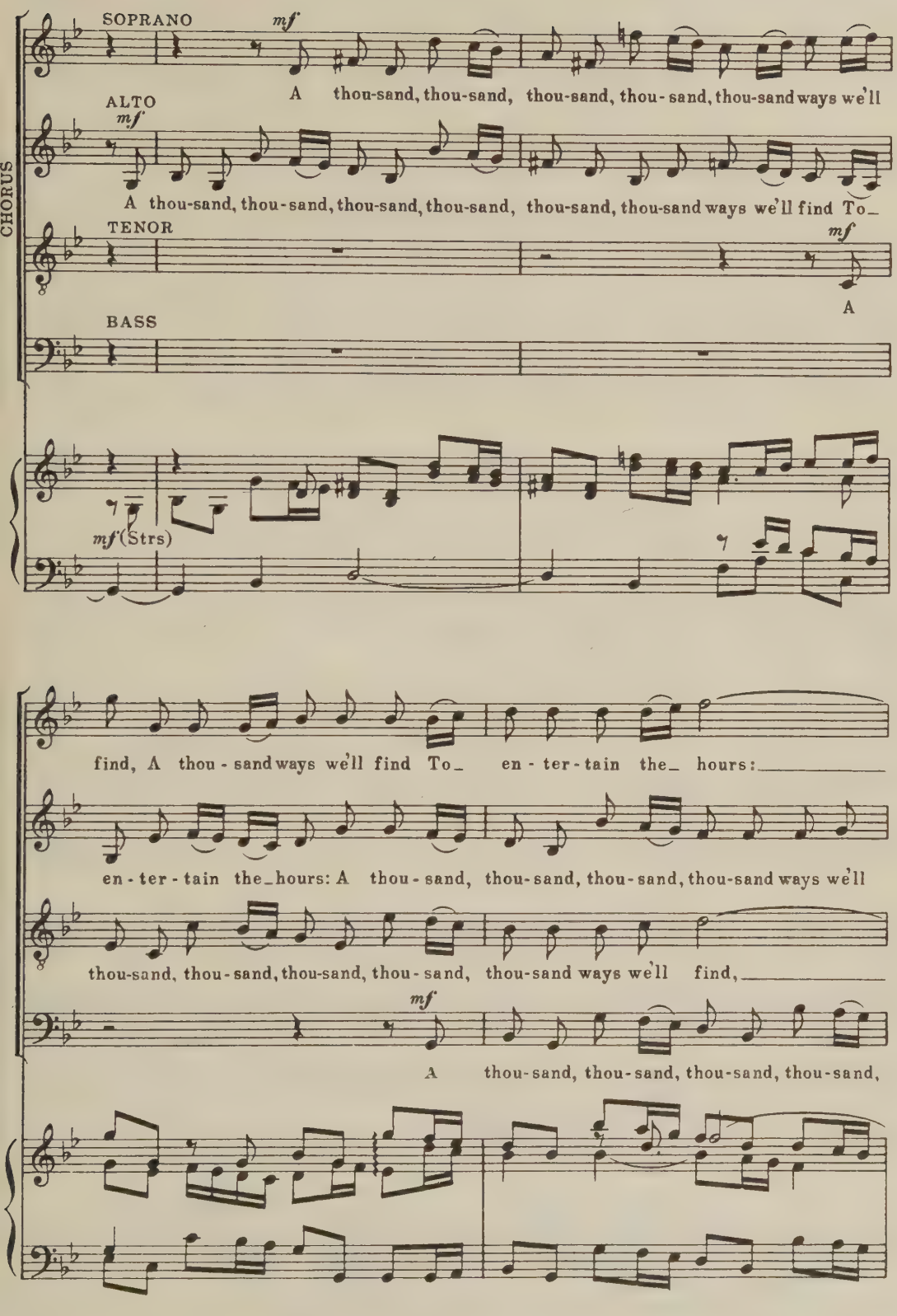


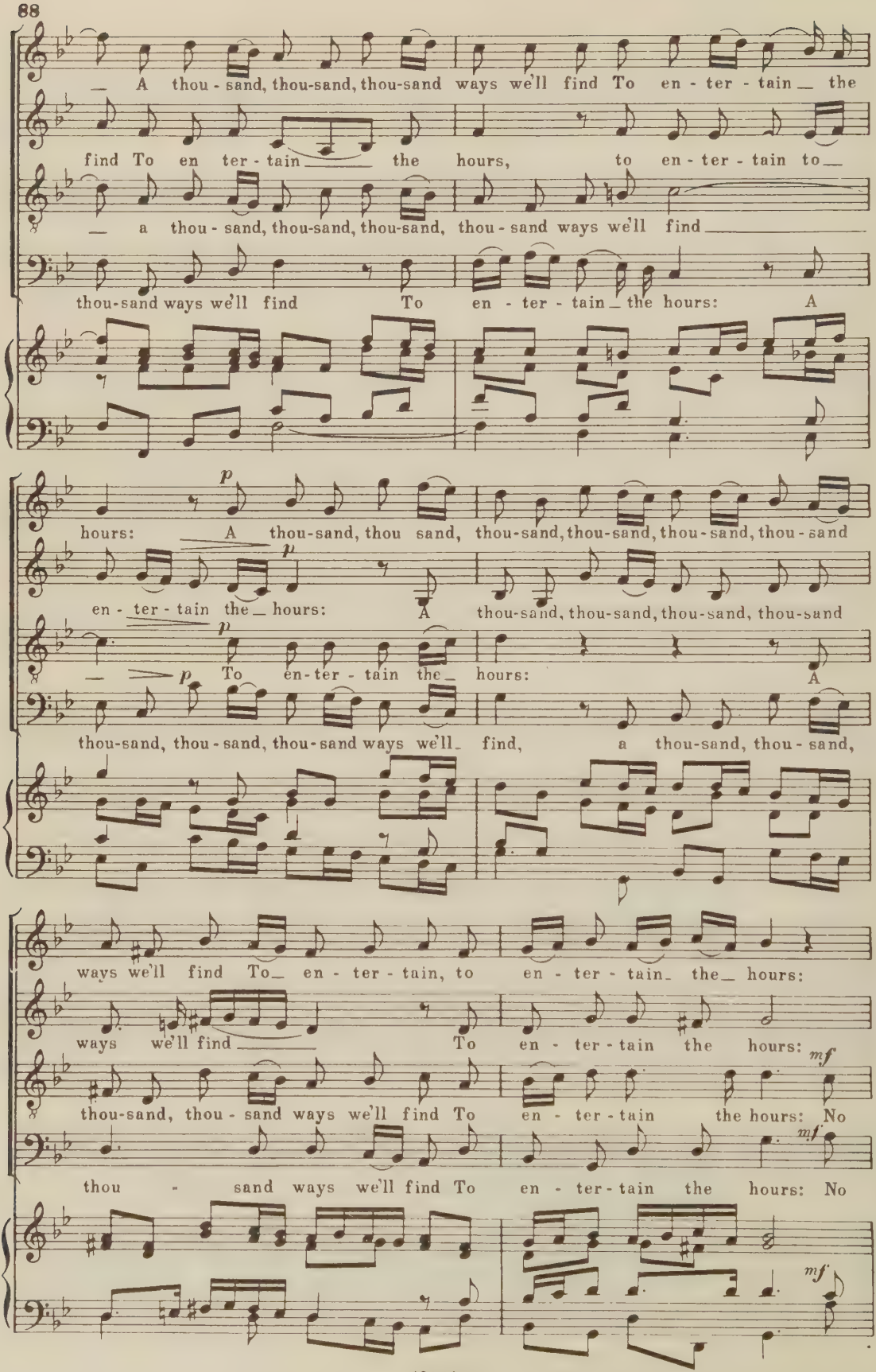
SONG (*Countertenor or Tenor*) and CHORUS **A THOUSAND, THOUSAND WAYS**

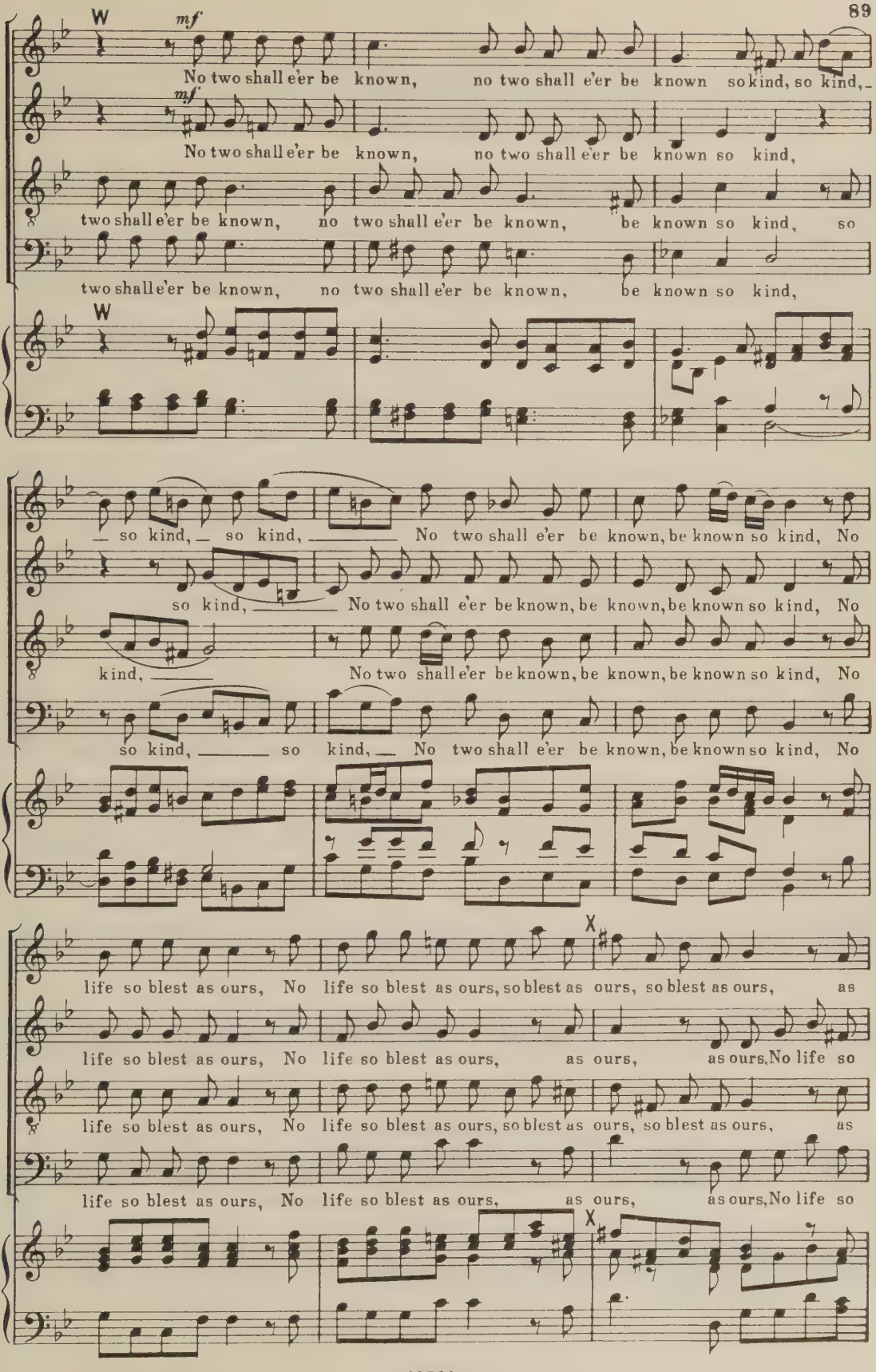
No. 28

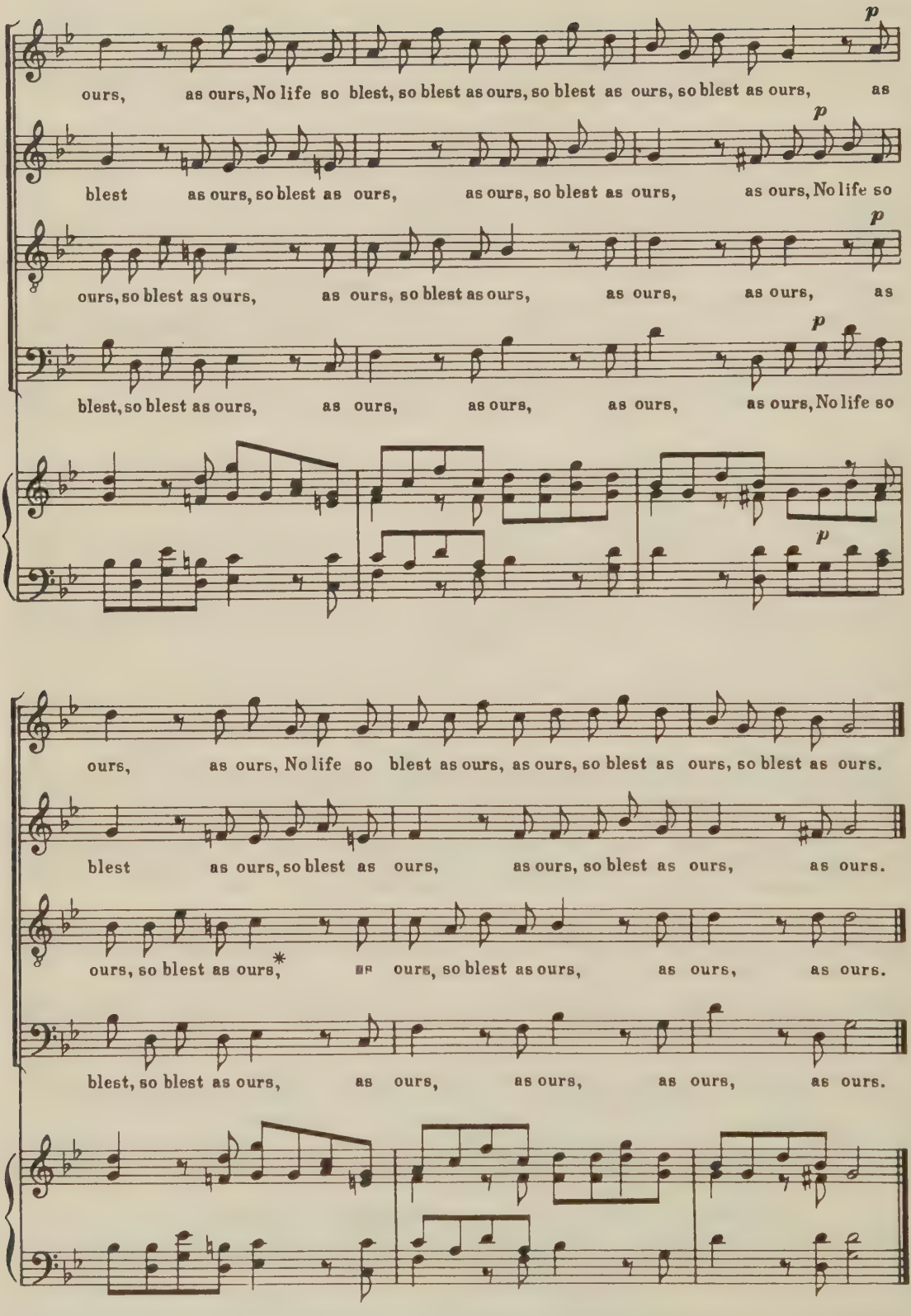

Grazioso un poco sostenuto
mf
A
mf (Cont.)
thou-sand, thou-sand, thou-sand, thou-sand, thou-sand ways we'll find To en -
- - ter - tain the hours,
p
A thou-sand, thou-sand, thou-sand, thou-sand,
p
thou-sand ways we'll find To en - - - - ter - tain the
mf
hours,
No two shall e'er be known, no two shall e'er be known so
mf


kind, so kind, so kind, so kind, no two shall
pocof
e'er be known so kind, No life so blest as ours, no
pocof
life so blest as ours, so blest as ours, so blest as ours, as ours, as ours, no life so
p
blest, so blest as ours, so blest as ours, so blest as ours, as
p
ours, as ours, no life so blest, so blest as ours, so blest as ours, so blest as ours.


CHORUS
SOPRANO
mf
A thou-sand, thou-sand, thou-sand, thou-sand, thou-sand ways we'll
ALTO
mf
A thou-sand, thou-sand, thou-sand, thou-sand, thou-sand, thou-sand ways we'll find To_
TENOR
mf
A
BASS
mf (Strs)
find, A thou-sand ways we'll find To_ en-ter-tain the_ hours:
en-ter-tain the_hours: A thou-sand, thou-sand, thou-sand, thou-sand ways we'll
thou-sand, thou-sand, thou-sand, thou-sand, thou-sand ways we'll find,
mf
A thou-sand, thou-sand, thou-sand, thou-sand,


A thou - sand, thou-sand, thou-sand ways we'll find To en - ter - tain the
find To en ter - tain the hours, to en - ter - tain to
a thou - sand, thou-sand, thou-sand, thou - sand ways we'll find
thou-sand ways we'll find To en - ter - tain the hours: A
hours: A thou-sand, thou sand, thou-sand, thou-sand, thou - sand, thou - sand
en - ter - tain the hours: A thou-sand, thou-sand, thou-sand, thou-sand
To en-ter - tain the hours: A
thou-sand, thou - sand, thou-sand ways we'll find, a thou-sand, thou - sand,
ways we'll find To en - ter - tain, to en - ter - tain the hours:
ways we'll find To en - ter - tain the hours:
thou-sand, thou - sand ways we'll find To en - ter - tain the hours: No
thou - sand ways we'll find To en - ter - tain the hours: No


W
mf
No two shall e'er be known, no two shall e'er be known so kind, so kind,
mf
No two shall e'er be known, no two shall e'er be known so kind,
two shall e'er be known, no two shall e'er be known, be known so kind, so
two shall e'er be known, no two shall e'er be known, be known so kind,
W
so kind, so kind, No two shall e'er be known, be known so kind, No
so kind, No two shall e'er be known, be known, be known so kind, No
kind, No two shall e'er be known, be known, be known so kind, No
so kind, so kind, No two shall e'er be known, be known so kind, No
X
life so blest as ours, No life so blest as ours, so blest as ours, so blest as ours, as
life so blest as ours, No life so blest as ours, as ours, as ours, No life so
life so blest as ours, No life so blest as ours, so blest as ours, so blest as ours, as
life so blest as ours, No life so blest as ours, as ours, as ours, No life so
X

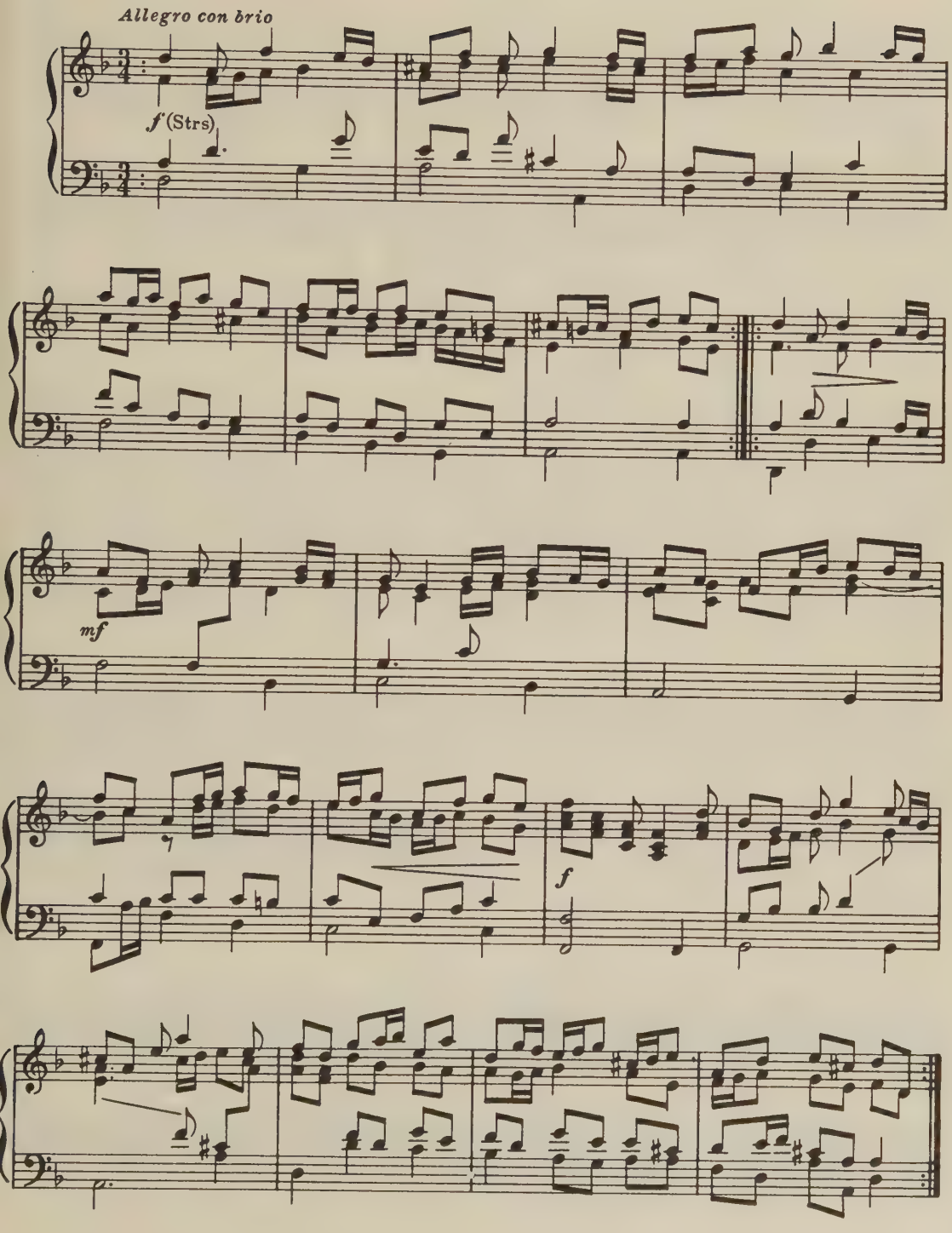


* 'no life so blest' in Ms.

THIRD ACT TUNE

HORNPIPE

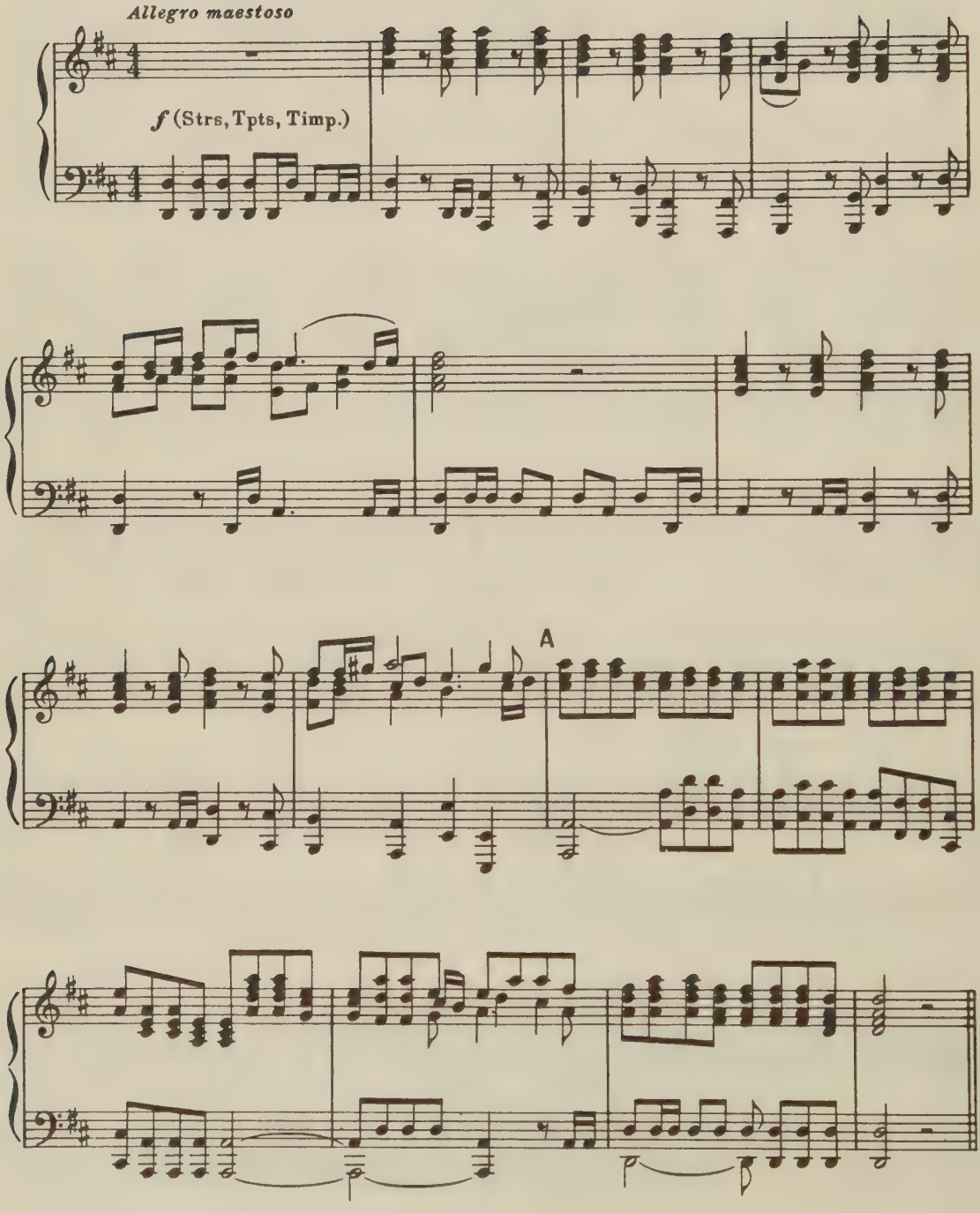
No. 29

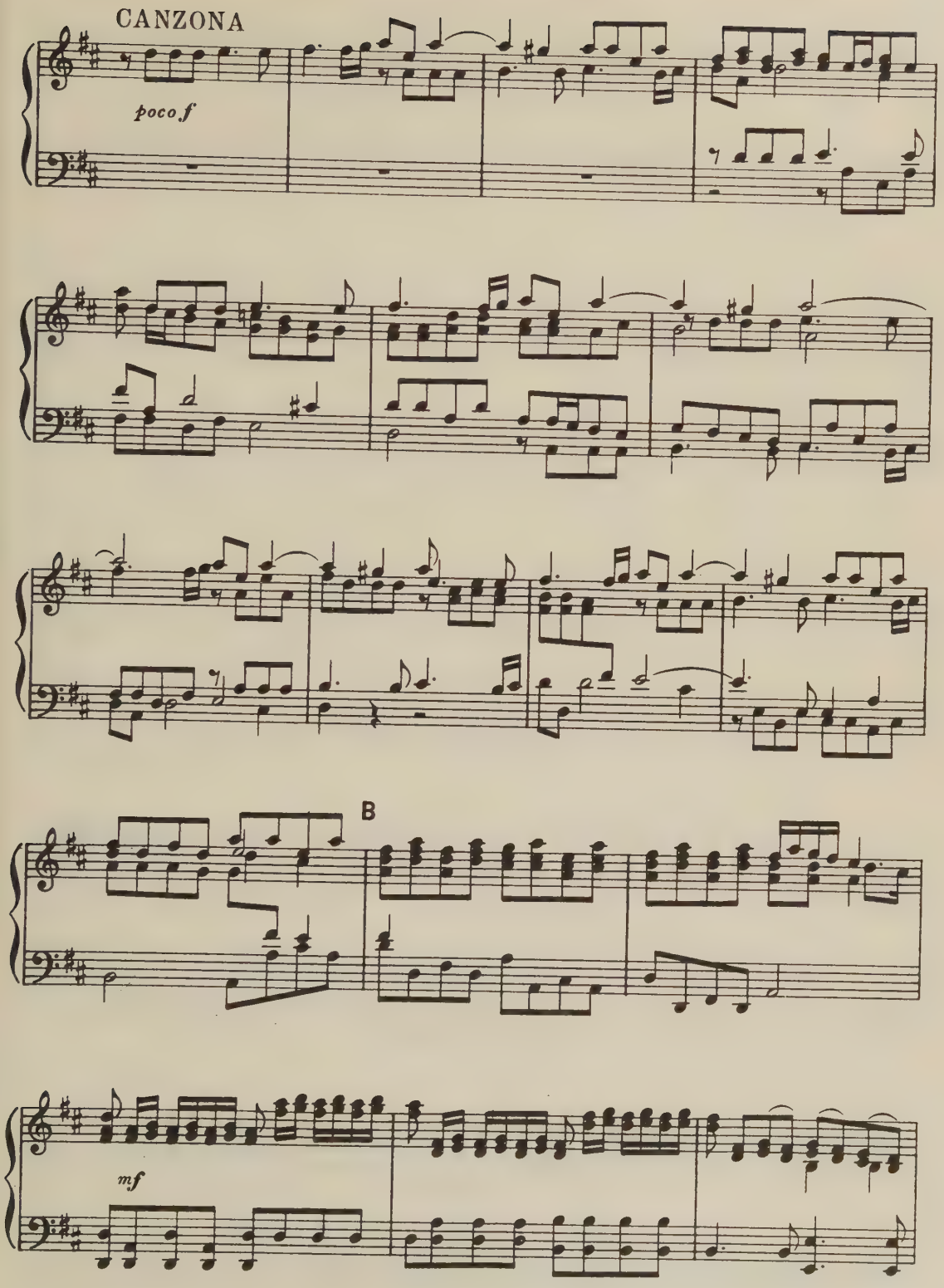


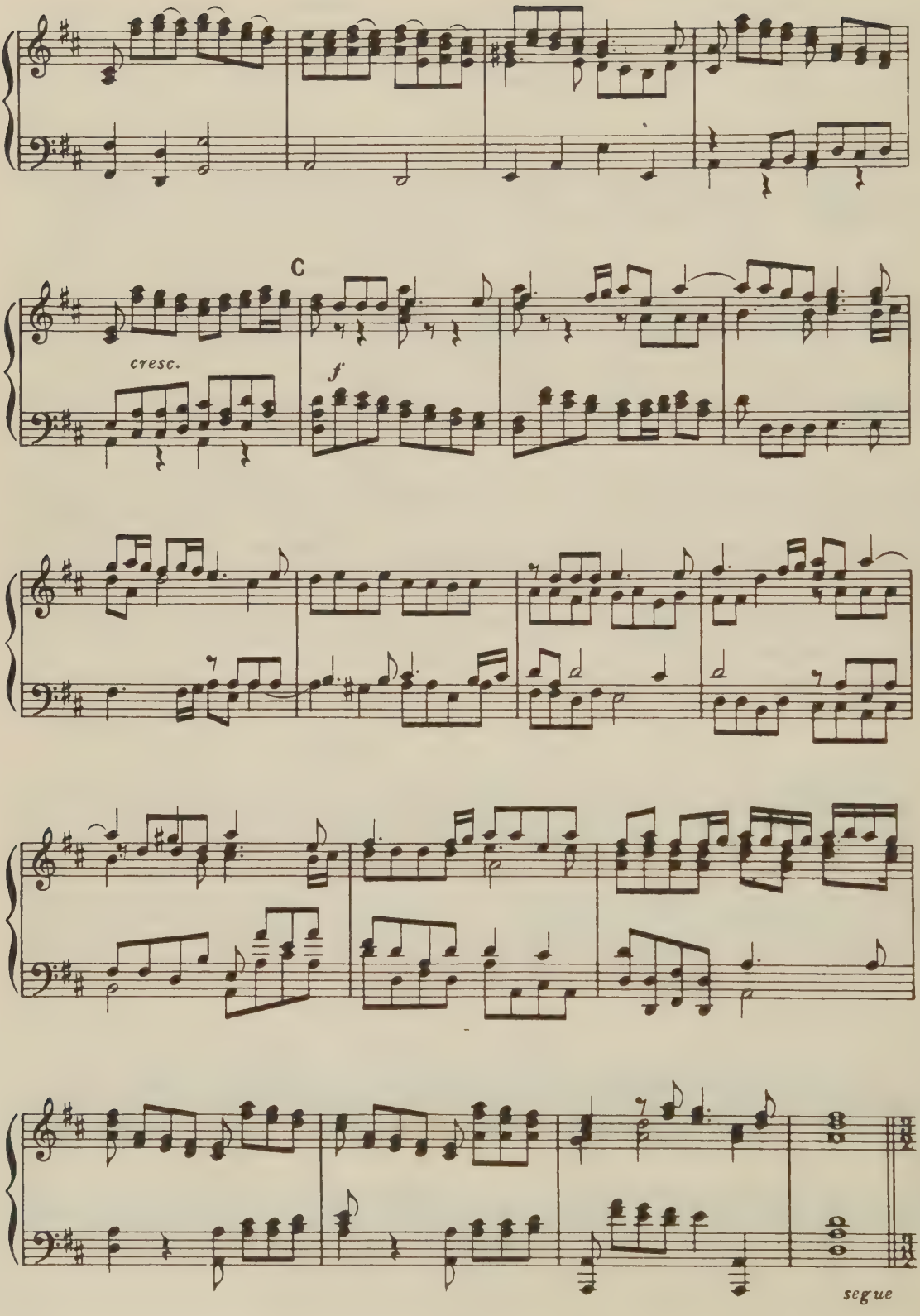
ACT IV

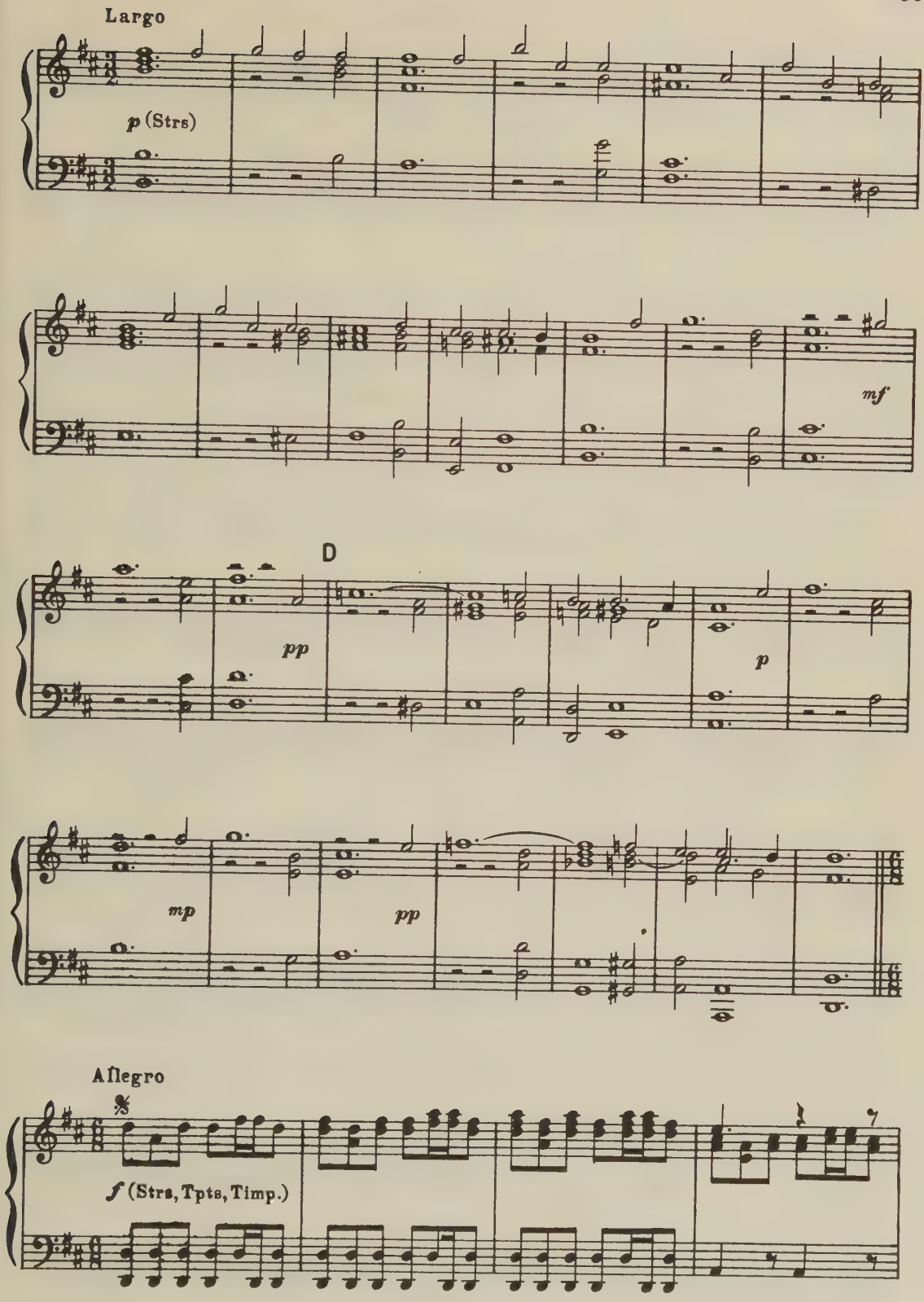
SYMPHONY

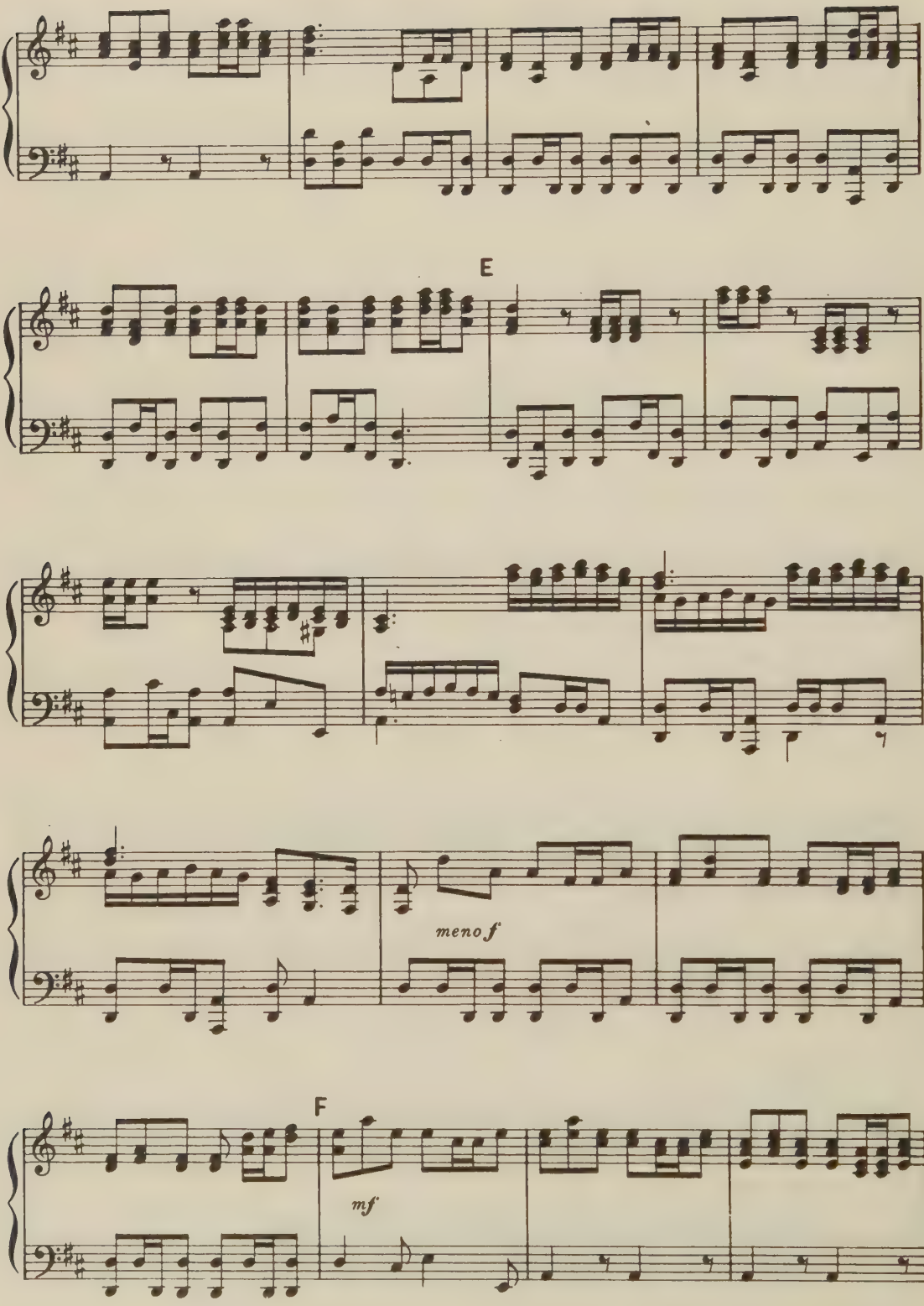
No. 30

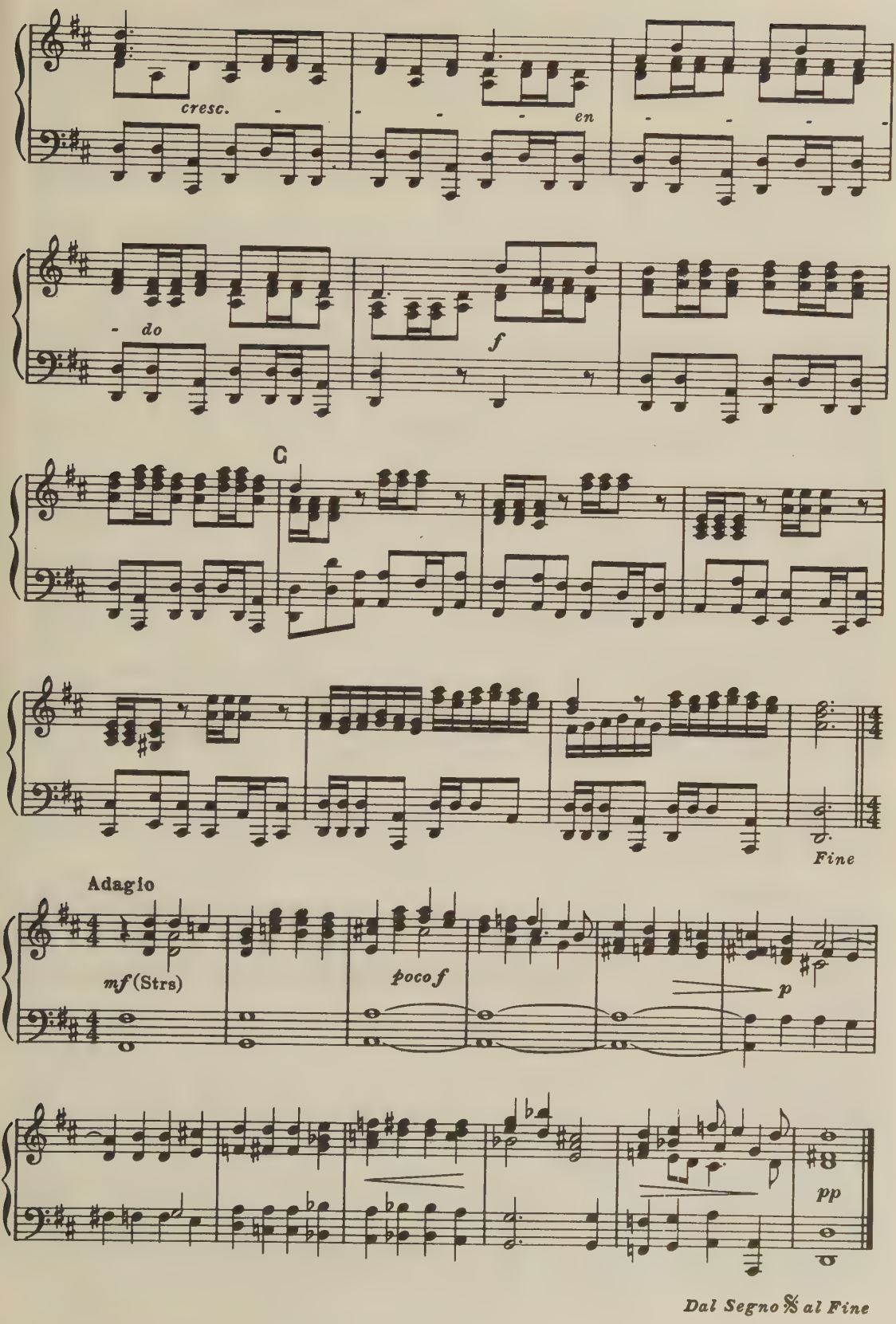



CANZONA
poco f
B
mf


C
cresc.
f
segue

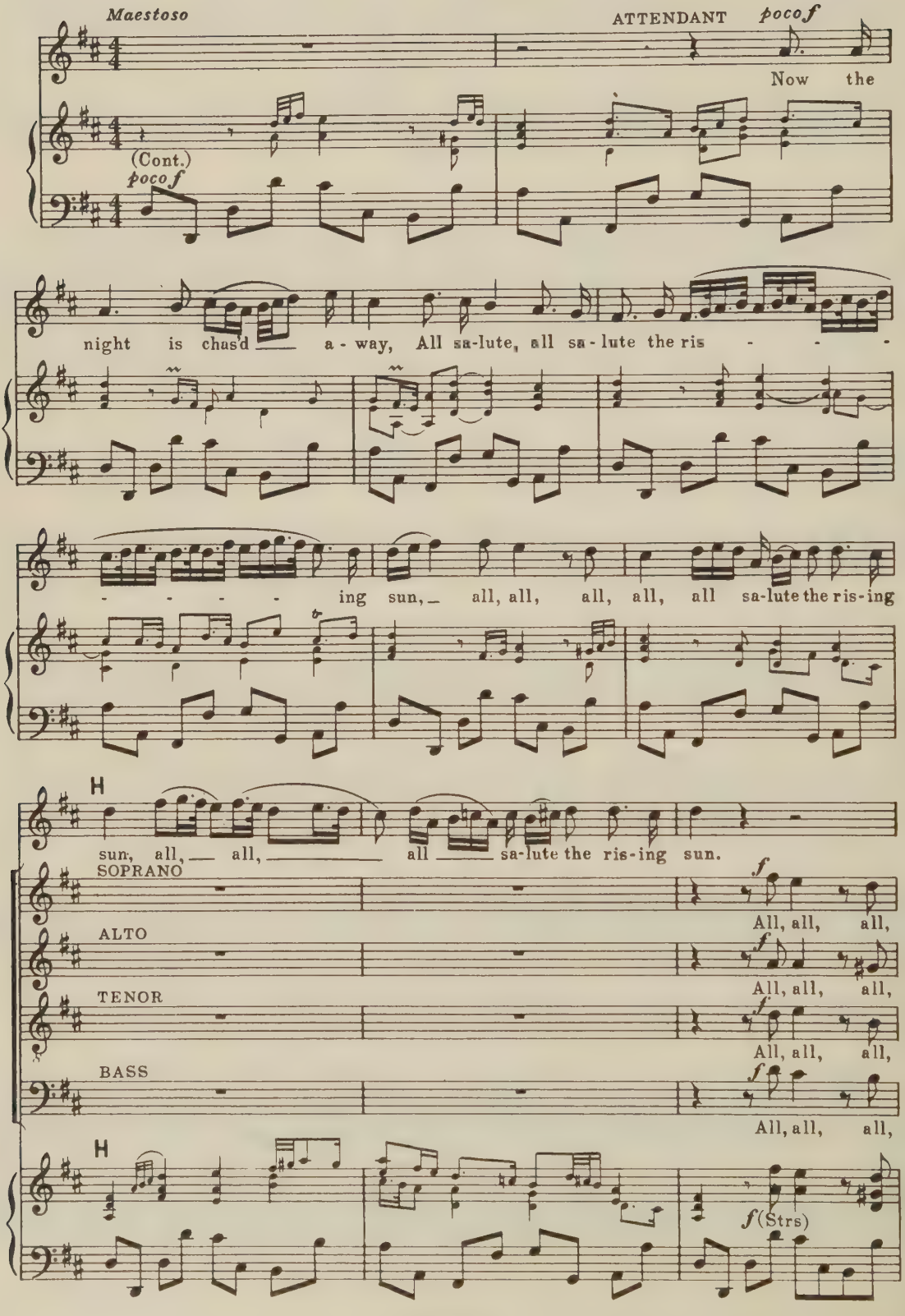

Largo
p (Strs)
mf
D
pp
p
mp
pp
Allegro
f (Strs, Tpts, Timp.)

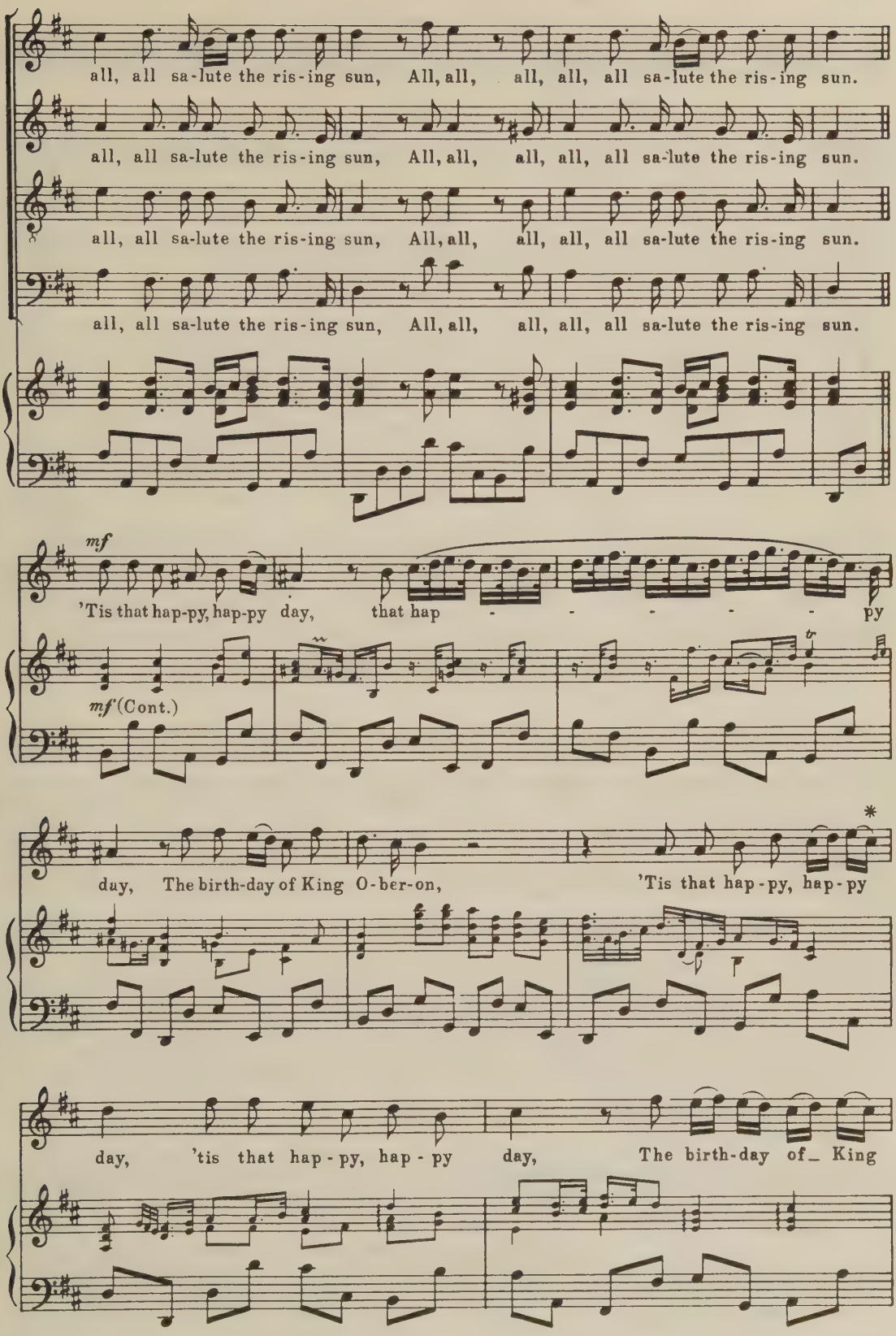

E
meno f
F
mf


cresc.
en
do
f
C
Fine
Adagio
mf (Strs)
poco f
p
pp
Dal Segno 𝄋 al Fine

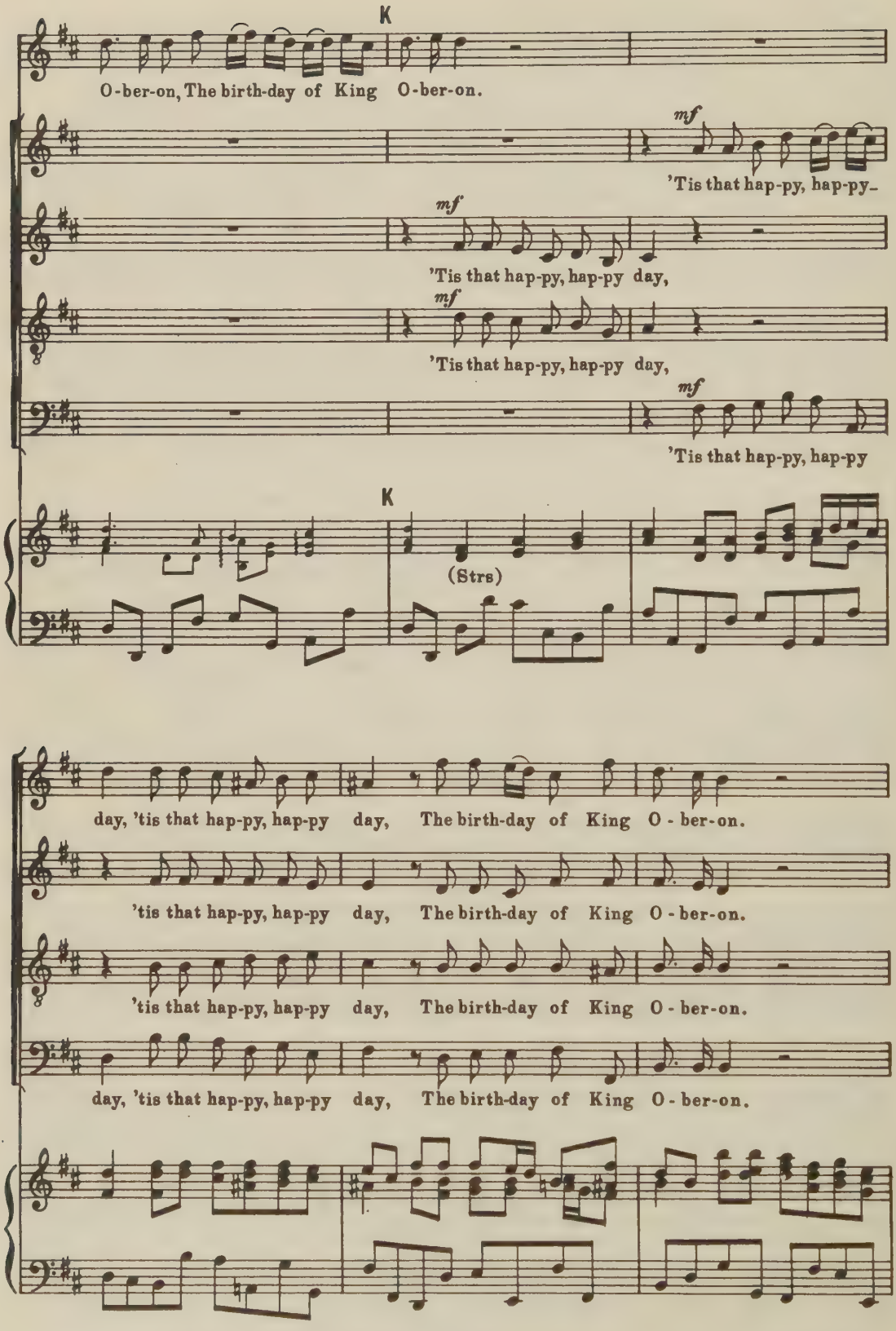
SOLO (*Soprano*) and CHORUS NOW THE NIGHT

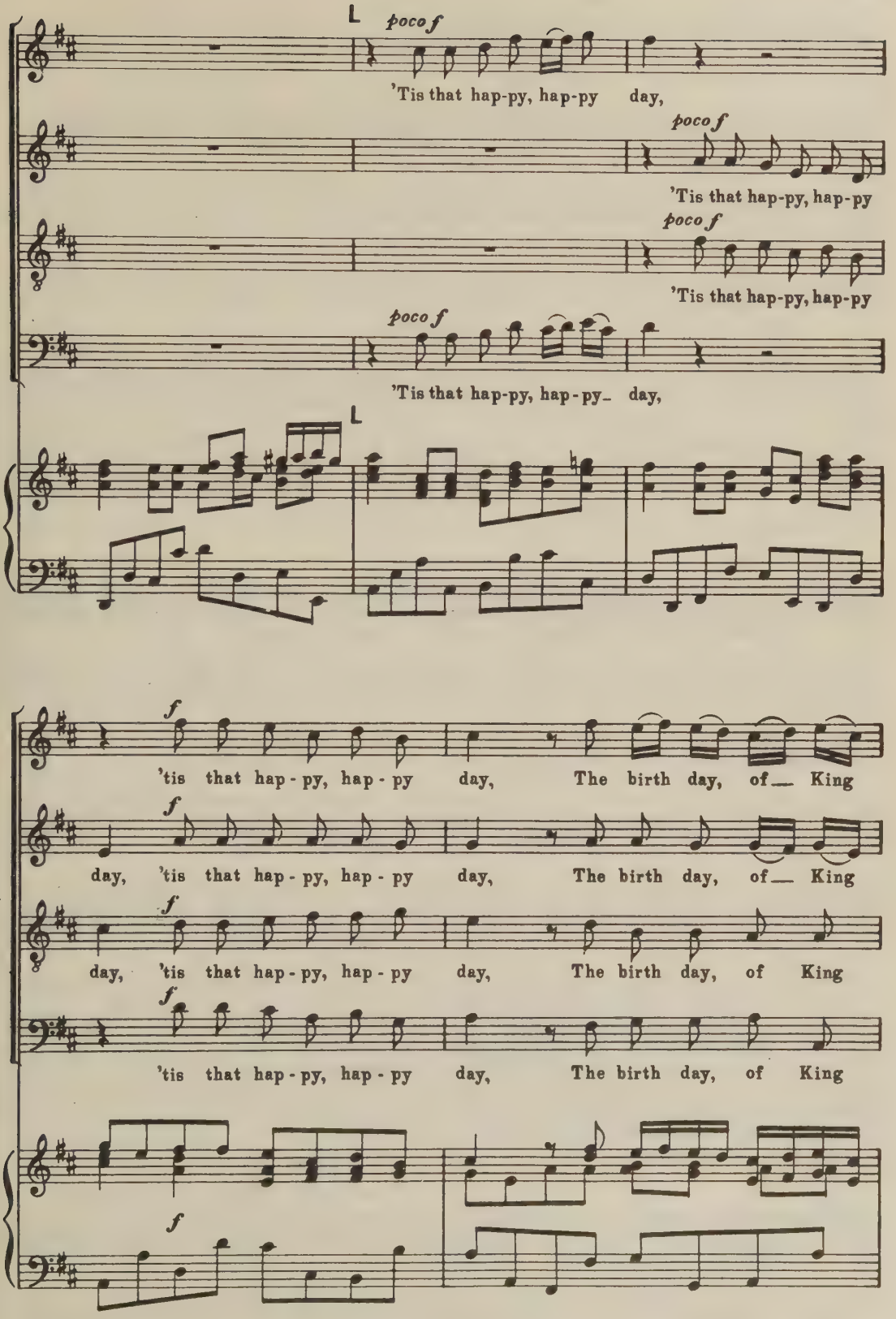
No. 31

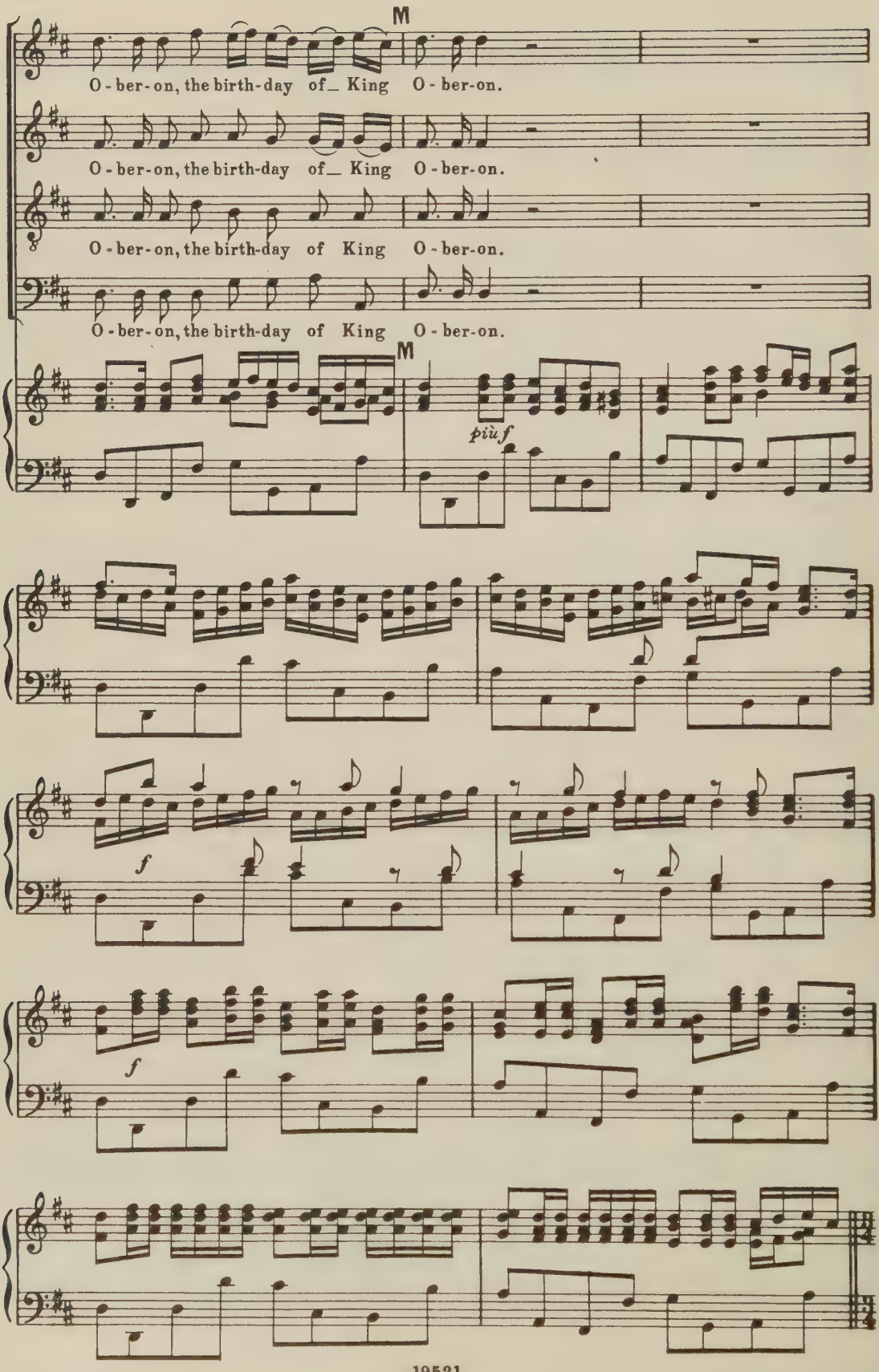



all, all sa-lute the ris-ing sun, All, all, all, all, all sa-lute the ris-ing sun.
all, all sa-lute the ris-ing sun, All, all, all, all, all sa-lute the ris-ing sun.
all, all sa-lute the ris-ing sun, All, all, all, all, all sa-lute the ris-ing sun.
all, all sa-lute the ris-ing sun, All, all, all, all, all sa-lute the ris-ing sun.
mf
'Tis that hap-py, hap-py day, that hap - - - - - py
mf (Cont.)
day, The birth-day of King O-ber-on, 'Tis that hap-py, hap-py
day, 'tis that hap-py, hap-py day, The birth-day of King

* This semiquavere figure is more frequently shown in the R.A.M. Ms. with the last note D.

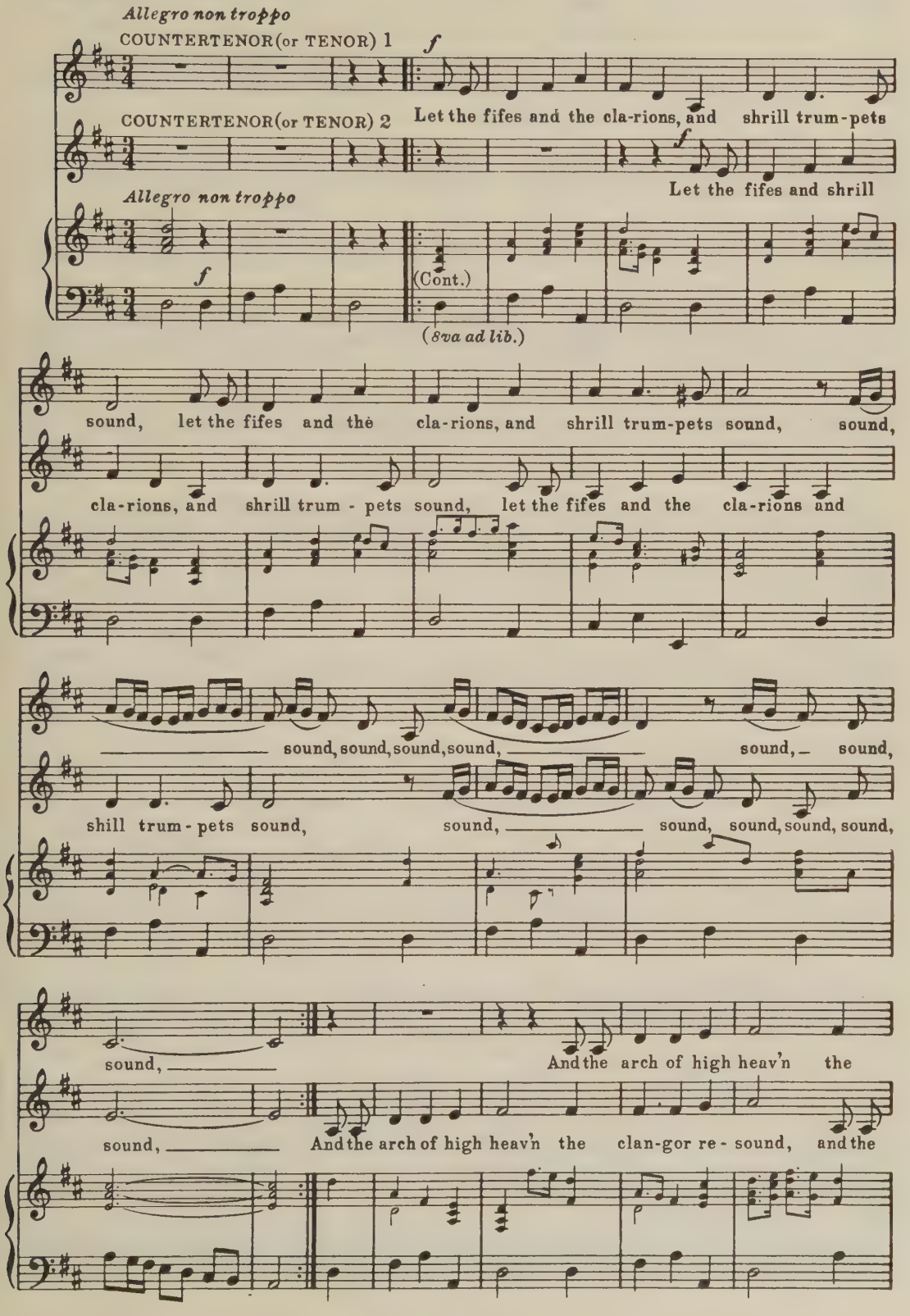

K
O-ber-on, The birth-day of King O-ber-on.
mf
'Tis that hap-py, hap-py-
mf
'Tis that hap-py, hap-py day,
mf
'Tis that hap-py, hap-py day,
mf
'Tis that hap-py, hap-py
K
(Strs)
day, 'tis that hap-py, hap-py day, The birth-day of King O - ber-on.
'tis that hap-py, hap-py day, The birth-day of King O - ber-on.
'tis that hap-py, hap-py day, The birth-day of King O - ber-on.
day, 'tis that hap-py, hap-py day, The birth-day of King O - ber-on.

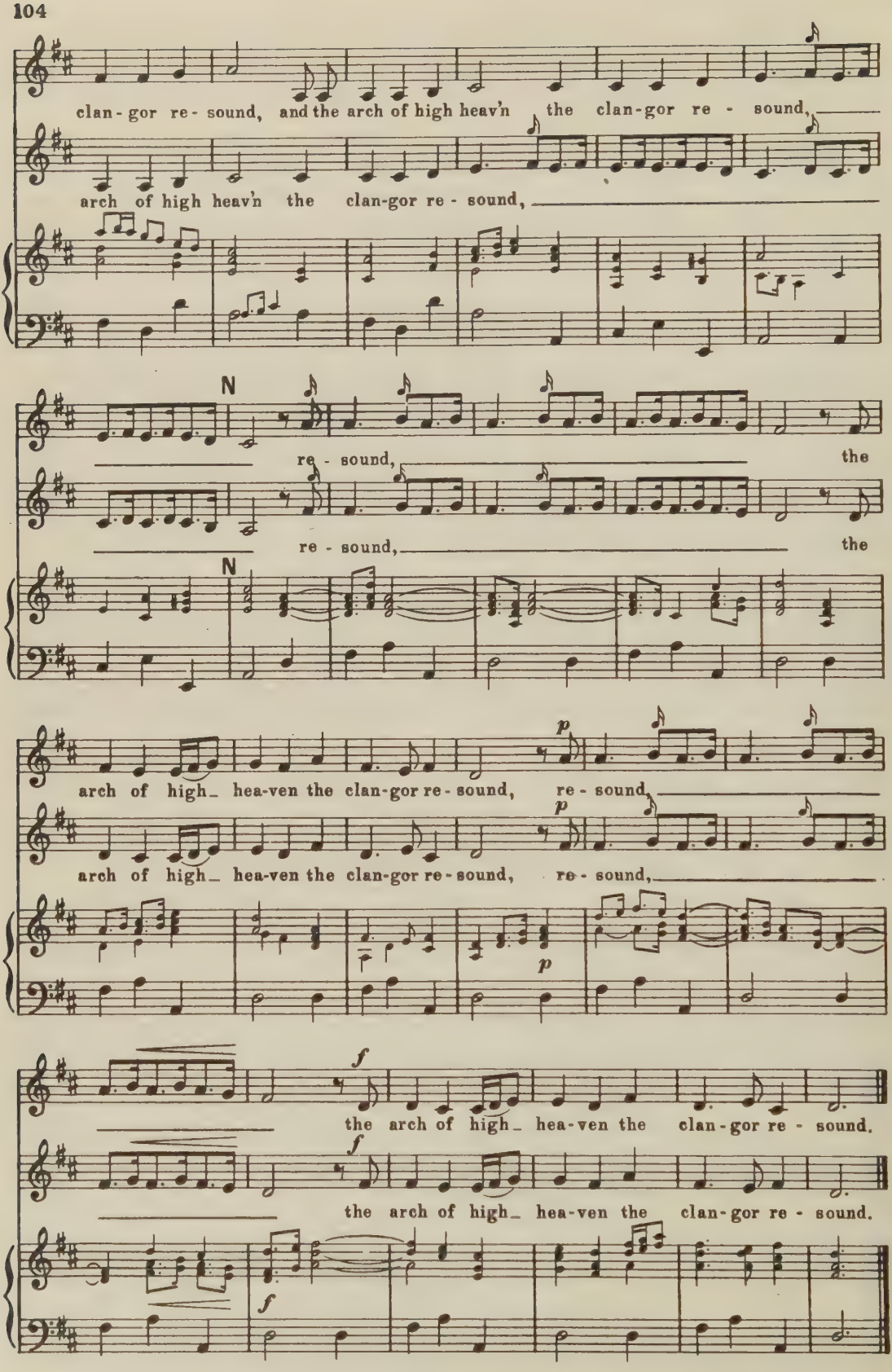

poco f
'Tis that hap-py, hap-py day,
poco f
'Tis that hap-py, hap-py
poco f
'Tis that hap-py, hap-py
poco f
'Tis that hap-py, hap-py day,
f
'tis that hap-py, hap-py day, The birth day, of King
f
day, 'tis that hap-py, hap-py day, The birth day, of King
f
day, 'tis that hap-py, hap-py day, The birth day, of King
f
'tis that hap-py, hap-py day, The birth day, of King
f


M
O - ber - on, the birth-day of_ King O - ber-on.
O - ber - on, the birth-day of_ King O - ber-on.
O - ber - on, the birth-day of King O - ber-on.
O - ber - on, the birth-day of King O - ber-on.
M
più f
f
f

DUET (*Countertenors or Tenors*) LET THE FIFES AND THE CLARIONS

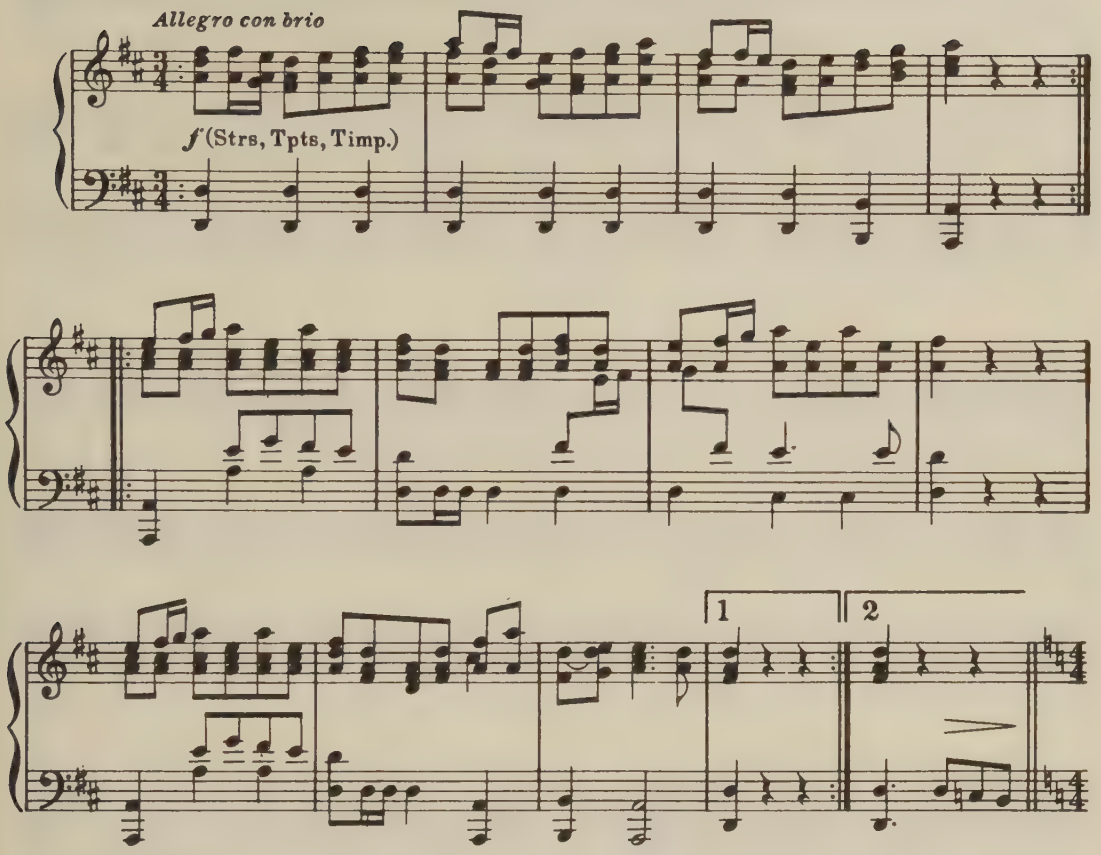
No. 32


Allegro non troppo
COUNTERTENOR(or TENOR) 1
f
COUNTERTENOR(or TENOR) 2
Let the fifes and the cla-rions, and shrill trum-pets
f
Let the fifes and shrill
Allegro non troppo
f
(Cont.)
(8va ad lib.)
sound, let the fifes and the cla-rions, and shrill trum-pets sound, sound,
cla-rions, and shrill trum - pets sound, let the fifes and the cla-rions and
sound, sound, sound, sound, sound, sound,
shill trum - pets sound, sound, sound, sound, sound, sound,
sound,
And the arch of high heav'n the
sound,
And the arch of high heav'n the clan-gor re - sound, and the


clan-gor re-sound, and the arch of high heav'n the clan-gor re-sound,
arch of high heav'n the clan-gor re-sound,
re-sound, the
re-sound, the
arch of high hea-ven the clan-gor re-sound, re-sound,
arch of high hea-ven the clan-gor re-sound, re-sound,
the arch of high hea-ven the clan-gor re-sound.
the arch of high hea-ven the clan-gor re-sound.

ENTRY OF PHŒBUS

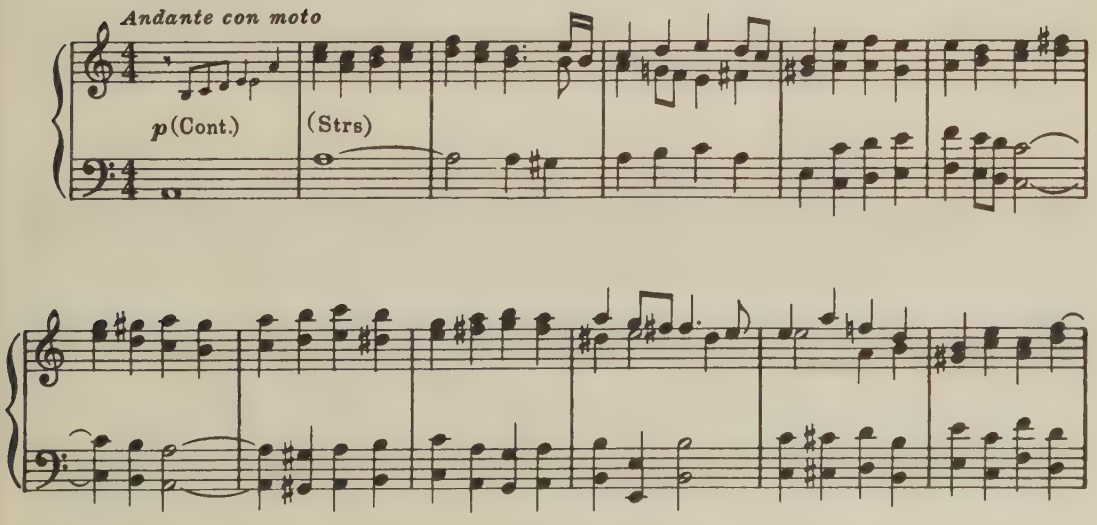
No. 33

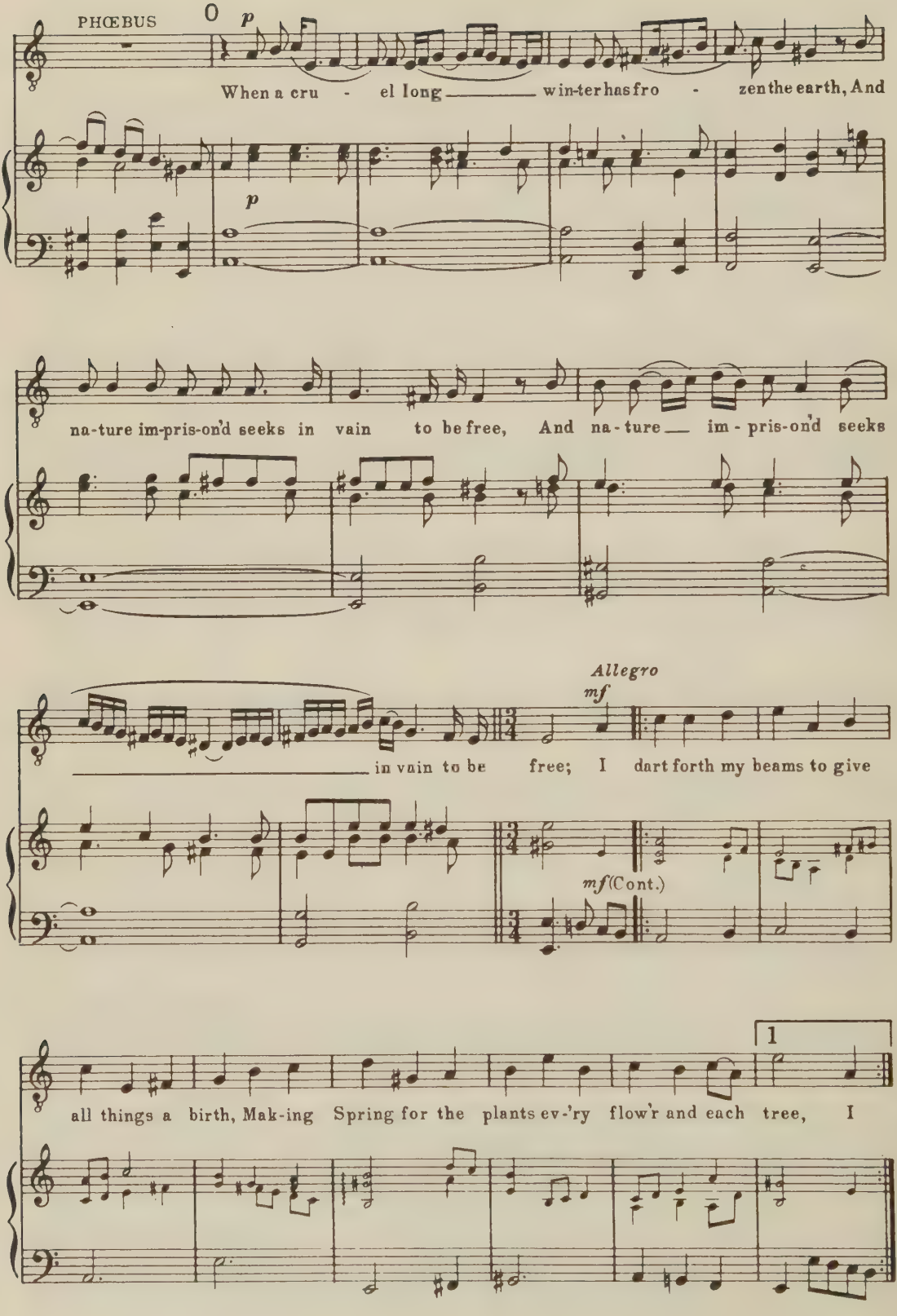


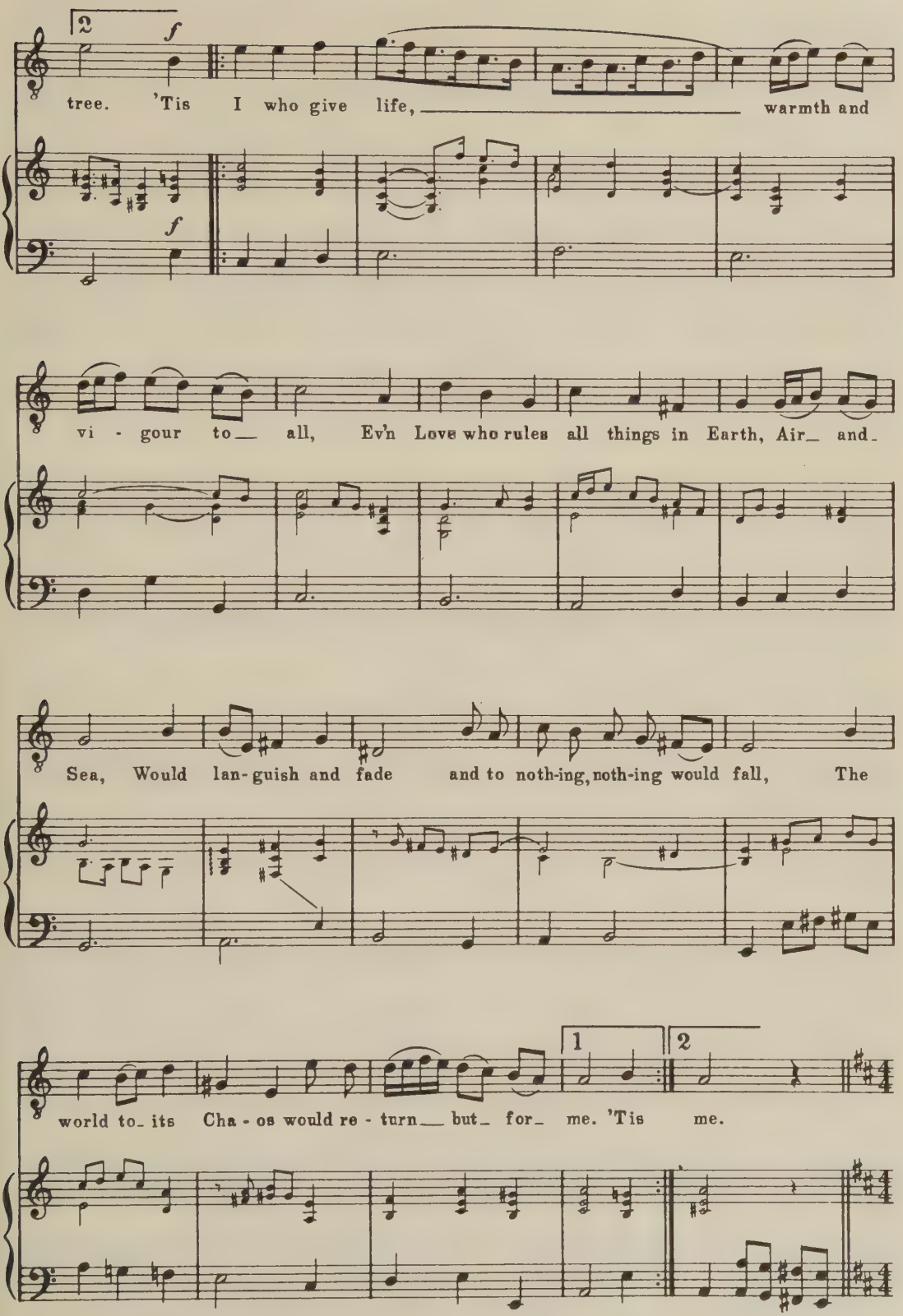
SONG (*Tenor*) WHEN A CRUEL LONG WINTER
and CHORUS HAIL! GREAT PARENT

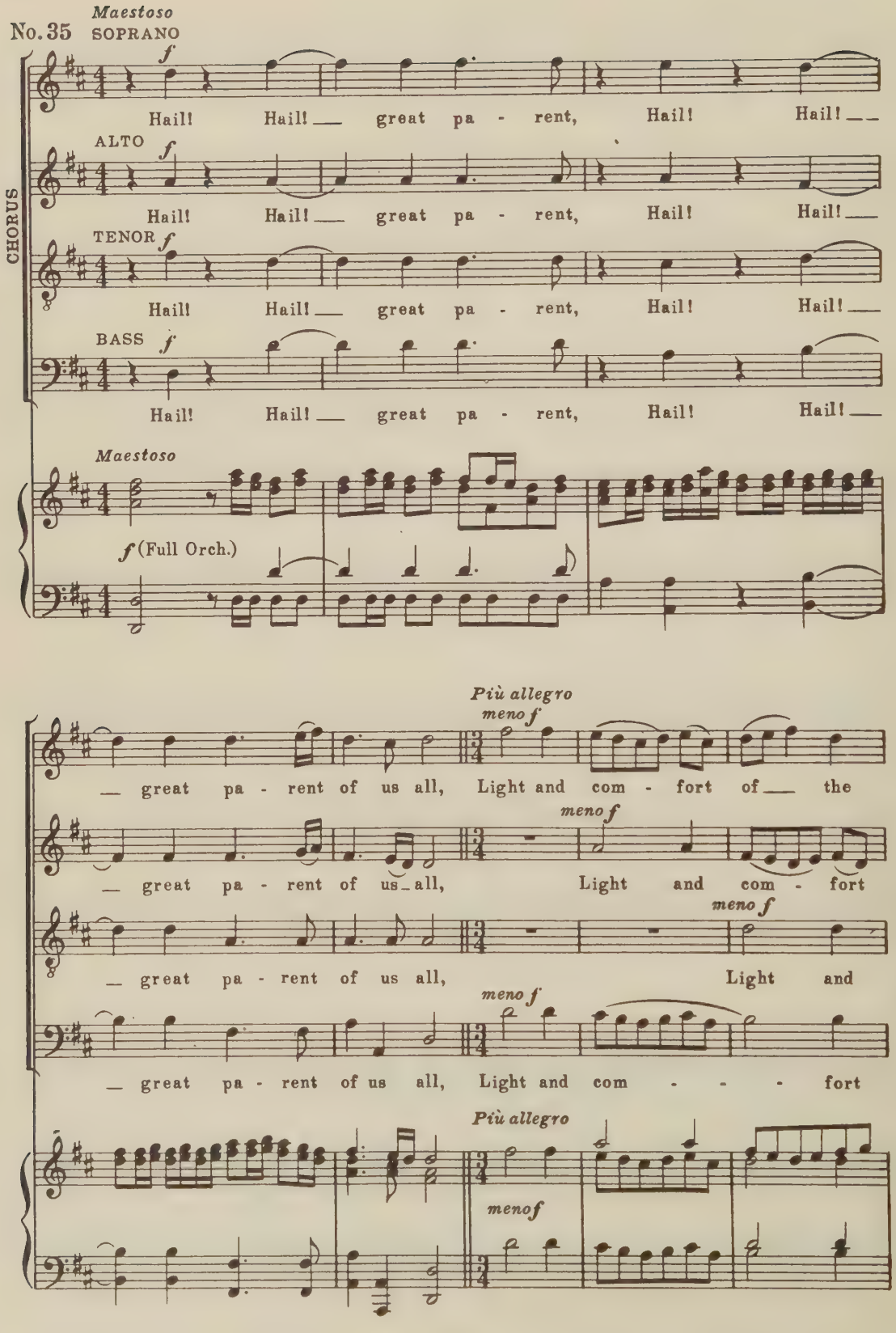
No. 34

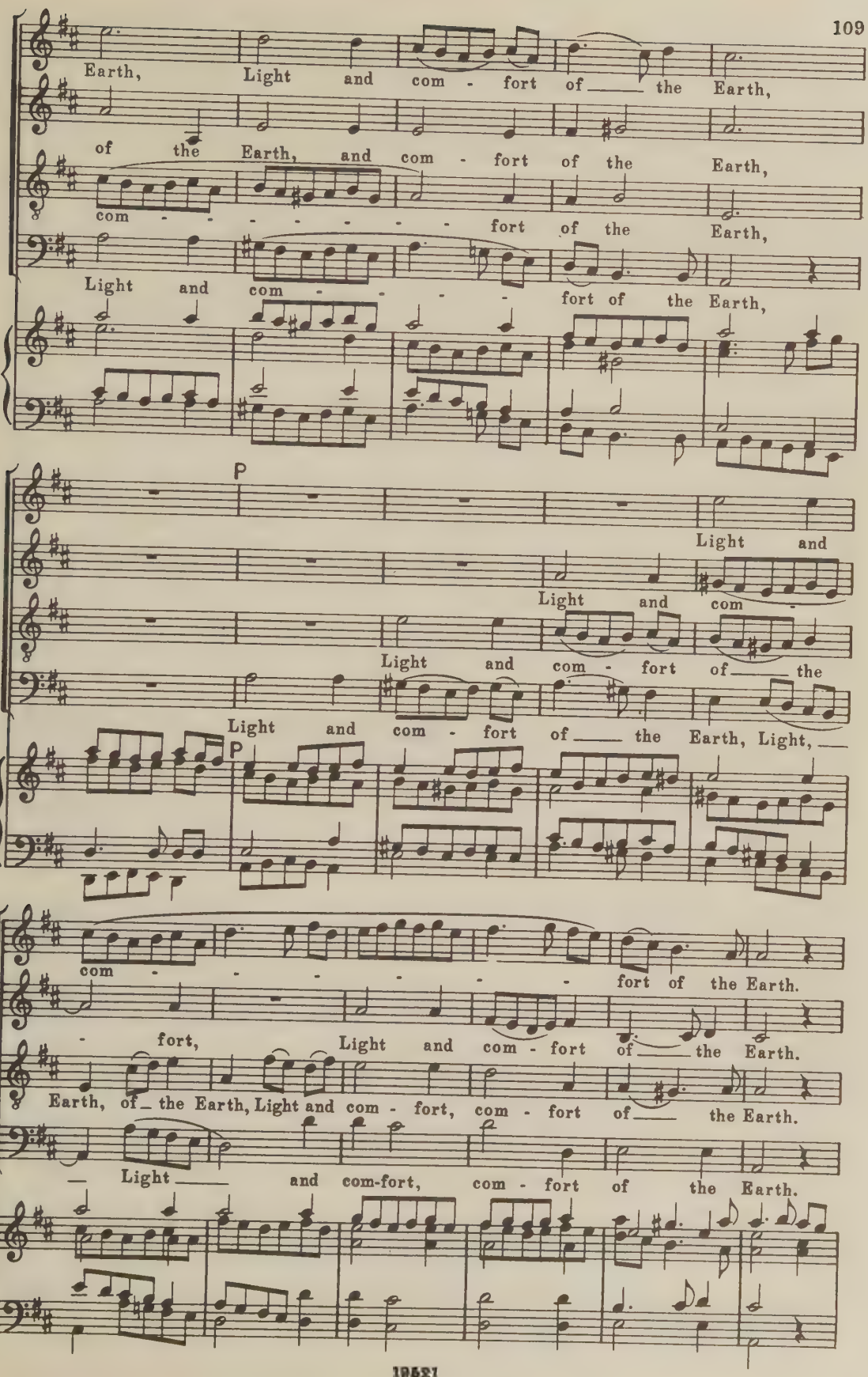
PRELUDE

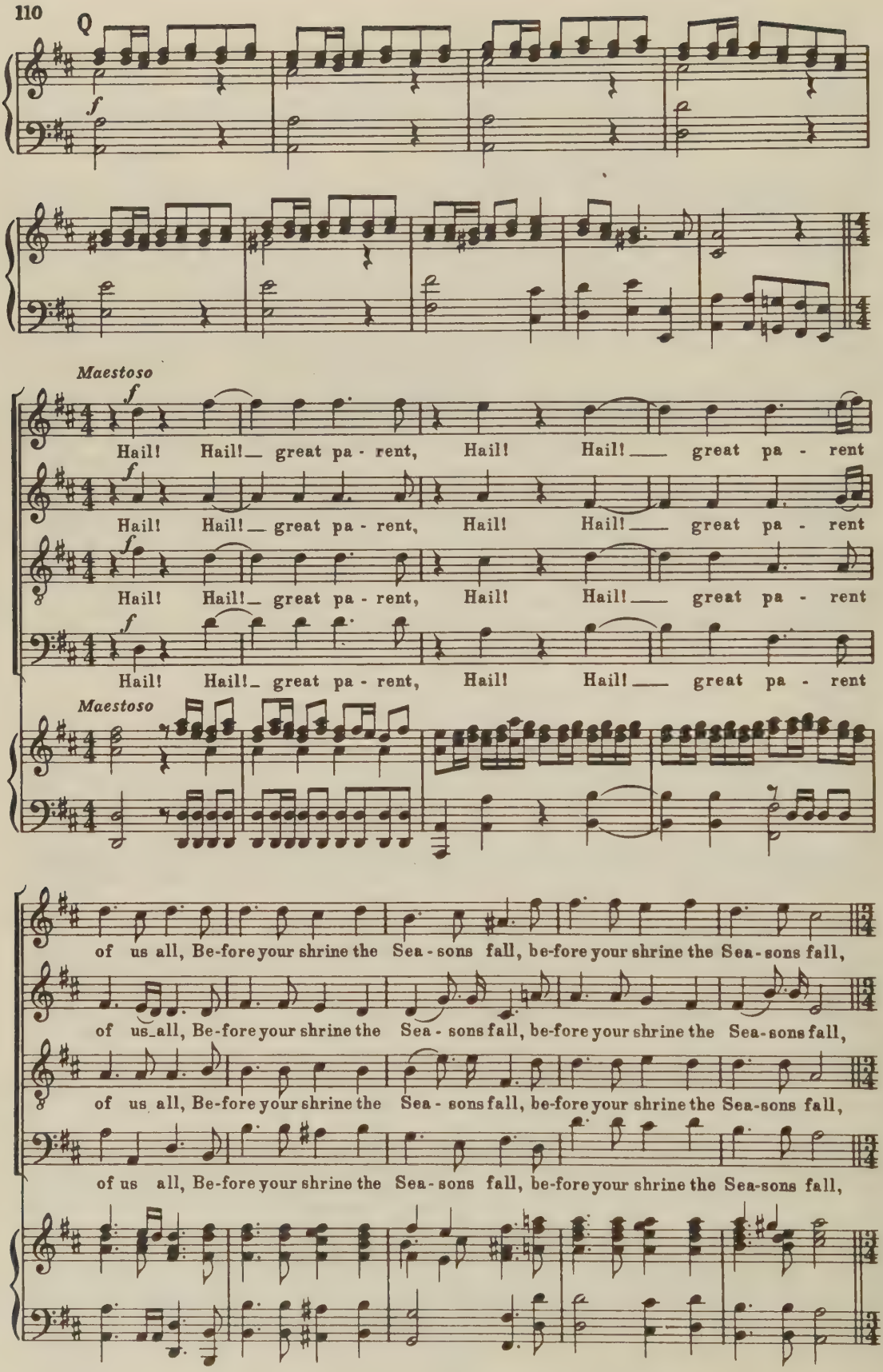


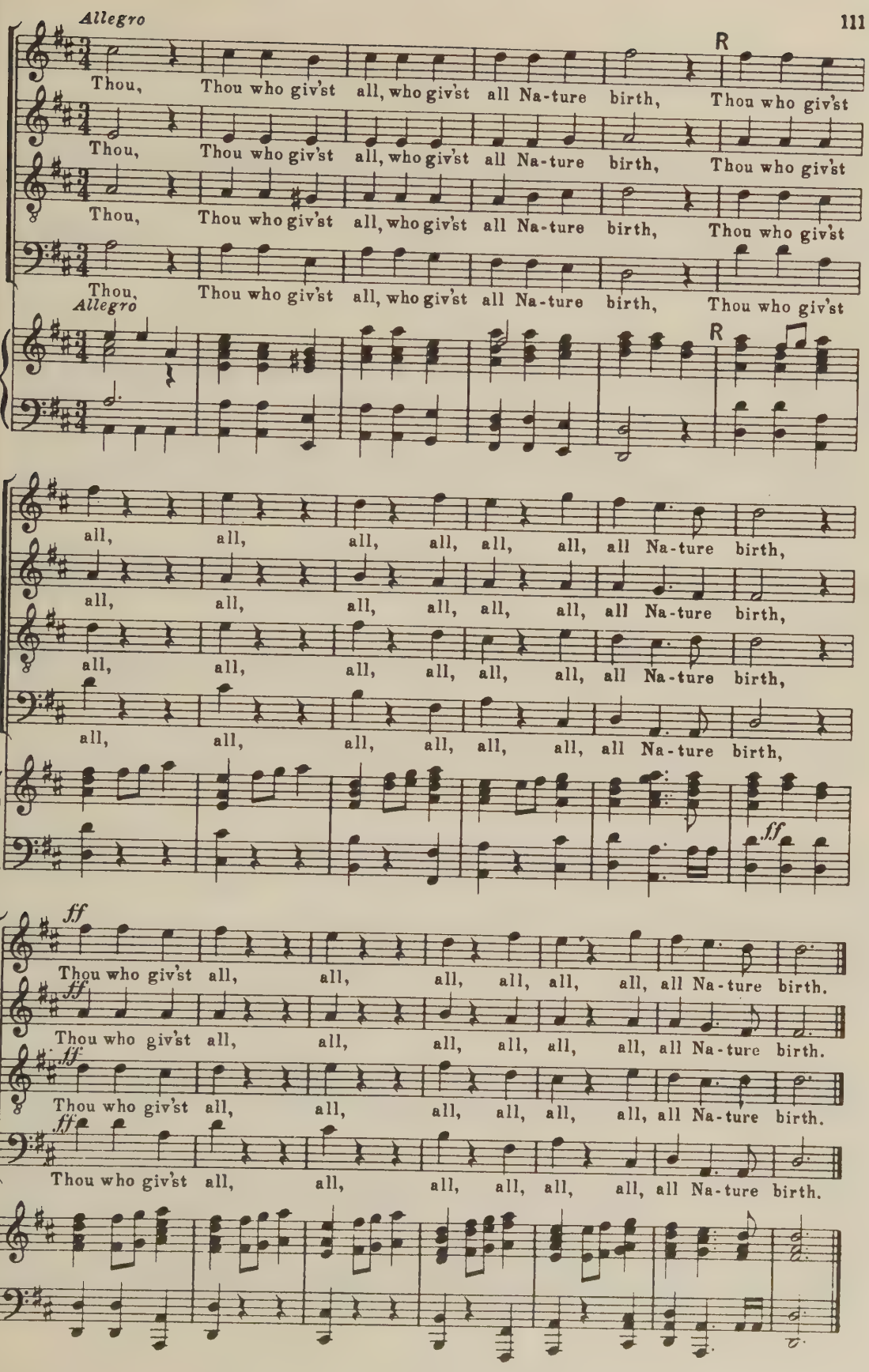

PHŒBUS
p
When a cru - el long win-ter has fro - zen the earth, And
p
na-ture im-pris-on'd seeks in vain to be free, And na-ture im - pris-on'd seeks
Allegro
mf
in vain to be free; I dart forth my beams to give
mf (Cont.)
1
all things a birth, Mak-ing Spring for the plants ev-'ry flow'r and each tree, I


2
f
tree. 'Tis I who give life, warmth and
f
vi - gour to all, Ev'n Love who rules all things in Earth, Air and
Sea, Would lan-guish and fade and to noth-ing, noth-ing would fall, The
1
2
world to its Cha - os would re - turn but for me. 'Tis me.


No. 35
Maestoso
SOPRANO
CHORUS
ALTO
TENOR
BASS
Hail! Hail! great pa - rent, Hail! Hail!
Maestoso
f (Full Orch.)
Più allegro
meno f
great pa - rent of us all, Light and com - fort of the
great pa - rent of us all, Light and com - fort
great pa - rent of us all, Light and
great pa - rent of us all, Light and com - - - fort
Più allegro
meno f

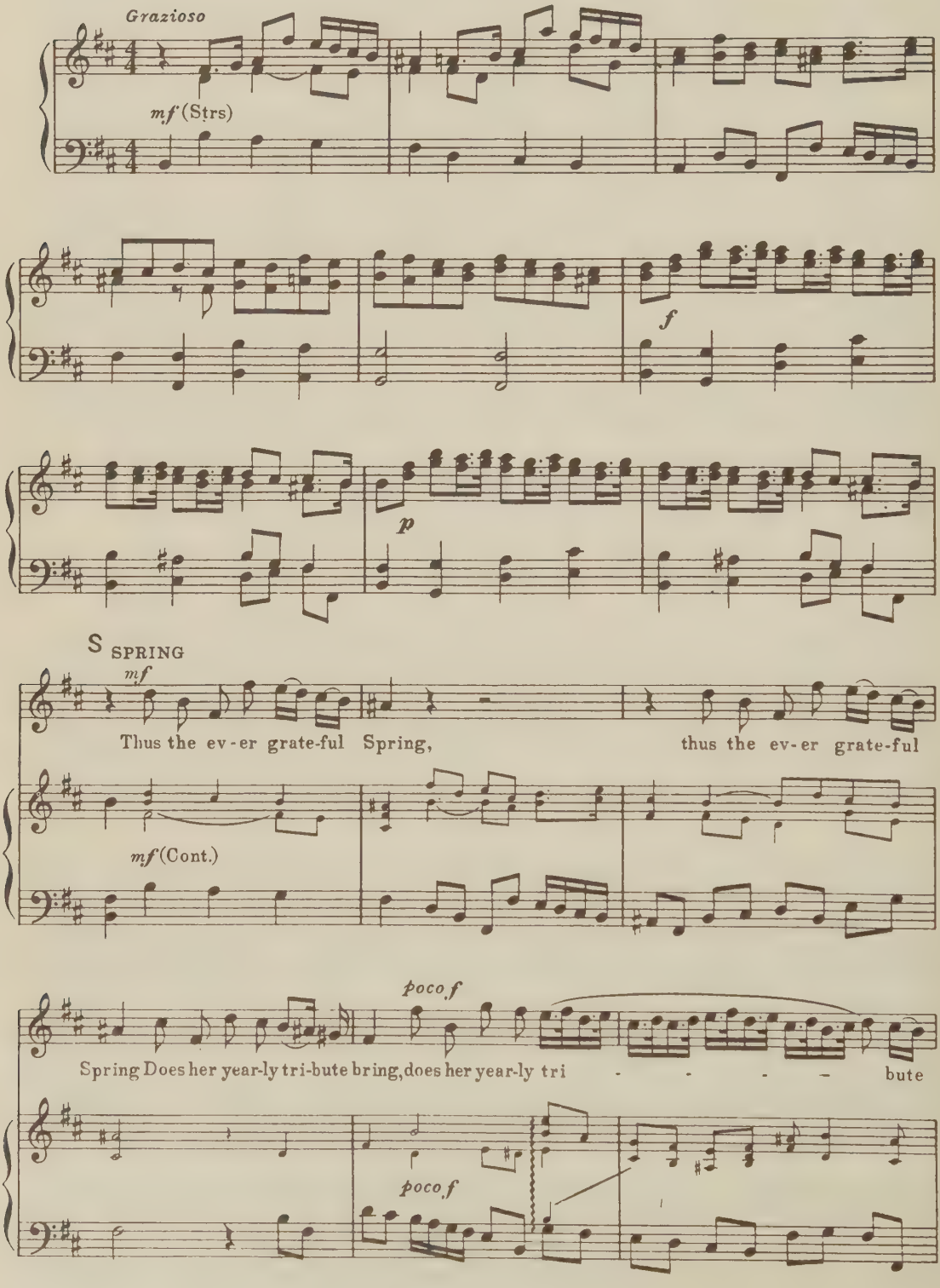

Earth, Light and com - fort of the Earth,
of the Earth, and com - fort of the Earth,
com - - - - - - - fort of the Earth,
Light and com - - - - fort of the Earth,
P
Light and
Light and com -
Light and com - fort of the
Light and com - fort of the Earth, Light,
P
com - - - - - - fort of the Earth.
- fort, Light and com - fort of the Earth.
Earth, of the Earth, Light and com - fort, com - fort of the Earth.
Light and com-fort, com - fort of the Earth.

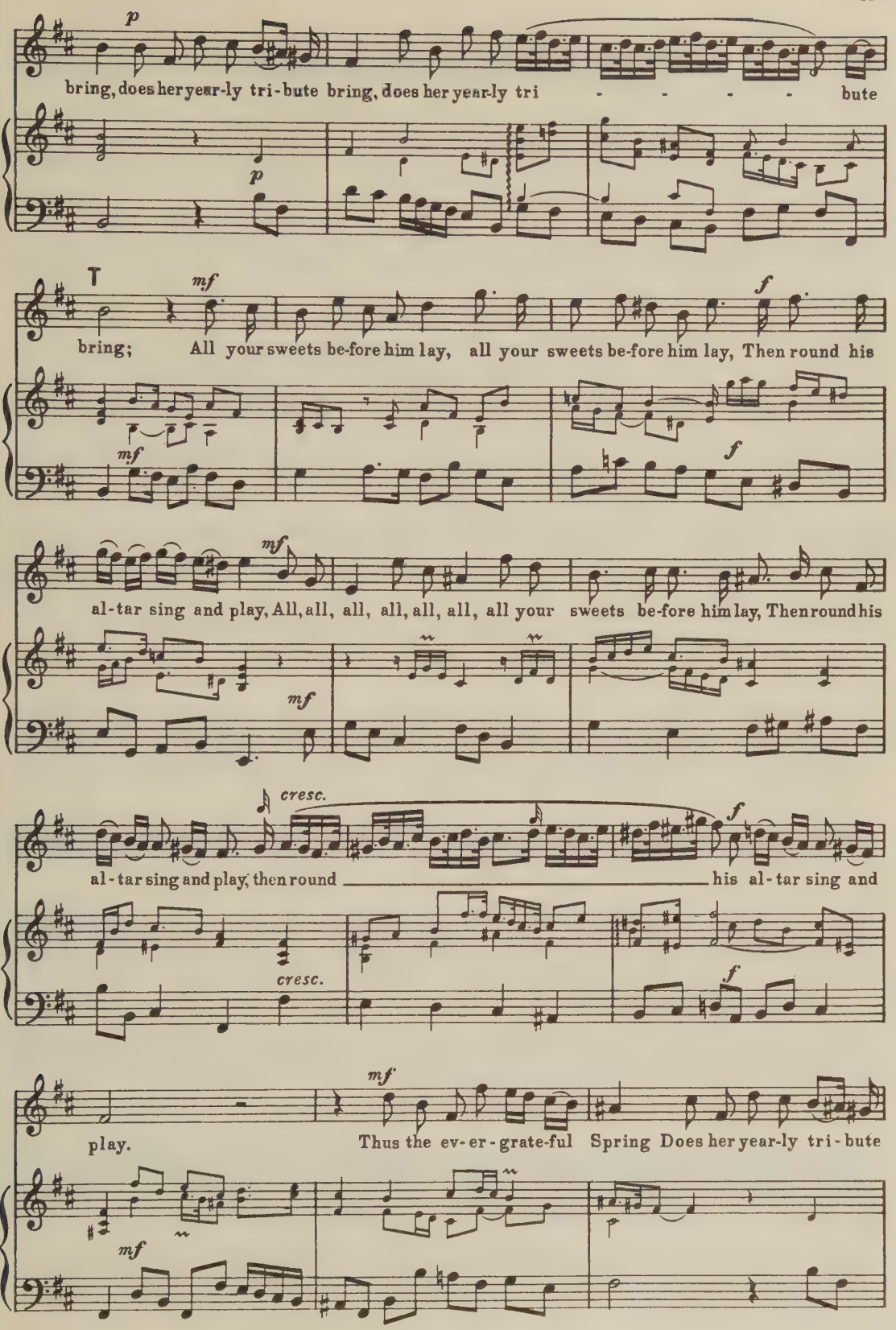

Q
f
Maestoso
f
Hail! Hail! great pa - rent, Hail! Hail! great pa - rent
Hail! Hail! great pa - rent, Hail! Hail! great pa - rent
Hail! Hail! great pa - rent, Hail! Hail! great pa - rent
Hail! Hail! great pa - rent, Hail! Hail! great pa - rent
Maestoso
of us all, Be-fore your shrine the Sea - sons fall, be-fore your shrine the Sea - sons fall,
of us all, Be-fore your shrine the Sea - sons fall, be-fore your shrine the Sea - sons fall,
of us all, Be-fore your shrine the Sea - sons fall, be-fore your shrine the Sea-sons fall,
of us all, Be-fore your shrine the Sea - sons fall, be-fore your shrine the Sea-sons fall,

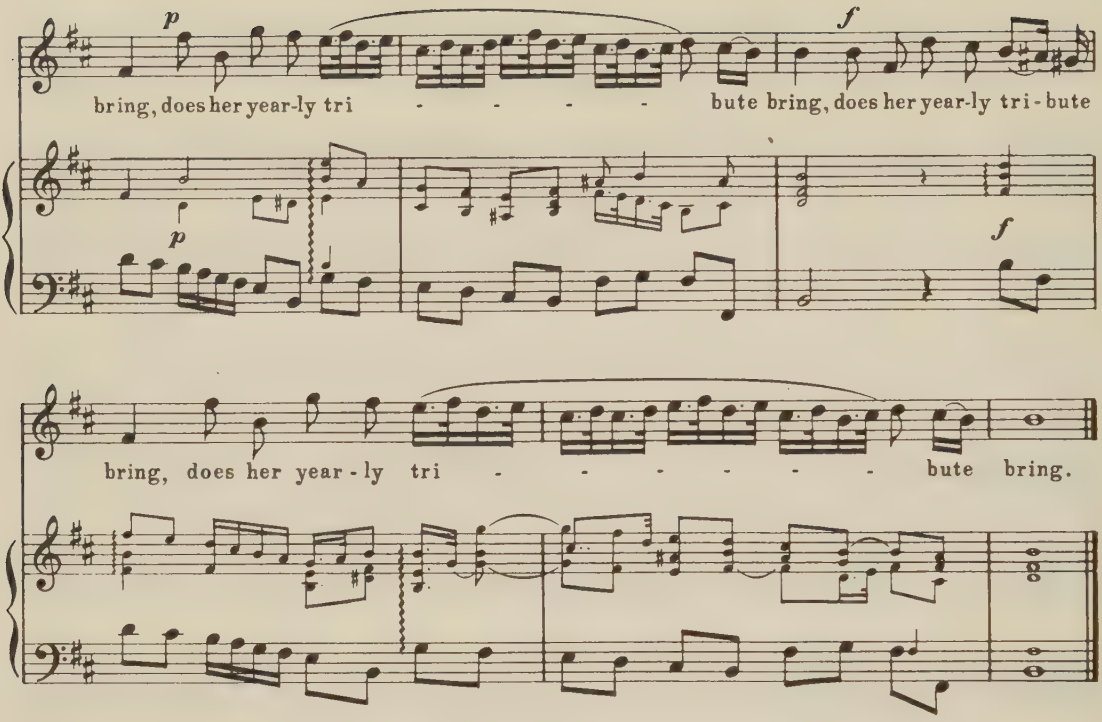

Allegro
R
Thou, Thou who giv'st all, who giv'st all Na-ture birth, Thou who giv'st
Thou, Thou who giv'st all, who giv'st all Na-ture birth, Thou who giv'st
Thou, Thou who giv'st all, who giv'st all Na-ture birth, Thou who giv'st
Thou, Thou who giv'st all, who giv'st all Na-ture birth, Thou who giv'st
Allegro
R
all, all, all, all, all, all, all Na-ture birth,
all, all, all, all, all, all, all Na-ture birth,
all, all, all, all, all, all, all Na-ture birth,
all, all, all, all, all, all, all Na-ture birth,
ff
ff
Thou who giv'st all, all, all, all, all, all, all Na-ture birth.
ff
Thou who giv'st all, all, all, all, all, all, all Na-ture birth.
ff
Thou who giv'st all, all, all, all, all, all, all Na-ture birth.
ff
Thou who giv'st all, all, all, all, all, all, all Na-ture birth.

SONG (*Soprano*) THUS THE EVER GRATEFUL SPRING

No. 36

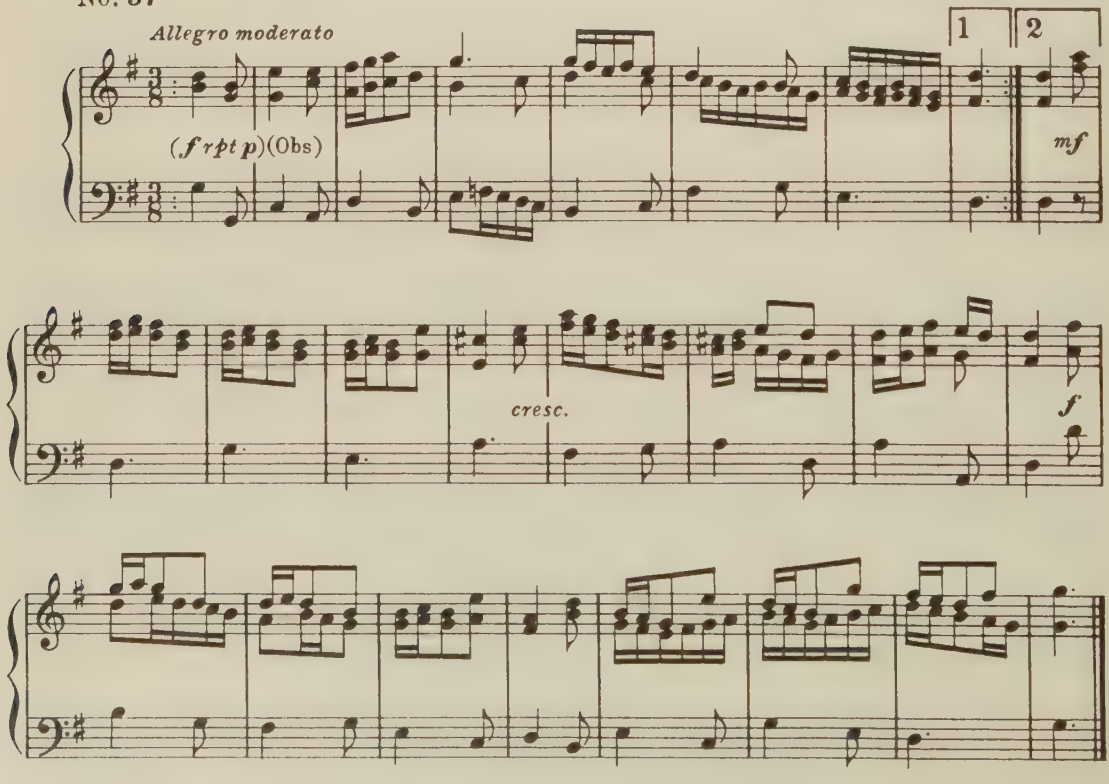


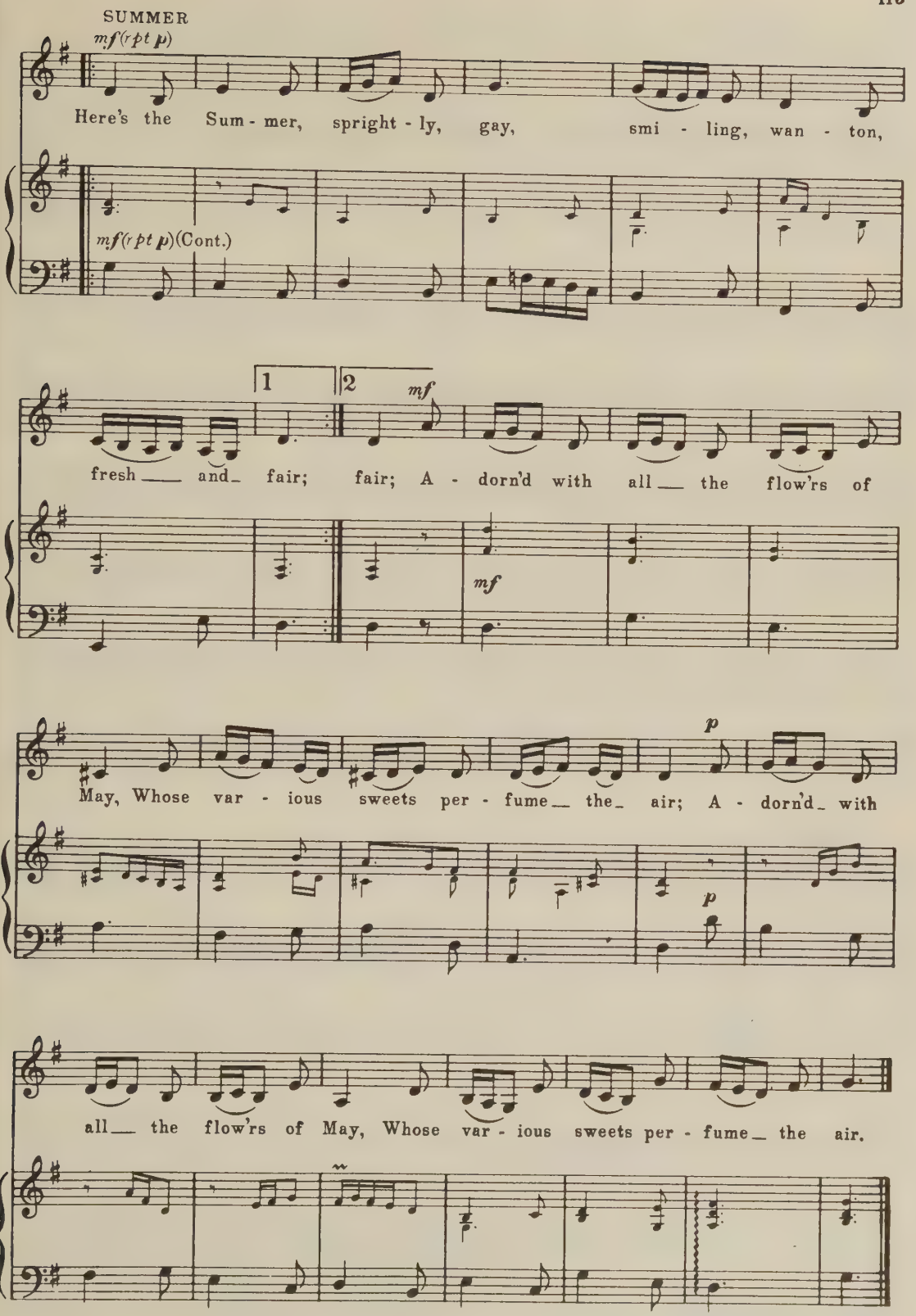

p
bring, does her year-ly tri-bute bring, does her year-ly tri - - - - bute
p
T
mf
bring; All your sweets be-fore him lay, all your sweets be-fore him lay, Then round his
f
mf
f
mf
al-tar sing and play, All, all, all, all, all, all, all your sweets be-fore him lay, Then round his
mf
cresc.
f
al-tar sing and play, then round his al-tar sing and
cresc.
f
mf
play.
Thus the ev-er-grate-ful Spring Does her year-ly tri-bute
mf



SONG (*Countertenor or Tenor*) HERE'S THE SUMMER, SPRIGHTLY, GAY

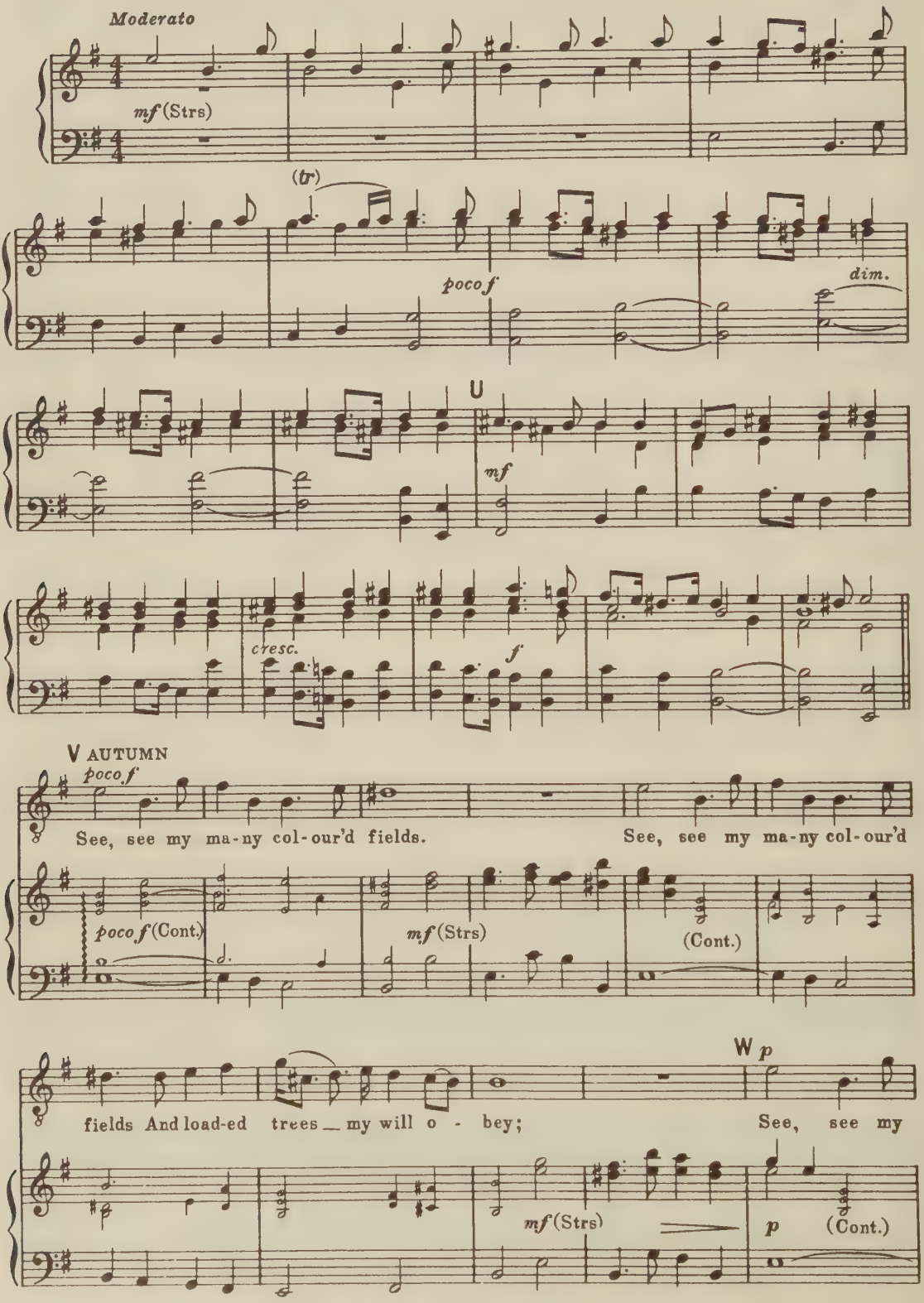
No. 37

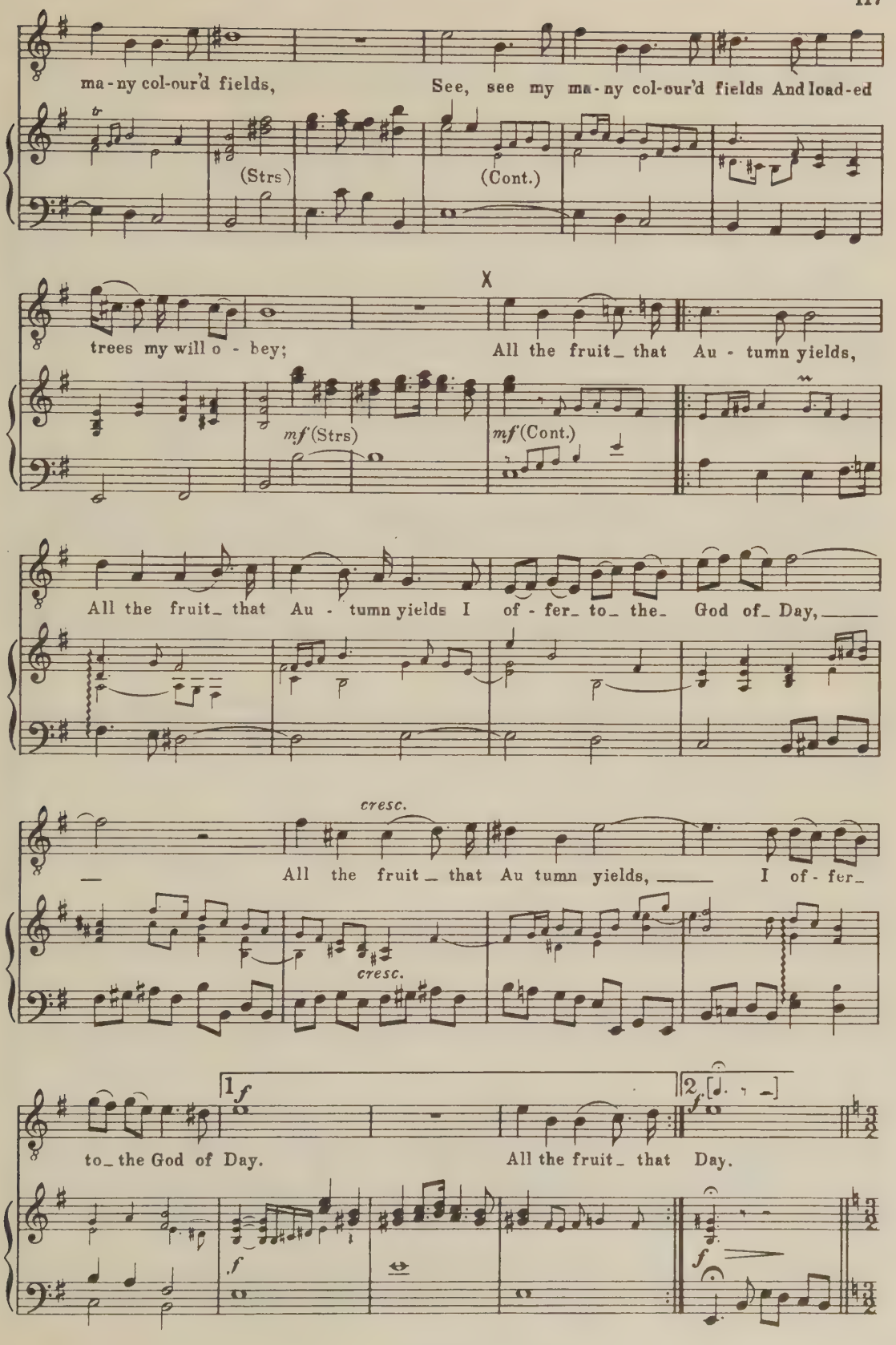



SUMMER
mf (r p t p)
Here's the Sum - mer, spright - ly, gay, smi - ling, wan - ton,
mf (r p t p) (Cont.)
1
2
mf
fresh and fair; fair; A - dorn'd with all the flow'rs of
mf
p
May, Whose var - ious sweets per - fume the air; A - dorn'd with
p
all the flow'rs of May, Whose var - ious sweets per - fume the air.

SONG (*Tenor*) SEE, SEE MY MANY COLOUR'D FIELDS

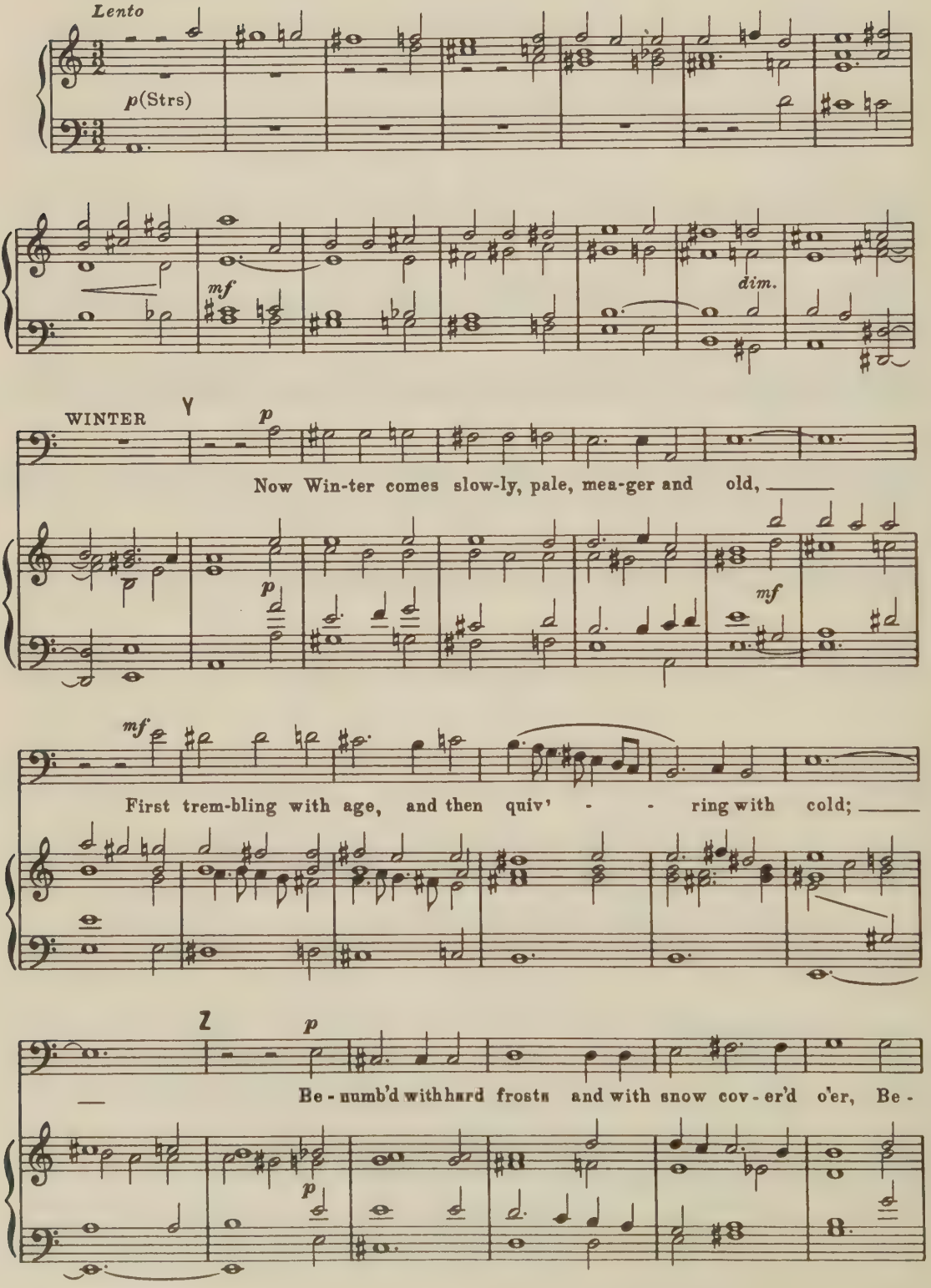
No. 38

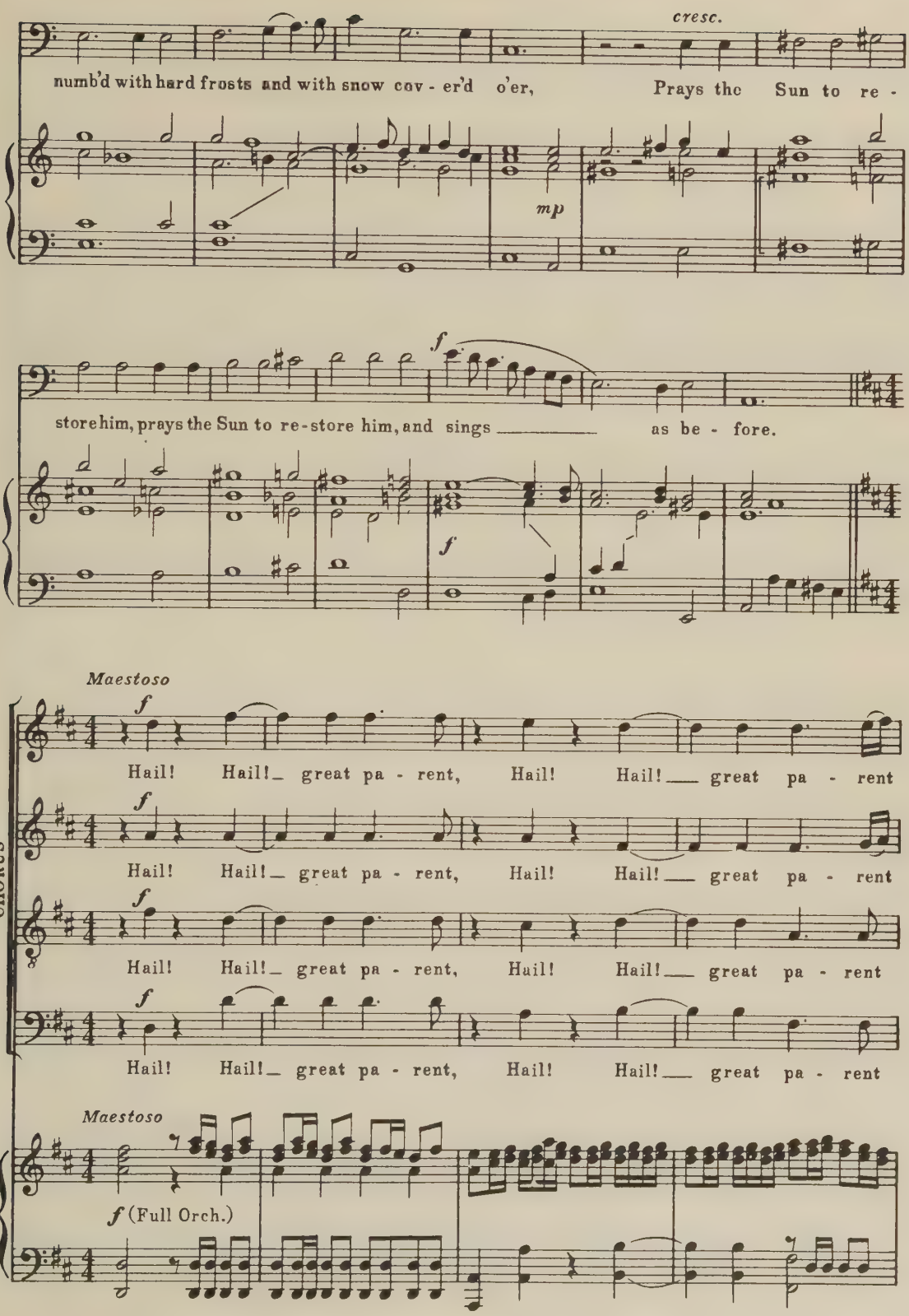


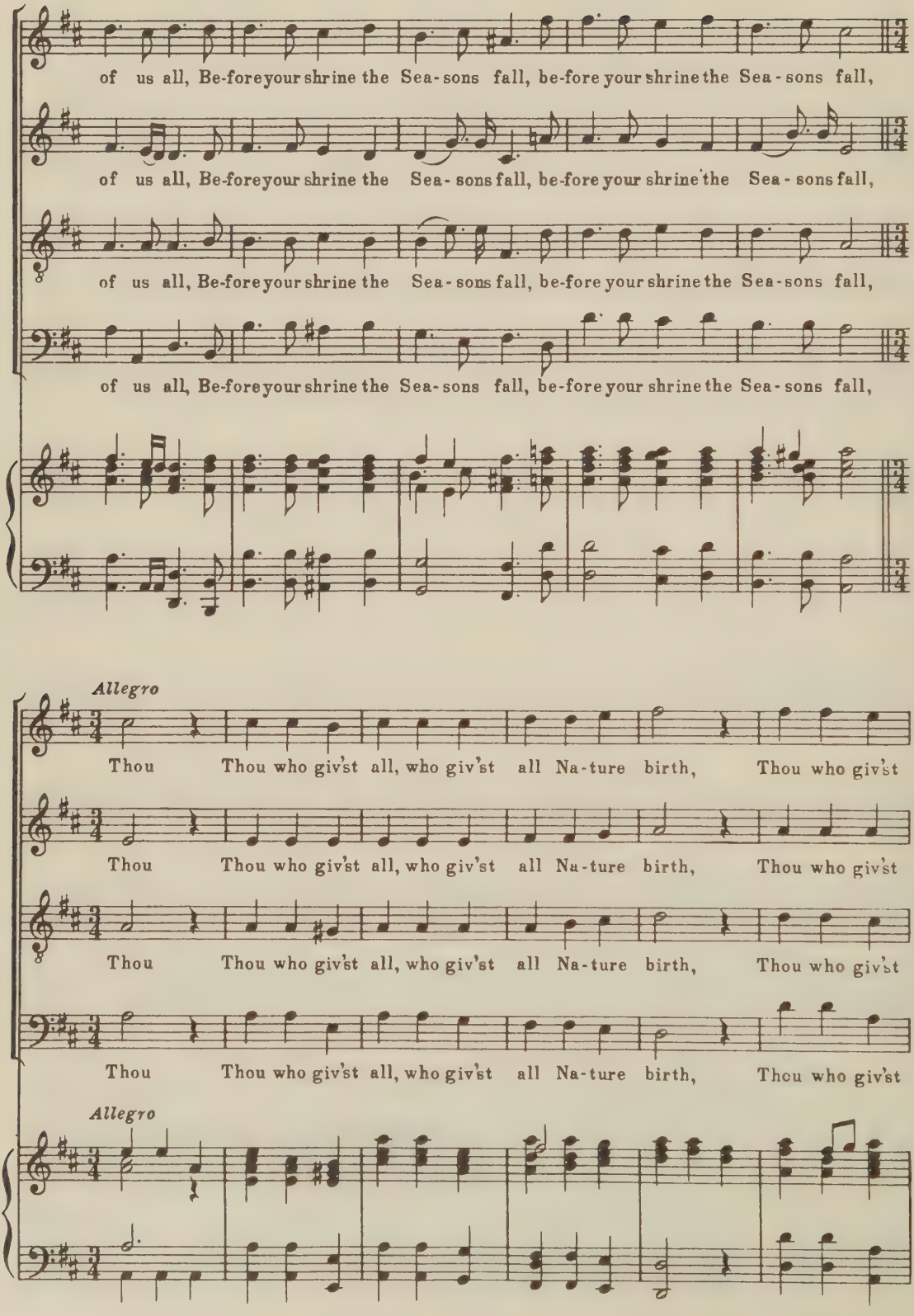

ma - ny col-our'd fields,
See, see my ma - ny col-our'd fields And load-ed
(Strs)
(Cont.)
trees my will o - bey;
All the fruit_ that Au - tumn yields,
mf (Strs)
mf (Cont.)
All the fruit_ that Au - tumn yields I of - fer_ to_ the_ God of_ Day,
cresc.
All the fruit_ that Au tumn yields, I of - fer_
cresc.
1 f
2 f
to_ the God of Day.
All the fruit_ that Day.
f
f

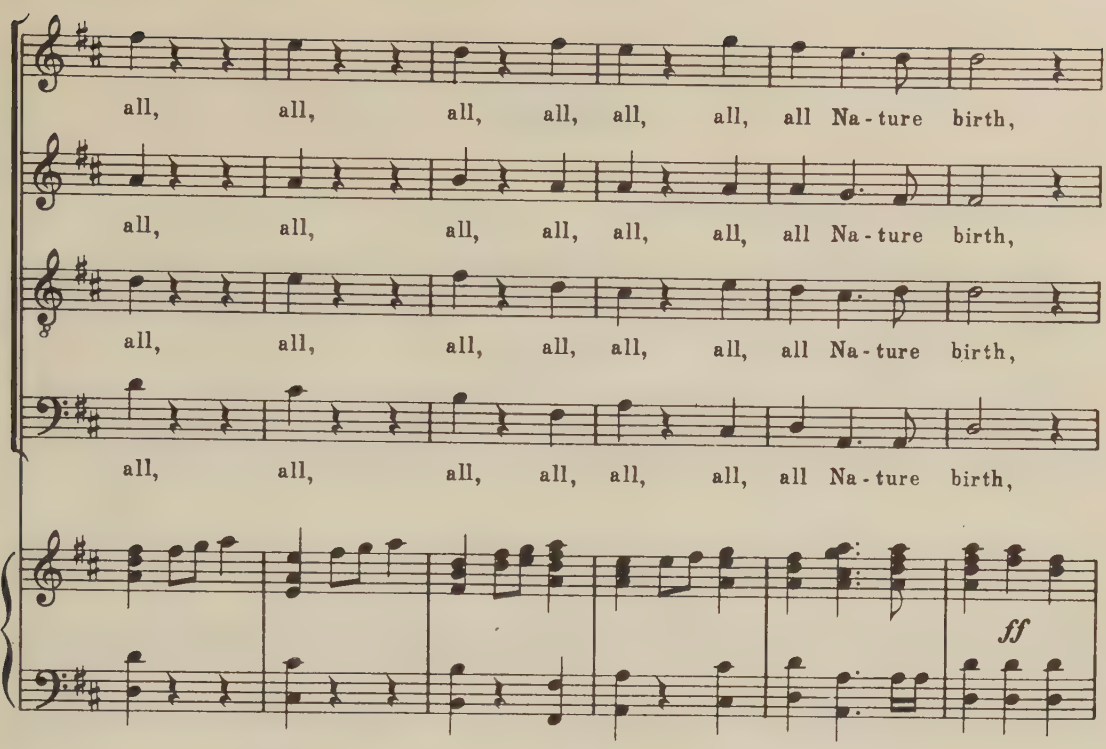
SONG (*Bass*) NOW WINTER COMES SLOWLY

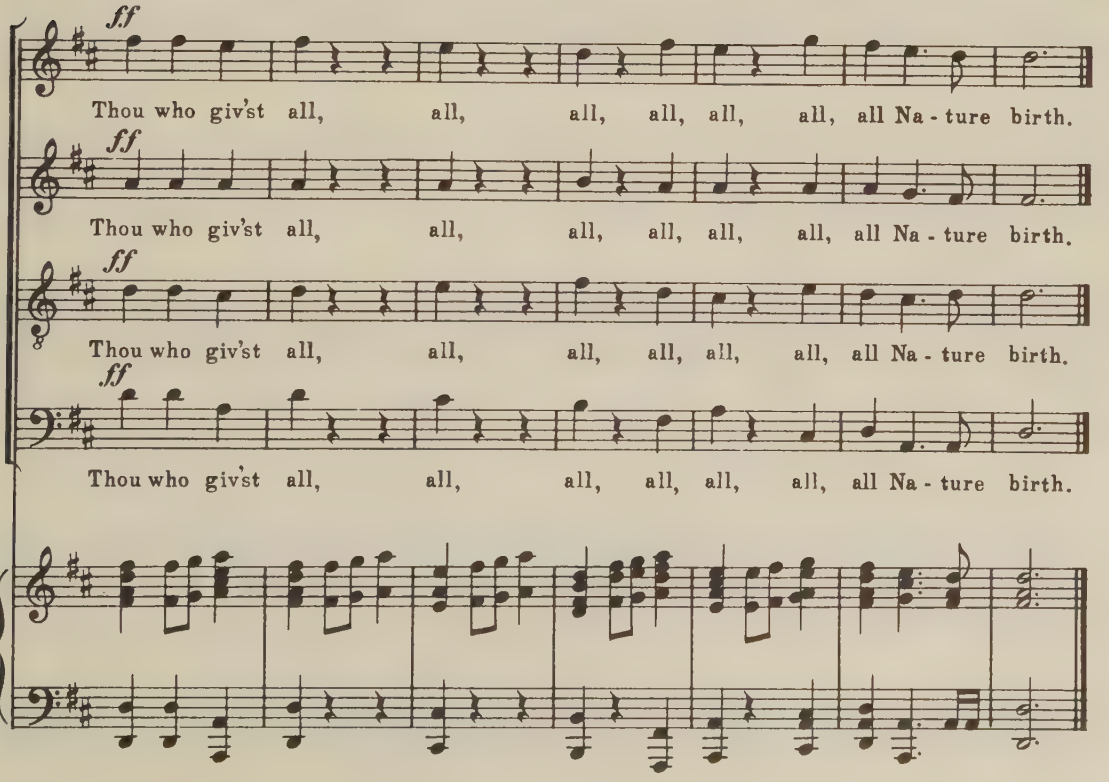
No. 39




cresc.
numb'd with hard frosts and with snow cov - er'd o'er, Prays the Sun to re -
mp
f
store him, prays the Sun to re-store him, and sings as be - fore.
f
Maestoso
f
Hail! Hail! great pa - rent, Hail! Hail! great pa - rent
Hail! Hail! great pa - rent, Hail! Hail! great pa - rent
Hail! Hail! great pa - rent, Hail! Hail! great pa - rent
Hail! Hail! great pa - rent, Hail! Hail! great pa - rent
CHORUS
Maestoso
f (Full Orch.)


of us all, Be-fore your shrine the Sea-sons fall, be-fore your shrine the Sea-sons fall,
of us all, Be-fore your shrine the Sea-sons fall, be-fore your shrine the Sea-sons fall,
of us all, Be-fore your shrine the Sea-sons fall, be-fore your shrine the Sea-sons fall,
of us all, Be-fore your shrine the Sea-sons fall, be-fore your shrine the Sea-sons fall,
Allegro
Thou Thou who giv'st all, who giv'st all Na-ture birth, Thou who giv'st
Thou Thou who giv'st all, who giv'st all Na-ture birth, Thou who giv'st
Thou Thou who giv'st all, who giv'st all Na-ture birth, Thou who giv'st
Thou Thou who giv'st all, who giv'st all Na-ture birth, Thou who giv'st
Allegro

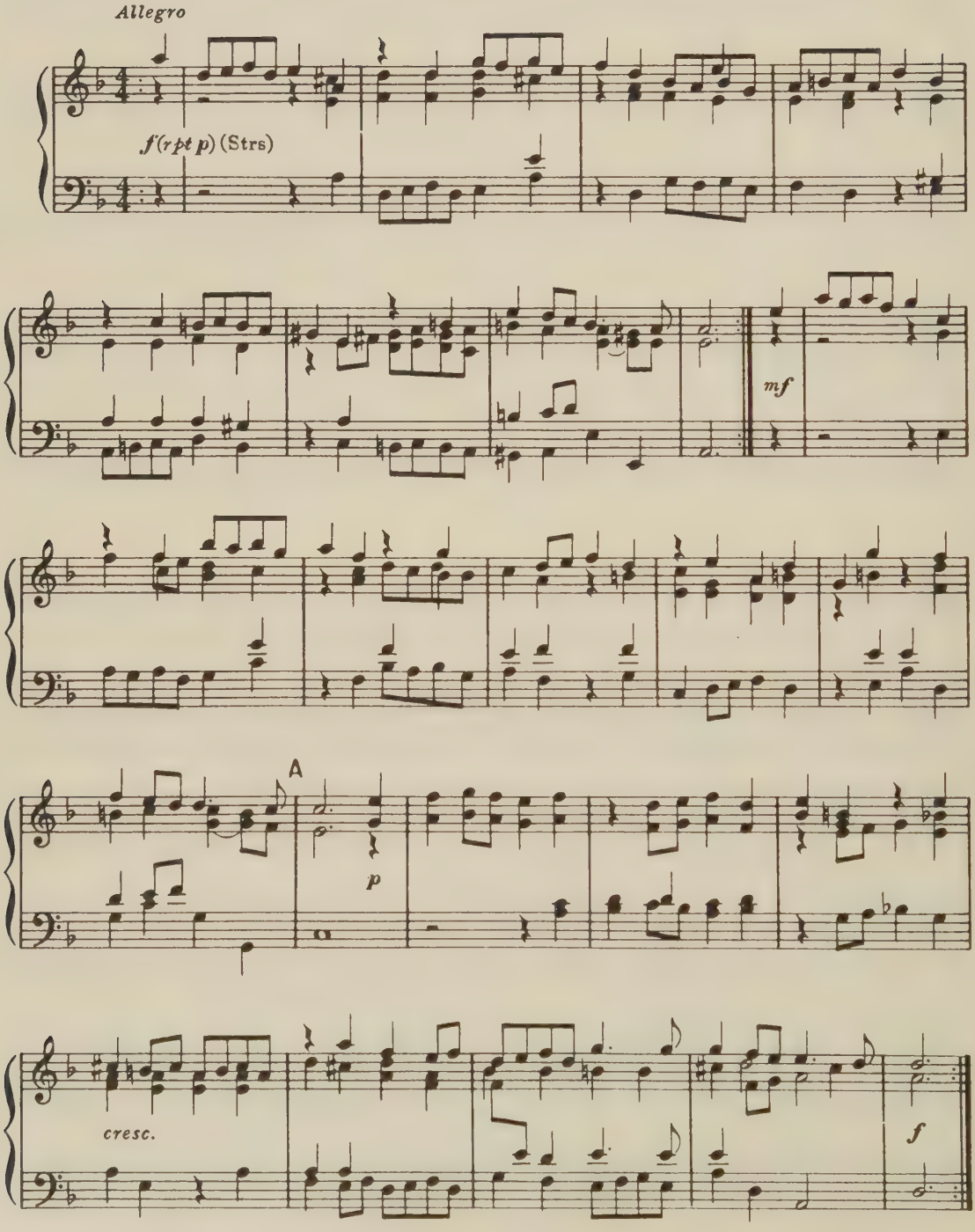

all, all, all, all, all, all, all Na-ture birth,
all, all, all, all, all, all, all Na-ture birth,
all, all, all, all, all, all, all Na-ture birth,
all, all, all, all, all, all, all Na-ture birth,
ff


ff
Thou who giv'st all, all, all, all, all, all, all Na-ture birth.
ff
Thou who giv'st all, all, all, all, all, all, all Na-ture birth.
ff
Thou who giv'st all, all, all, all, all, all, all Na-ture birth.
ff
Thou who giv'st all, all, all, all, all, all, all Na-ture birth.

FOURTH ACT TUNE

AIR

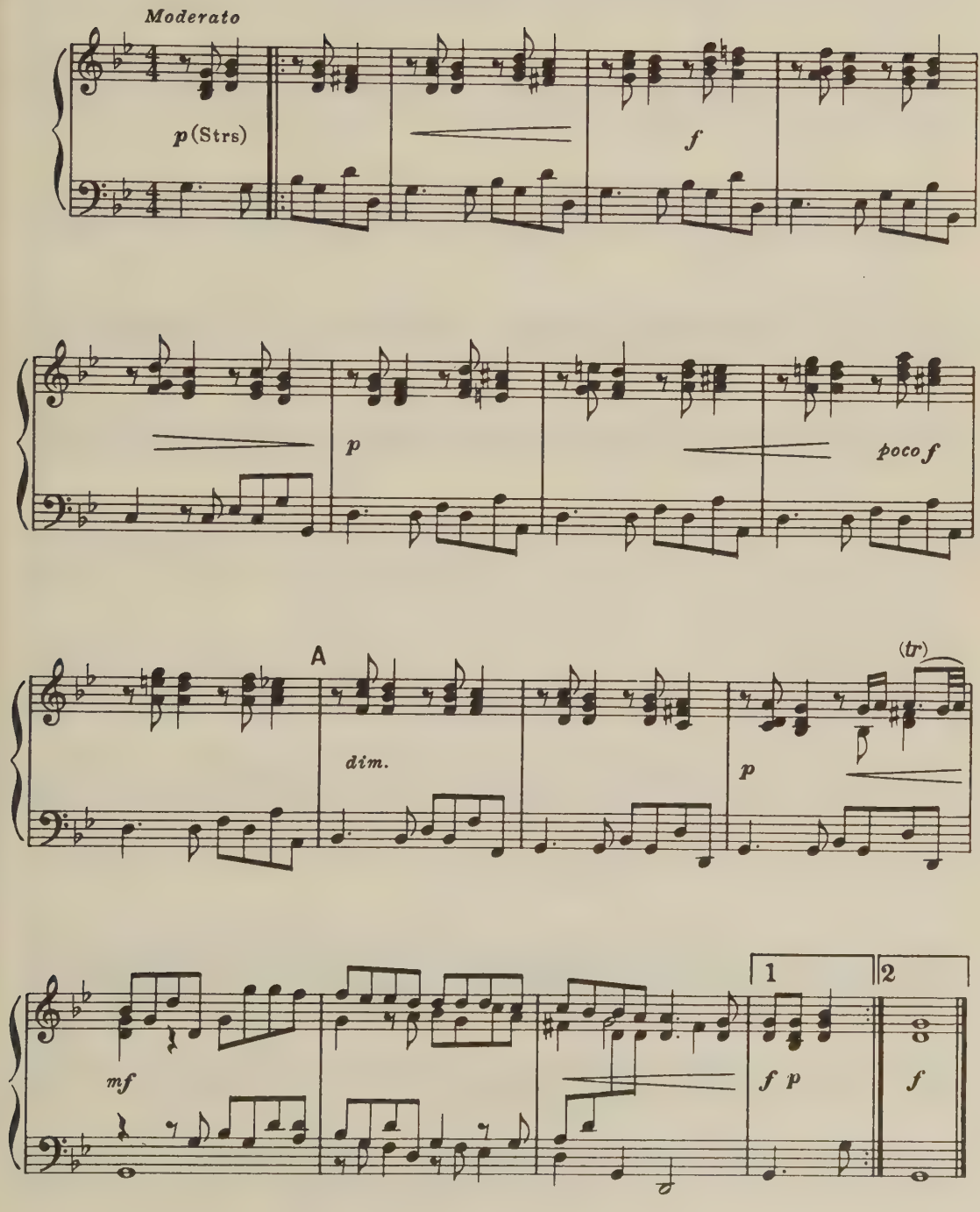
No. 40



ACT V

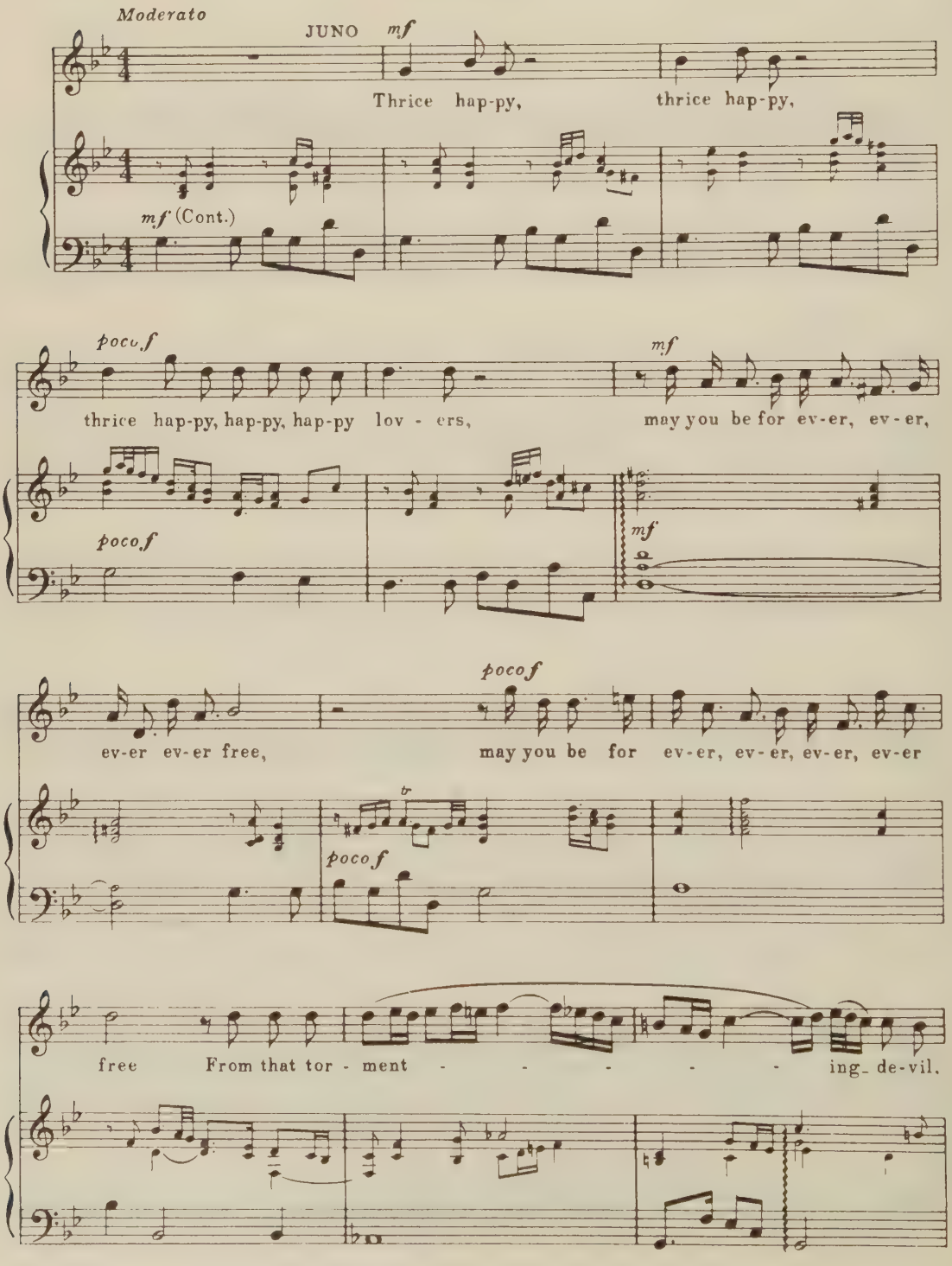
PRELUDE

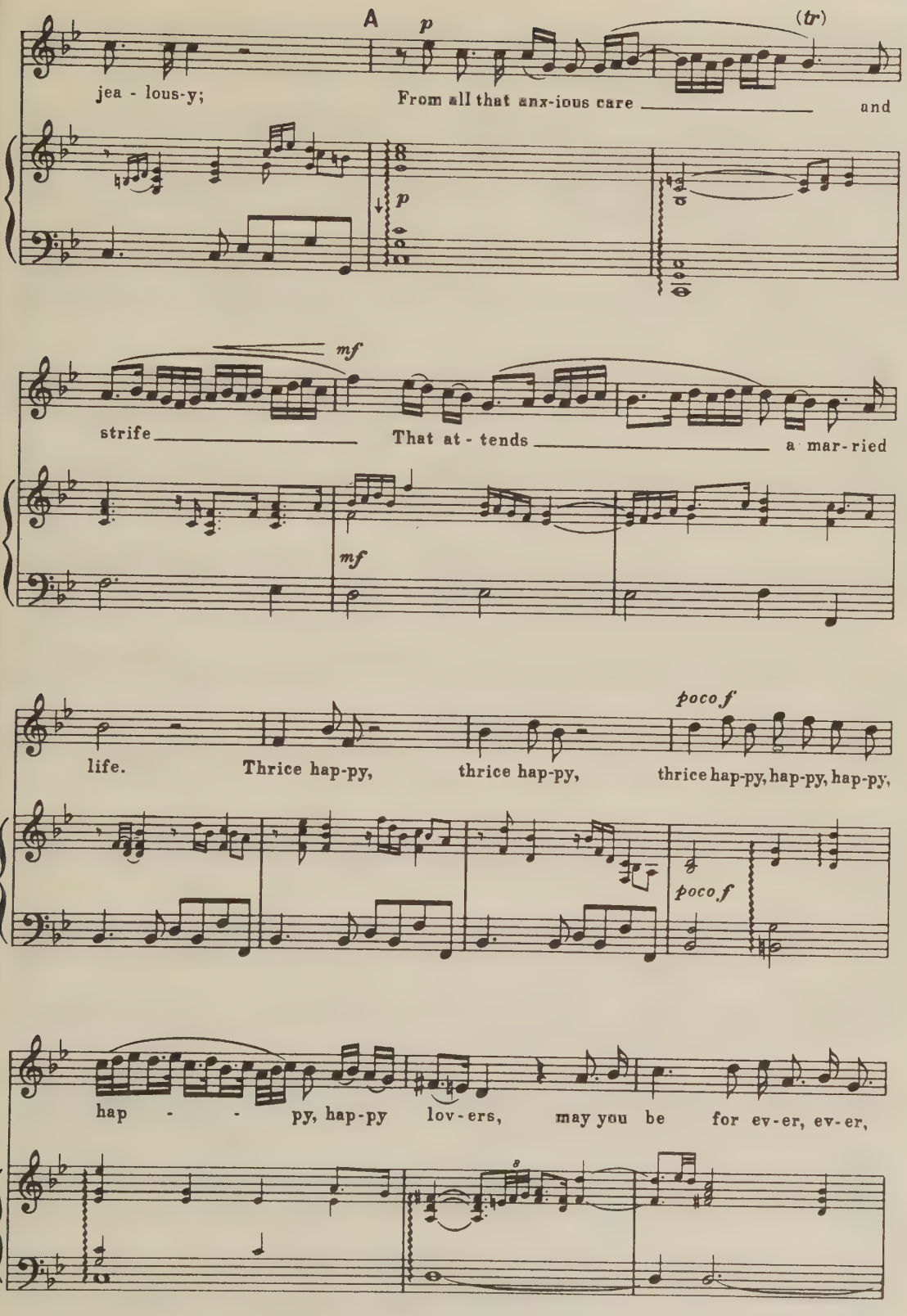
No. 41

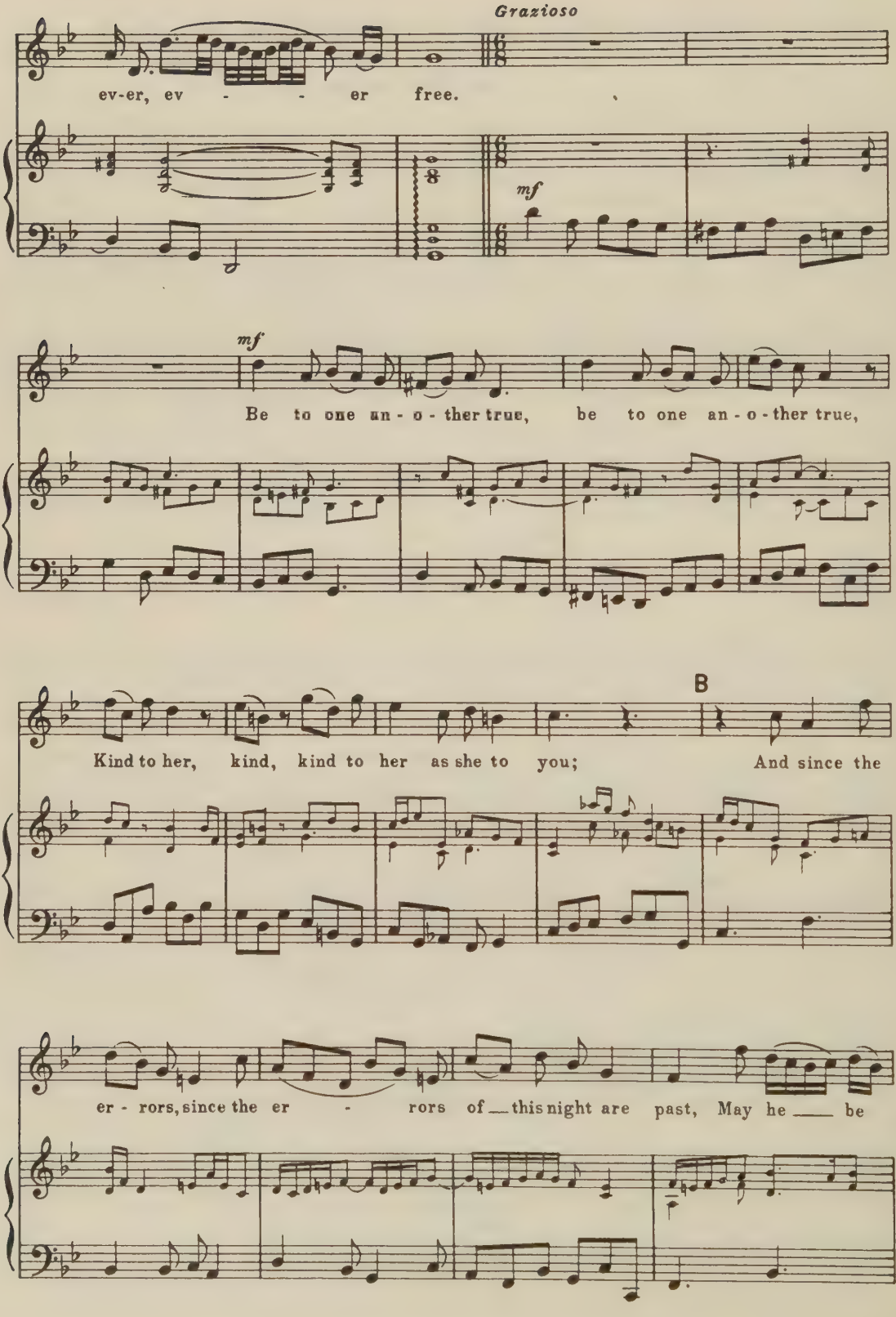


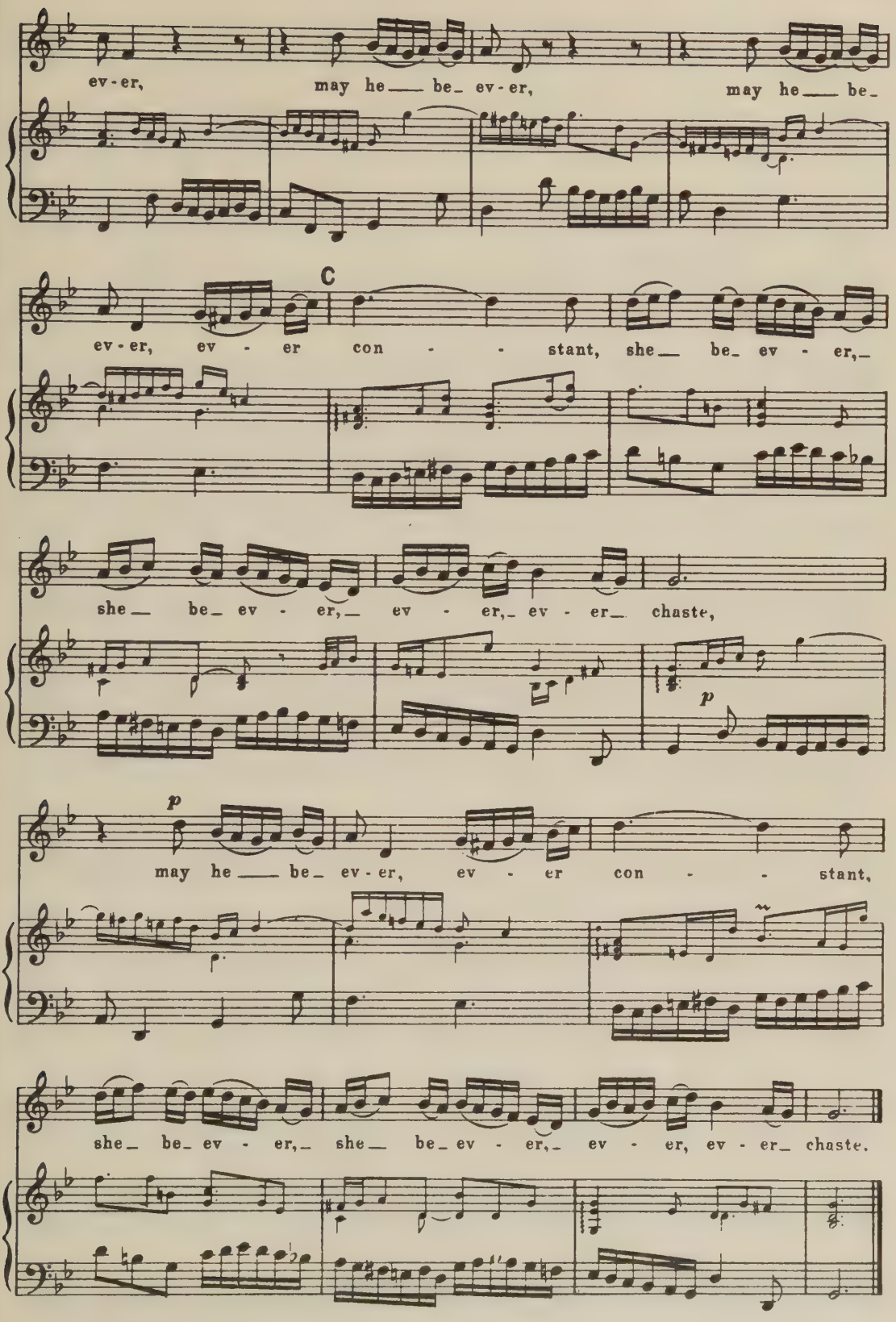
EPITHALAMIUM (*Soprano*) THRICE HAPPY LOVERS

No. 42



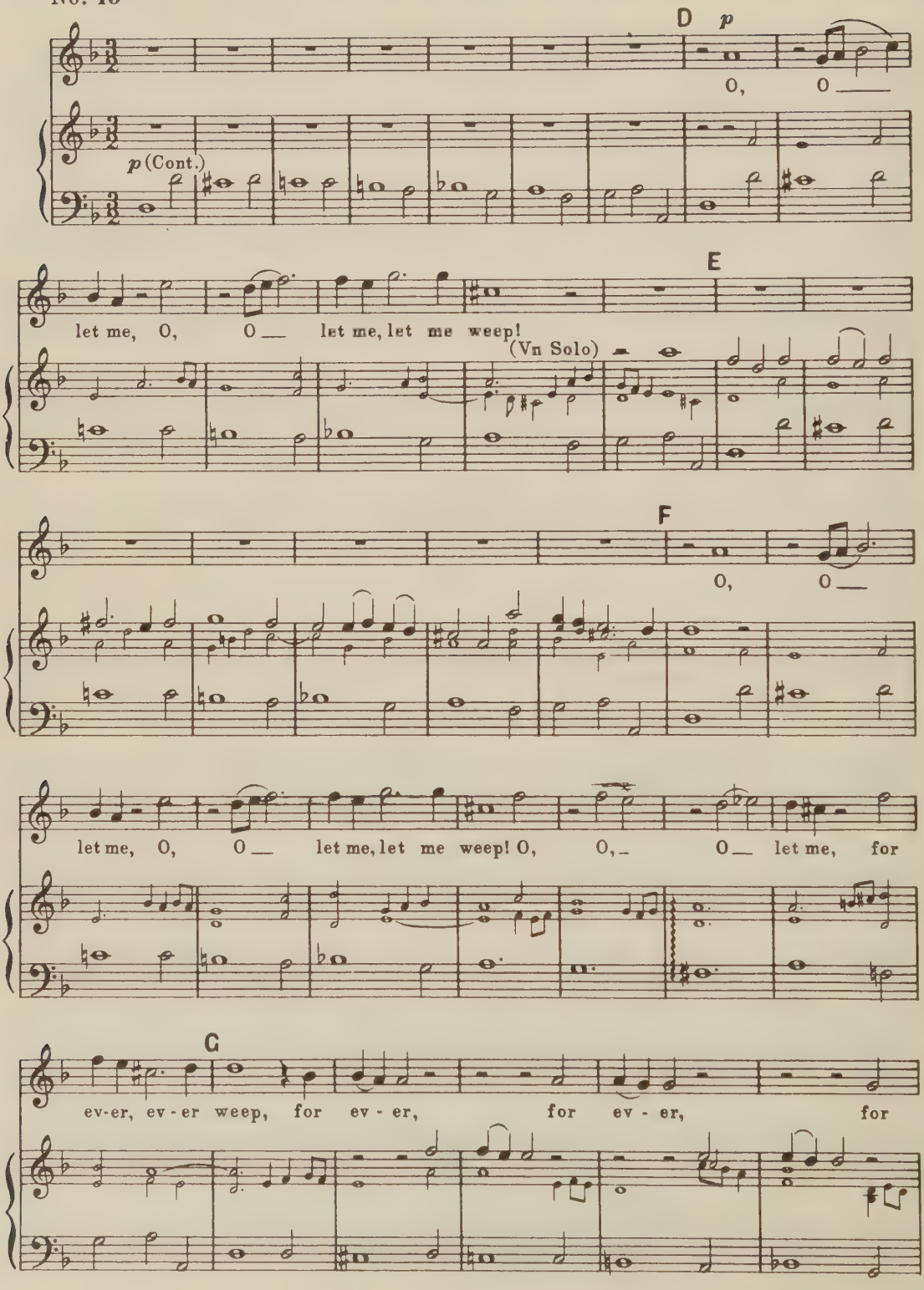

A
p
(tr)
jea - lous-y;
From all that anx-ious care
and
p
mf
strife
That at - tends
a mar-ried
mf
poco f
life.
Thrice hap-py,
thrice hap-py,
thrice hap-py, hap-py, hap-py,
poco f
hap - - py, hap-py lov-ers,
may you be
for ev-er, ev-er,

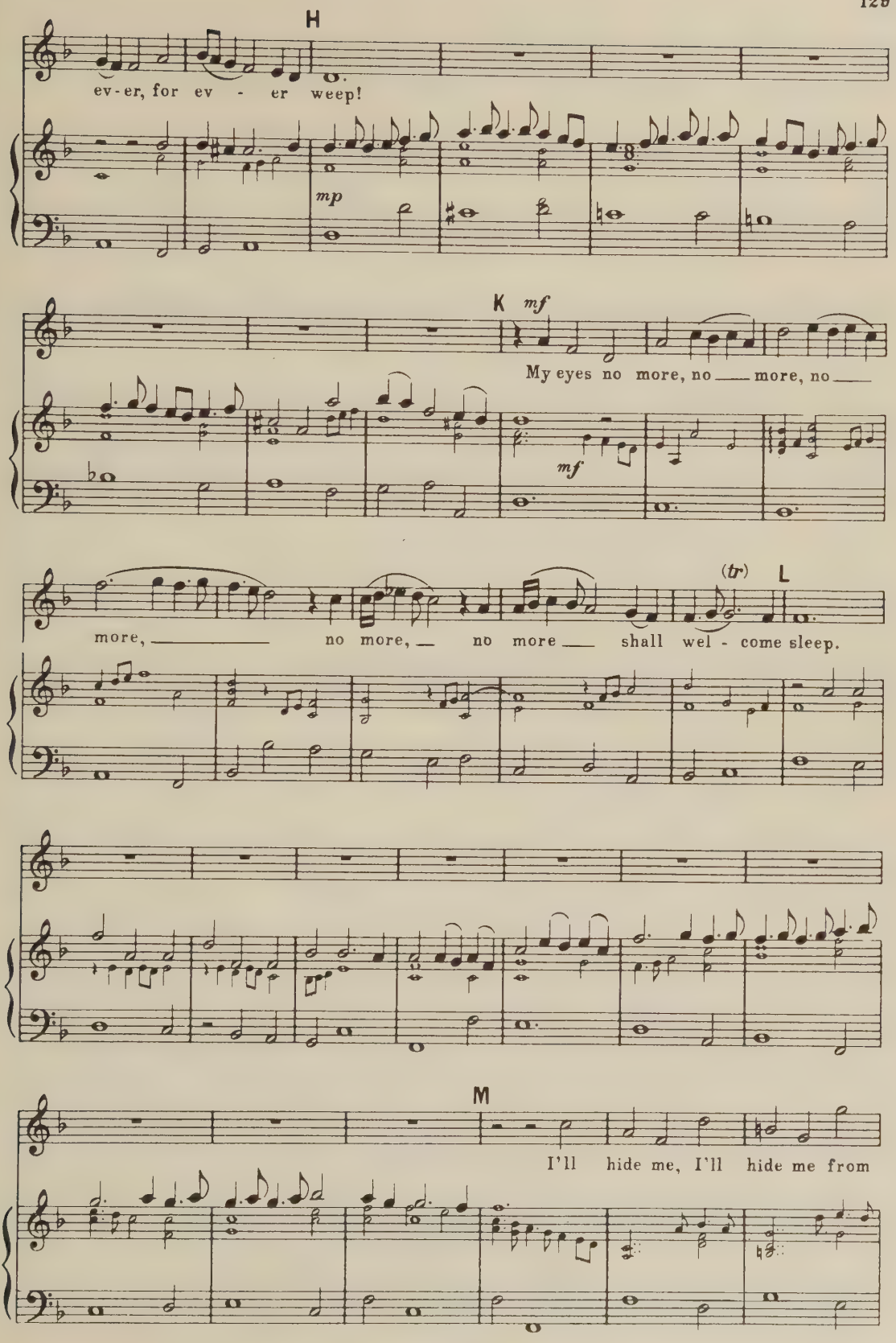

Grazioso
ev-er, ev - - - er free.
mf
mf
Be to one an - o - ther true, be to one an - o - ther true,
B
Kind to her, kind, kind to her as she to you; And since the
er - rors, since the er - rors of this night are past, May he be

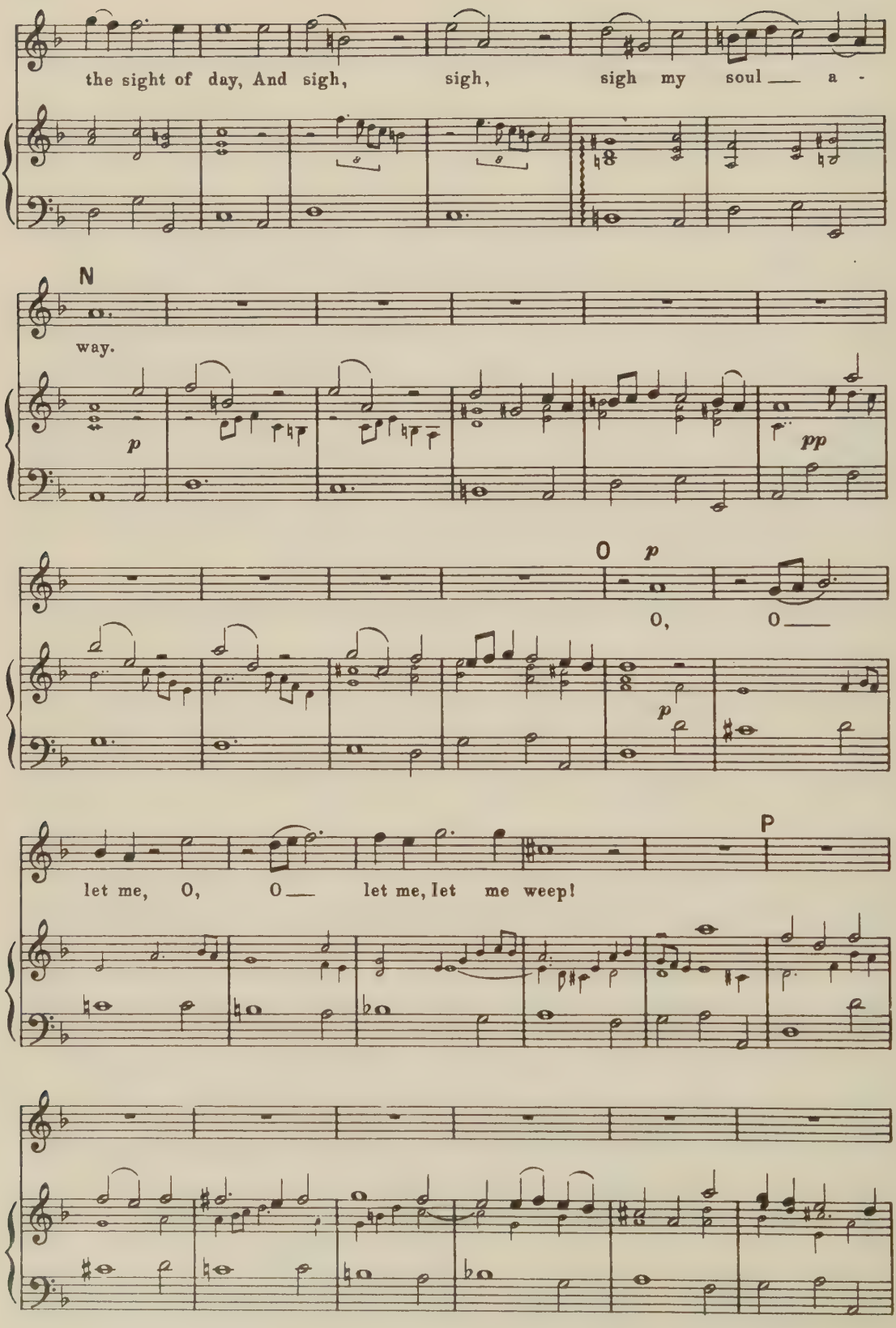

ev-er, may he be ev-er, may he be
C
ev-er, ev - er con - - stant, she be ev - er,
she be ev - er, ev - er, ev - er chaste,
p
p
may he be ev-er, ev - er con - - stant,
she be ev - er, she be ev - er, ev - er, ev - er chaste.

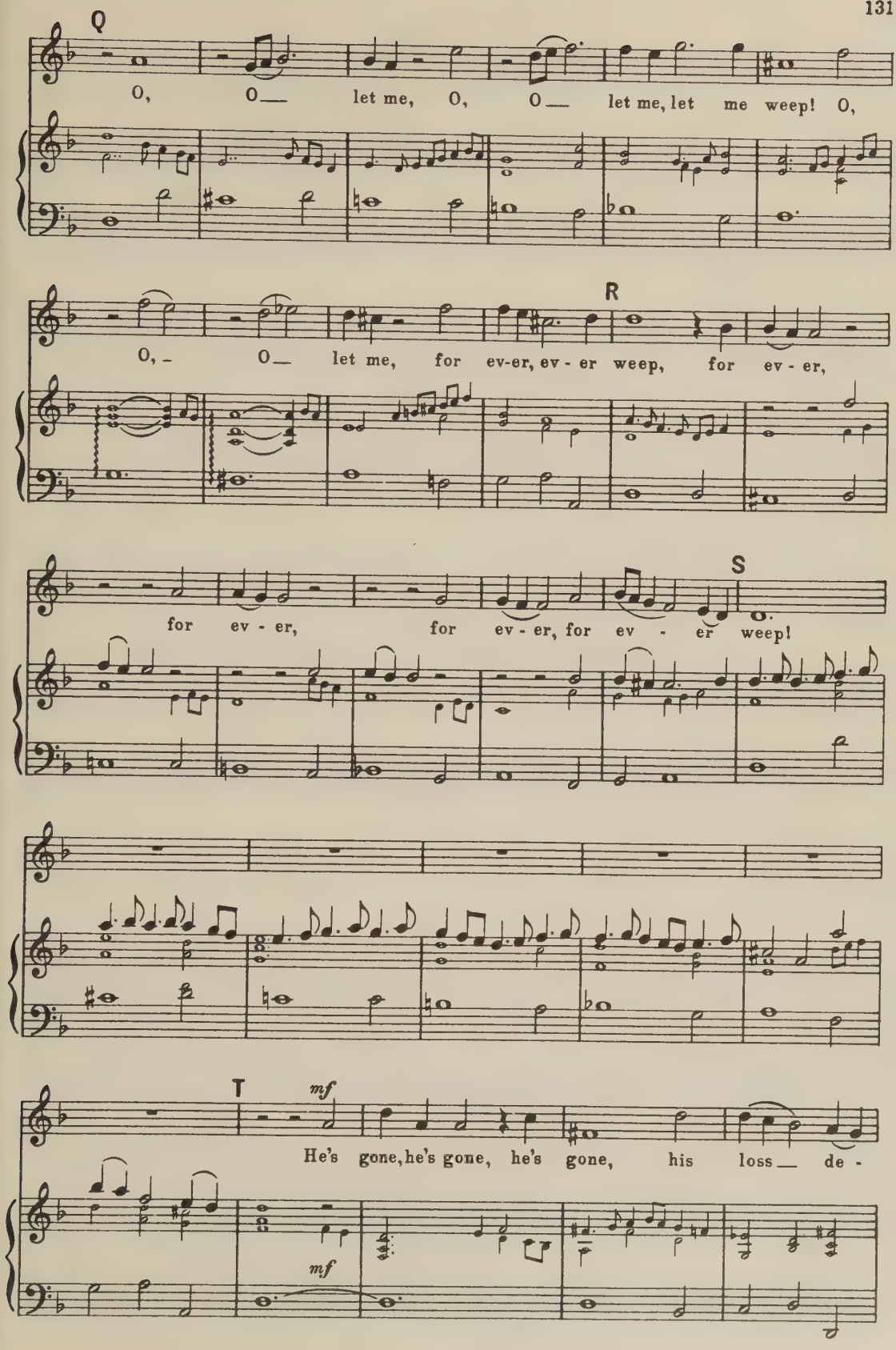
SONG (*Soprano*) THE PLAINT

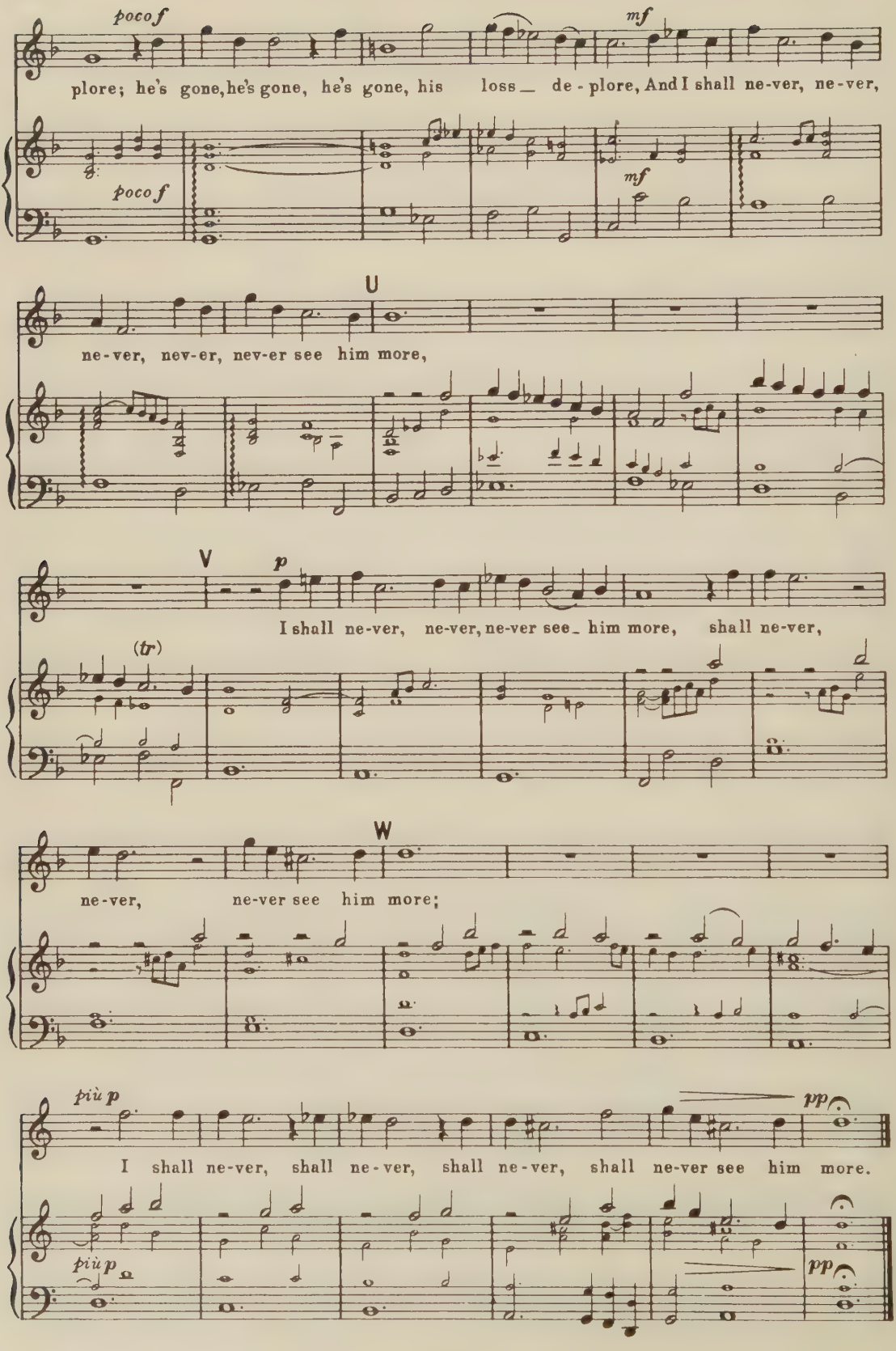
No. 43




H
ev-er, for ev - er weep!
mp
K mf
My eyes no more, no more, no
mf
(tr)
L
more, no more, no more shall wel - come sleep.
M
I'll hide me, I'll hide me from

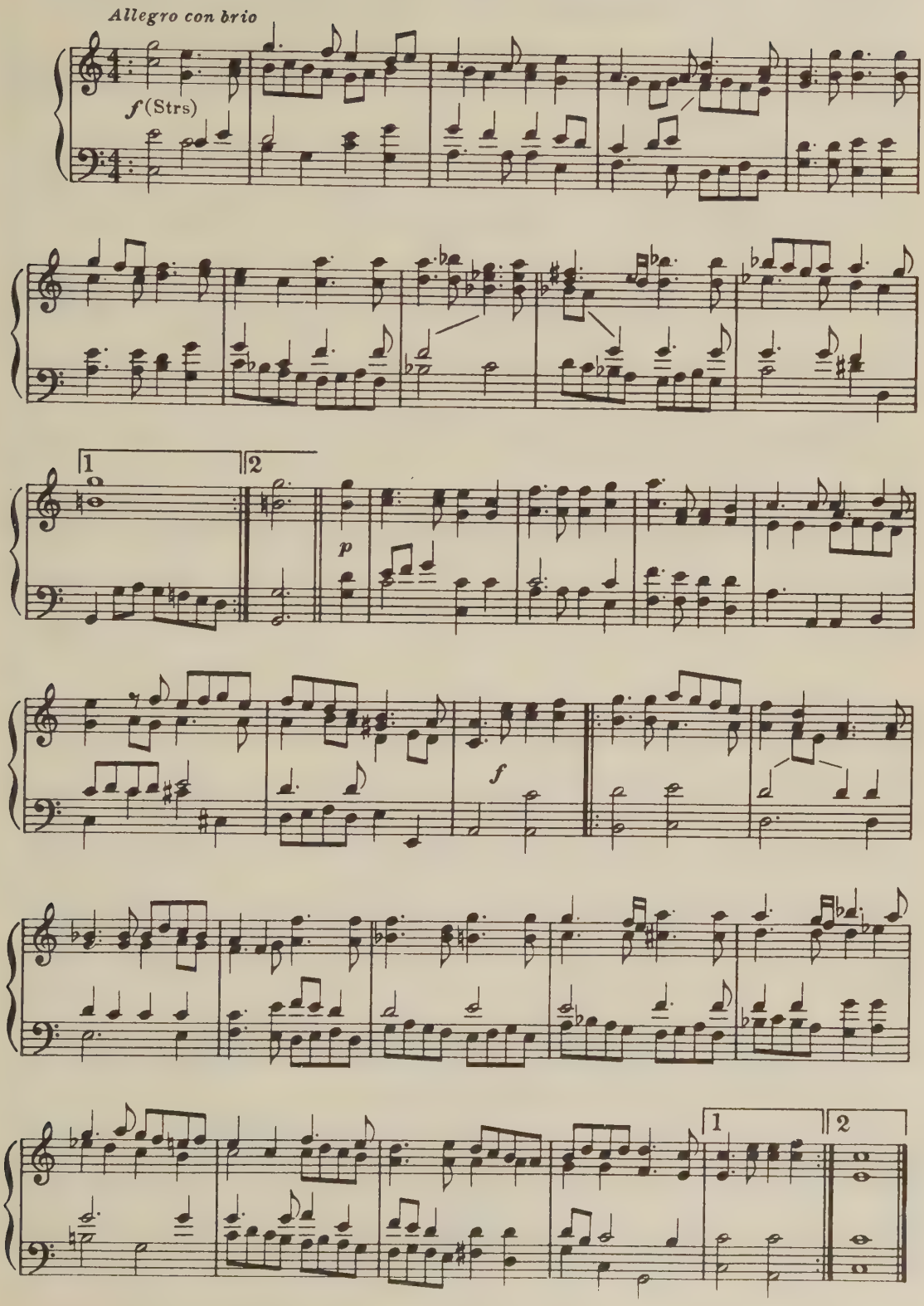

the sight of day, And sigh, sigh, sigh my soul a -
N
way.
p
pp
O p
O, O
p
P
let me, O, O let me, let me weep!


Q
O, O— let me, O, O— let me, let me weep! O,
R
O, - O— let me, for ev-er, ev - er weep, for ev - er,
S
for ev - er, for ev - er, for ev - er weep!
T
mf
He's gone, he's gone, he's gone, his loss— de -
mf


poco f
plore; he's gone, he's gone, he's gone, his loss de - plore, And I shall ne-ver, ne-ver,
mf
poco f
mf
U
ne-ver, nev-er, nev-er see him more,
V
p
I shall ne-ver, ne-ver, ne-ver see him more, shall ne-ver,
(tr)
W
ne-ver, ne-ver see him more;
più p
pp
I shall ne-ver, shall ne-ver, shall ne-ver, shall ne-ver see him more.
più p
pp

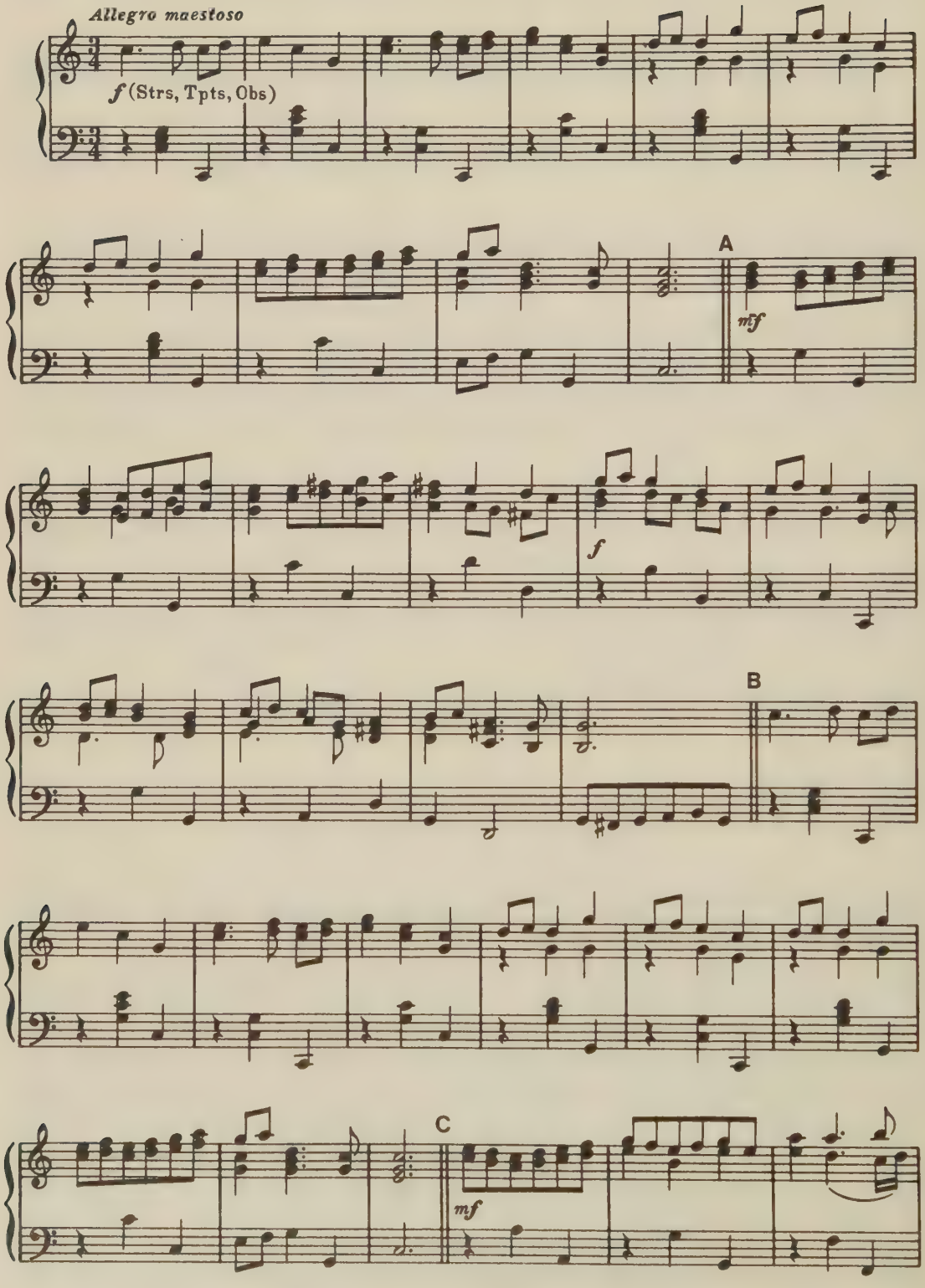
ENTRY DANCE

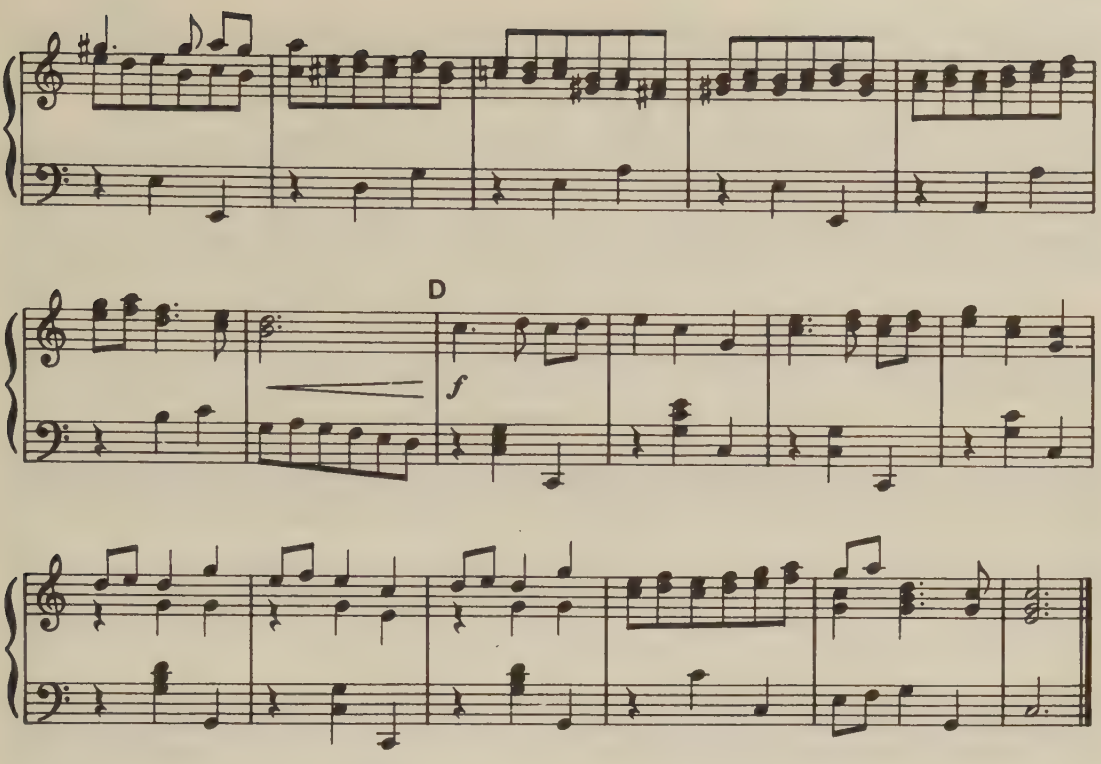
No. 44



SYMPHONY

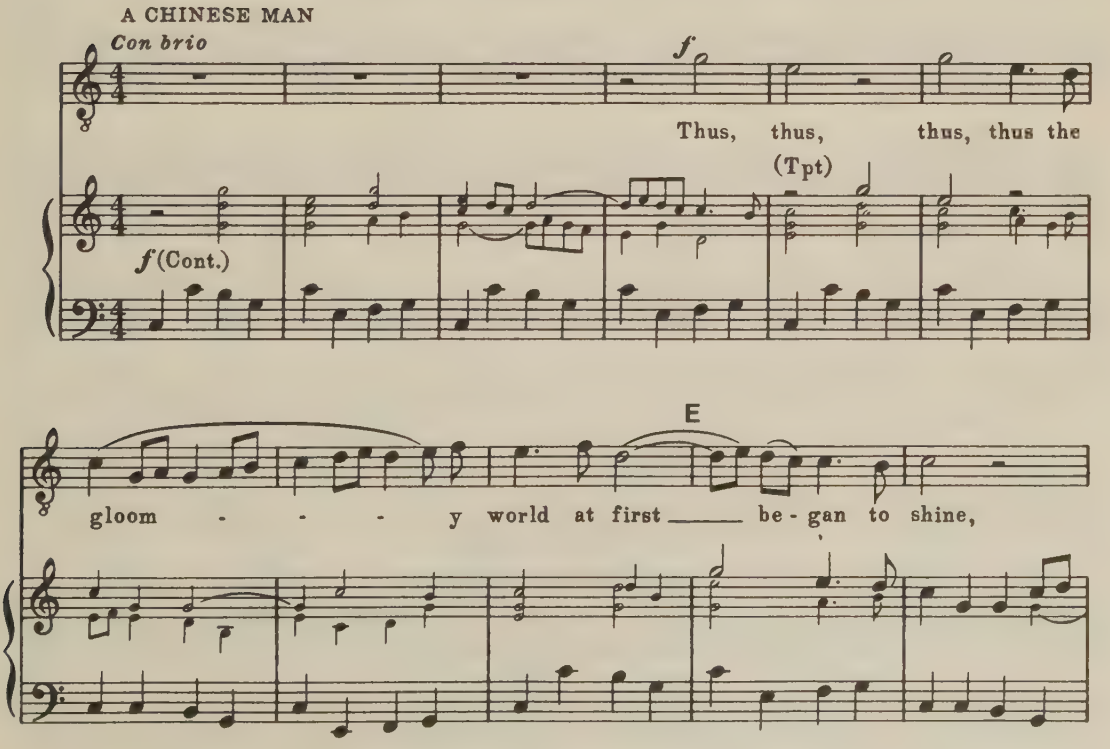
No. 45

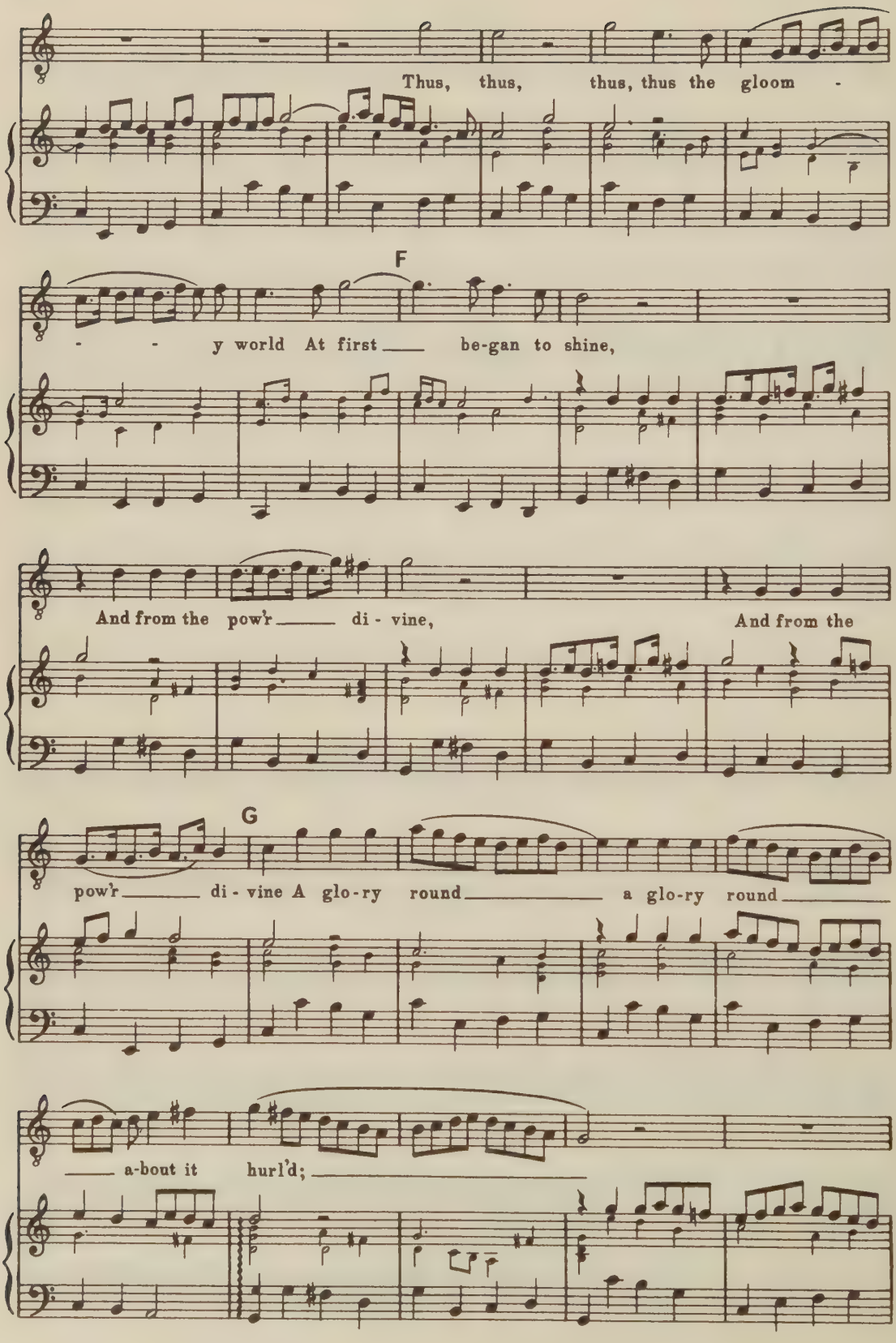


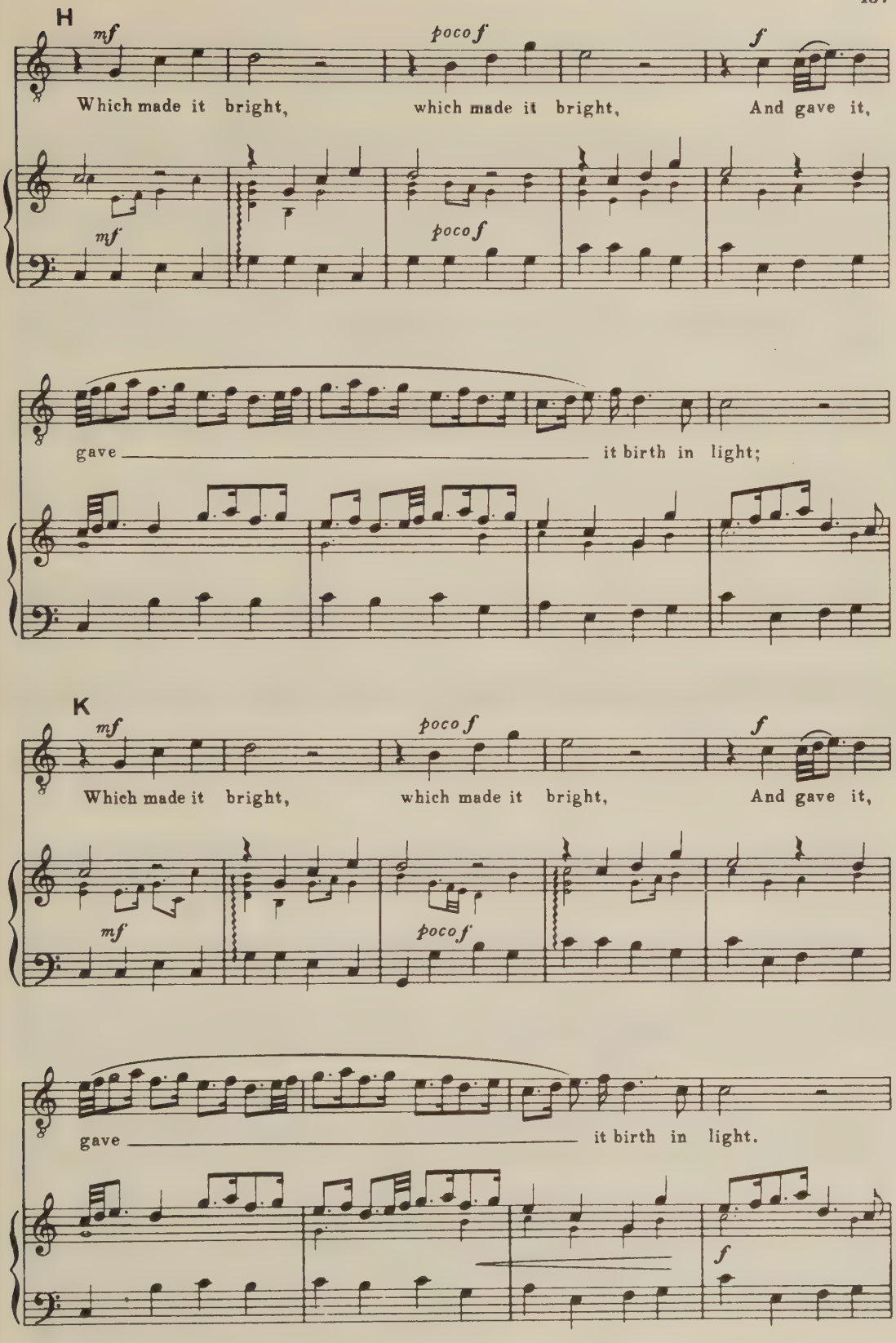


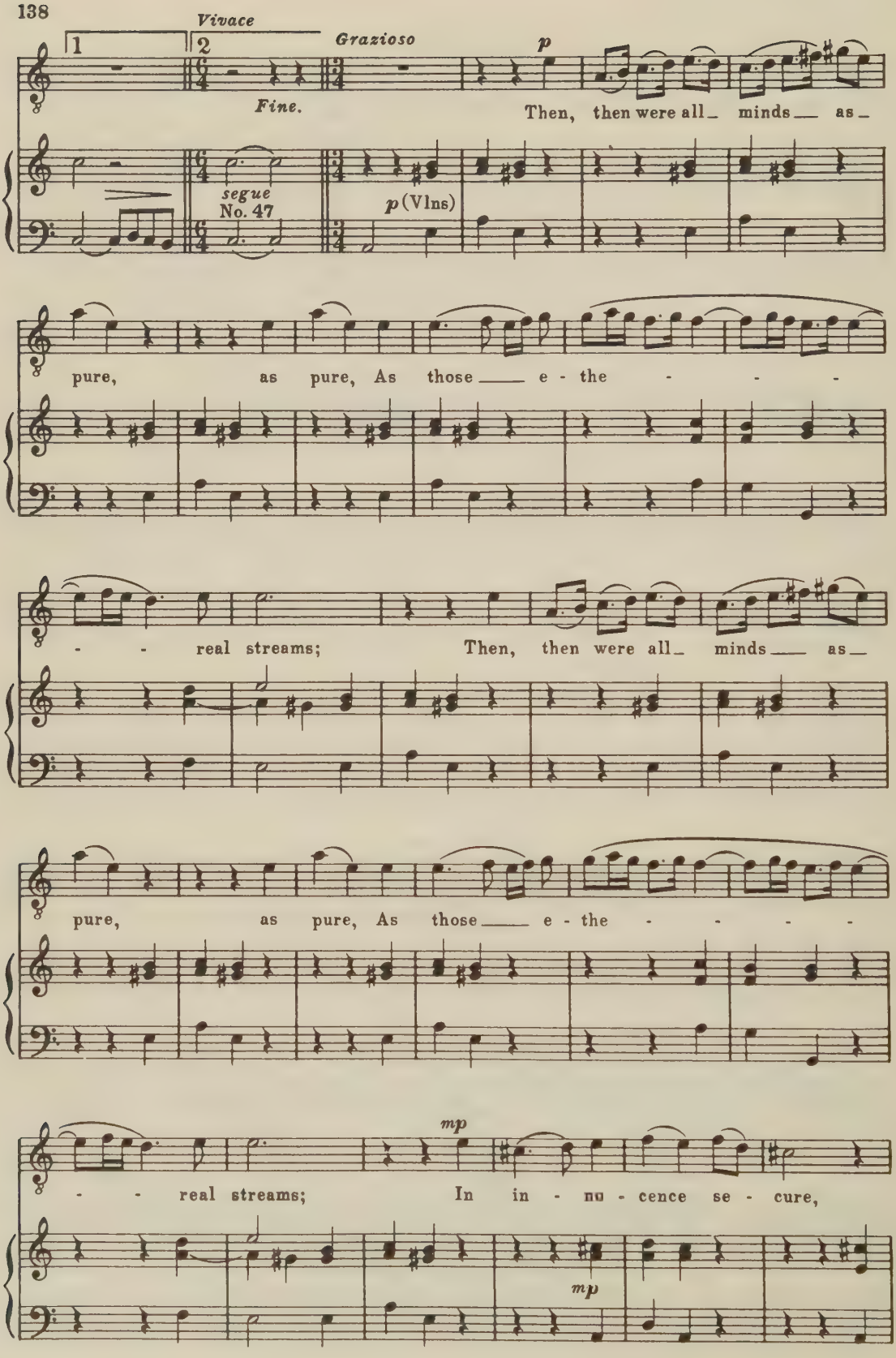
SONG (*Tenor*) THUS THE GLOOMY WORLD

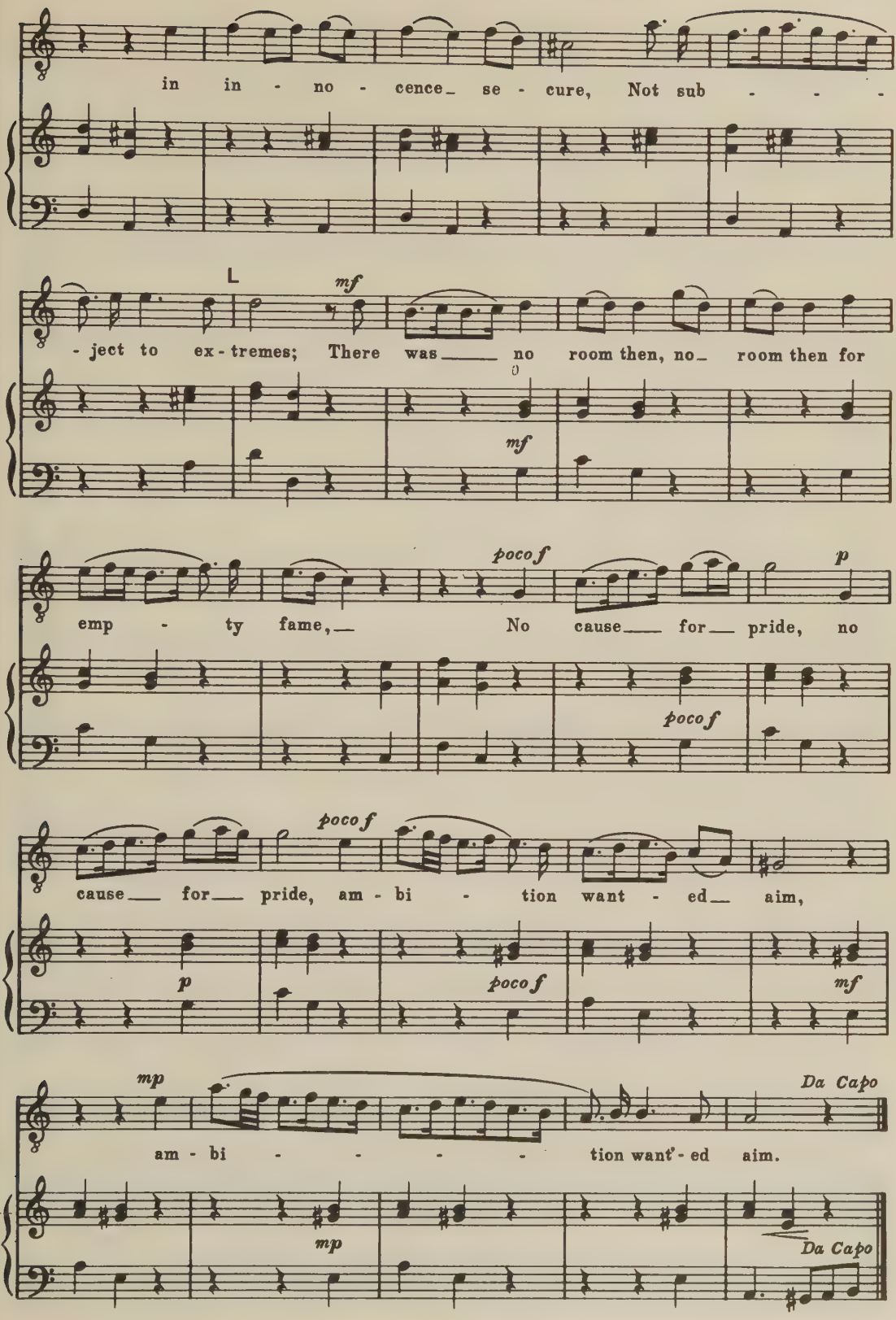
No. 46




Thus, thus, thus, thus the gloom -
F
- - y world At first be-gan to shine,
And from the pow'r di - vine, And from the
G
pow'r di - vine A glo-ry round a glo-ry round
a-bout it hurl'd;

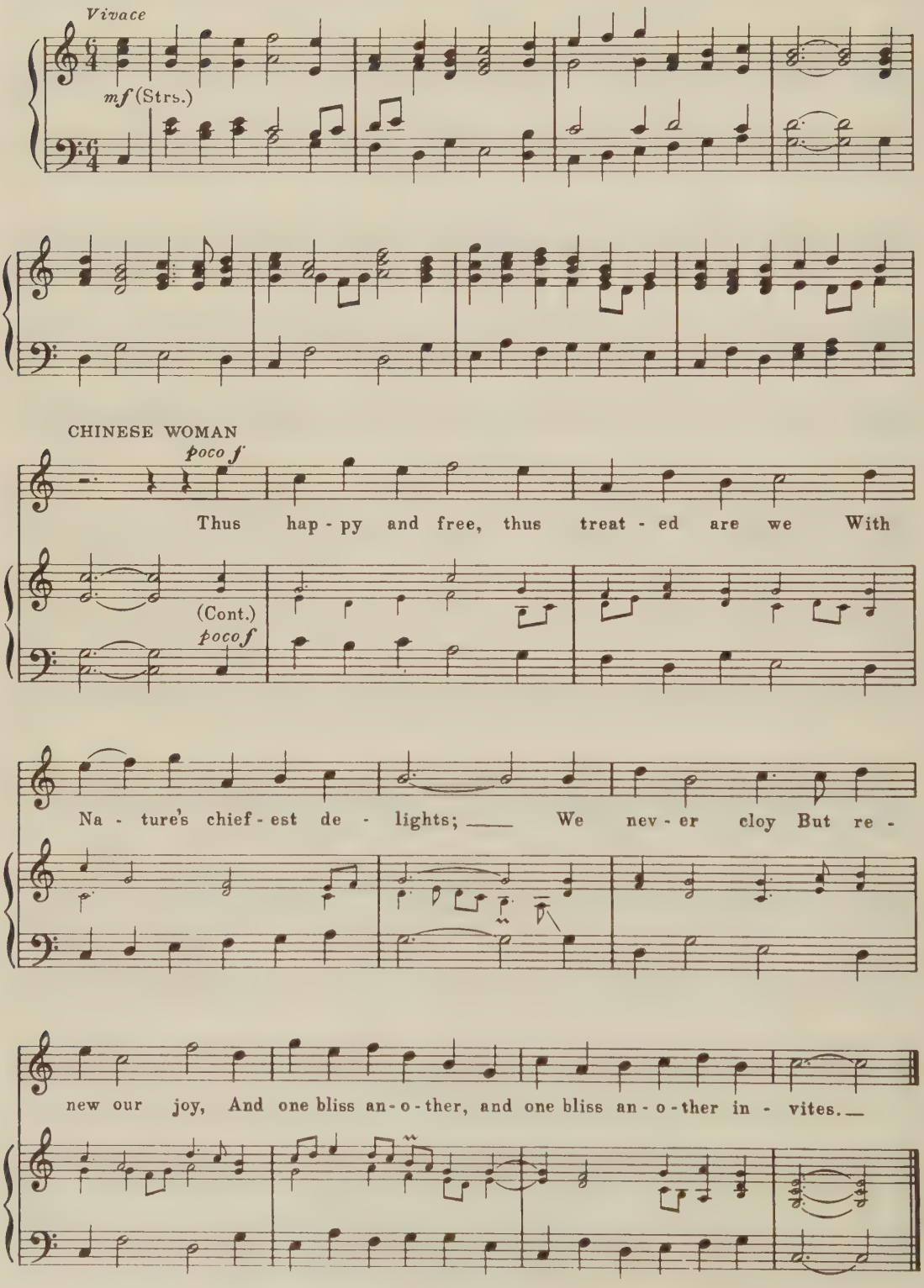

H
mf
poco f
f
Which made it bright, which made it bright, And gave it,
mf
poco f
gave it birth in light;
K
mf
poco f
f
Which made it bright, which made it bright, And gave it,
mf
poco f
gave it birth in light.
f

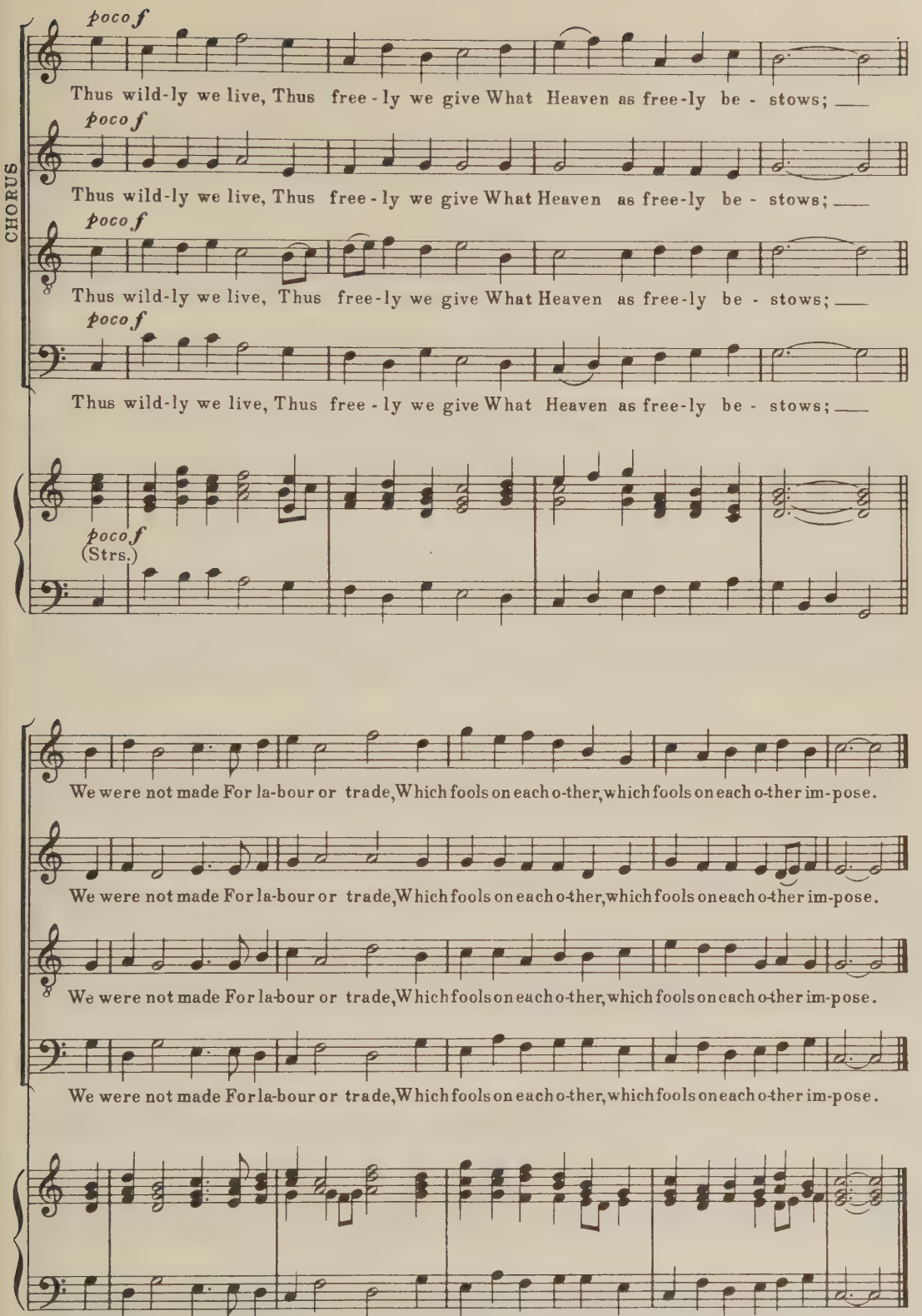

Vivace
1
2
Fine.
Grazioso
p
Then, then were all_ minds__ as_
segue
No. 47
p (Vlns)
pure, as pure, As those__ e - the - - -
- - real streams; Then, then were all_ minds__ as_
pure, as pure, As those__ e - the - - - -
mp
- - real streams; In in - nu - cence se - cure,
mp


in in - no - cence_ se - cure, Not sub - - -
L
mf
- ject to ex - tremes; There was_____ no room then, no_ room then for
mf
poco f
p
emp - ty fame,_ No cause___ for__ pride, no
poco f
poco f
cause___ for__ pride, am - bi - tion want - ed__ aim,
p
poco f
mf
mp
Da Capo
am - bi - - - - tion want'- ed aim.
mp
Da Capo

SOLO (*Soprano*) and CHORUS **THUS HAPPY AND FREE**

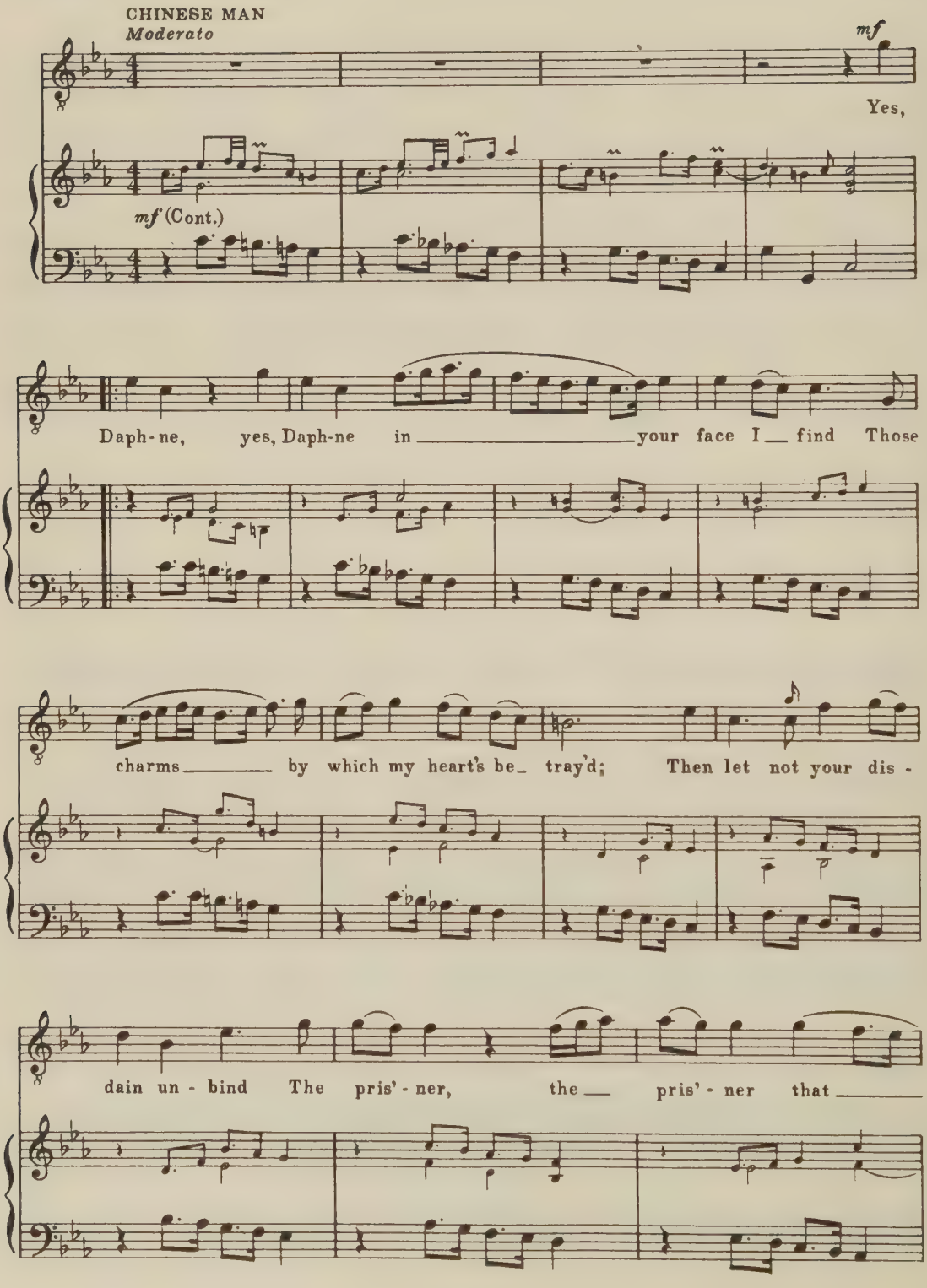
No. 47

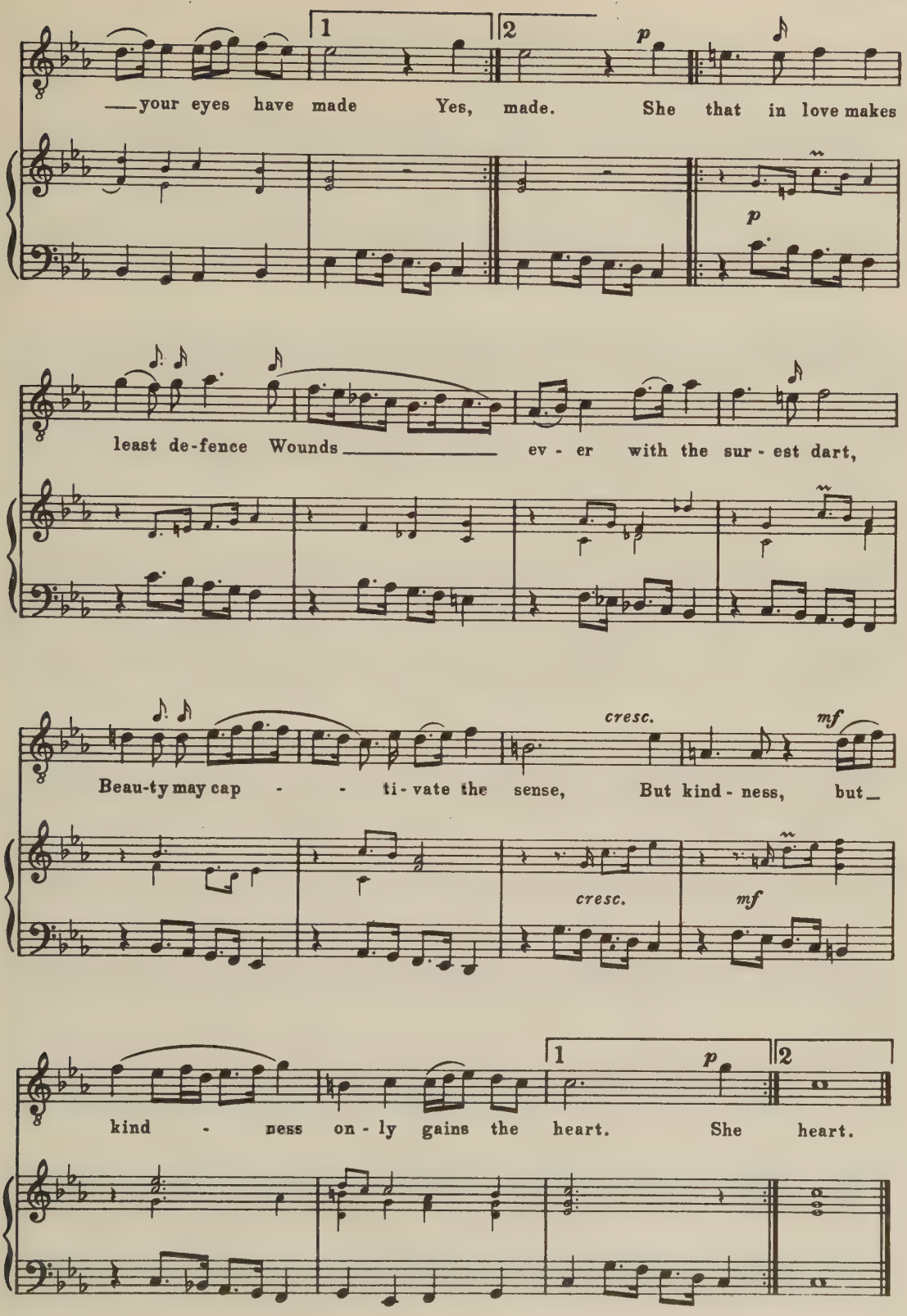

Vivace
mf (Strs.)
CHINESE WOMAN
poco f
Thus hap - py and free, thus treat - ed are we With
(Cont.)
poco f
Na - ture's chief - est de - lights; We nev - er cloy But re -
new our joy, And one bliss an - o - ther, and one bliss an - o - ther in - vites.


CHORUS
poco f
Thus wild-ly we live, Thus free-ly we give What Heaven as free-ly be - stows;
poco f
Thus wild-ly we live, Thus free-ly we give What Heaven as free-ly be - stows;
poco f
Thus wild-ly we live, Thus free-ly we give What Heaven as free-ly be - stows;
poco f
Thus wild-ly we live, Thus free-ly we give What Heaven as free-ly be - stows;
poco f
(Strs.)
We were not made For la-bour or trade, Which fools on each o-ther, which fools on each o-ther im-pose.
We were not made For la-bour or trade, Which fools on each o-ther, which fools on each o-ther im-pose.
We were not made For la-bour or trade, Which fools on each o-ther, which fools on each o-ther im-pose.
We were not made For la-bour or trade, Which fools on each o-ther, which fools on each o-ther im-pose.

SONG (*Tenor or Countertenor*) YES, DAPHNE

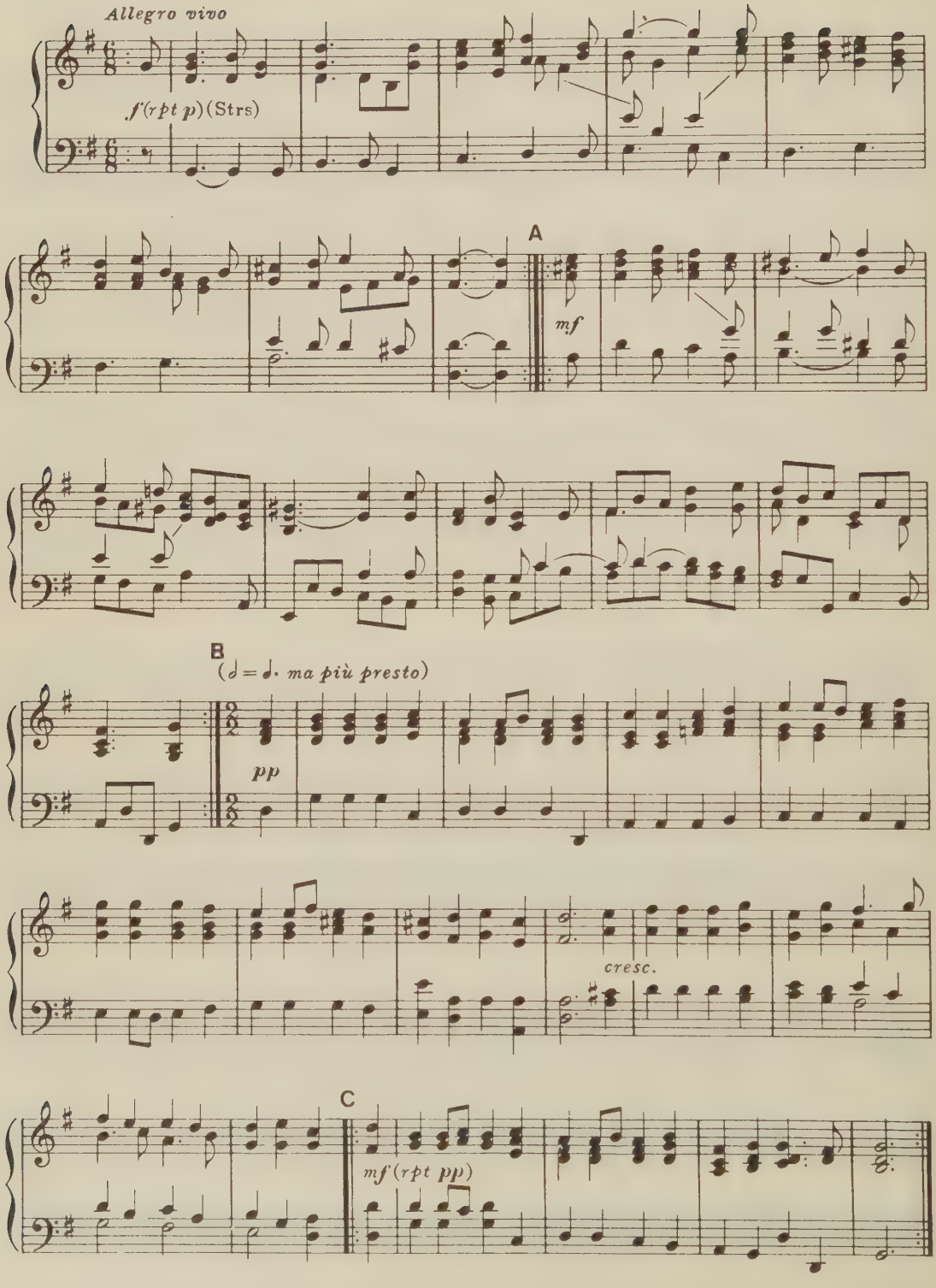
No. 48


CHINESE MAN
Moderato
mf
Yes,
mf (Cont.)
Daph-ne, yes, Daph-ne in your face I find Those
charms by which my heart's be- tray'd; Then let not your dis -
dain un - bind The pris' - ner, the pris' - ner that


1
2
p
—your eyes have made Yes, made. She that in love makes
p
least de-fence Wounds ev - er with the sur - est dart,
cresc.
mf
Beau-ty may cap - - ti-vate the sense, But kind - ness, but
cresc.
mf
1
p
2
kind - ness on - ly gains the heart. She heart.

MONKEYS' DANCE

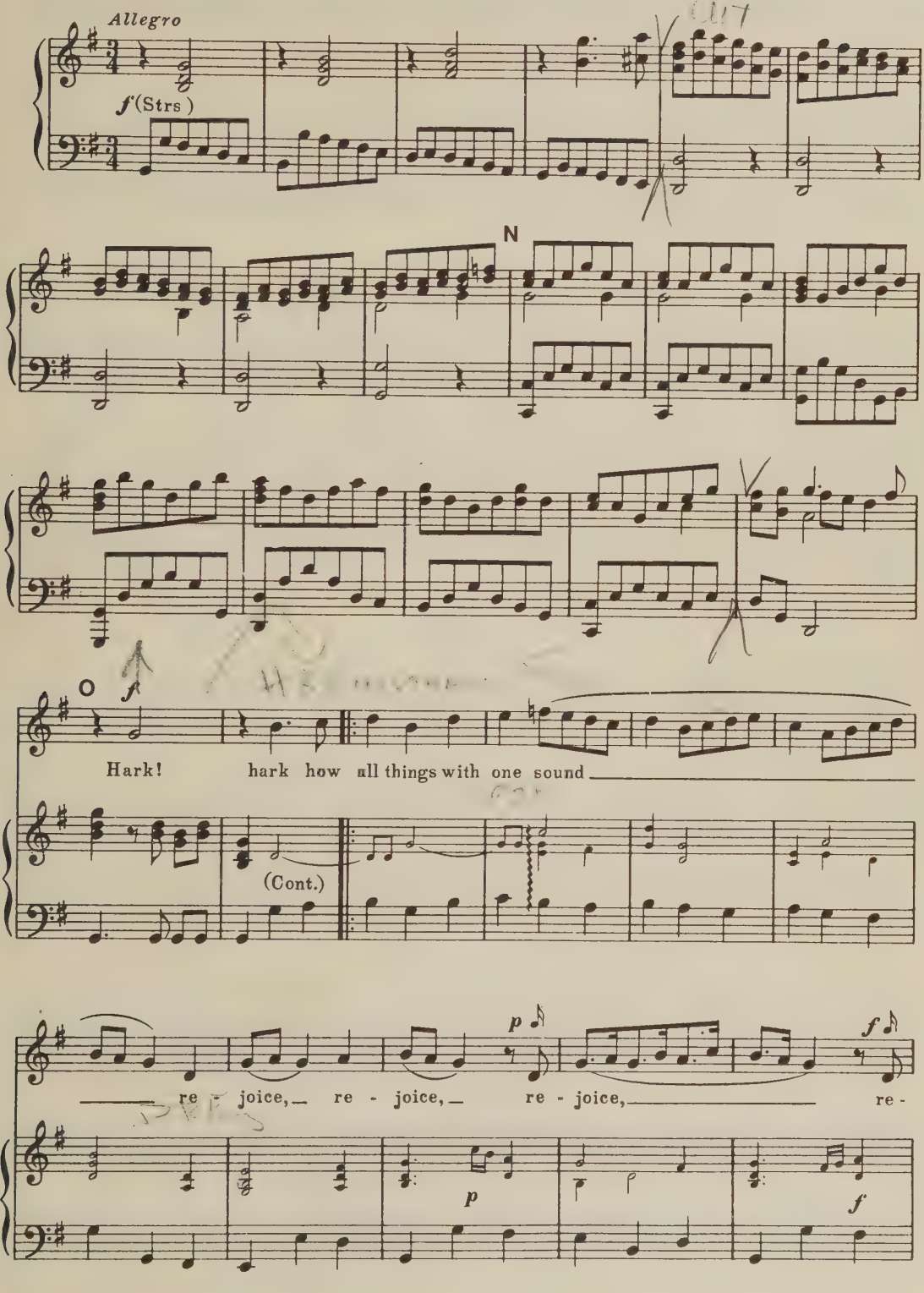
No. 49

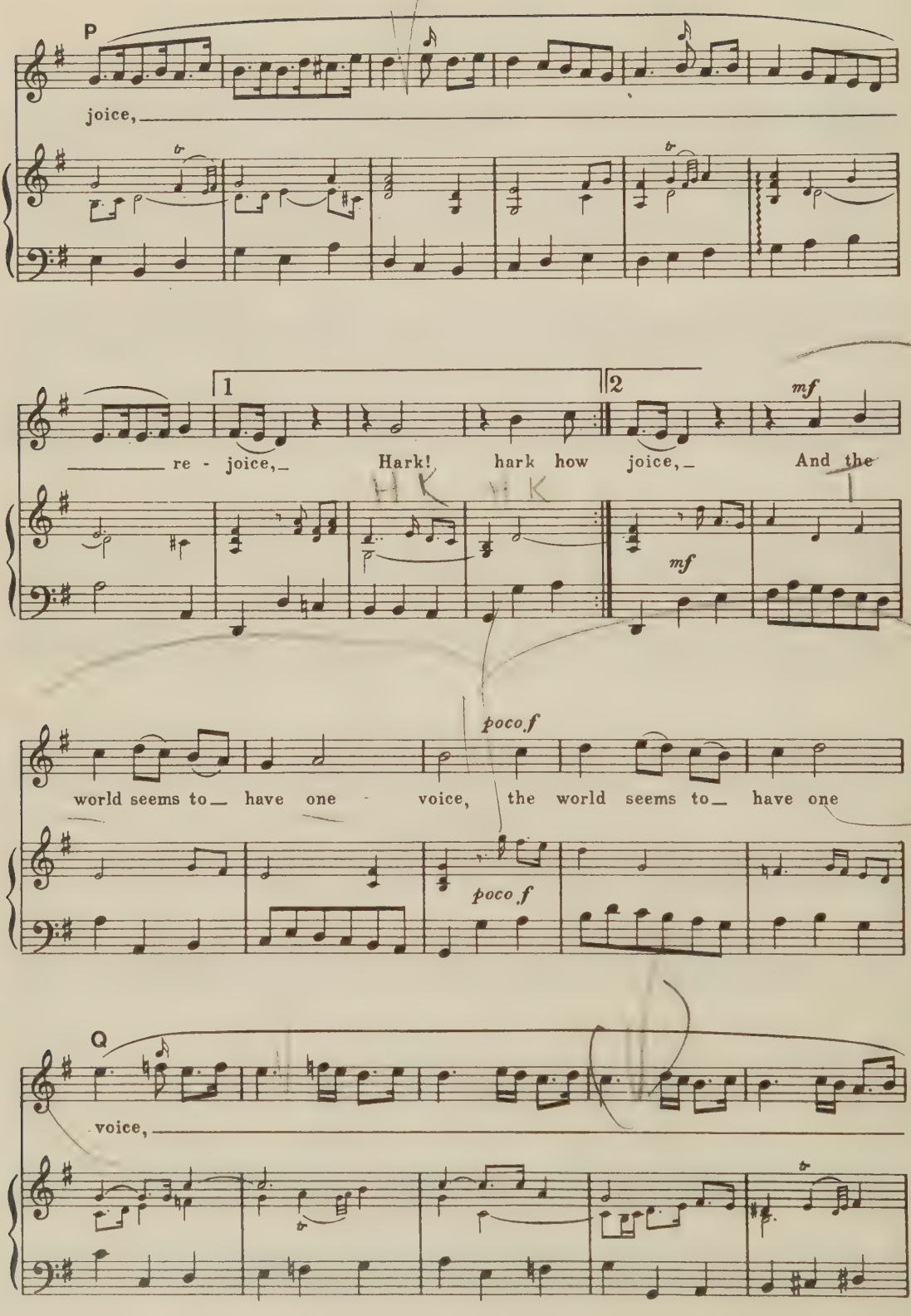


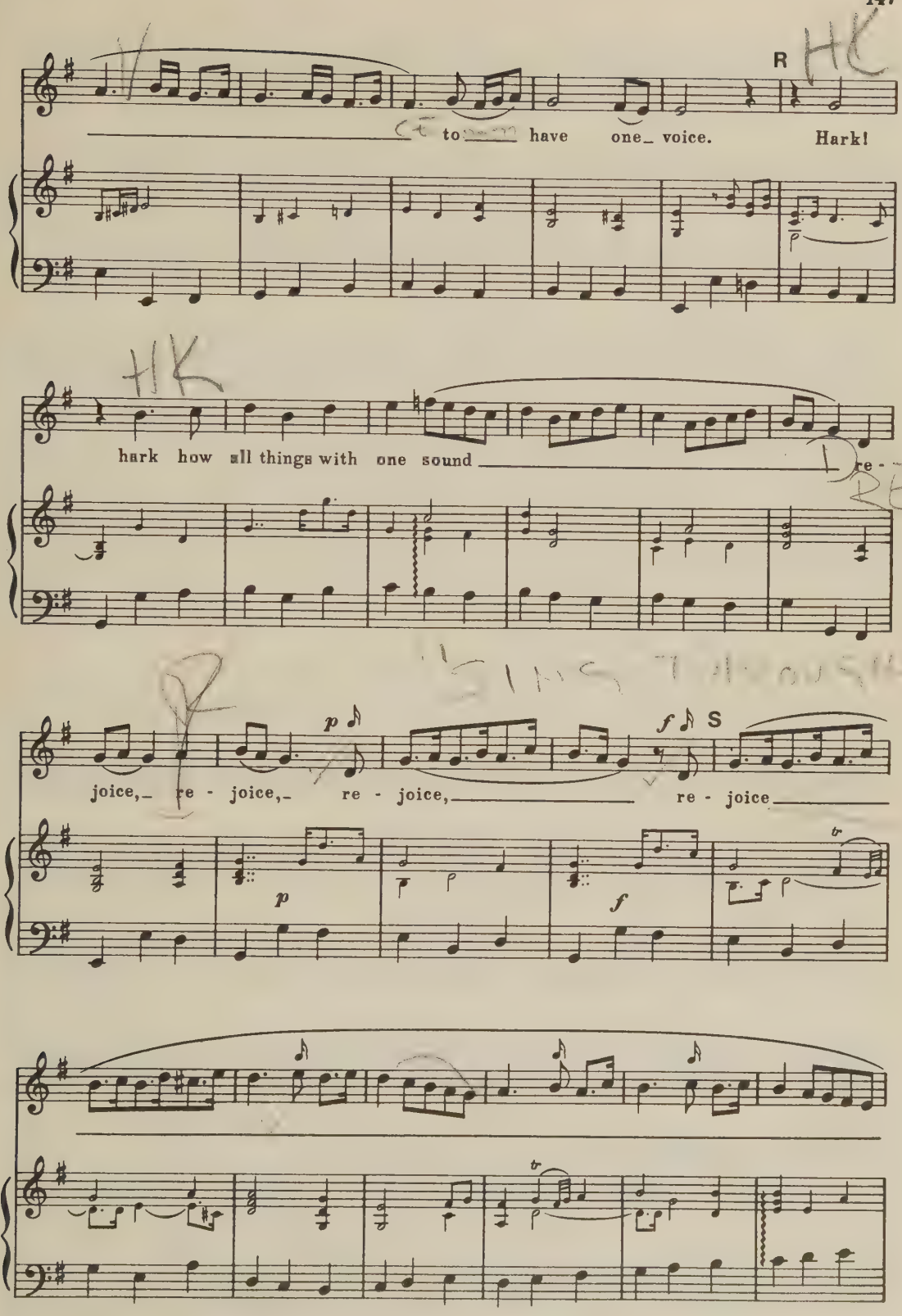
♩=160

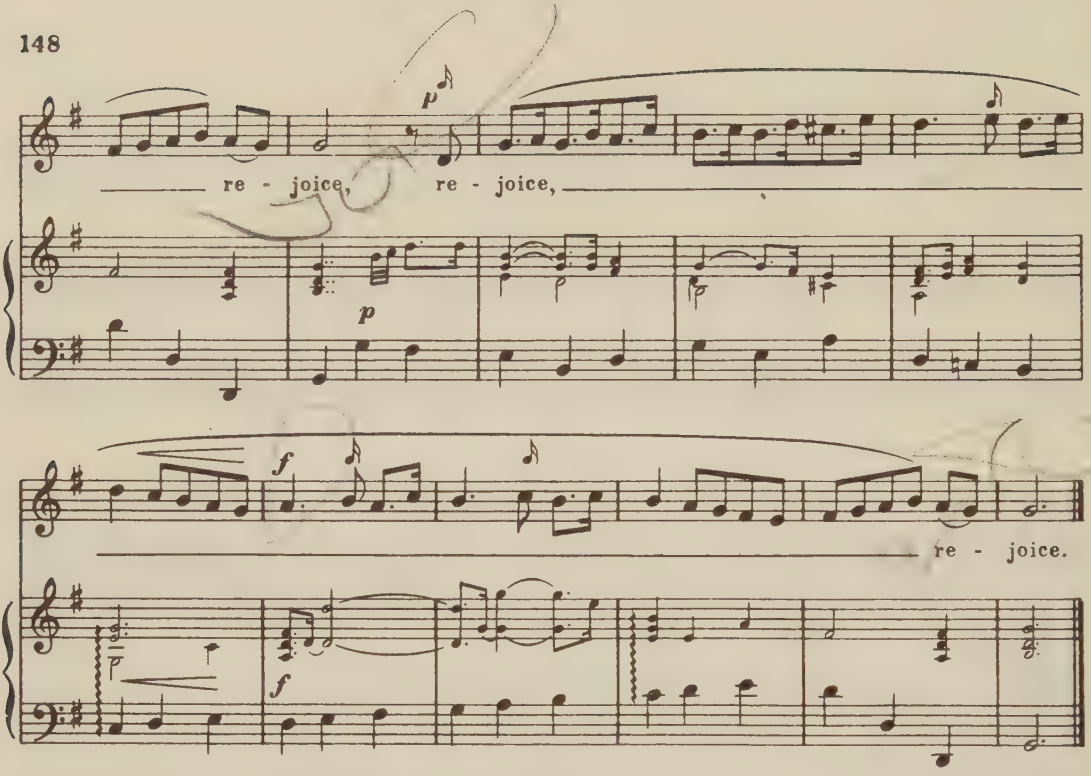
SONG (*Soprano*) HARK HOW ALL THINGS

No. 50



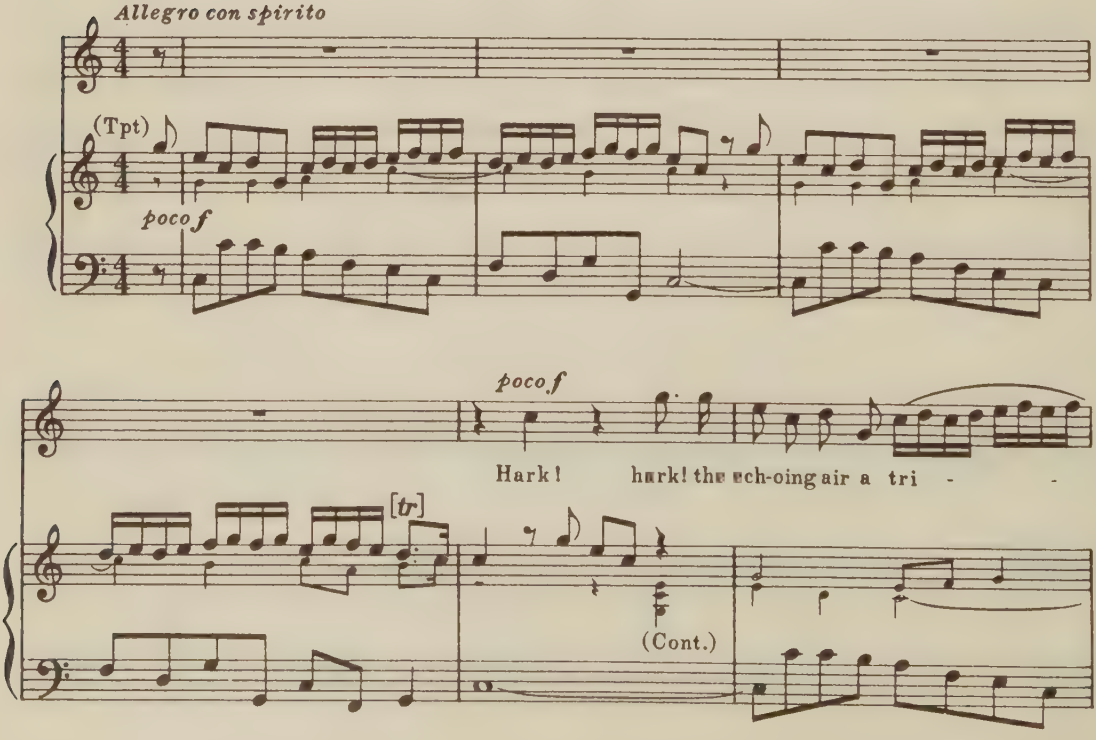

P
joice,
1
2
re - joice,
Hark! hark how
joice,
And the
mf
mf
poco f
world seems to have one voice, the world seems to have one
poco f
Q
voice,

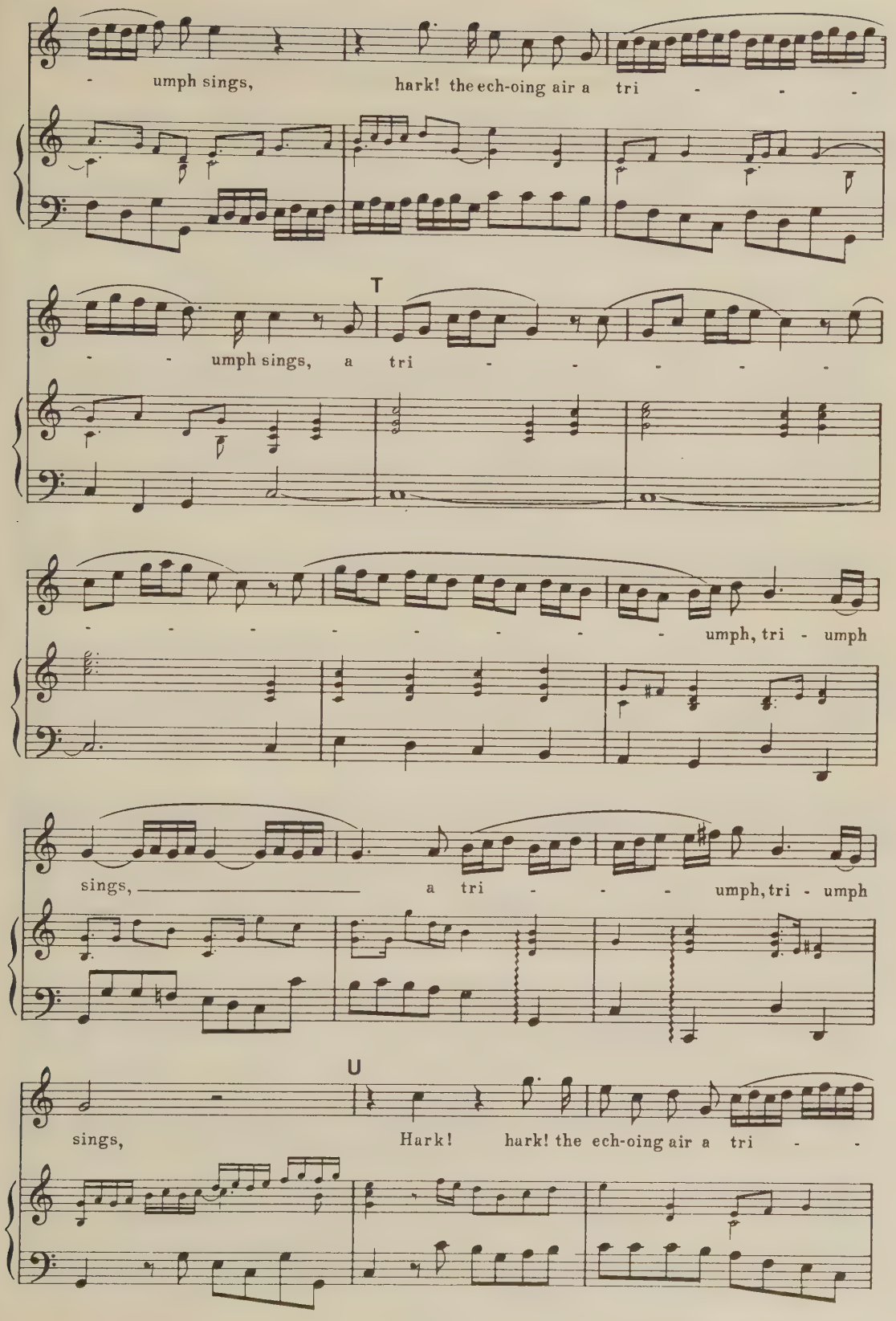

R
to have one voice. Hark!
hark how all things with one sound re -
joice, re - joice, re - joice, re - joice
p
f
S

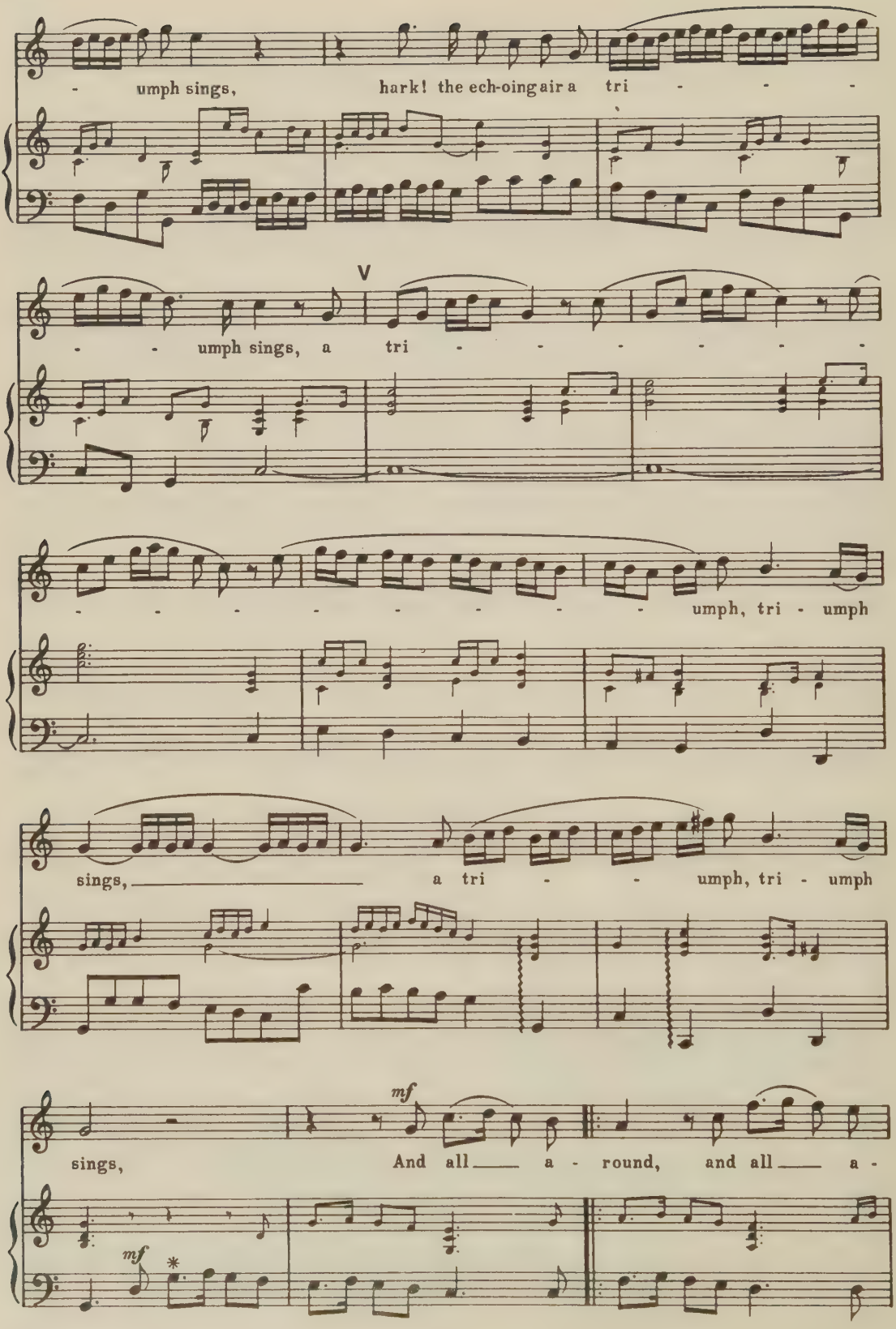


SONG (*Soprano*) HARK! THE ECHOING AIR

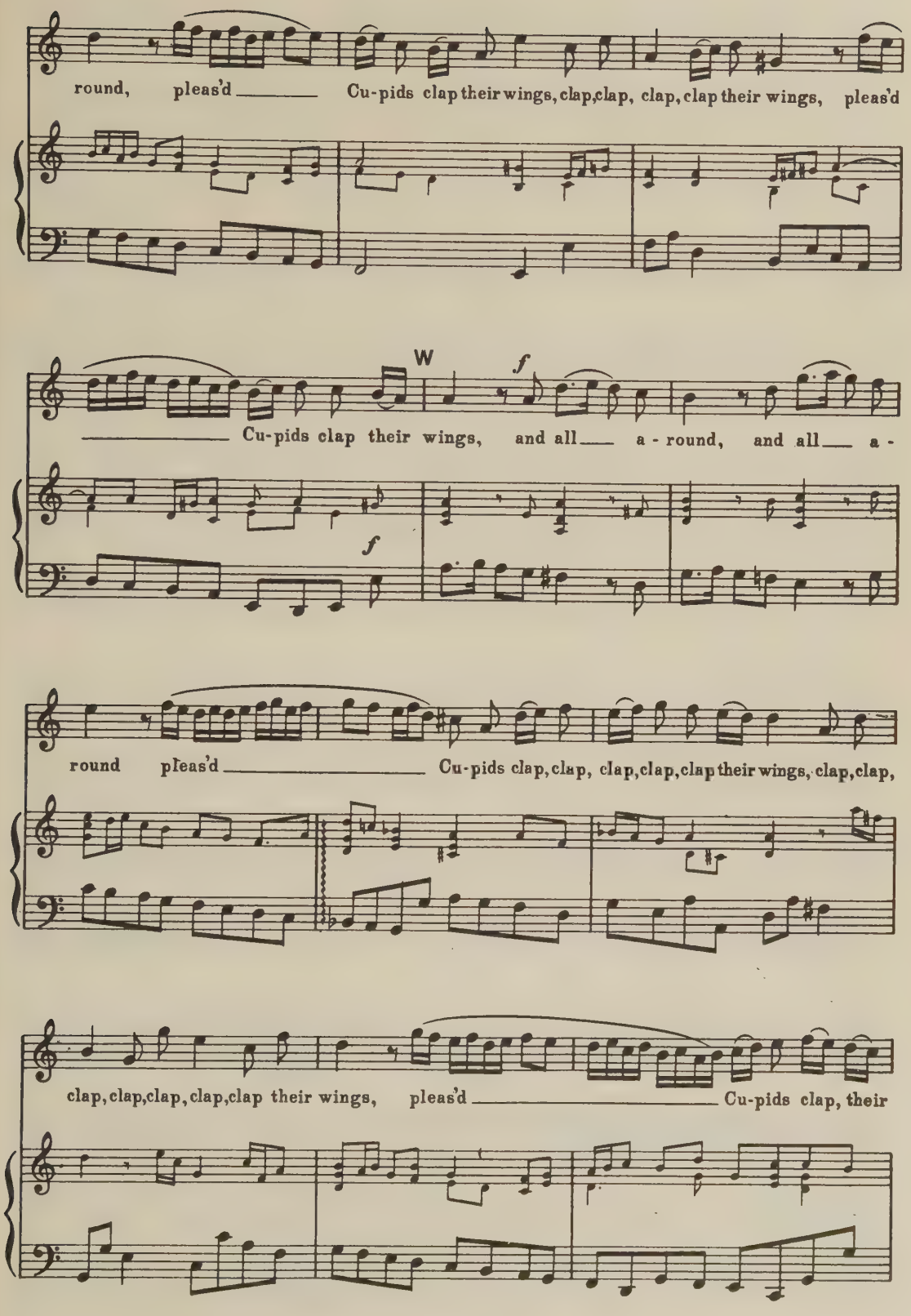
No. 51

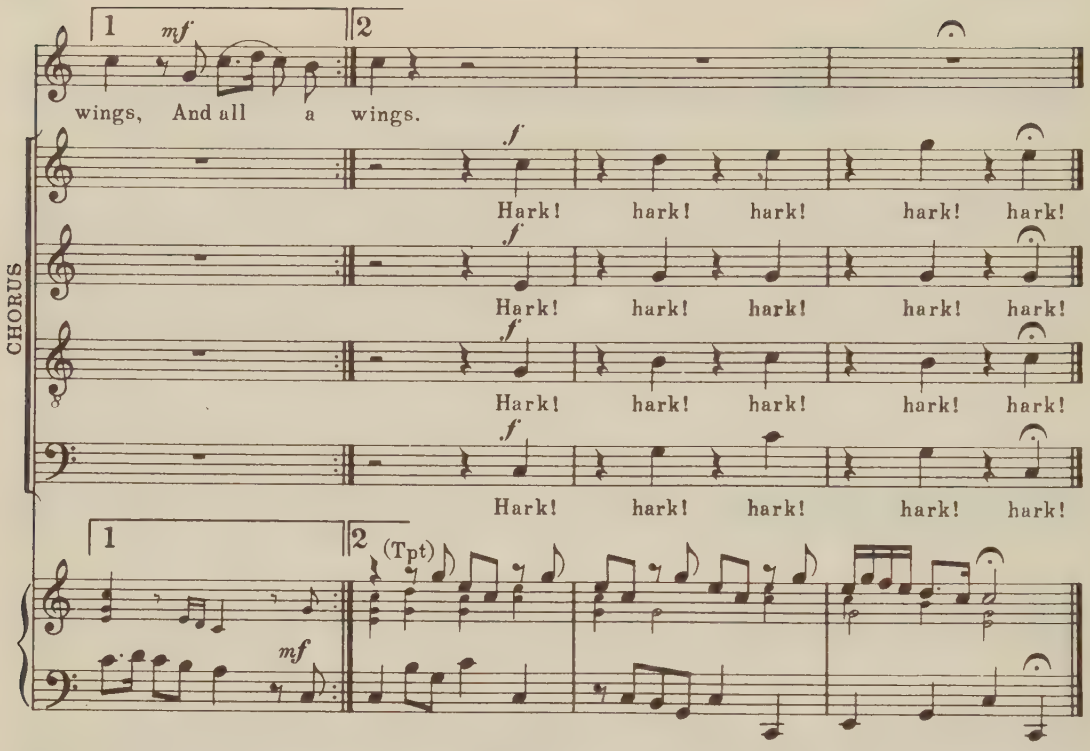



- umph sings, hark! the ech-oing air a tri - - -
T
- - umph sings, a tri - - - - - -
- - - - - - - - - umph, tri - umph
sings, a tri - - - umph, tri - umph
U
sings, Hark! hark! the ech-oing air a tri - -


- umph sings, hark! the ech-oing air a tri - - - -
V
- - umph sings, a tri - - - - - - -
- - - - - - - - - umph, tri - umph
sings, a tri - - umph, tri - umph
mf
sings, And all a - round, and all a -
mf
*

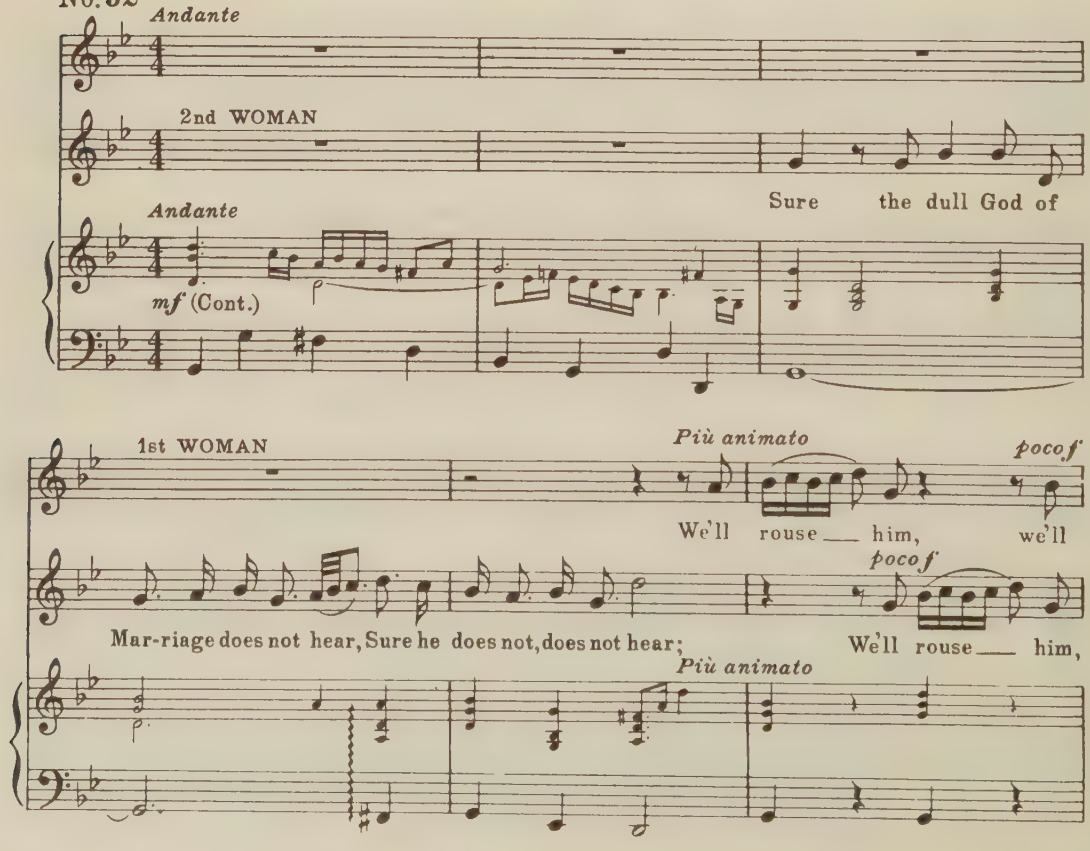
* Equal quavers sometimes in Ms.

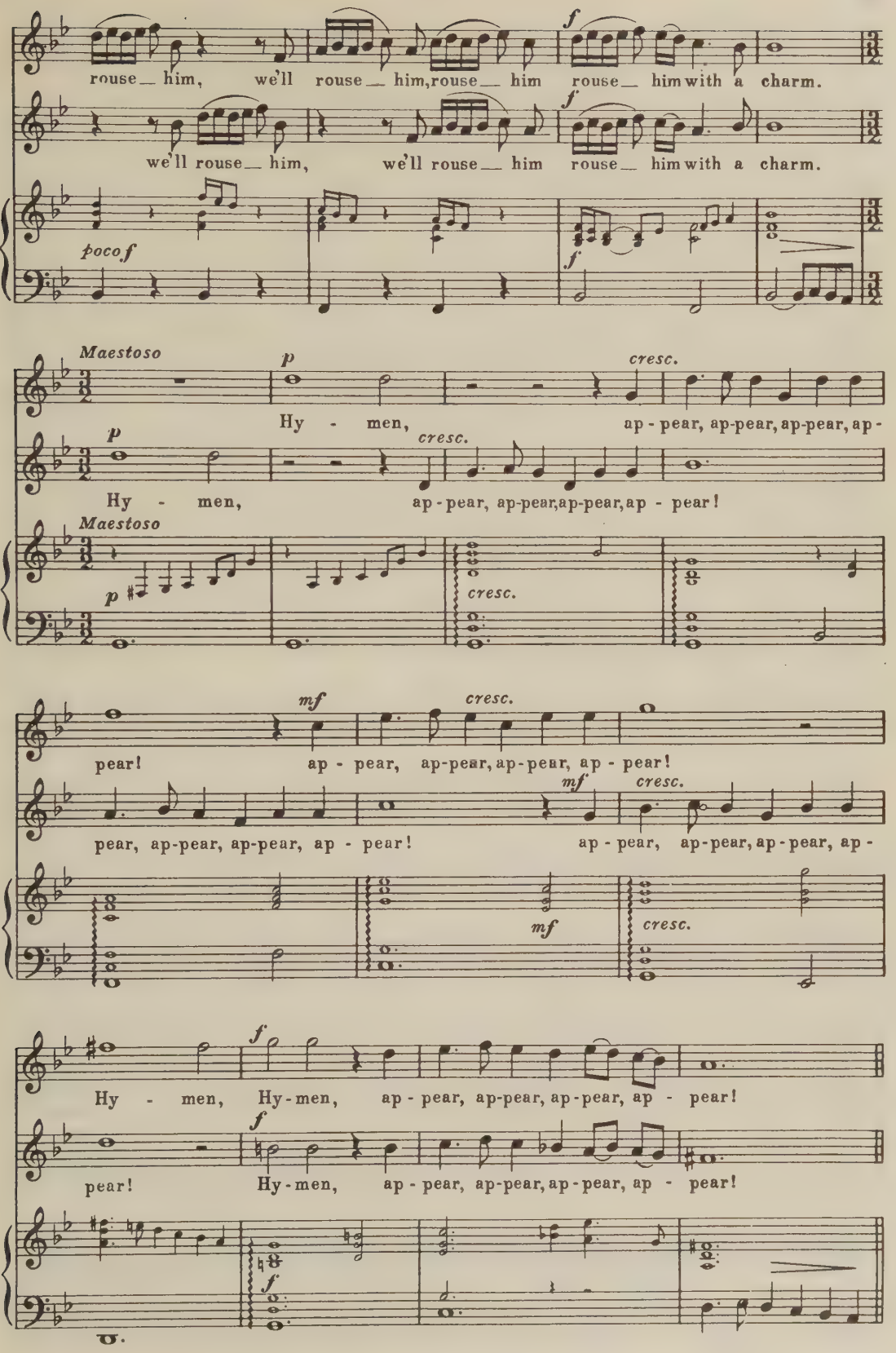
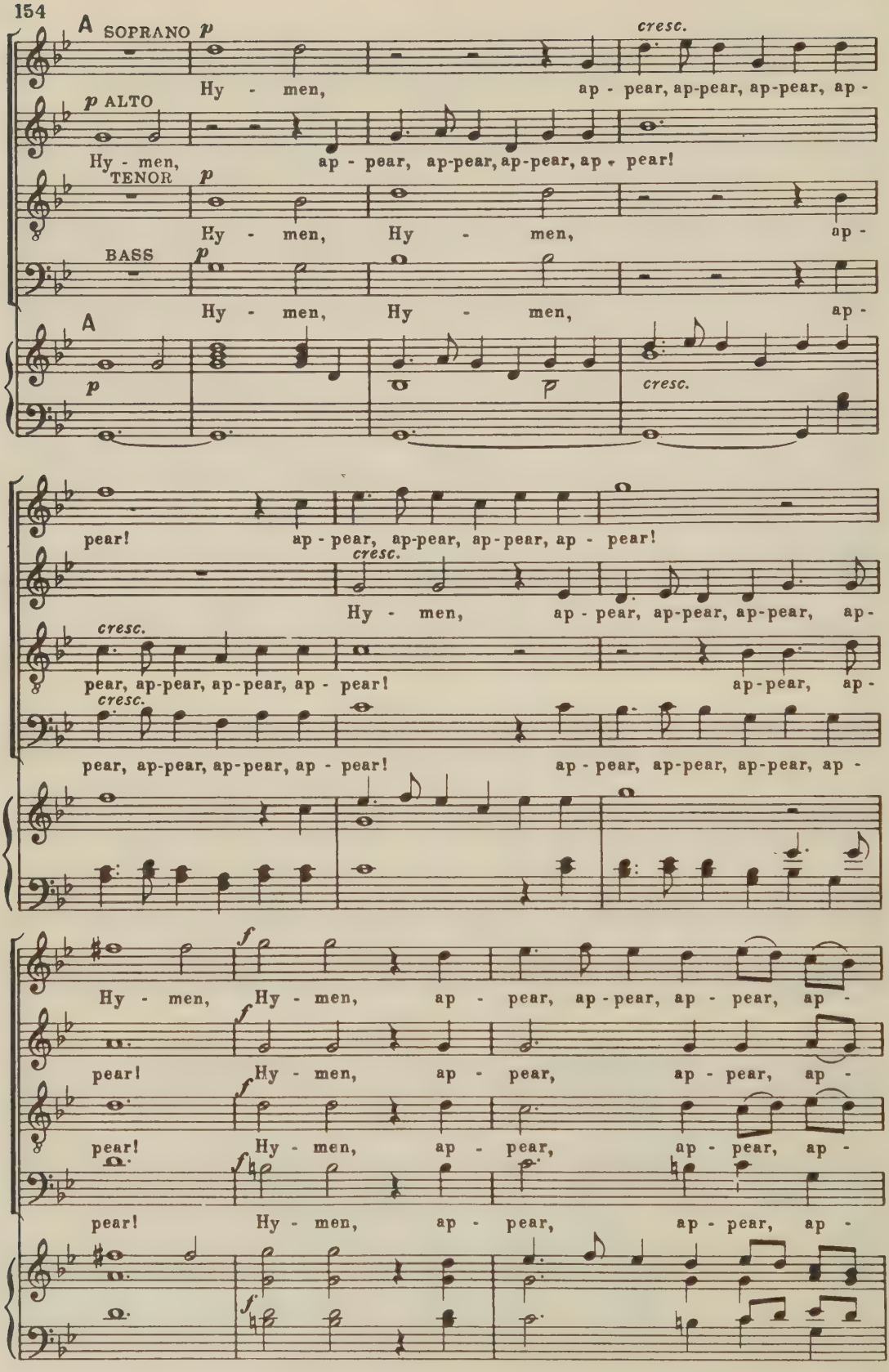

round, pleas'd Cu-pids clap their wings, clap, clap, clap their wings, pleas'd
W
f
Cu-pids clap their wings, and all a - round, and all a -
f
round pleas'd Cu-pids clap, clap, clap, clap, clap their wings, clap, clap,
clap, clap, clap, clap, clap their wings, pleas'd Cu-pids clap, their

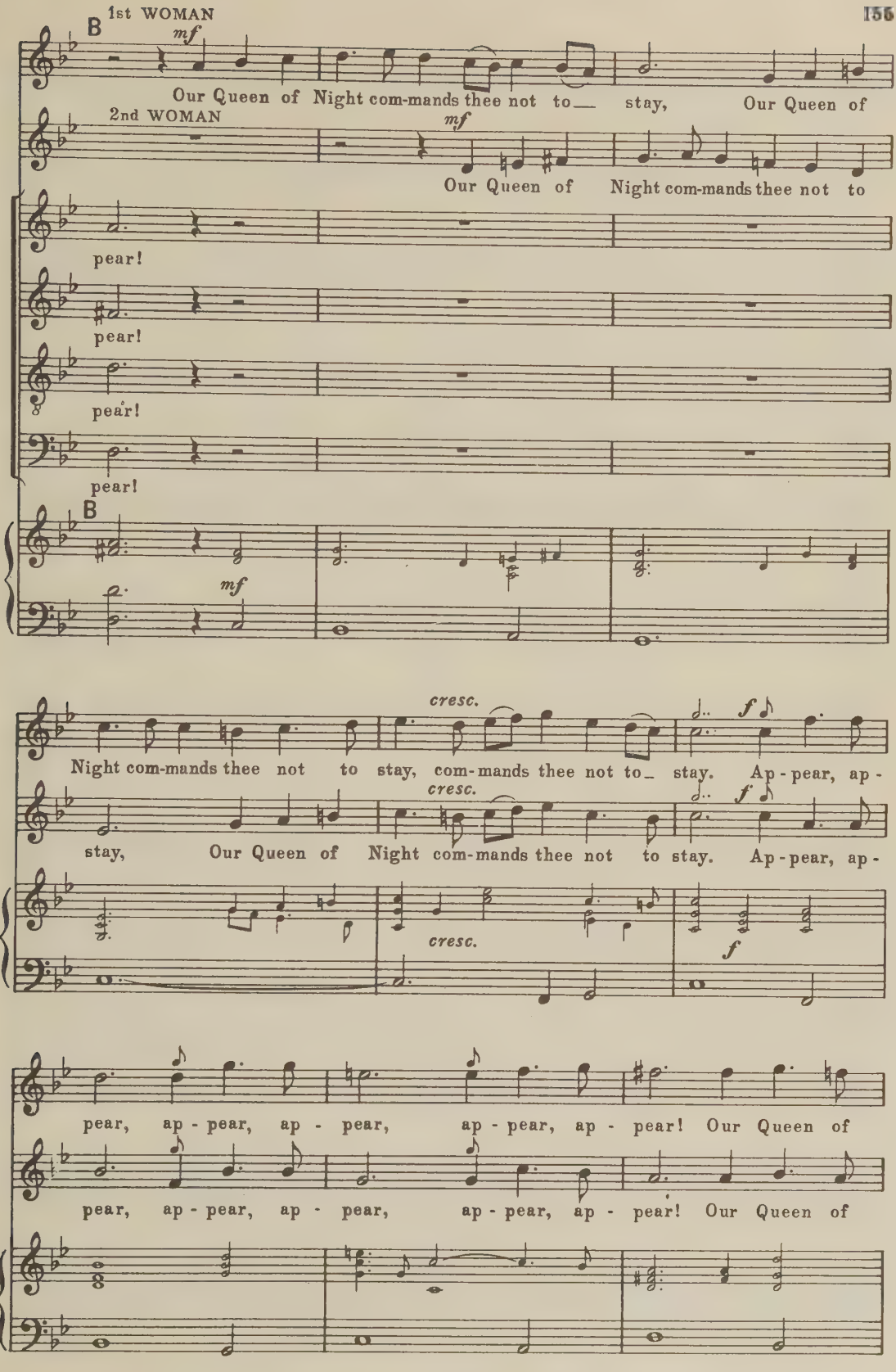


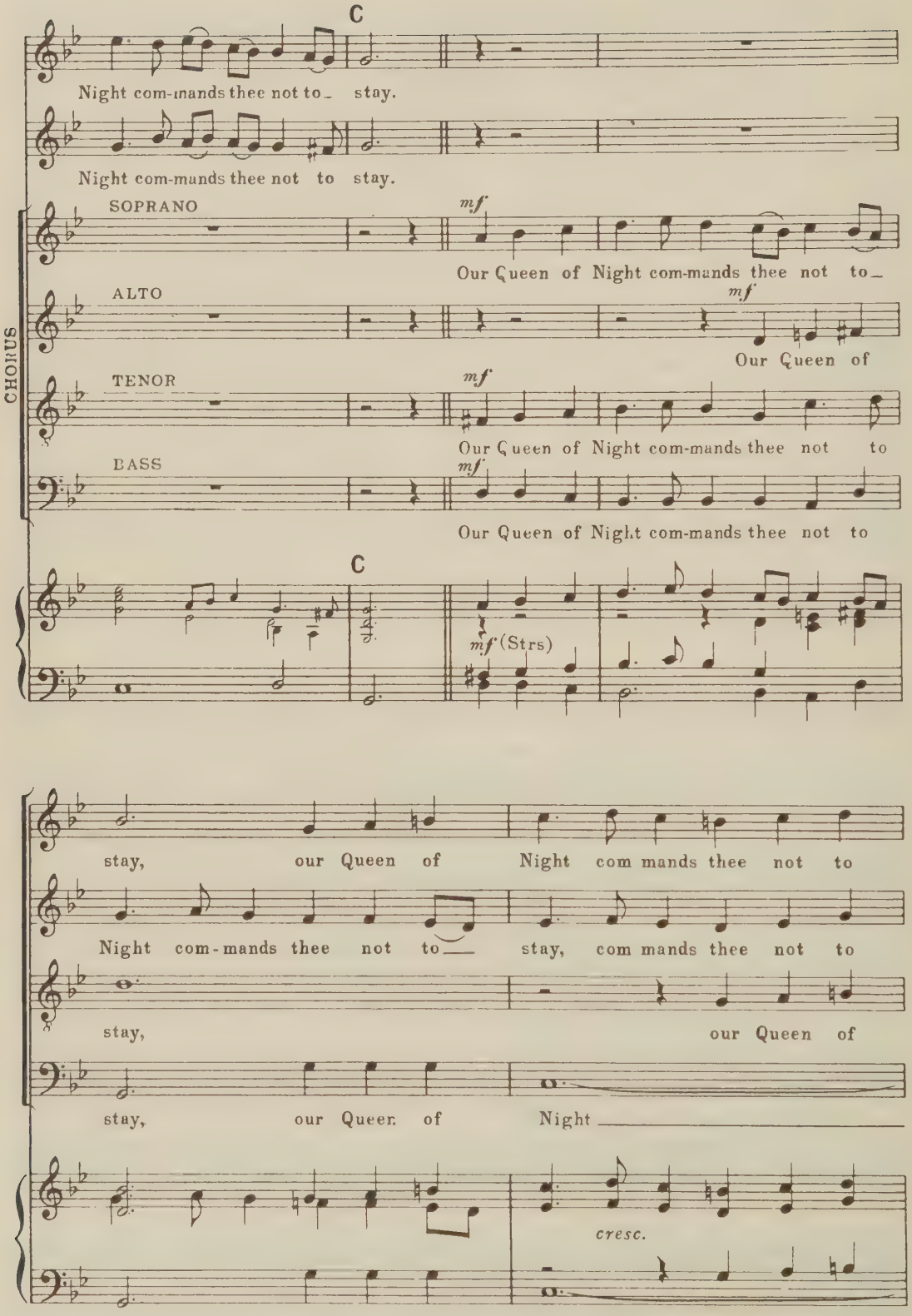
SOLOS (*Soprano I and II and Bass*) and CHORUS SURE THE DULL GOD

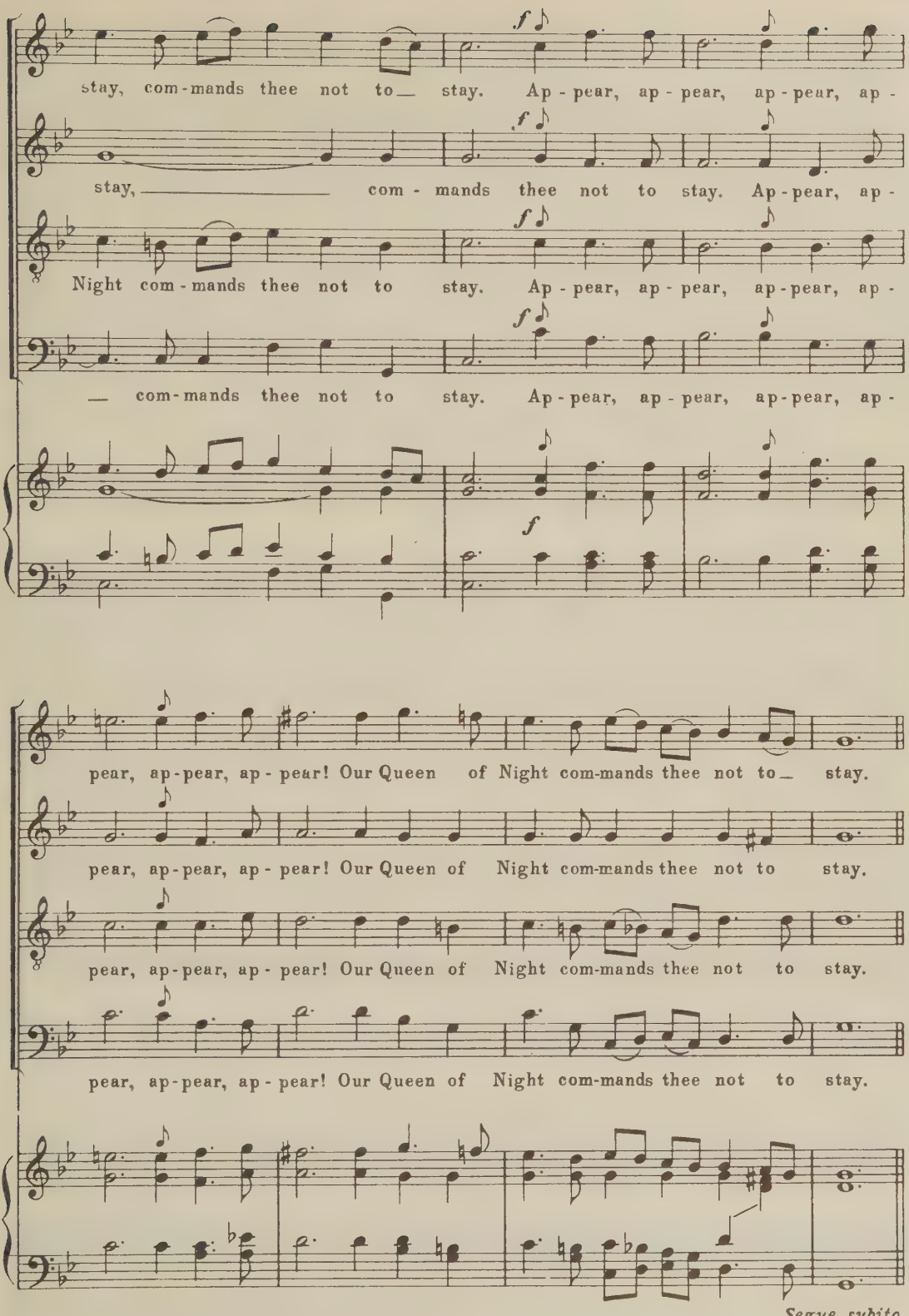
No. 52




rouse_ him, we'll rouse_ him, rouse_ him rouse_ him with a charm.
we'll rouse_ him, we'll rouse_ him rouse_ him with a charm.
poco f
Maestoso
Hy - men, ap - pear, ap-pear, ap-pear, ap -
Hy - men, ap - pear, ap-pear, ap-pear, ap - pear!
pear! ap - pear, ap-pear, ap-pear, ap - pear!
pear, ap-pear, ap-pear, ap - pear! ap - pear, ap-pear, ap-pear, ap -
Hy - men, Hy-men, ap - pear, ap-pear, ap-pear, ap - pear!
pear! Hy-men, ap - pear, ap-pear, ap-pear, ap - pear!

A
SOPRANO
p
cresc.
Hy - men, ap - pear, ap-pear, ap-pear, ap -
ALTO
Hy - men, ap - pear, ap-pear, ap-pear, ap - pear!
TENOR
Hy - men, Hy - men, ap -
BASS
Hy - men, Hy - men, ap -
A
pear! ap - pear, ap-pear, ap-pear, ap - pear!
Hy - men, ap - pear, ap-pear, ap-pear, ap -
pear, ap-pear, ap-pear, ap - pear! ap-pear, ap -
pear, ap-pear, ap-pear, ap - pear! ap - pear, ap-pear, ap-pear, ap -
f
Hy - men, Hy - men, ap - pear, ap - pear, ap - pear, ap -
pear! Hy - men, ap - pear, ap - pear, ap -
pear! Hy - men, ap - pear, ap - pear, ap -
pear! Hy - men, ap - pear, ap - pear, ap -


1st WOMAN
B
mf
Our Queen of Night com-mands thee not to stay, Our Queen of
2nd WOMAN
mf
Our Queen of Night com-mands thee not to
pear!
pear!
pear!
pear!
B
mf
cresc.
f
Night com-mands thee not to stay, com-mands thee not to stay. Ap-pear, ap-
cresc.
f
stay, Our Queen of Night com-mands thee not to stay. Ap-pear, ap-
cresc.
f
pear, ap-pear, ap-pear, ap-pear, ap-pear! Our Queen of
pear, ap-pear, ap-pear, ap-pear, ap-pear! Our Queen of

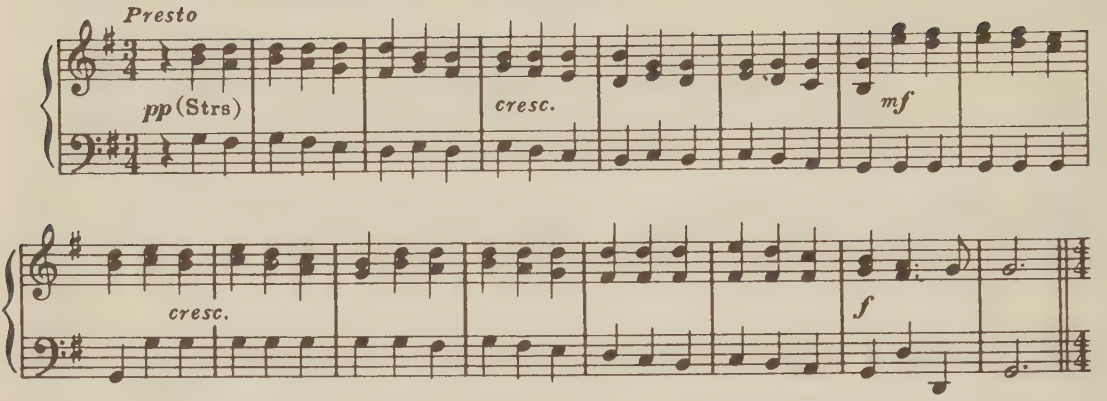

C
Night com-mands thee not to_ stay.
Night com-mands thee not to stay.
CHORUS
SOPRANO
mf
Our Queen of Night com-mands thee not to_
ALTO
mf
Our Queen of
TENOR
mf
Our Queen of Night com-mands thee not to
BASS
mf
Our Queen of Night com-mands thee not to
C
mf (Strs)
stay, our Queen of Night com mands thee not to
Night com-mands thee not to_ stay, com mands thee not to
stay, our Queen of
stay, our Queen of Night
cresc.


stay, com-mands thee not to stay. Ap-pear, ap-pear, ap-pear, ap-
stay, com-mands thee not to stay. Ap-pear, ap-
Night com-mands thee not to stay. Ap-pear, ap-pear, ap-pear, ap-
com-mands thee not to stay. Ap-pear, ap-pear, ap-pear, ap-
pear, ap-pear, ap-pear! Our Queen of Night com-mands thee not to stay.
pear, ap-pear, ap-pear! Our Queen of Night com-mands thee not to stay.
pear, ap-pear, ap-pear! Our Queen of Night com-mands thee not to stay.
pear, ap-pear, ap-pear! Our Queen of Night com-mands thee not to stay.

Segue subito

PRELUDE

No. 53

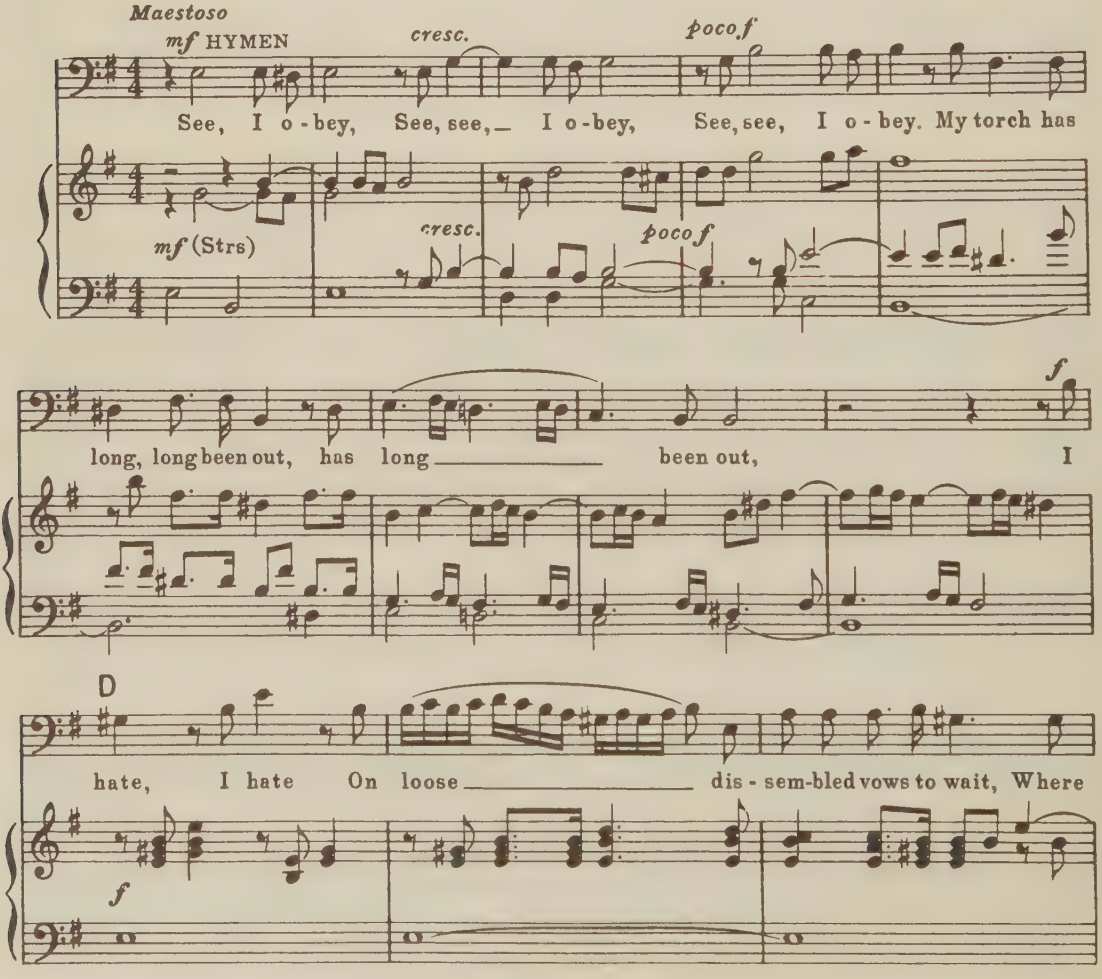


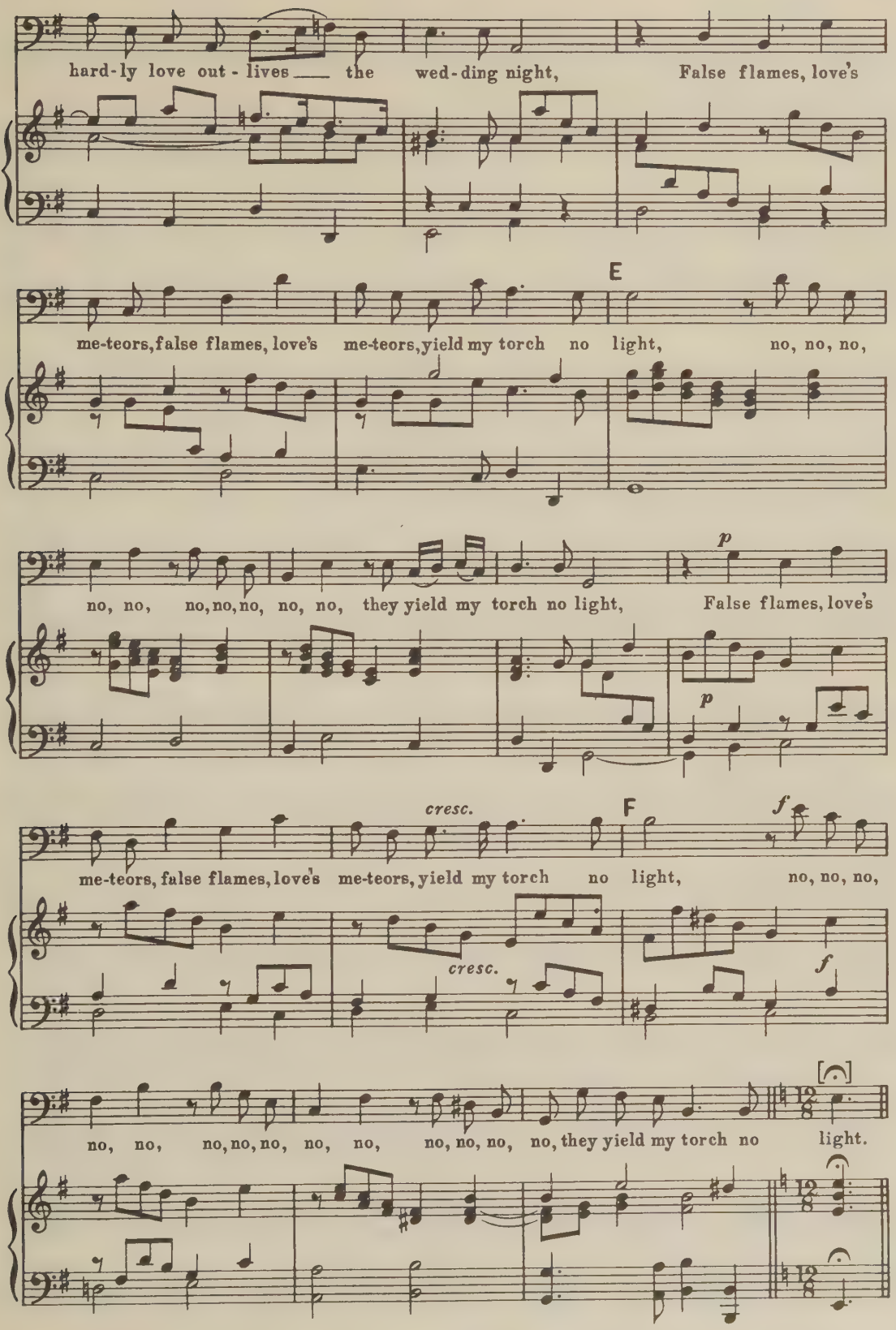
No. 54 SOLO (*Bass*) SEE, I OBEY

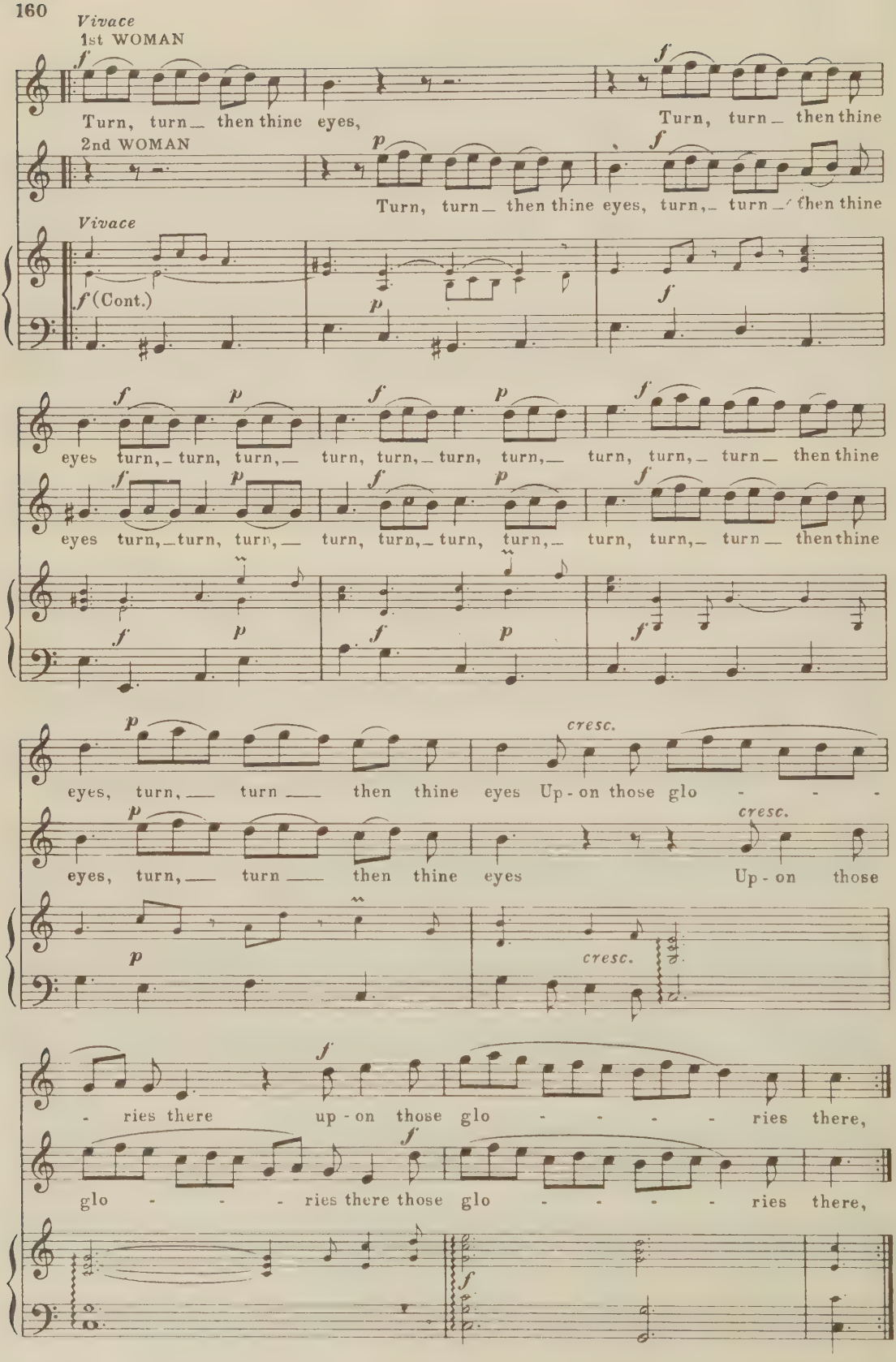
No. 55 DUET (*Soprano I and II*) TURN THINE EYES

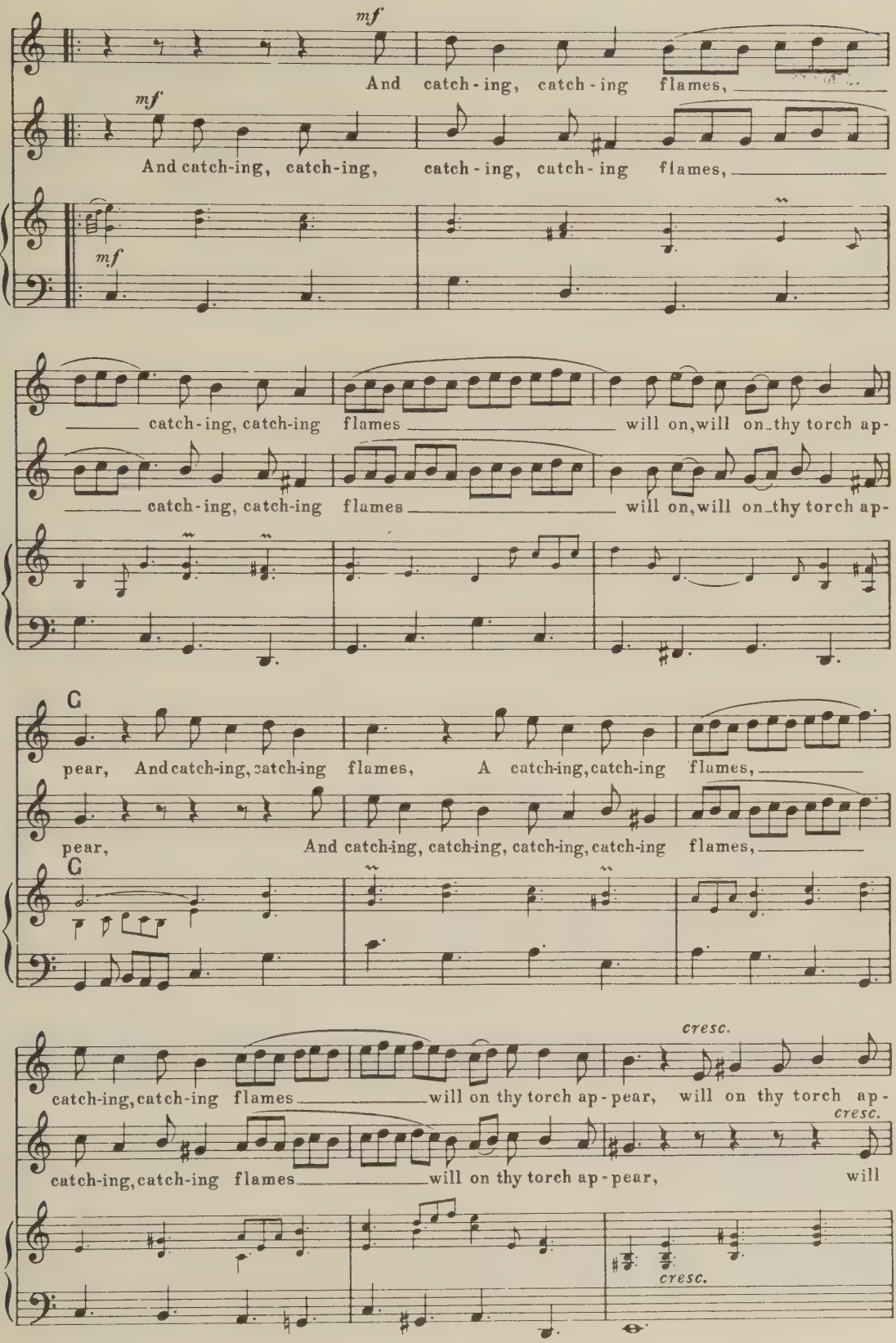
No. 56 SOLO (*Bass*) MY TORCH INDEED

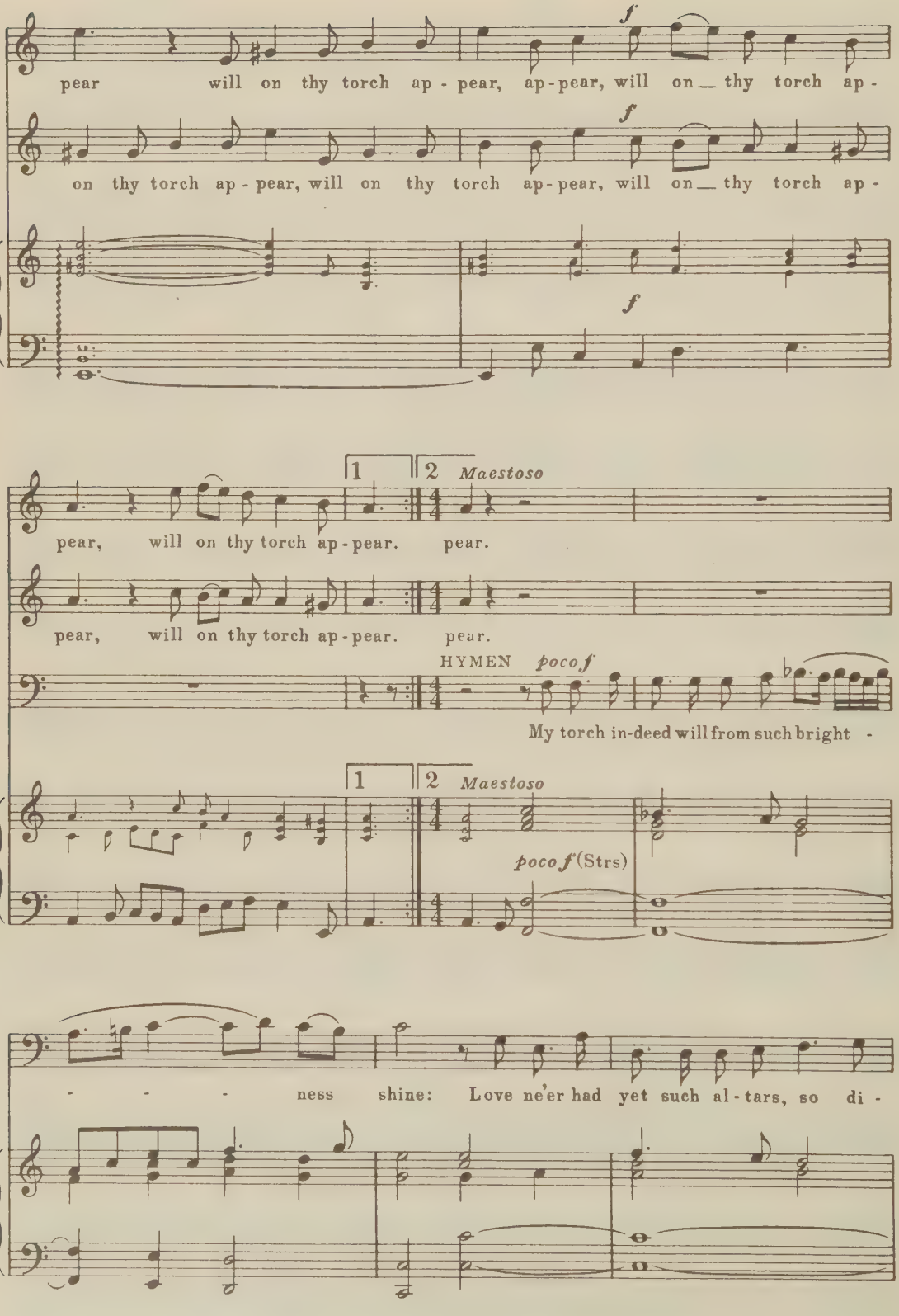
No. 57 TRIO (*Soprano I and II and Bass*) THEY SHALL BE AS HAPPY

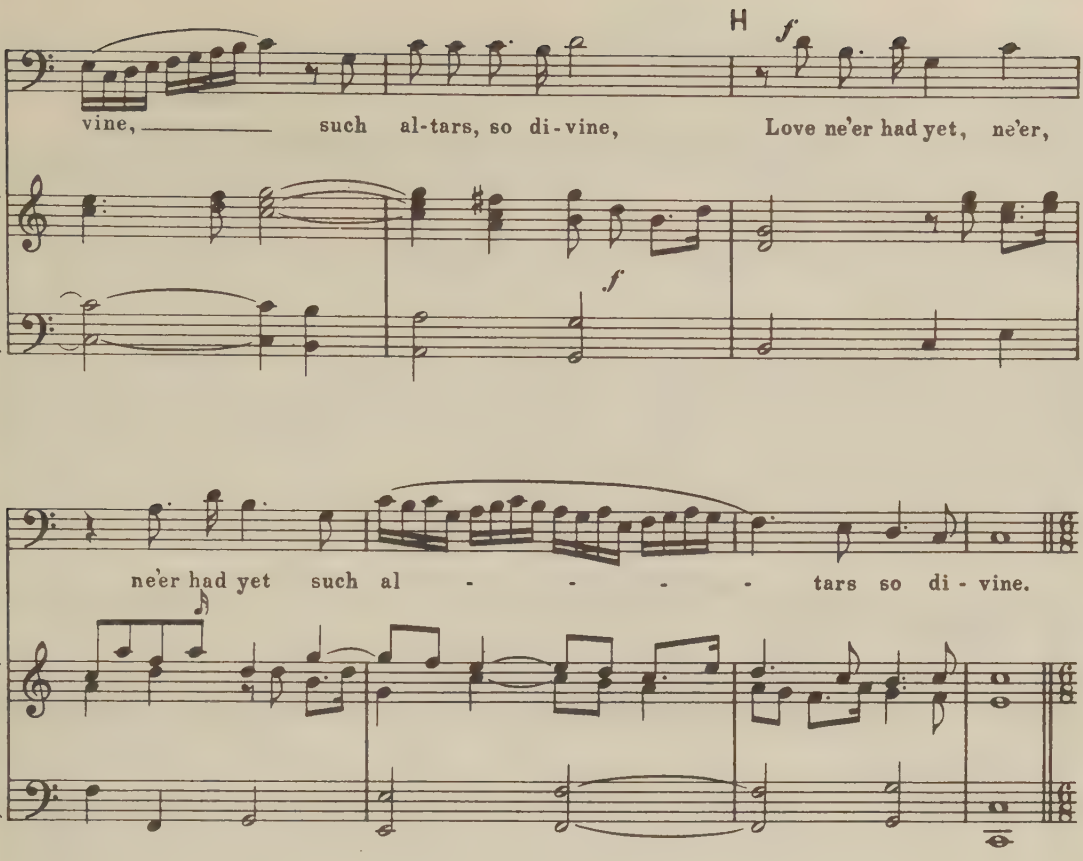

Maestoso
mf HYMEN
cresc.
poco f
See, I o - bey, See, see, I o - bey, See, see, I o - bey. My torch has
mf (Strs)
cresc.
poco f
f
long, long been out, has long been out, I
D
hate, I hate On loose dis - sem-bled vows to wait, Where
f

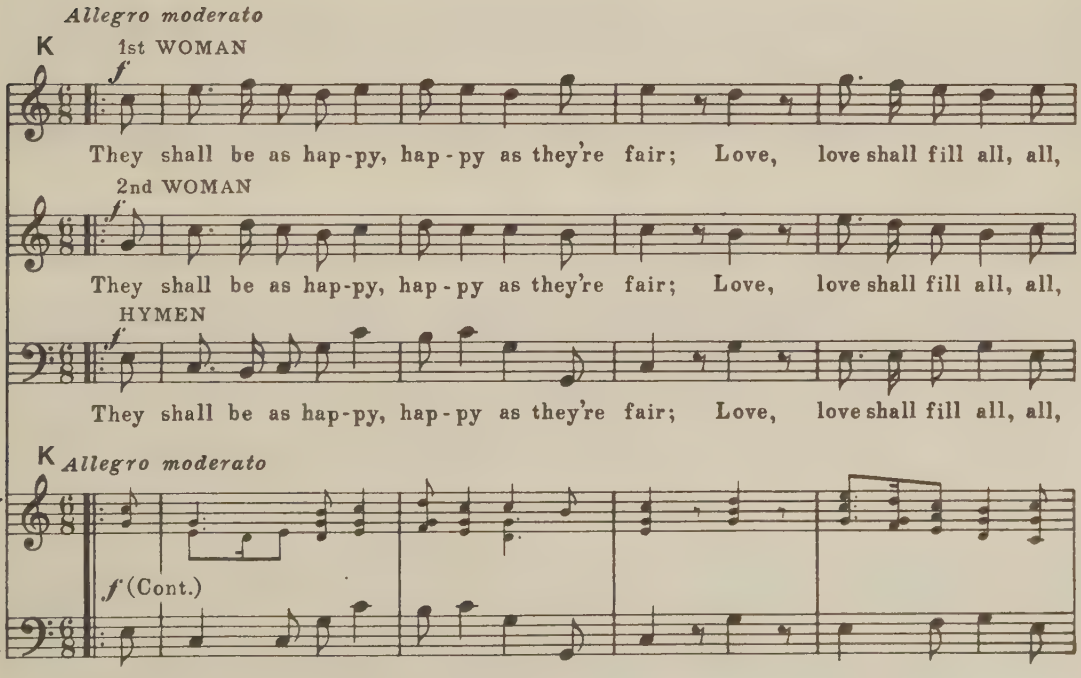

hard-ly love out - lives the wed-ding night, False flames, love's
E
me-teors, false flames, love's me-teors, yield my torch no light, no, no, no,
p
no, no, no, no, no, no, no, they yield my torch no light, False flames, love's
p
cresc.
F
f
me-teors, false flames, love's me-teors, yield my torch no light, no, no, no,
cresc.
f
no, no, no, no, no, no, no, no, no, no, they yield my torch no light.

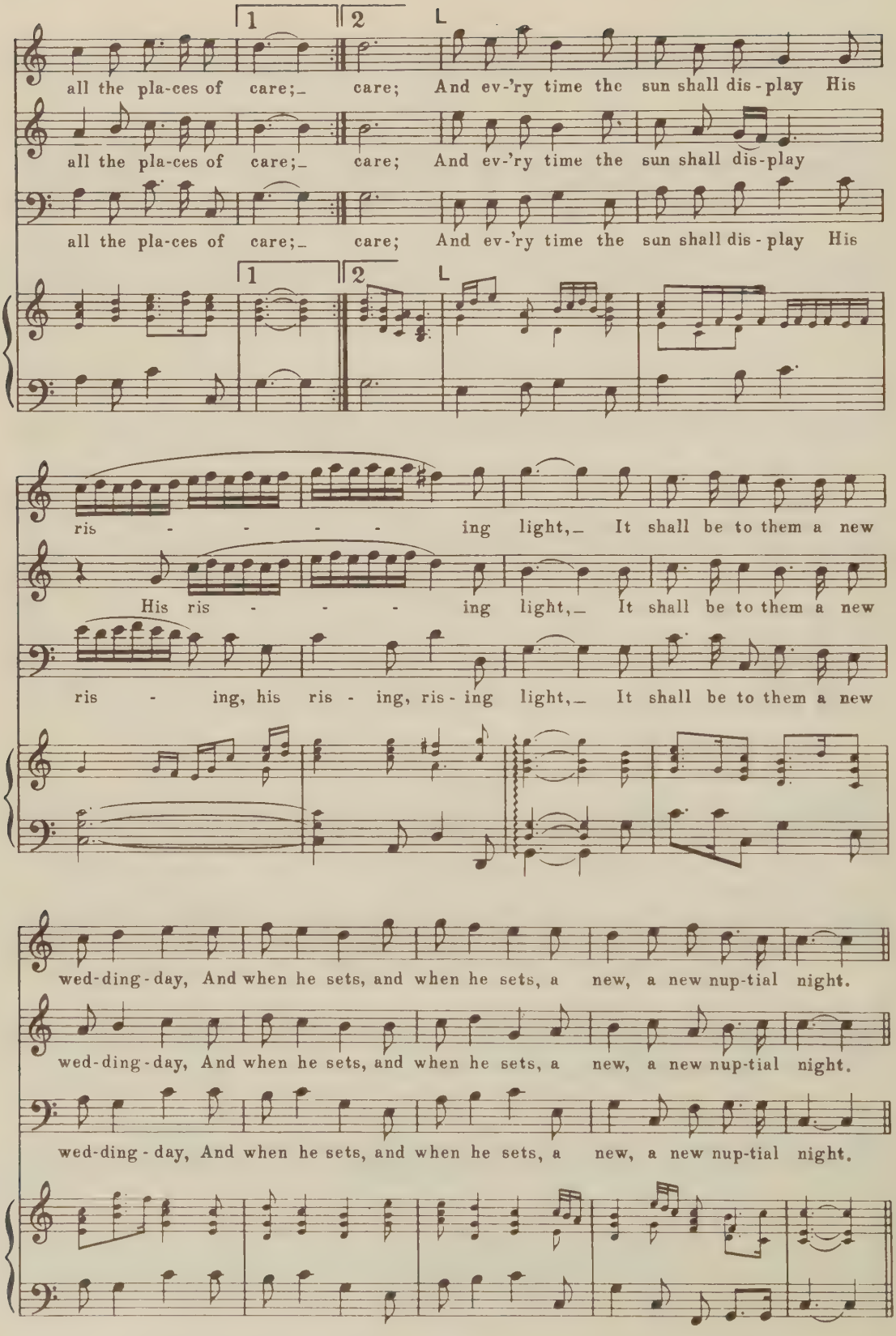

Vivace
1st WOMAN
Turn, turn_ then thine eyes,
Turn, turn_ then thine
2nd WOMAN
Turn, turn_ then thine eyes, turn,_ turn_ then thine
Vivace
f (Cont.)
eyes turn,_ turn, turn,_ turn, turn,_ turn, turn,_ turn, turn,_ turn_ then thine
eyes turn,_ turn, turn,_ turn, turn,_ turn, turn,_ turn, turn,_ turn_ then thine
eyes, turn,_ turn_ then thine eyes Up-on those glo - - -
cresc.
eyes, turn,_ turn_ then thine eyes Up-on those
cresc.
- ries there up-on those glo - - - - ries there,
glo - - - ries there those glo - - - - ries there,


mf
And catch-ing, catch-ing flames,
mf
And catch-ing, catch-ing, catch-ing, catch-ing flames,
mf
catch-ing, catch-ing flames will on, will on thy torch ap-
catch-ing, catch-ing flames will on, will on thy torch ap-
C
pear, And catch-ing, catch-ing flames, A catch-ing, catch-ing flames,
pear, And catch-ing, catch-ing, catch-ing, catch-ing flames,
C
cresc.
catch-ing, catch-ing flames will on thy torch ap-pear, will on thy torch ap-
cresc.
catch-ing, catch-ing flames will on thy torch ap-pear, will
cresc.


pear will on thy torch ap - pear, ap-pear, will on thy torch ap -
on thy torch ap - pear, will on thy torch ap-pear, will on thy torch ap -
f
f
f
1
2
Maestoso
pear, will on thy torch ap-pear. pear.
pear, will on thy torch ap-pear. pear.
HYMEN poco f
My torch in-deed will from such bright -
1
2
Maestoso
poco f (Strs)
- - - ness shine: Love ne'er had yet such al-tars, so di -

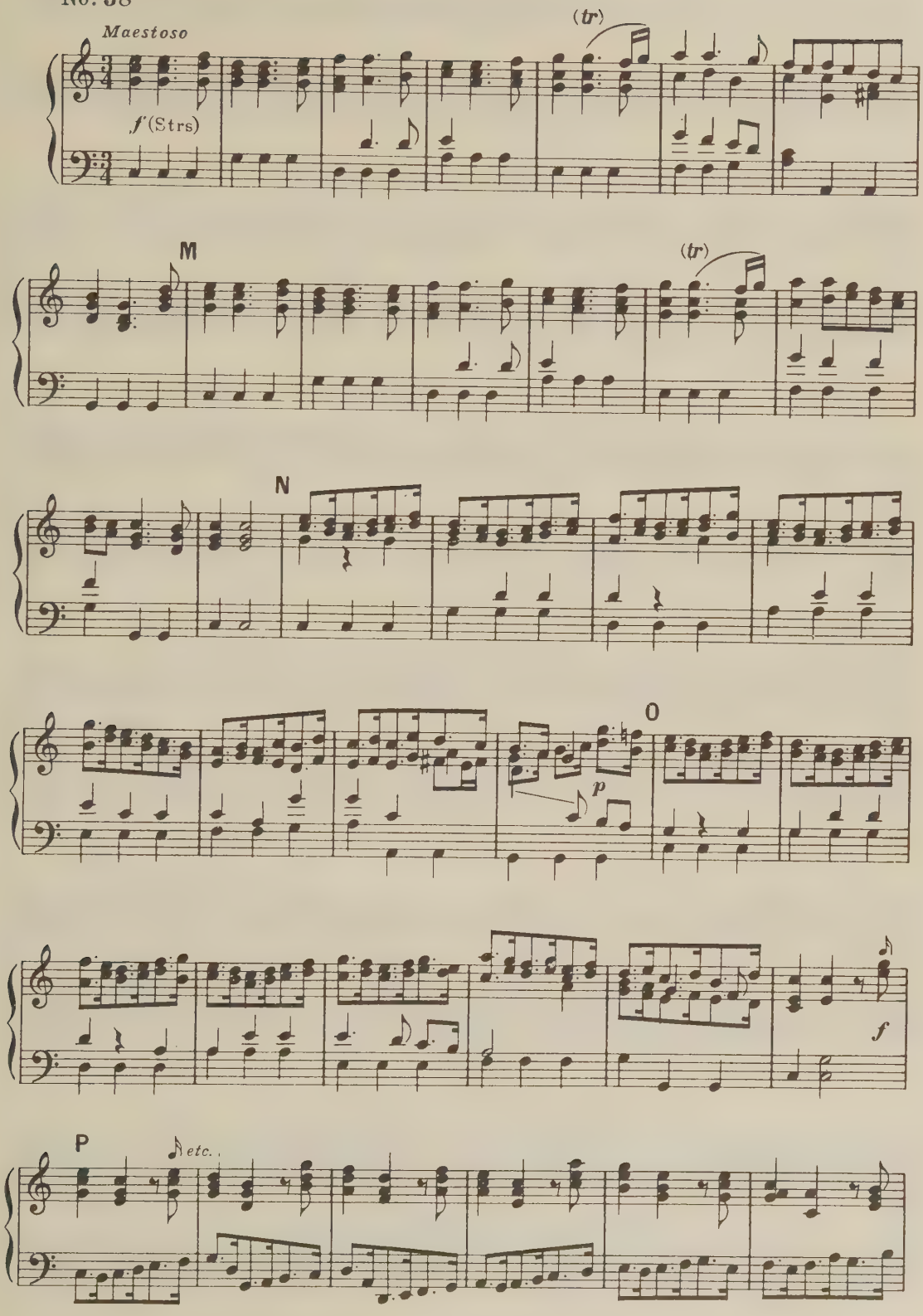

H
f
vine, such al-tars, so di-vine, Love ne'er had yet, ne'er,
f
ne'er had yet such al - - - - tars so di - vine.

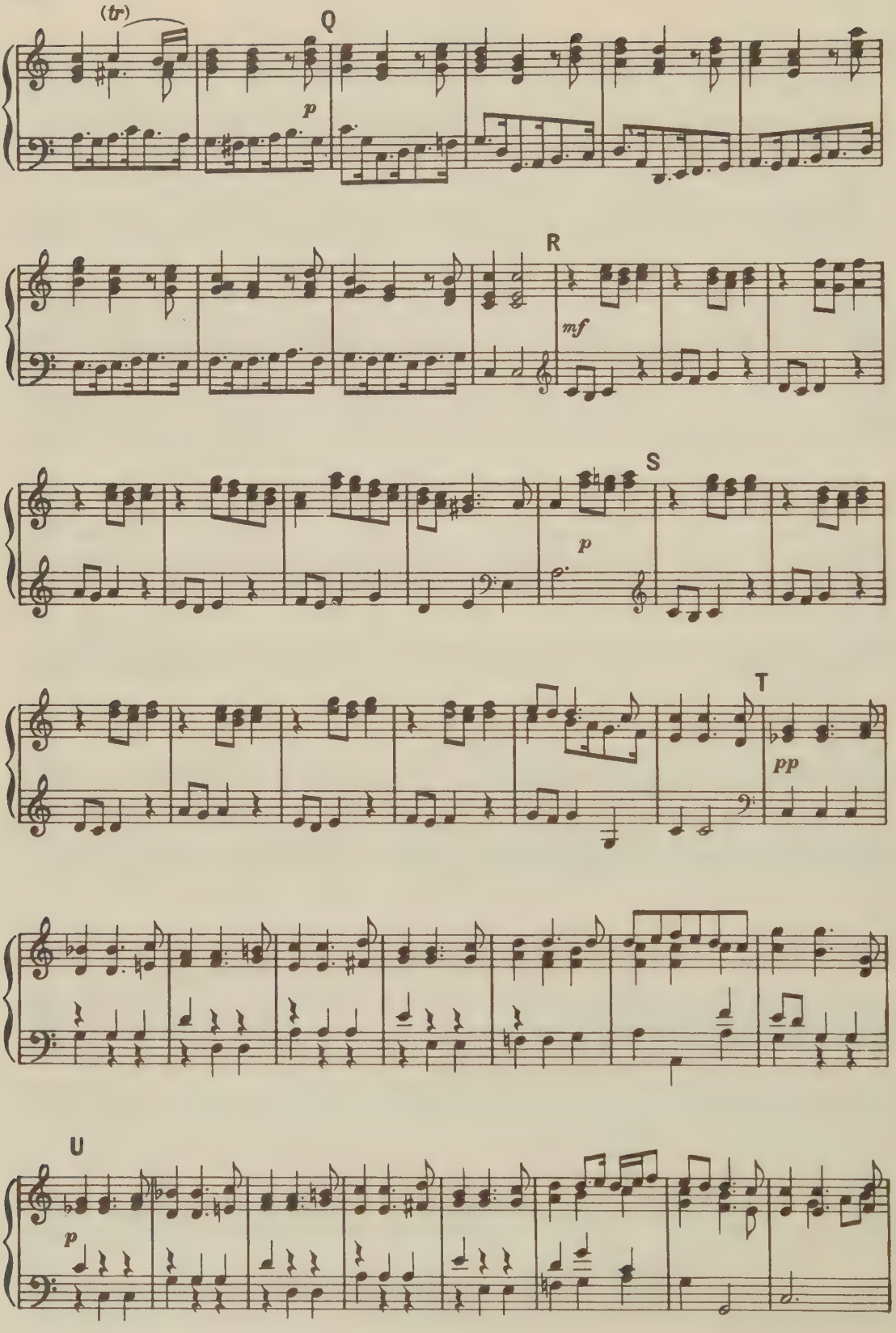

Allegro moderato
K
1st WOMAN
f
They shall be as hap-py, hap-py as they're fair; Love, love shall fill all, all,
2nd WOMAN
f
They shall be as hap-py, hap-py as they're fair; Love, love shall fill all, all,
HYMEN
f
They shall be as hap-py, hap-py as they're fair; Love, love shall fill all, all,
K
Allegro moderato
f (Cont.)

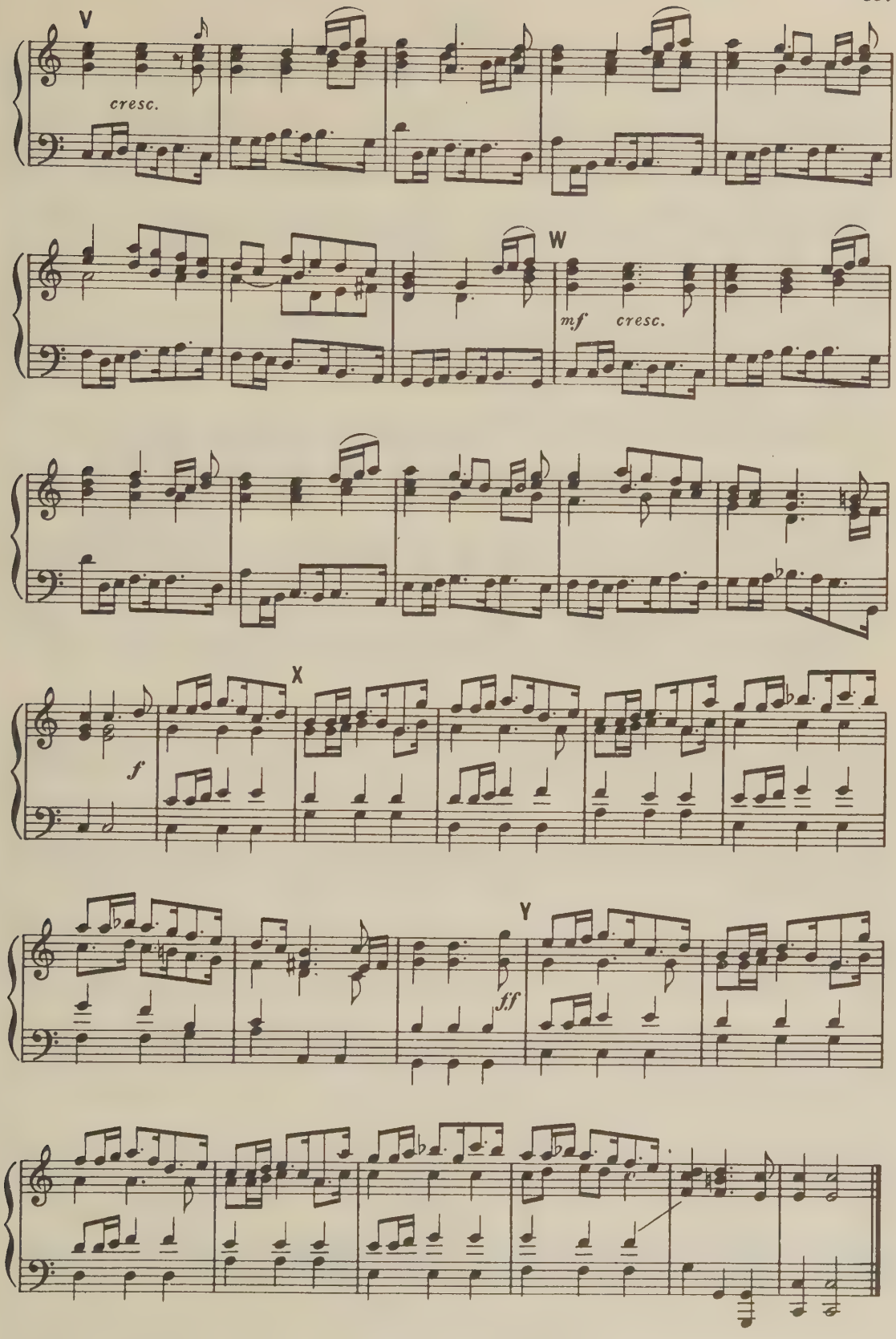

1
2
all the pla-ces of care;_ care; And ev-'ry time the sun shall dis-play His
all the pla-ces of care;_ care; And ev-'ry time the sun shall dis-play
all the pla-ces of care;_ care; And ev-'ry time the sun shall dis-play His
ris - - - - ing light,_ It shall be to them a new
His ris - - - ing light,_ It shall be to them a new
ris - ing, his ris - ing, ris - ing light,_ It shall be to them a new
wed-ding-day, And when he sets, and when he sets, a new, a new nup-tial night.
wed-ding-day, And when he sets, and when he sets, a new, a new nup-tial night.
wed-ding-day, And when he sets, and when he sets, a new, a new nup-tial night.

CHACONNE

No. 58

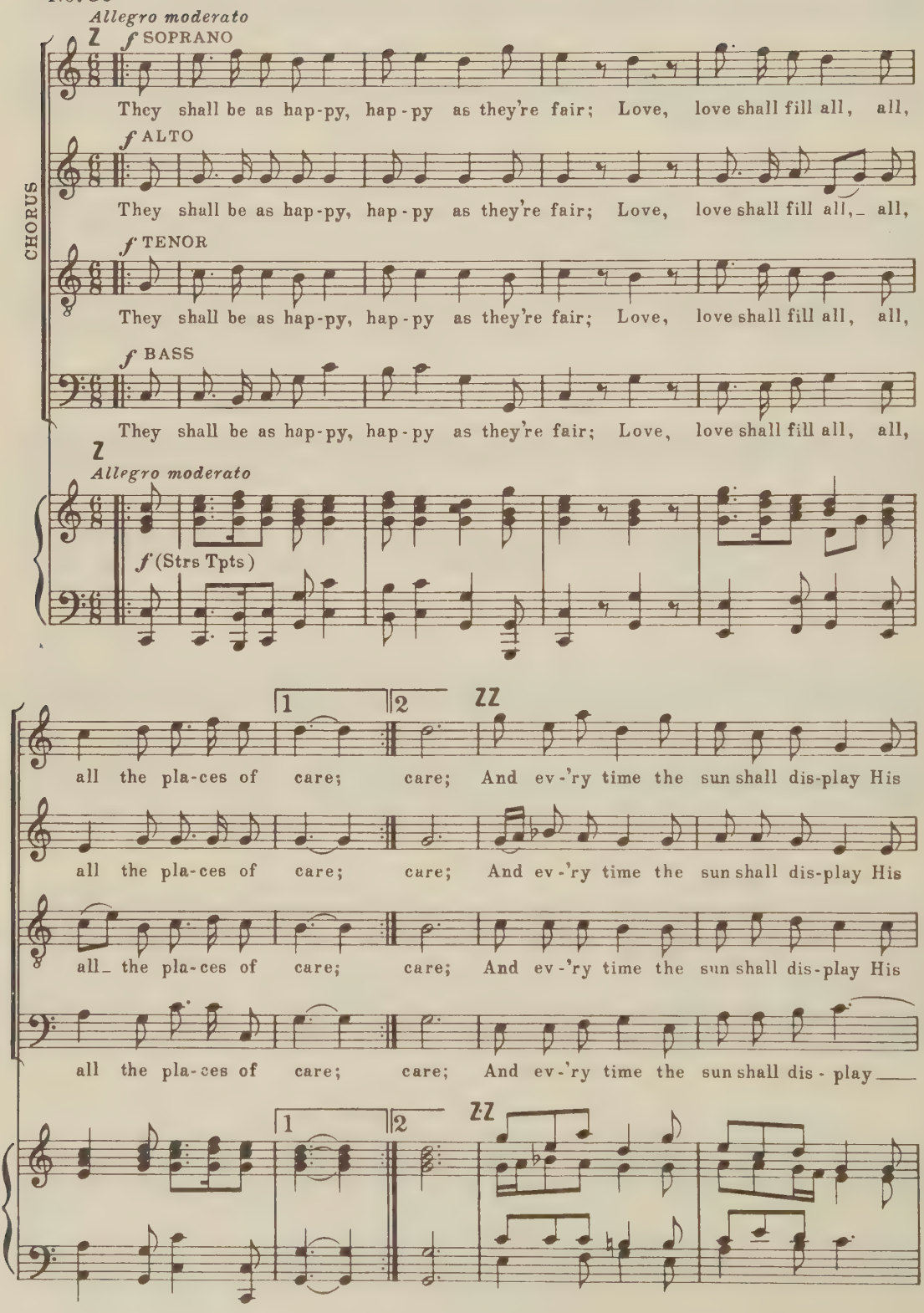


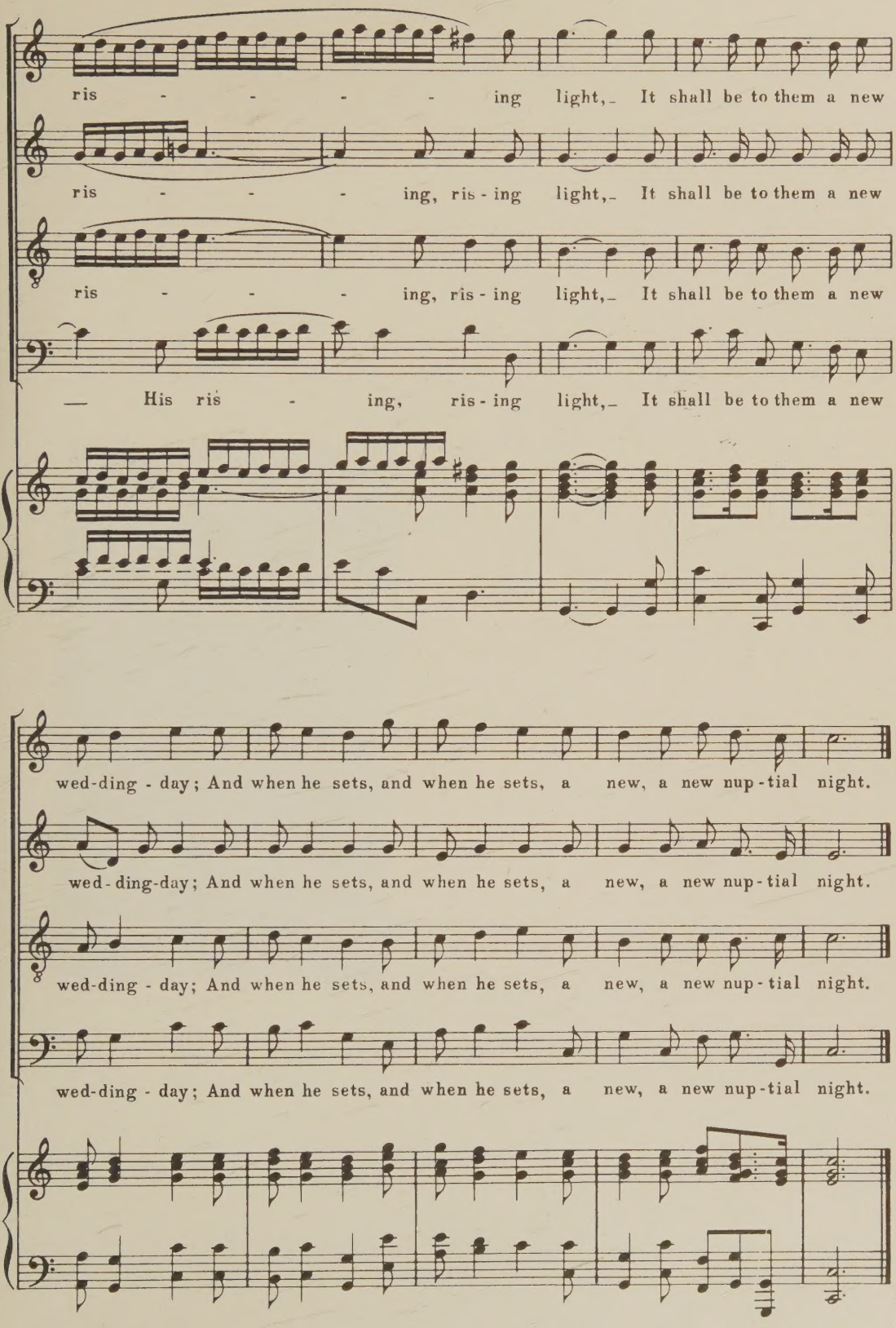

(tr)
Q
p
R
mf
S
p
T
pp
U
p


V
cresc.
W
mf
cresc.
X
f
Y
ff

CHORUS

No. 59


Allegro moderato
Z
f SOPRANO
They shall be as hap-py, hap-py as they're fair; Love, love shall fill all, all,
f ALTO
They shall be as hap-py, hap-py as they're fair; Love, love shall fill all, all,
f TENOR
They shall be as hap-py, hap-py as they're fair; Love, love shall fill all, all,
f BASS
They shall be as hap-py, hap-py as they're fair; Love, love shall fill all, all,
CHORUS
Z
Allegro moderato
f (Strs Tpts)
1
2
ZZ
all the pla-ces of care; care; And ev-'ry time the sun shall dis-play His
all the pla-ces of care; care; And ev-'ry time the sun shall dis-play His
all the pla-ces of care; care; And ev-'ry time the sun shall dis-play His
all the pla-ces of care; care; And ev-'ry time the sun shall dis-play
1
2
ZZ


ris - - - - ing light, It shall be to them a new
ris - - - ing, ris - ing light, It shall be to them a new
ris - - - ing, ris - ing light, It shall be to them a new
— His ris - ing, ris - ing light, It shall be to them a new
wed-ding - day; And when he sets, and when he sets, a new, a new nup - tial night.
wed - ding-day; And when he sets, and when he sets, a new, a new nup - tial night.
wed-ding - day; And when he sets, and when he sets, a new, a new nup - tial night.
wed-ding - day; And when he sets, and when he sets, a new, a new nup - tial night.

Novello & Company Limited
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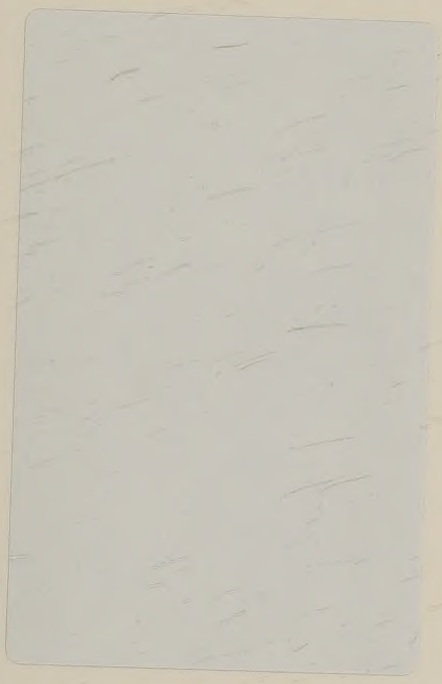

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